

# Soundtrack - closeenc

♩ = 120,000000

Alto Sax 1

Alto Saxophone

Alto Sax 2

Alto Saxophone

Tenor Sax 1

Tenor Saxophone

Tenor Sax 2

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

GM Kit

Percussion

♩ = 120,000000

Jazz Bass

Acoustic Bass

Piano

Solo

7

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

The musical score consists of six staves. The first three staves (Bari. Sax., Tbn., Perc.) are grouped together by a vertical line on the left. The last three staves (A. Bass, Solo) are also grouped together. The score is for a 7-measure phrase. The Bari. Sax. and Tbn. parts have rests for the first three measures, then play eighth notes with grace notes in measures 4, 5, and 6. The Perc. part has a triplet of eighth notes in measures 4 and 6. The A. Bass part has a half note in measure 4 and eighth notes with grace notes in measures 5 and 6. The Solo part has a melodic line starting in measure 1, with a long note in measure 4 and eighth notes with grace notes in measures 5 and 6. Fingerings are indicated by numbers 1-5 on the Solo staff.

12

The musical score is arranged in a system of 14 staves. The top five staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. The next five staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (three parts). The bottom four staves are for Perc., A. Bass, and Solo. The score is divided into three measures. In the first measure, most instruments are silent, indicated by a dash on the staff. In the second measure, the saxophones and baritone saxophone play a sustained note with a slur. The trumpets and trombones play a sustained note with a slur. The percussion plays a rhythmic pattern of eighth notes. The A. Bass plays a sustained note with a slur. The Soloist plays a complex melodic line with a slur. In the third measure, the saxophones and baritone saxophone play a sustained note with a slur. The trumpets and trombones play a sustained note with a slur. The percussion plays a rhythmic pattern of eighth notes. The A. Bass plays a sustained note with a slur. The Soloist plays a complex melodic line with a slur.

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

17

The musical score is arranged in a system of staves. The top five staves are for saxophones: two Alto Sax. parts, two Tenor Sax. parts, and one Bari. Sax. part. The next four staves are for trumpets and trombones: four Bar. Tpt. parts and four Tbn. parts. Below these are the Perc. (Percussion), A. Bass (Acoustic Bass), and Solo parts. The score is divided into two measures. In the first measure, the saxophones play a rhythmic pattern of eighth notes, while the brass instruments play a sustained chord. In the second measure, the saxophones play a more complex rhythmic pattern, and the brass instruments play a sustained chord. The Solo part features a melodic line with various intervals and accidentals.

19

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

23

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo



25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

27

The musical score is arranged in a system of staves. The top five staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. Each saxophone part features a melodic line with eighth and sixteenth notes, often with grace notes. The next four staves are for brass instruments: Bar. Tpt. (four parts). The top two parts play a melodic line with eighth notes and a half note, while the bottom two parts play a harmonic accompaniment of quarter and half notes. The next three staves are for trombones: Tbn. (three parts). The top part plays a melodic line with eighth notes and a half note, while the bottom two parts play a harmonic accompaniment of quarter and half notes. The Perc. part features a rhythmic pattern of eighth notes with a triplet of eighth notes. The A. Bass part plays a melodic line with eighth and sixteenth notes. The Solo part features a melodic line with eighth and sixteenth notes.

29

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is arranged in a system with 14 staves. The top four staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), Bari. Sax (treble clef), and Bar. Tpt. (treble clef). The next four staves are for trumpets and trombones: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), and Bar. Tpt. (treble clef). The following four staves are for trombones: Tbn. (bass clef), Tbn. (bass clef), Tbn. (bass clef), and Tbn. (bass clef). The bottom three staves are for Percussion (Perc., grand staff), A. Bass (bass clef), and Solo (treble clef). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Alto and Tenor Sax parts have a melodic line with a triplet of eighth notes. The Bari. Sax part has a triplet of eighth notes. The Bar. Tpt. parts have a melodic line with a triplet of eighth notes. The Tbn. parts have a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part has a melodic line with eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

31

The musical score is arranged in a system with ten staves. The first four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two). The next four staves are for brass: Bari. Sax, Bar. Tpt. (two parts), and Tbn. (three parts). The bottom three staves are for Perc., A. Bass, and Solo. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of the system contains a rehearsal mark '31'. The Alto Sax parts have rests in the first measure and notes in the second. The Tenor Sax parts have rests in both measures. The Bari. Sax part has a melodic line in both measures. The Bar. Tpt. parts have rhythmic patterns in the first measure and rests in the second. The Tbn. parts have notes in both measures. The Perc. part has a steady eighth-note pattern. The A. Bass part has a melodic line in both measures. The Solo part has a complex melodic line in both measures.

