

Soundtrack - darkligh

♩ = 40,000000

effects sfx set

guitar

sweep pad

space voice

♩ = 40,000000



8

♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000

effects sfx set

vibes

organ

sweep pad

space voice

♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000

13

effects sfx set

vibes

organ

sweep pad

space voice



17

effects sfx set

vibes

organ

sweep pad

space voice

21 $\text{♩} = 40,000000$

effects sfx set

vibes

dist guitar

organ

sweep pad

space voice



25 $\text{♩} = 130,000137$

effects sfx set

vibes

guitar

dist guitar

koto

organ

bass

sweep pad

effects sfx set

guitar

dist guitar

koto

bass

sweep pad

Musical score for measures 28-29. The score includes staves for effects sfx set, guitar, dist guitar, koto, bass, and sweep pad. The guitar and dist guitar parts include a TAB line with fret numbers: 1 1 1 1 1 1 1 1 | 1 1 1 1 6 6 6 6. The effects sfx set part features a series of 'x' marks above the staff, indicating muted notes. The koto part has a long note in measure 28 and a melodic line in measure 29. The bass part has a steady eighth-note pattern. The sweep pad part has a long note in measure 28 and a melodic line in measure 29.



effects sfx set

guitar

dist guitar

koto

bass

Musical score for measures 30-31. The score includes staves for effects sfx set, guitar, dist guitar, koto, and bass. The guitar and dist guitar parts include a TAB line with fret numbers: 1 1 1 1 5 5 5 5 | 1 1 1 1 1 1 1 1. The effects sfx set part features a series of 'x' marks above the staff, indicating muted notes. The koto part has a melodic line in measure 30 and a long note in measure 31. The bass part has a steady eighth-note pattern.

32

effects sfx set

guitar

dist guitar

koto

bass

sweep pad



34

effects sfx set

guitar

dist guitar

koto

bass

effects sfx set

guitar

dist guitar

koto

bass

sweep pad

Musical score for measures 36-37. The score includes staves for effects sfx set, guitar, dist guitar, koto, bass, and sweep pad. The guitar part features a melodic line with various effects and a distorted guitar part with a specific fretboard pattern. The bass part provides a steady accompaniment. The koto part has sparse notes. The effects sfx set and sweep pad parts are mostly silent.



effects sfx set

guitar

dist guitar

koto

bass

Musical score for measures 38-39. The score includes staves for effects sfx set, guitar, dist guitar, koto, and bass. The guitar part continues with a melodic line and a distorted guitar part with a specific fretboard pattern. The bass part provides a steady accompaniment. The koto part has sparse notes. The effects sfx set part is mostly silent.

40

effects sfx set

guitar

dist guitar

koto

bass

sweep pad

Musical score for measures 40-41. The score includes staves for effects sfx set, guitar, dist guitar, koto, bass, and sweep pad. The guitar and dist guitar parts feature complex rhythmic patterns and fret numbers (3, 1, 6). The koto part has a triplet of eighth notes. The bass part has a steady eighth-note pattern. The sweep pad part has a long sustained note.



42

effects sfx set

guitar

dist guitar

koto

bass

Musical score for measures 42-43. The score includes staves for effects sfx set, guitar, dist guitar, koto, and bass. The guitar and dist guitar parts feature complex rhythmic patterns and fret numbers (1, 6). The koto part has a triplet of eighth notes. The bass part has a steady eighth-note pattern.

44

effects sfx set

guitar

dist guitar

koto

bass

sweep pad



46

effects sfx set

guitar

dist guitar

koto

organ

bass

bass & lead

sweep pad

♩ = 110,000107

♩ = 30,000000

49 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ 9

effects sfx set

guitar

dist guitar

koto

organ

bass

bass & lead

sweep pad



52 $\text{♩} = 120,000000$

effects sfx set

guitar

organ

bass

bass & lead

55

effects sfx set

guitar

organ

bass

bass & lead

Musical score for measures 55-57. The score is arranged in five staves: effects sfx set, guitar, organ, bass, and bass & lead. The effects sfx set staff uses a drum-like notation with 'x' marks. The guitar staff is in treble clef with a key signature of one flat. The organ staff is in grand staff (treble and bass clefs). The bass staff is in bass clef. The bass & lead staff is in treble clef. The music features a complex arrangement of notes, rests, and effects.



58

effects sfx set

guitar

organ

bass

bass & lead

Musical score for measures 58-60. The score is arranged in five staves: effects sfx set, guitar, organ, bass, and bass & lead. The effects sfx set staff uses a drum-like notation with 'x' marks. The guitar staff is in treble clef with a key signature of one flat. The organ staff is in grand staff (treble and bass clefs). The bass staff is in bass clef. The bass & lead staff is in treble clef. The music continues with a complex arrangement of notes, rests, and effects.

