



26.7"  
14.1,00  
Titles

14 ♩ = 119,000160

Bassoon

Timpani

Percussion

Harp

Boy's Choir

♩ = 119,000160

Strings: Tremolo

Strings (normal)

Strings (soft)



18

Bassoon

Timpani

Percussion

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

38.8"  
22.1,00  
1

22

Timpani

Percussion

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo



28

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo



34

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

1'03.0"  
38.1,00  
II

38

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (soft)



44

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (normal)

Strings (soft)

50

Flute

Oboe

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (normal)

Strings (soft)

1'27.2"  
54.1.00  
Bridge 1

54

Glockenspiel

Harp

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

60

Oboe

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

66

Flute

Oboe

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)



72

Flute

Oboe

Timpani

Percussion

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

76

Bassoon

Harp

Bass (Acoustic)

Strings: Pizzicato

Strings (normal)

Strings (soft)



2'03.5"  
78.1,00  
III

77

Flute

Bassoon

Timpani

Percussion

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

80

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)



86

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)



91

Flute

Bassoon

Timpani

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

94

Flute

Timpani

Glockenspiel

Harp

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

2'28.3"  
94.2.21  
Finale

$\text{♩} = 110,000107$

$\text{♩} = 110,000107$

97 ♩ = 100,000000

Flute

Glockenspiel

Harp

Boy's Choir

Strings: Tremolo ♩ = 100,000000

Strings (normal)

Strings (soft)

Flute

Soundtrack - ed cut

♩ = 60,000000   ♪ = 119,000160   ♩ = 111,000110   ♩ = 104,000069   ♩ = 80,000000   ♩ = 60

4   6   36

50   12

68

76   2

85

93   ♩ = 110,000107

96   ♩ = 100,000000   2





Soundtrack - ed cut

Timpani

♩ = 60,000000      ♩ = 119,000160      ♩ = 111,000114 ♩ = 101,000069 ♩ = 80,000000

**4**      **6**

14 ♩ = 119,000160

**6**      **6**      **6**      **2**

18

**6**      **6**      **6**

21

**6**      **6**      **6**      **49**

72

**6**      **6**      **6**      **3**

77

**6**      **6**      **6**

81

87

92

♩ = 110,000107      ♩ = 100,000000

**5**

# Soundtrack - ed cut

## Percussion

♪ = 60,000000      ♪ = 119,000160      ♪ = 111,000114 ♪ = 101,000069 ♪ = 80,000000

3/4

14 ♪ = 119,000160

6      6      6

20

2      50      4

78

16      5

♪ = 110,000107      ♪ = 100,000000

Glockenspiel

Soundtrack - ed cut

♩ = 60,000000    ♩ = 119,000160

4

9    ♩ = 111,000114    ♩ = 101,000069    ♩ = 80,000000

14    ♩ = 119,000160

8

25

29

33

37

41

45

49

V.S.



Glockenspiel

53



57



61



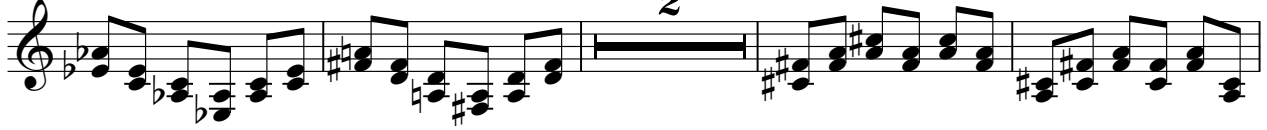
65



70



74



80



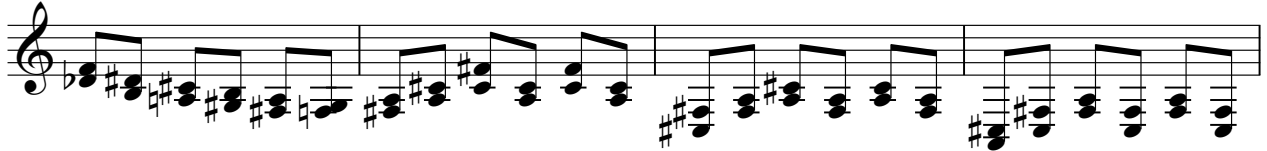
85



89



93



♩ = 110,000107

Glockenspiel

3

97

♩ = 100,000000

Musical score for Glockenspiel, measures 97-100. The score is written on a single staff with a treble clef. It consists of four measures. The first measure contains a sequence of eighth notes with various accidentals. The second measure contains a sequence of eighth notes with various accidentals. The third measure contains a triplet of eighth notes with various accidentals. The fourth measure contains a sequence of eighth notes with various accidentals. The tempo is marked as ♩ = 100,000000.

# Soundtrack - ed cut

Harp

♩ = 60,000000    ♩ = 119,000160    ♩ = 111,000114    ♩ = 101,00006

4    4

13    6

14    6

16    6    14

37    6    15

53    6    6

55    21

77    6    3

78    14

2

Harp

93

6

6

95 ♩ = 110,000107

95

♩ = 100,000000

98

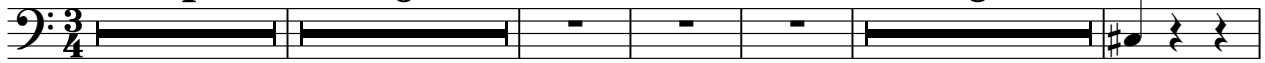
98

# Soundtrack - ed cut

Bass (Acoustic)

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000104,000869000000 ♩ = 119,000160

4 6 8



A musical staff in bass clef with a 3/4 time signature. It contains rests for the first four measures, followed by a note in the fifth measure, and rests for the sixth and seventh measures.