33

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 33. It contains ten staves of music. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next four staves are for brass instruments: two Baritone Trumpets and four Trombones. The bottom three staves are for Percussion, Alto Bass, and Solo. The music is written in treble clef for saxophones and brass, and bass clef for the Alto Bass and Solo parts. The percussion part uses a snare drum and cymbals. The Solo part features a complex, rhythmic melody with many beamed notes and rests.

35

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

37

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 37. The score is arranged in a system with 13 staves. The top four staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), Bari. Sax (treble clef), and Bar. Tpt. (treble clef). The next four staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), and Tbn. (bass clef). The next four staves are for percussion and bass: Perc. (percussion clef), A. Bass (bass clef), and Solo (treble clef). The Solo part is written in a lower register. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'f' and 'p' throughout. The key signature has one sharp (F#) and one flat (Bb).

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo



41

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

43

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line consisting of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
- Ten. Sax. (third and fourth staves):** Both parts play a similar melodic line to the Alto Sax parts.
- Bari. Sax. (fifth staff):** Plays a sparse, rhythmic accompaniment with occasional notes.
- Bar. Tpt. (sixth, seventh, eighth, and ninth staves):** Each part plays a complex, rhythmic accompaniment with many notes and accidentals.
- Tbn. (tenth, eleventh, and twelfth staves):** Each part plays a complex, rhythmic accompaniment similar to the Bar. Tpt. parts.
- Perc. (thirteenth staff):** Shows a drum set with a snare drum and cymbals, featuring a triplet of eighth notes.
- A. Bass (fourteenth staff):** Plays a simple bass line with a few notes.
- Solo (fifteenth staff):** Shows a piano accompaniment with chords and some melodic fragments.

45

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 49. The score is arranged in a system with multiple staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. They all play a melodic line with a triplet of eighth notes in the second measure. The next four staves are for Baritone Trumpets, each with a different part. Below them are four staves for Trombones, also with different parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part is a simple bass line. The Solo part is a complex melodic line with many beamed notes. The key signature has one flat (Bb), and the time signature is 4/4.

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). They all play a melodic line with a triplet of eighth notes in the first measure of the system. The next two staves are for trumpets: Bar. Tpt. (treble clef) and Bar. Tpt. (treble clef). The following four staves are for trombones: Tbn. (bass clef), Tbn. (bass clef), Tbn. (bass clef), and Tbn. (bass clef). The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the notes. The A. Bass staff (bass clef) has a simple bass line. The Solo staff (treble clef) contains a complex, fast-moving melodic line. The page number '22' is in the top left, and the measure number '51' is at the top of the first staff.

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

55

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

The musical score is written for six parts: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Percussion, A. Bass, and Solo. The Alto, Tenor, and Bari. Saxophone parts play a melodic line starting with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part plays a steady eighth-note line. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes.



57

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

60

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

62

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves for saxophones and trumpets, four for trombones, a percussion part, and two for bass and solo. The score is divided into three measures. The Alto Saxophone part has a melodic line with a slur over the second and third measures. The Tenor Saxophone part has a similar melodic line. The Bari. Saxophone part has a triplet in the second measure. The Baritone Trumpet parts have rhythmic patterns. The Trombone parts have rhythmic patterns. The Percussion part has a complex rhythmic pattern. The A. Bass part has a melodic line with a slur and a triplet. The Solo part has a melodic line with a slur and a triplet.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 65. The score is arranged in a standard orchestral layout. The top four staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), and Bar. Tpt. (treble clef). The next four staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), and Bar. Tpt. (treble clef). The following four staves are for trombones: Tbn. (bass clef), Tbn. (bass clef), Tbn. (bass clef), and Tbn. (bass clef). The Percussion part (Perc.) is on a single staff with a drum set icon. The A. Bass (Acoustic Bass) is on a single staff in bass clef. The Solo part is on a single staff in treble clef. The saxophones and baritone trumpets play melodic lines with various articulations and dynamics. The trombones play harmonic support with sustained notes. The percussion provides a steady rhythmic accompaniment. The acoustic bass and solo part provide a bass line and melodic accompaniment respectively.

