

Soundtrack - cspwrp

♩ = 190,000290

percussion

Guitar BK

Bass

This musical score is in 4/4 time. The percussion part consists of a steady eighth-note pattern. The guitar and bass parts play a complex, multi-layered chordal accompaniment with many sharps, suggesting a key signature of one or more sharps.



5

percussion

Harps and such

Riff Raff

Guitar BK

Bass

This musical score is in 4/4 time and begins at measure 5. The percussion part continues with a steady eighth-note pattern. The harp and riff parts play a melodic line with some rests. The guitar and bass parts continue with the complex chordal accompaniment from the previous section.

9

percussion

Harps and such

Riff Raff

Guitar BK

Bass

Low male Voice



13

percussion

Harps and such

Riff Raff

Guitar BK

Bass

16

percussion

Harps and such

Riff Raff

Guitar BK

Bass

Low male Voice



20

percussion

Harps and such

Riff Raff

Guitar BK

Bass

24

percussion

Harp and such

Riff Raff

Guitar BK

Bass



27

percussion

Harp and such

Riff Raff

Guitar BK

Bass

Low male Voice

31

percussion

Harps and such

Riff Raff

Guitar BK

Bass

TW-Climax

Low male Voice

35

percussion

Harps and such

Guitar BK

Bass

TW-Climax

Low male Voice

39

percussion

Harps and such

Riff Raff

Guitar BK

Bass

TW-Climax

Low male Voice



43

percussion

Harps and such

Riff Raff

Guitar BK

Bass

46

percussion

Harps and such

Riff Raff

Guitar BK

Bass



49

percussion

Harps and such

Riff Raff

Guitar BK

Bass

Low male Voice

52

percussion

Harps and such

Riff Raff

Guitar BK

Bass

TW-Climax

Low male Voice



56

percussion

Harps and such

Guitar BK

Bass

TW-Climax

Low male Voice

60

percussion

Harps and such

Guitar BK

Bass

TW-Climax

Domestic



64

percussion

Guitar BK

Bass

Domestic

Low male Voice

68

percussion

Guitar BK

Bass

Domestic



72

percussion

Guitar BK

Bass

Domestic

Low male Voice

76

percussion

Guitar BK

Bass

Domestic



80

percussion

Guitar BK

Bass

Domestic

83

percussion

Guitar BK

Bass

Domestic

Low male Voice



86

percussion

Guitar BK

Bass

Domestic

90

percussion

Harps and such

Riff Raff

Guitar BK

Bass

TW-Climax

Low male Voice

This musical score consists of seven staves. The percussion staff features a rhythmic pattern of eighth and sixteenth notes. The harps and such staff has a melodic line with a key signature change to one sharp. The riff staff contains a short melodic phrase. The guitar BK staff shows a series of chords. The bass staff provides a harmonic foundation with a mix of chords and single notes. The TW-Climax staff features a complex chordal structure with a long sustained note. The low male voice staff has a few notes and rests.

94

percussion

Harps and such

Riff Raff

Guitar BK

Groupie

Bass

TW-Climax

Low male Voice



98

percussion

Guitar BK

Groupie

Bass

101

percussion

Guitar BK

Groupie

Bass

Low male Voice



104

percussion

Guitar BK

Groupie

Bass

Low male Voice

107

percussion

Guitar BK

Groupie

Bass

Low male Voice



110

percussion

Harps and such

Guitar BK

Bass

TW-Climax

Low male Voice

114

percussion

Harps and such

Guitar BK

Bass

TW-Climax

Low male Voice



117

percussion

Harps and such

Riff Raff

Guitar BK

Bass

120

percussion

Harps and such

Riff Raff

Guitar BK

Bass



123

percussion

Harps and such

Riff Raff

Guitar BK

Bass

126

percussion

Harps and such

Riff Raff

Guitar BK

Bass



130

percussion

Harps and such

Riff Raff

Guitar BK

Bass

TW-Climax

Low male Voice

134

percussion

Guitar BK

Bass

TW-Climax

Low male Voice

136

percussion

Harps and such

Riff Raff

Guitar BK

Groupie

Bass

TW-Climax

Domestic

Soundtrack - cspwrp

percussion

♩ = 190,000290



V.S.

51

56

61

66

71

76

81

86

91

96



Harps and such

Soundtrack - cspwrp

♩ = 190,000290

4

10

16

22

28

36

43

48

53

60

30

2

Harps and such

92

112

119

124

129

134

Riff Raff

Soundtrack - cspwrp

♩ = 190,000290

4

10

16

23

29

3

3

8

41

46

51

38

92

2

20

Detailed description: The image shows a musical score for a guitar riff in 4/4 time. The tempo is marked as ♩ = 190,000290. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes with slurs. The second staff continues with eighth notes and quarter notes. The third staff has a 4-measure rest followed by eighth notes. The fourth staff has a 4-measure rest followed by eighth notes. The fifth staff features two triplet markings over eighth notes and an 8-measure rest. The sixth staff has eighth notes with slurs. The seventh staff has eighth notes with slurs. The eighth staff has eighth notes with slurs and a 38-measure rest. The ninth staff starts with a 4-measure rest, followed by eighth notes, a 2-measure rest, eighth notes, and a 20-measure rest.

Riff Raff

117



122



127



133



♩ = 190,000290

7

13

19

25

31

38

44

49

54

60

66

72

78

84

89

97

104

110

117

122

Musical notation for guitar, measures 122-127. The notation is on a single staff with a treble clef. The time signature is 7/8. The music consists of a series of chords and single notes. A double bar line with a '2' above it is located at the end of measure 127.

