

Soundtrack - et

$\text{♩} = 182,000183$

fl.
ob.
horn
trp.
timp.
perc.
bells
harp
str.



5

fl.
ob.
horn
harp
str.

2

Musical score for measures 9-12. The score includes parts for fl. (flute), horn, timp. (timpani), perc. (percussion), bells, harp, and str. (strings). The flute part begins with a measure rest and then plays a melodic line. The horn part plays a rhythmic accompaniment. The timpani part has a simple bass line. The percussion part has a few notes. The bells part plays a melodic line. The harp part plays a complex, arpeggiated accompaniment. The strings part plays a simple bass line.



Musical score for measures 13-16. The score includes parts for fl. (flute), horn, timp. (timpani), bells, and str. (strings). The flute part begins with a measure rest and then plays a melodic line. The horn part plays a rhythmic accompaniment. The timpani part has a simple bass line. The bells part plays a complex, arpeggiated accompaniment. The strings part plays a simple bass line.

16

fl.

ob.

horn

timp.

bells

harp

str.

19

fl.

ob.

harp

str.

22

fl.

ob.

harp

str.

25

fl.

horn

trp.

timp.

bells

harp

str.



28

fl.

horn

trp.

timp.

harp

str.

31

fl.
ob.
horn
trp.
timp.
harp
str.

Detailed description: This system of musical notation covers measures 31, 32, and 33. The flute (fl.) part begins with a melodic line in measure 31, which continues through measure 33. The oboe (ob.) part has a few notes in measure 31 and rests in 32 and 33. The horn and trumpet (trp.) parts play chords in measure 31 and then have rests. The timpani (timp.) part has a rhythmic pattern of eighth notes starting in measure 32. The harp part has a complex texture with many notes in measure 31 and rests in 32 and 33. The string (str.) part has a rhythmic pattern of eighth notes starting in measure 32.



34

fl.
ob.
horn
timp.
perc.
str.

Detailed description: This system of musical notation covers measures 34, 35, 36, and 37. The flute (fl.) part has a melodic line in measure 34, rests in 35, and then continues in 36 and 37. The oboe (ob.) part has rests in measures 34 and 35, and then plays notes in 36 and 37. The horn part has a rhythmic pattern of eighth notes starting in measure 34. The timpani (timp.) part has a rhythmic pattern of eighth notes starting in measure 34. The percussion (perc.) part has a complex texture with many notes in measure 34 and continues through measure 37. The string (str.) part has a rhythmic pattern of eighth notes starting in measure 34.

38

fl.
ob.
horn
timp.
str.

Detailed description: This musical system covers measures 38, 39, and 40. The flute and oboe parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The horn part provides harmonic support with chords. The timpani part features a complex rhythmic pattern with multiple notes and rests. The string part consists of a dense texture of chords and moving lines.



41

fl.
ob.
horn
timp.
perc.
harp
str.

Detailed description: This musical system covers measures 41, 42, and 43. The flute and oboe parts continue their melodic line with eighth notes. The horn part has a more active role with eighth notes. The timpani part has a steady rhythmic pattern. The percussion part features a sustained chord. The harp part has a melodic line with some grace notes. The string part continues with a complex texture.

44

fl.
ob.
horn
timp.
perc.
harp
str.

Detailed description: This system contains measures 44, 45, and 46. The flute and oboe parts play a melodic line with eighth notes and slurs. The horn part has rests in measures 44 and 45, followed by a chord in measure 46. The timpani part has a rhythmic pattern of eighth notes. The percussion part features a snare drum pattern. The harp part has a descending eighth-note line. The string part has a complex texture with many notes and slurs.

47

fl.
ob.
horn
timp.
perc.
bells
harp
str.

Detailed description: This system contains measures 47, 48, and 49. The flute and oboe parts play a melodic line with slurs. The horn part has a chord in measure 47 and rests in measures 48 and 49. The timpani part has a rhythmic pattern. The percussion part features a snare drum pattern. The bells part has a melodic line. The harp part has a descending eighth-note line. The string part has a complex texture with many notes and slurs.

49

fl.

ob.

horn

trp.

timp.

perc.

bells

harp

str.

52

fl.
horn
trp.
timp.
perc.
harp
str.

Detailed description: This system contains measures 52 through 55. The flute (fl.) and trumpet (trp.) parts have melodic lines with some rests. The horn part has a rhythmic pattern. The timpani (timp.) part has a sustained note in measure 52 and a rhythmic pattern in measure 55. The percussion (perc.) part has a simple rhythmic pattern. The harp part has a melodic line with some rests. The string (str.) part has a complex rhythmic pattern with many sixteenth notes.



55

fl.
horn
trp.
timp.
perc.
str.

Detailed description: This system contains measures 55 through 58. The flute (fl.) part has a melodic line with some rests. The horn part has a rhythmic pattern. The trumpet (trp.) part has a melodic line with some rests. The timpani (timp.) part has a rhythmic pattern. The percussion (perc.) part has a complex rhythmic pattern with many sixteenth notes. The string (str.) part has a complex rhythmic pattern with many sixteenth notes.