61

effects sfx set

guitar

organ

bass

bass & lead



63

effects sfx set

guitar

organ

bass

bass & lead

$\text{♩} = 110,000107$

$\text{♩} = 80,000000$

effects sfx set

vibes

guitar

dist guitar

koto

organ

bass

bass & lead



effects sfx set

vibes

guitar

dist guitar

koto

bass

72

effects sfx set

vibes

guitar

dist guitar

koto

bass



75

effects sfx set

vibes

guitar

dist guitar

koto

bass

78

effects sfx set

vibes

guitar

dist guitar

koto

bass



81

effects sfx set

vibes

guitar

dist guitar

koto

bass

84

effects sfx set

vibes

guitar

dist guitar

koto

bass



87

effects sfx set

vibes

guitar

dist guitar

koto

bass

sweep pad

$\text{♩} = 50,000000$

91 ♩ = 60,000000

effects sfx set

vibes

guitar

organ

bass & lead

sweep pad

space voice



93

effects sfx set

organ

bass & lead

space voice

95

effects sfx set

Musical notation for the effects sfx set and organ at measure 95. The effects sfx set staff shows a single note with a long sustain. The organ part consists of a treble and bass staff with a long, sustained chord.

bass & lead

Musical notation for the bass & lead part at measure 95, showing a single note with a long sustain.

space voice



Musical notation for the space voice part at measure 95, featuring a complex rhythmic pattern with triplets and a sextuplet.

97

effects sfx set

Musical notation for the effects sfx set and organ at measure 97. The effects sfx set staff shows a single note with a long sustain. The organ part consists of a treble and bass staff with a long, sustained chord.

bass & lead

Musical notation for the bass & lead part at measure 97, showing a single note with a long sustain.

space voice



Musical notation for the space voice part at measure 97, featuring a complex rhythmic pattern with triplets and a sextuplet.

99

effects sfx set

Musical notation for the effects sfx set and organ at measure 99. The effects sfx set staff shows a single note with a long sustain. The organ part consists of a treble and bass staff with a long, sustained chord.

bass & lead

Musical notation for the bass & lead part at measure 99, showing a single note with a long sustain.

space voice

Musical notation for the space voice part at measure 99, featuring a complex rhythmic pattern with triplets and a sextuplet.

100

effects sfx set

Musical notation for the effects sfx set and organ at measure 100. The effects sfx set staff shows a series of notes with a long, sweeping line above it. The organ staff shows a series of notes with a long, sweeping line below it.

organ

bass & lead

Musical notation for the bass & lead at measure 100. The staff shows a series of notes with a long, sweeping line above it.

space voice



Musical notation for the space voice at measure 100. The staff shows a series of notes with a long, sweeping line above it. There are triplets and a sextuplet indicated by brackets and the numbers 3 and 6.

101

effects sfx set

Musical notation for the effects sfx set and organ at measure 101. The effects sfx set staff shows a series of notes with a long, sweeping line above it. The organ staff shows a series of notes with a long, sweeping line below it.

organ

bass & lead

Musical notation for the bass & lead at measure 101. The staff shows a series of notes with a long, sweeping line above it.

space voice



Musical notation for the space voice at measure 101. The staff shows a series of notes with a long, sweeping line above it. There are triplets and a sextuplet indicated by brackets and the numbers 3 and 6.

102

♩ = 40,000000

♩ = 30,000000

effects sfx set

Musical notation for the effects sfx set and organ at measure 102. The effects sfx set staff shows a series of notes with a long, sweeping line above it. The organ staff shows a series of notes with a long, sweeping line below it.

organ

bass & lead

Musical notation for the bass & lead at measure 102. The staff shows a series of notes with a long, sweeping line above it. There is a tempo marking of ♩ = 30,000000.

space voice

Musical notation for the space voice at measure 102. The staff shows a series of notes with a long, sweeping line above it. There are tempo markings of ♩ = 40,000000 and ♩ = 30,000000.