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

70

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

♩ = 94,999992

72

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6 6 6 6

73

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 32, starting at measure 73, features the following parts:

- Ten. Sax. (2 staves):** Both staves begin with a treble clef and a key signature of one sharp (F#). The top staff contains a single note with a fermata, and the bottom staff contains a single note with a fermata.
- Bari. Sax. (1 staff):** Starts with a treble clef and a key signature of one sharp (F#), containing a single note with a fermata.
- Tbn. (4 staves):** All four staves begin with a bass clef and a key signature of one flat (Bb). Each staff contains a single note with a fermata.
- Perc. (1 staff):** Features a rhythmic pattern of asterisks (\*) on a double bar line. The pattern is divided into four groups, each with a '6' below it, indicating sixteenth notes.
- A. Bass (1 staff):** Starts with a bass clef and a key signature of one flat (Bb), containing a single note with a fermata.
- Solo (1 staff):** Starts with a treble clef and a key signature of one flat (Bb). Below the staff are several vertical lines, likely representing a guitar solo.



74

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

6 6

Alto Saxophone

Soundtrack - closeenc

$\text{♩} = 120,000000$   
Alto Sax 1 **12**

19

23

27

32

36

38

Detailed description: This image shows a musical score for an Alto Saxophone. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as 120,000000 (likely 120 BPM). The score starts at measure 12 and ends at measure 38. Measure 12 begins with a whole rest, followed by a half note G4, a quarter rest, and a half note G4. Measure 19 starts with a quarter rest, followed by eighth notes A4, B4, C#5, and D5. Measure 23 continues with eighth notes E5, F#5, G#5, and A5. Measure 27 features a triplet of eighth notes G#4, A4, and B4, followed by a half note C#5. Measure 32 starts with a quarter rest, followed by eighth notes D5, E5, F#5, and G#5. Measure 36 continues with eighth notes A5, B5, C#6, and D6. Measure 38 begins with a quarter rest, followed by eighth notes E5, F#5, G#5, and A5, and ends with a half note B5.

41

44

47

50

54

59

65

69

♩ = 94,999992

Alto Saxophone

Soundtrack - closeenc

♩ = 120,000000  
Alto Sax 2, **12**

Musical staff for measures 12-18. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 12 starts with a whole rest. Measure 13 has a half note G5. Measure 14 has a quarter rest. Measure 15 has a whole rest. Measure 16 has a half note G5. Measure 17 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 18 has a whole note G5.

**19**

Musical staff for measures 19-25. Measure 19 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 20 has a whole rest. Measure 21 has a whole note G5. Measure 22 has a quarter rest. Measure 23 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 24 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 25 has a whole note G5. Above the staff, the numbers **7** and **3** are placed over measures 21 and 25 respectively.

**32**

Musical staff for measures 32-40. Measure 32 has a whole note G5. Measure 33 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 34 has a whole rest. Measure 35 has a whole note G5. Measure 36 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 37 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 38 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 39 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 40 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Above the staff, the number **9** is placed over measure 35.

**44**

Musical staff for measures 44-46. Measure 44 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 45 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 46 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

**47**

Musical staff for measures 47-48. Measure 47 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 48 has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

**49**

Musical staff for measures 49-50. Measure 49 has a whole rest. Measure 50 has a whole rest. Above the staff, the number **22** is placed over measure 49 and the number **4** is placed over measure 50. The tempo marking ♩ = 94,999992 is positioned above measure 50.

Tenor Saxophone

Soundtrack - closeenc

♩ = 120,000000  
Tenor Sax 1

**12**

**19**

**23**

**27**

**31**

**36**

**38**

Tenor Saxophone

41

44

47

50

54

59

65

69

71

♩ = 94,999992

Tenor Saxophone

Soundtrack - closeenc

♩ = 120,000000

Tenor Sax 2

12

19

32

44

47

♩ = 94,999992

49

Baritone Saxophone

Soundtrack - closeenc

♩ = 120,000000  
Bari Sax 9

14

18

22

26

31

34



Baritone Saxophone

38

43

47

51

55

60

66

69

71

♩ = 94,999992

Baroque Trumpet

Soundtrack - closeenc

♩ = 120,000000

Trumpet 1 **11**

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including a half note with a slur.