10

59

fl.

horn

trp.

timp.

str.



62

fl. = 170,00052,000153 = 182,000183

ob.

horn

trp.

timp.

perc.

harp

str. = 170,000592 = 154,000153 = 182,000183

♩ = 180,000183,000167,000290 11

65

fl.

ob.

horn

trp.

timp.

harp

str.

♩ = 172,000107

♩ = 180,000183



♩ = 156,000153 ♩ = 136,000153 ♩ = 160,000000 ♩ = 136,000153

68

fl.

horn

trp.

timp.

perc.

str.

♩ = 156,000153 ♩ = 136,000153 ♩ = 160,000000 ♩ = 136,000153

12

72

fl. = 112,000061 = 128,000000

ob. = 112,000061 = 128,000000

str. = 112,000061 = 128,000000



76

fl. = 112,000061 = 104,000015 = 96,0000092 = 86,0000053 = 42,000011

ob.

bells

harp

str. = 112,000061 = 104,000015 = 96,0000092 = 86,0000053 = 42,000011 = 80,000000

Soundtrack - et

fl.

♩ = 182,000183

5

9

13

17

21

25

27

2

Detailed description: This is a musical score for a flute part in 2/2 time. The tempo is marked as ♩ = 182,000183. The score consists of eight staves of music. The first two staves (measures 1-8) feature a simple eighth-note melody. The third staff (measures 9-12) contains complex chords and rests. The fourth staff (measures 13-16) continues with chords and some melodic fragments. The fifth staff (measures 17-20) has a sparse melody. The sixth staff (measures 21-24) features a more active melody with slurs. The seventh staff (measures 25-26) continues the melodic line. The eighth staff (measures 27-28) concludes with a final melodic phrase and a fermata over a whole note, with a '2' above it.

31



34



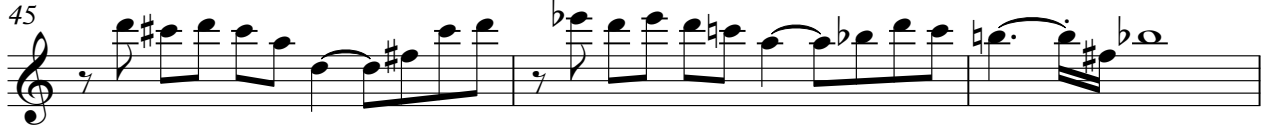
38



42



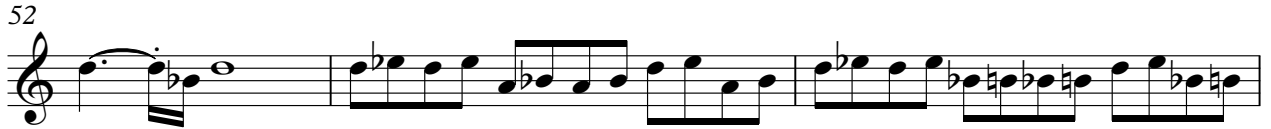
45



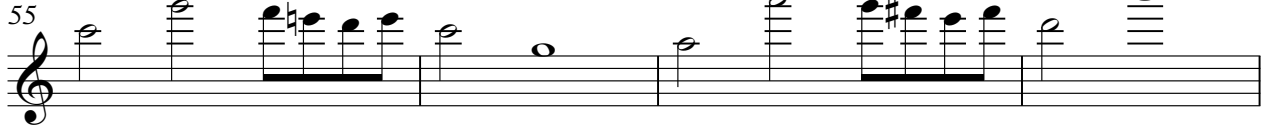
48



52



55



59



63



♩ = 180,000172,000164,7000290 ♩ = 156,00015,3000153 ♩ = 160,000000 ♩ = 136,000153

71 ♩ = 112,000061

75 ♩ = 128,000000

77 ♩ = 112,000061 ♩ = 104,00095,000000 ♩ = 98,80,000253 ♩ = 88,00,000011

Soundtrack - et

ob.

♩ = 182,000183

5

9 **8**

20

25 **6** **2**

36

40

43

46

48 **12**

Detailed description: This is a musical score for oboe in 3/2 time. It begins with a tempo marking of a quarter note equal to 182,000183. The score consists of ten staves of music. The first two staves (measures 1-8) feature a continuous eighth-note melody. The third staff (measures 9-16) contains a whole rest for 8 measures, followed by a melodic phrase. The fourth staff (measures 17-24) continues the melody with slurs. The fifth staff (measures 25-32) features a whole rest for 6 measures, followed by a melodic phrase and another whole rest for 2 measures. The sixth staff (measures 33-40) continues the melody. The seventh staff (measures 41-42) contains a melodic phrase. The eighth staff (measures 43-45) features a complex, fast-moving melodic line with many accidentals. The ninth staff (measures 46-47) continues this complex line. The tenth staff (measures 48-59) continues the complex line and ends with a whole rest for 12 measures.

2

ob.