Soundtrack - darkligh

effects sfx set

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number. Above the first system, there are 16 downward-pointing 'x' marks. Above the second system, there are 8 downward-pointing 'x' marks. Above the third system, there are 8 downward-pointing 'x' marks. Above the fourth system, there are 8 downward-pointing 'x' marks. Above the fifth system, there are 8 downward-pointing 'x' marks. Above the sixth system, there are 8 downward-pointing 'x' marks. Above the seventh system, there are 8 downward-pointing 'x' marks. Above the eighth system, there are 8 downward-pointing 'x' marks. Above the ninth system, there are 8 downward-pointing 'x' marks. Above the tenth system, there are 8 downward-pointing 'x' marks. The score includes various musical notations such as slurs, ties, and dynamic markings. A '4' is written in the top right corner of the first system. The tempo markings are: $\text{♩} = 40,000000$ (first system), $\text{♩} = 45,000011$ (second system), $\text{♩} = 50,000000$ (second system), $\text{♩} = 60,000000$ (second system), $\text{♩} = 40,000000$ (fourth system), and $\text{♩} = 130,000137$ (fifth system).

V.S.

♩ = 110,000107

45

48

♩ = 30,000000 ♩ = 80,000000 ♩ = 90,000092

51

♩ = 100,000000 ♩ = 120,000000

54

57

60

63

♩ = 110,000107 ♩ = 80,000000

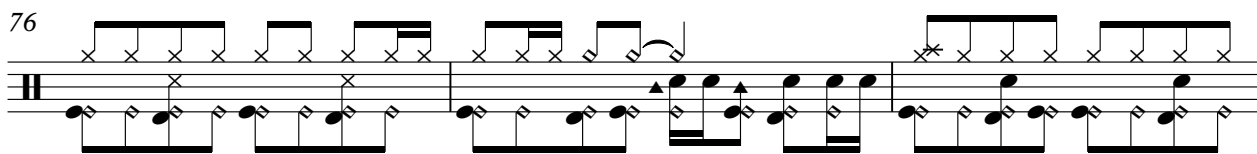
66

♩ = 90,000092

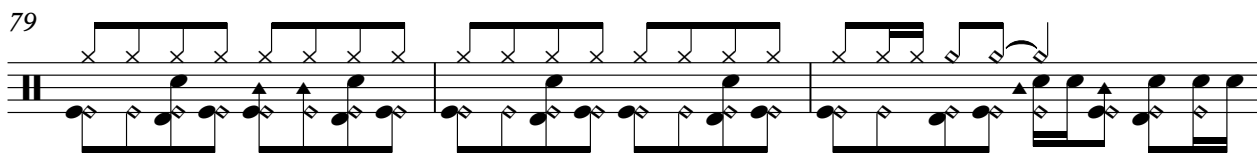
69

72

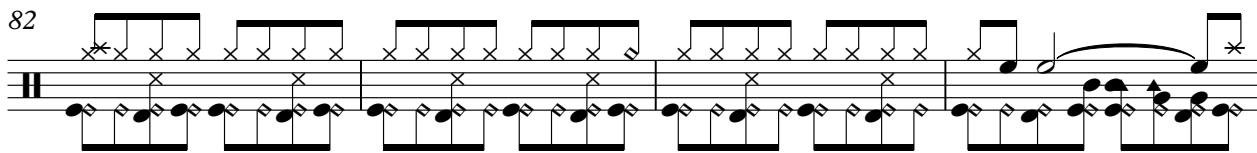
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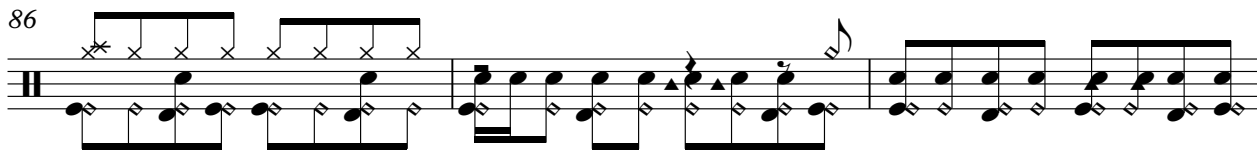
79



82

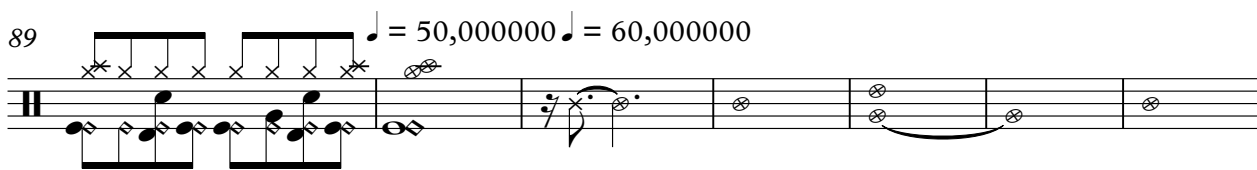


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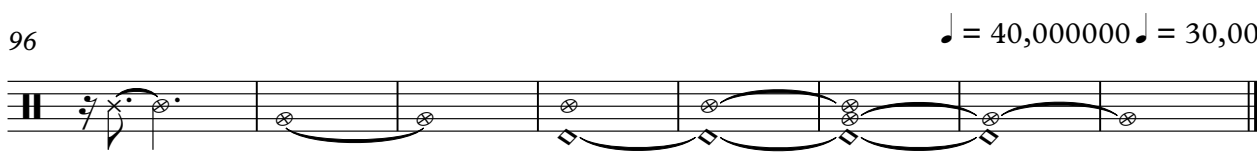
89