23



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

30



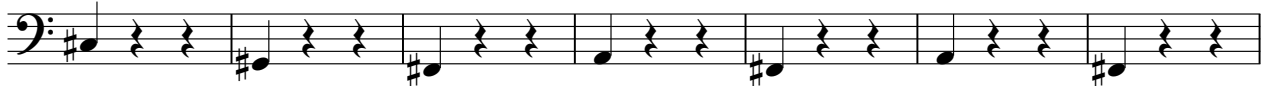
A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

37



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

44




A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

51



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

58



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

65



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

73



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

80



A musical staff in bass clef with a 3/4 time signature, containing seven measures of music. The notes are: G#2, A2, B2, C3, D3, E3, F#3.

V.S.

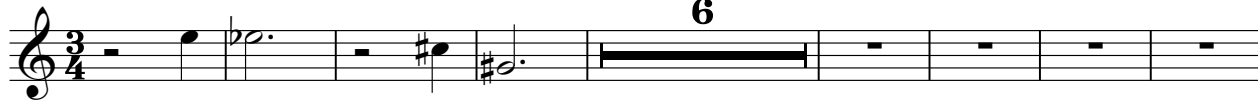


Boy's Choir

Soundtrack - ed cut

♩ = 60,000000                      ♩ = 119,000160   ♩ = 111,000104,000869,0000000 ♩ = 119,0001

6



15



24



32



40

2



48

25



79

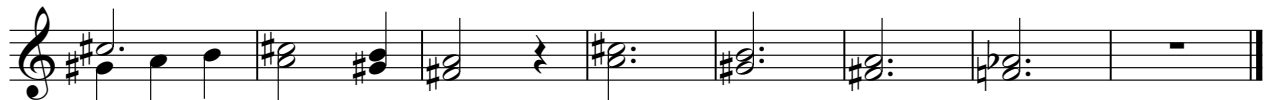


87



93

♩ = 110,000107                      ♩ = 100,000000



Soundtrack - ed cut

Strings: Pizzicato

♩ = 60,000000 ♩ = 119,000160 ♩ = 111,000104,000869,000000 ♩ = 119,000160

4 6 8

23

30

37

44

51

57

62

67

72

V.S.



Strings: Pizzicato

78

Musical notation for measures 78-84. The notation is on a single staff with a treble clef. It features a series of chords and single notes, primarily in a descending sequence, with some upward movement in the later measures. The notes are mostly quarter notes and eighth notes.

85

Musical notation for measures 85-90. The notation is on a single staff with a treble clef. It continues the sequence of chords and notes from the previous system, showing a mix of descending and ascending lines.

91

♩ = 110,000107

♩ = 100,000000

5

Musical notation for measures 91-93. The notation is on a single staff with a treble clef. Measure 91 contains several chords. Measure 92 features a long horizontal bar, likely representing a sustained chord or a specific performance instruction. Measure 93 contains a few notes.

Strings: Tremolo

Soundtrack - ed cut 101,000069

♩ = 111,000114

♩ = 60,000000    ♩ = 119,000160

♩ = 119,000160

♩ = 80,000000

The musical score is written for strings in a 3/4 time signature. It features several measures with tremolo effects, indicated by thick black bars over the notes. Measure numbers 4, 6, 17, 23, 29, 35, 61, 75, 83, 89, and 94 are marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and accidentals. The key signature has two sharps (F# and C#). The tempo markings are ♩ = 60,000000, ♩ = 111,000114, ♩ = 119,000160, and ♩ = 80,000000.

Soundtrack - ed cut

Strings (normal)

♩ = 60,000000      ♩ = 119,000160      ♩ = 111,000114      ♩ = 101,000

3      4

13 ♩ = 80,000000 ♩ = 9,000160      3

21      24

48      8

62

69

75

77      6

80      6

86

V.S.

2  
92

Strings (normal)

♩ = 110,000107

96

♩ = 100,000000

Soundtrack - ed cut

Strings (soft)

♩ = 60,000000      ♩ = 119,000160      ♩ = 111,000114      ♩ = 118,000690

6

14 ♩ = 119,000160

22 16

44

52 8

67

76

86

93 ♩ = 110,000107      ♩ = 100,000000

Detailed description: This musical score is for a string ensemble in 3/4 time. It consists of nine staves of music. The first staff begins with a tempo of 60,000,000 and features a series of chords and a melodic line. A measure rest of 6 measures is indicated. The second staff starts at measure 14 with a tempo of 119,000,160. The third staff has a measure rest of 16 measures. The fourth staff continues the melodic and harmonic development. The fifth staff has a measure rest of 8 measures. The sixth staff continues the piece. The seventh staff has a measure rest of 8 measures. The eighth staff continues the piece. The ninth staff starts at measure 93 with a tempo of 110,000,107 and ends with a tempo of 100,000,000. The music is characterized by soft dynamics and a focus on harmonic texture.