62 $\text{♩} = 170,054,000$ $\text{♩} = 182,000183$ $\text{♩} = 180,072,000$ $\text{♩} = 156,000153$ $\text{♩} = 136,000153$

69 $\text{♩} = 160,000000$ $\text{♩} = 136,000153$ $\text{♩} = 112,000061$

75 $\text{♩} = 128,000000$ $\text{♩} = 112,000061$ $\text{♩} = 104,000153$ $\text{♩} = 90,000061$ $\text{♩} = 86,000061$ $\text{♩} = 83,000061$ $\text{♩} = 42,000011$

Soundtrack - et

horn

♩ = 182,000183

4

8

12

16

8

28

32

35

40

44

V.S.

48

52

55

59 $\text{♩} = 170,000153$

63 $\text{♩} = 182,000183$

67 $\text{♩} = 180,000183$ $\text{♩} = 174,000290$ $\text{♩} = 156,000153$ $\text{♩} = 160,000000$ $\text{♩} = 136,000153$

71 $\text{♩} = 112,000061$ $\text{♩} = 128,000000$

77 $\text{♩} = 112,000061$ $\text{♩} = 104,000015$ $\text{♩} = 96,000000$ $\text{♩} = 86,000000$ $\text{♩} = 42,000011$

Soundtrack - et

trp.

♩ = 182,000183

8 17

28 2 19

51 2

57

61

♩ = 150,000823 000183

65

♩ = 180,000283 000110 000290 = 156,000153 000153

69

♩ = 160,000000 ♩ = 136,000153 ♩ = 112,000061

3

75

♩ = 128,000000 ♩ = 112,000061 ♩ = 104,000150 000090 000920 00088,000120 000011

Soundtrack - et

timp.

♩ = 182,000183

8

13

9

26

32

36

41

45

50

55

61

♩ = 170,06002153 ♩ = 182,000183

V.S.

2

66 $\text{♩} = 180,000153$ **timp.** $\text{♩} = 136,000153$

69 $\text{♩} = 160,000000$ $\text{♩} = 136,000153$ $\text{♩} = 112,000061$ **3**

75 $\text{♩} = 128,000000$ $\text{♩} = 112,000061$ $\text{♩} = 104,000150$ $\text{♩} = 99,000050$ $\text{♩} = 92,000011$

Soundtrack - et

perc.

♩ = 182,000183

8 24 6

41

45

49

56

♩ = 170,000000 ♩ = 182,000183 ♩ = 180,000000

6 3

68

♩ = 156,000153 ♩ = 160,000000 ♩ = 136,000153

74

♩ = 112,000061 ♩ = 128,000000 ♩ = 112,000061 ♩ = 104,000000 ♩ = 090,000000 ♩ = 090,000000 ♩ = 090,000000 ♩ = 128,000011

Soundtrack - et

bells

$\text{♪} = 182,000183$

12

17

49

$\text{♪} = 170,640890153183$ $\text{♪} = 180,6204831072900153 = 136$

69

$\text{♪} = 160,000000$ $\text{♪} = 136,000153$ $\text{♪} = 112,000061$ $\text{♪} = 128,000000$

76

$\text{♪} = 112,000061$ $\text{♪} = 104,000059$ $\text{♪} = 99,000058$ $\text{♪} = 530,000011$

Soundtrack - et

harp

♩ = 182,000183

7 7

17

19

21

23

26

30

43

47

51

62

♩ = 170,000090 ♩ = 182,000183

67

♩ = 187,200180 ♩ = 29056,000600 ♩ = 136,000153 ♩ = 112,000061 ♩ = 128,000000

76

♩ = 112,000061 ♩ = 104,000095 ♩ = 90,000000 ♩ = 80,000000

Soundtrack - et

str.

♩ = 182,000183

The image displays a page of musical notation for a string instrument, likely a double bass, in bass clef with a 3/2 time signature. The notation is organized into ten staves, each beginning with a measure number (5, 9, 13, 17, 19, 21, 23, 25, 27). The music features a complex rhythmic structure with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and various accidentals such as sharps, flats, and naturals. The notation is dense and detailed, typical of a professional score.

V.S.

2

29

31

34

37

40

43

46

48

50

53

str.

This musical score is for guitar, spanning measures 29 to 53. It is written in a key signature of one sharp (F#) and a common time signature (C). The notation is presented in a single system with ten staves. The first staff (measure 29) features a melodic line with a 'str.' (stratocaster) marking. The subsequent staves (measures 31, 34, 37, 40, 43, 46, 48, 50, 53) are primarily composed of dense, multi-voice chordal textures and arpeggiated patterns, often with complex voicings and some double-stops. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The overall texture is intricate and characteristic of advanced guitar technique.

55 3

str.

59

62

$\bullet = 170,0000183$

$\bullet = 182,000183$

65

$\bullet = 172,000183$

$\bullet = 180,000183$

68

$\bullet = 156,000153$ $\bullet = 136,000153$ $\bullet = 160,000000$ $\bullet = 136,000153$

74

$\bullet = 112,000061$ $\bullet = 28,000000$

6

77

$\bullet = 112,000061$ $\bullet = 104,000015$ $\bullet = 90,000000$ $\bullet = 82,000053$ $\bullet = 42,000011$

$\bullet = 80,000000$