♩ = 50,000000 ♩ = 60,000000



96

♩ = 40,000000 ♩ = 30,000000



Soundtrack - darkligh

vibes

♪ = 40,000000 ♪ = 45,000011 ♪ = 50,000000 ♪ = 60,000000

7

13

18

23 ♪ = 40,000000 = 130,000137 ♪ = 110,000107 = 10,00000000 ♪ = 90,000092

21

51 ♪ = 100,000000 = 120,000000 ♪ = 110,000107 ♪ = 80,0000000092

12

68

73

78

83

88 ♪ = 50,000000 ♪ = 60,000000 ♪ = 40,000000 ♪ = 30,000000

11

Detailed description: This is a musical score for vibraphone, titled 'vibes' from a 'Soundtrack - darkligh' album. The score is written in 4/4 time and consists of nine staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 7, 13, 18, 21, 23, 51, 68, 73, 78, 83, and 88 are indicated. The score features complex rhythmic patterns and melodic lines, with some measures containing multiple notes or rests. The tempo or pitch values are indicated by symbols like ♪ followed by numerical values (e.g., 40,000000, 45,000011, etc.).

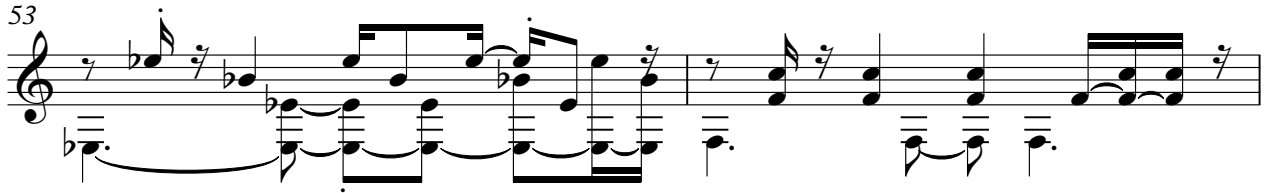
Soundtrack - darkligh

guitar

The image displays a guitar sheet music score for the piece "Soundtrack - darkligh". The score is written in 4/4 time and consists of 50 measures. It begins with a key signature of one flat (Bb) and a tempo of 40,000,000. The first two measures are marked with a "4", and the final measure is marked with a "13". The score is divided into systems, with measure numbers 25, 29, 31, 33, 37, 39, 41, 45, and 48 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a "V.S." (Vivace) marking at the end of the final system.

V.S.

53



55



58



61



64

110,000107 80,000000 90,000092



68



72



75



78



82



85

Musical notation for guitar, measures 85-87. Measure 85 features a melodic line with eighth notes and a bass line with chords. Measure 86 continues the melodic line with eighth notes and a bass line with chords. Measure 87 consists of two chords in the bass line.

88

Musical notation for guitar, measures 88-89. Measure 88 features a melodic line with eighth notes and a bass line with chords. Measure 89 consists of two chords in the bass line.

90 ♪ = 50,000000 ♪ = 60,000000

♪ = 40,000000 ♪ = 30,000000

11

Musical notation for guitar, measure 90. The measure contains a single chord in the bass line, represented by a thick horizontal bar.