17

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including a half note with a slur.

24

Musical staff 24: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a half note, followed by a series of eighth and quarter notes, including a half note with a slur.

30

Musical staff 30: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a series of quarter notes, including a half note with a slur.

34

Musical staff 34: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a series of quarter notes, including a half note with a slur.

40

Musical staff 40: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a series of quarter notes, including a half note with a slur.

44

Musical staff 44: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a series of quarter notes, including a half note with a slur.

47

Musical staff 47: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of eighth notes, followed by a series of quarter notes, including a half note with a slur.

51

Musical staff 51: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes, including a half note with a slur. The staff ends with a double bar line and a fermata.

57

Musical staff 57: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of eighth and quarter notes, including a half note with a slur. The staff ends with a double bar line and a fermata.

2

# Baroque Trumpet

63

Musical notation for Baroque Trumpet, measures 63-66. The key signature is one sharp (F#). Measures 63 and 64 contain eighth-note patterns with slurs and accents. Measures 65 and 66 contain chords and a half note.

67

Musical notation for Baroque Trumpet, measures 67-70. The key signature is one sharp (F#). Measures 67 and 68 contain chords and a half note. Measures 69 and 70 contain eighth-note patterns with slurs and accents. A tempo marking  $\text{♩} = 94,999992$  and a time signature **4** are present.

Baroque Trumpet

Soundtrack - closeenc

♩ = 120,000000  
Trumpet 2

12 3

21

29 5

39

44

47

51 2 8

64

68 ♩ = 94,999992 4

Baroque Trumpet

Soundtrack - closeenc

♩ = 120,000000  
Trumpet 3

12 3

21

29 5

39

44

47

51 2 8

64

68 ♩ = 94,999992 4

Soundtrack - closeenc

Baroque Trumpet

♩ = 120,000000  
Trumpet 4 **11**

17

24

30

34

40

44

47

52 **2**

57

Detailed description: This is a musical score for a Baroque Trumpet part, labeled 'Trumpet 4' and numbered '11'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff (measures 11-16) begins with a whole rest, followed by a melodic line. The second staff (measures 17-23) continues the melody with some rests. The third staff (measures 24-29) features a more active melodic line. The fourth staff (measures 30-33) contains a complex, rhythmic passage with many sixteenth notes. The fifth staff (measures 34-39) continues with a melodic line. The sixth staff (measures 40-43) has a melodic line with a long note. The seventh staff (measures 44-46) is highly rhythmic with many sixteenth notes. The eighth staff (measures 47-51) continues the rhythmic pattern. The ninth staff (measures 52-56) ends with a double bar line and a '2' above it, indicating a second ending. The tenth staff (measures 57-60) concludes the piece with a melodic line.

2

# Baroque Trumpet

63

Musical notation for measures 63-66. The key signature is one sharp (F#). Measures 63 and 64 feature a rhythmic pattern of eighth notes with slurs and accents. Measures 65 and 66 contain longer note values, including a half note and a dotted half note.

67

♩ = 94,999992

**4**

Musical notation for measures 67-70. The key signature is one sharp (F#). Measures 67-69 contain a sequence of quarter and eighth notes. Measure 70 is a whole rest, indicated by a thick black bar on the staff.

Soundtrack - closeenc

Trombone

♩ = 120,000000

Trombone 1

12

19

27

34

40

44

46

49

53



2

Trombone

57



63



67



71 ♩ = 94,999992



Soundtrack - closeenc

Trombone

♩ = 120,000000  
Trombone 2  
**12**

19

27

34

40

44

47

50

**2**

2

Trombone

57

Musical notation for Trombone, measures 57-62. Measure 57: quarter note G2. Measure 58: quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 59: quarter note G1. Measure 60: quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 61: quarter note G1. Measure 62: quarter note G1.

63

Musical notation for Trombone, measures 63-66. Measure 63: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 64: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 65: eighth notes B1, A1, G1, F1, E1, D1, C1, B0. Measure 66: quarter notes G1, F1, E1, D1.