128

Musical notation for guitar, measures 128-132. The notation is on a single staff with a treble clef. The music consists of a series of chords and single notes.

133

Musical notation for guitar, measures 133-137. The notation is on a single staff with a treble clef. The time signature is 7/8. The music consists of a series of chords and single notes.

Groupie

Soundtrack - cspwrp

♩ = 190,000290

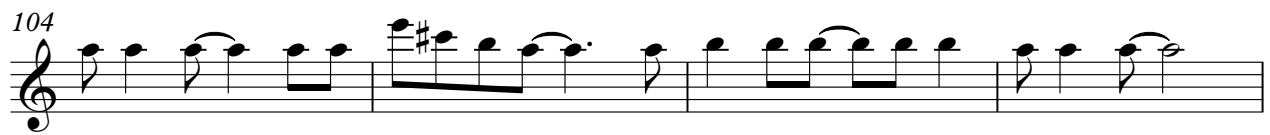
96



100

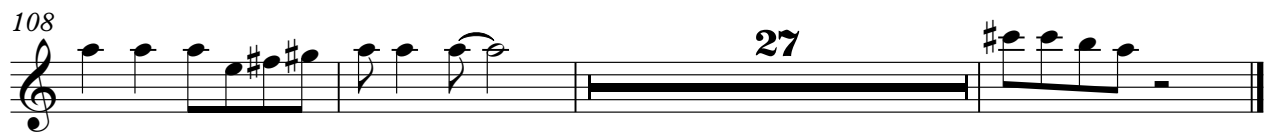


104



108

27



Soundtrack - cspwrp

Bass

♩ = 190,000290

7

13

19

25

31

37

43

49

55

V.S.

61



Staff 61: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a pair of eighth notes (F#4, C#5) and continuing with various eighth-note patterns.

67



Staff 67: Bass clef, key signature of two sharps. The staff begins with a whole note chord (F#4, C#5, G#4, C#5) followed by eighth-note patterns.

73



Staff 73: Bass clef, key signature of two sharps. The staff features eighth-note patterns and a whole note chord (F#4, C#5, G#4, C#5) in the middle.

79



Staff 79: Bass clef, key signature of two sharps. The staff contains eighth-note patterns and a whole note chord (F#4, C#5, G#4, C#5) towards the end.

85



Staff 85: Bass clef, key signature of two sharps. The staff contains eighth-note patterns and ends with a whole note chord (F#4, C#5, G#4, C#5).

91



Staff 91: Bass clef, key signature of two sharps. The staff features eighth-note patterns and whole notes.

97



Staff 97: Bass clef, key signature of two sharps. The staff contains eighth-note patterns and ends with a whole note chord (F#4, C#5, G#4, C#5).

103



Staff 103: Bass clef, key signature of two sharps. The staff begins with a whole note chord (F#4, C#5, G#4, C#5) and continues with eighth-note patterns.

109



Staff 109: Bass clef, key signature of two sharps. The staff contains eighth-note patterns and whole notes.

115



Staff 115: Bass clef, key signature of two sharps. The staff features eighth-note patterns and whole notes.

121



127



133



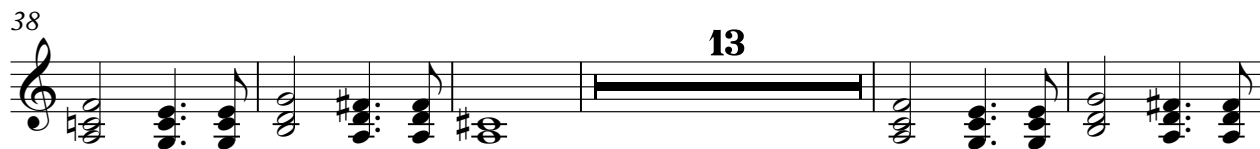
♩ = 190,000290

33



38

13



56



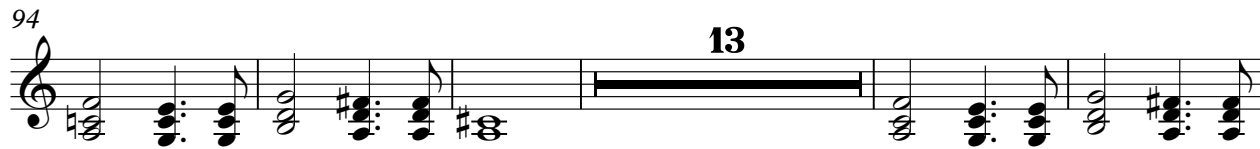
62

28



94

13



112

13



130



134



Domestic

Soundtrack - cspwrp

♩ = 190,000290 **60**



64



70



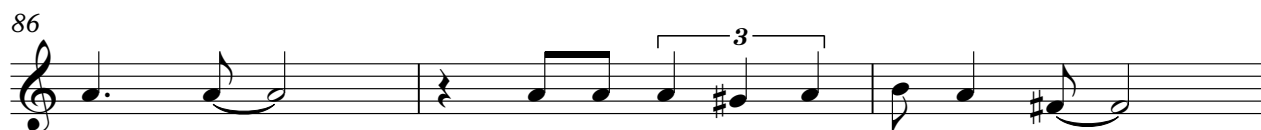
75




80



86



89 **48**



Soundtrack - cspwrp

Low male Voice

♩ = 190,000290

10 7 7

27 6 2

39 10 2

55 2 7

68 7 7 6

90 2 6

102 2 2

110 2 14

130 2 2