2 43

dist guitar

T
A
B

1 1 1 1 6 6 6 6 | 1 1 1 1 1 1 1 1

45

T
A
B

1 1 1 1 6 6 6 6 | 3 3 1 1 5 5 5 5

8

47 ♪ = 110,000107

♪ = 30,000000 = 80,00000092 ♪ = 100,00000000
12

T
A
B

1 1 1 1 5 5 5 5 | 3

64 ♪ = 110,000107 = 80,000000 = 90,000092

T
A
B

1 3 5 3 | 1 3 5 1 | 1 3 5 3 3 5

70

T
A
B

1 3 5 3 | 5 6 8 1 | 3 6 | 3 5 | 1 3 5 3 | 1 3 5 1

76

T
A
B

1 3 5 3 3 5 | 1 3 5 3 | 5 6 8 1 | 3 6 | 3 5

82

T
A
B

1 3 5 3 | 1 3 5 1 | 1 1 3 5 3 3 | 5 6 | 1 3 5 3

87

T
A
B

5 6 8 1 | 1 5 6 8 10 | 10 6

90 ♪ = 50,000000 ♪ = 60,000000

♪ = 40,000000 ♪ = 30,000000

11

T
A
B

2

koto

66 ♩ = 90,000092

71

76

82

87

90 ♩ = 50,000000 ♩ = 60,000000

♩ = 40,000000 ♩ = 30,000000

11

Soundtrack - darkligh

organ

♩ = 40,000000 ♩ = 45,000000 ♩ = 130,000000 ♩ = 60,000000

7

14

19

23

♩ = 40,000000 ♩ = 130,000137 ♩ = 110,000107 ♩ = 30,000000

22

22

2

49 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ organ

54

58

63 $\text{♩} = 110,000107$ $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 50,000000$ $\text{♩} = 60,000000$

24

24

92

98 $\text{♩} = 40,000000$ $\text{♩} = 30,000000$

Soundtrack - darkligh

bass

♩ = 40,000000 ♩ = 45,000011 ♩ = 50,000000 ♩ = 40,000000

8 13

25 ♩ = 130,000137

28

32

35

38

42

45 ♩ = 110,000107

48 ♩ = 30,000000 ♩ = 80,000000 ♩ = 90,000092 ♩ = 100,000000

52 ♩ = 120,000000

V.S.

56



59



62

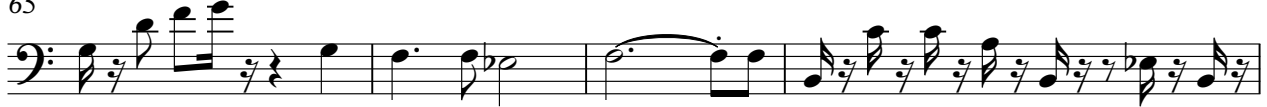
♩ = 110,000107



65

♩ = 80,000000

♩ = 90,000092



69



73



79



85

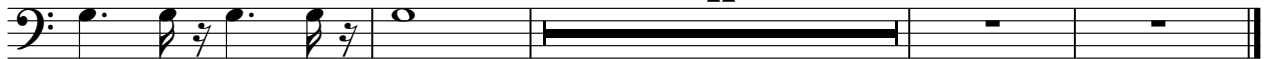


89

♩ = 50,000000

♩ = 60,000000 ♩ = 40,000000 ♩ = 30,000000

11



Soundtrack - darkligh

sweep pad

The musical score is written in 4/4 time and consists of seven systems of music. Each system includes a treble clef staff and a guitar tablature staff. The score is annotated with various musical notations and guitar-specific instructions:

- System 1:** Starts with a tempo marking of $\text{♩} = 40,000000$. A **4** indicates a four-measure rest. The tablature shows a series of notes with a long slur, indicating a sweep or a long note.
- System 2:** Starts with a tempo marking of $\text{♩} = 60,000000$. The tablature shows a sequence of notes with slurs and bends.
- System 3:** Starts with a tempo marking of $\text{♩} = 40,000000$ and a note value of $\text{♩} = 130,000137$. The tablature shows notes with slurs and bends.
- System 4:** Starts with a measure number of **28**. It features a triplet of notes, indicated by a **3** above the notes.
- System 5:** Starts with a measure number of **40**. It features a triplet of notes, indicated by a **3** above the notes, and a tempo marking of $\text{♩} = 110,000107$ and $\text{♩} = 30,00000$.
- System 6:** Starts with a measure number of **49**. It features a long rest of **12** measures, indicated by a **12** below the staff.
- System 7:** Starts with a measure number of **66**. It features a long rest of **24** measures, indicated by a **24** below the staff, followed by notes with a tempo marking of $\text{♩} = 90,000092$, $\text{♩} = 50,000000$, $\text{♩} = 60,000000$, and a final rest of **10** measures, indicated by a **10** below the staff.

Soundtrack - darkligh

space voice

♩ = 40,000000 ♩ = 45,000011 ♩ = 50,000000 ♩ = 60,000000

4 4

13

19 ♩ = 40,000000

♩ = 130,000137 ♩ = 110,000107 ♩ = 30,000000 ♩ = 80,00000092 ♩ = 100,000000

22

52 ♩ = 120,000000 ♩ = 110,000107 ♩ = 80,00000092 ♩ = 50,000000

12 24

91 ♩ = 60,000000

93

95

96

97

V.S.

2

space voice

98

99

100

101

♩ = 40,000000

♩ = 30,000000

102