67

Musical notation for Trombone, measures 67-70. Measure 67: quarter notes G1, F1, E1, D1. Measure 68: quarter notes C1, B0, A0, G0. Measure 69: quarter notes F0, E0, D0, C0. Measure 70: quarter notes B0, A0, G0, F0.

71 ♩ = 94,999992

Musical notation for Trombone, measures 71-74. Measure 71: whole note G1. Measure 72: whole note F1. Measure 73: whole note E1. Measure 74: whole note D1.



2

Trombone

57

Musical notation for Trombone, measures 57-62. The notation is on a bass clef staff. Measure 57: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 58: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 59: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 60: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 61: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 62: quarter rest, eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3.

63

Musical notation for Trombone, measures 63-67. The notation is on a bass clef staff. Measure 63: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 64: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 65: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 66: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3. Measure 67: eighth notes G2, A2, B2, eighth notes C3, D3, E3, quarter note F3.

68

♩ = 94,999992

Musical notation for Trombone, measures 68-72. The notation is on a bass clef staff. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.



2

Trombone

57

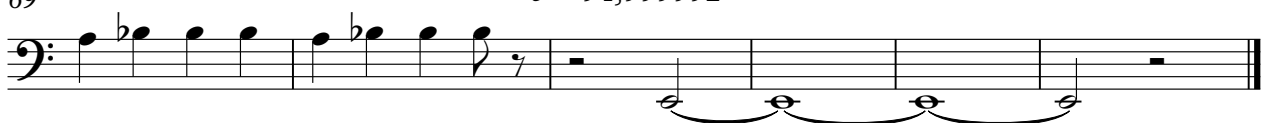


63



69

♩ = 94,999992



Soundtrack - closeenc

Percussion

♩ = 120,000000  
GM Kit

6

3

3

12

15

18

21

24

27

30

33

36

V.S.



Percussion

39

Musical notation for measures 39-40. Measure 39 contains four eighth notes, each with an 'x' above it. Measure 40 contains four groups of sixteenth notes, each with a '6' above it.

41

Musical notation for measures 41-44. Measures 41-43 feature eighth notes with slurs. Measure 44 features a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has eighth notes with 'x' marks. Measures 46-47 have eighth notes with slurs and triplets.

48

Musical notation for measures 48-50. Measure 48 has eighth notes with 'x' marks and slurs. Measures 49-50 have eighth notes with slurs.

51

Musical notation for measures 51-53. Measures 51-53 have eighth notes with 'x' marks.

54

Musical notation for measures 54-56. Measure 54 has eighth notes with 'x' marks. Measures 55-56 have eighth notes with slurs.

57

Musical notation for measures 57-59. Measures 57-59 have eighth notes with 'x' marks.

60

Musical notation for measures 60-62. Measures 60-62 have eighth notes with 'x' marks.

63

Musical notation for measures 63-65. Measure 63 has eighth notes with slurs. Measure 64 has eighth notes with slurs and an asterisk. Measure 65 has eighth notes with 'x' marks.

66

Musical notation for measures 66-68. Measures 66-68 have eighth notes with 'x' marks.

Percussion

♩ = 94,999992 6 6 3

69

Musical notation for measure 69. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with eighth notes. At the end of the measure, there are two groups of sixteenth notes with 'x' marks above them, labeled '6' and '3' respectively.

72

Musical notation for measure 72. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. There are four groups of sixteenth notes with 'x' marks above them, each labeled '6'.

73

Musical notation for measure 73. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. There are four groups of sixteenth notes with 'x' marks above them, each labeled '6'.

74

Musical notation for measure 74. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. There are two groups of sixteenth notes with 'x' marks above them, each labeled '6'.

Soundtrack - closeenc

Acoustic Bass

♩ = 120,000000

Jazz Bass

9

14

18

21

24

27

30

33

36

40

V.S.



Soundtrack - closeenc

Solo

♩ = 120,000000  
Piano **3**

10  
16  
19  
21  
23  
25  
28  
31  
33

V.S.

Musical score for guitar solo, measures 35-70. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent accidentals and a dense bass line with many sixteenth notes. Measure 35 starts with a treble clef and a key signature change to one flat. Measures 38, 42, 46, 50, 54, 58, 62, 66, and 70 contain various rhythmic patterns, including triplets and sextuplets. Measure 70 includes a tempo marking of 94,999992. The score concludes with a double bar line and a final chord diagram.