

Soundtrack - exodus

♩ = 60,000000

Drums

Percussion

Bass

Electric Bass

Bass

Electric Piano

Brass Lead

Tape Sampler Keyboard [Brass]

Brass

Tape Sampler Keyboard [Brass]

Strings Lead

Tape Sampler Keyboard [Strings]

♩ = 60,000000

Strings

Synth Strings

Strings

Synth Strings

The musical score is written in 4/4 time with a tempo of 60,000,000. It consists of seven staves. The Percussion staff shows a sequence of five asterisks in the third measure, indicating a drum pattern. The Electric Bass and Electric Piano staves have a melodic line starting in the second measure, moving from a low note to a higher one, with a sharp turn in the fourth measure. The Tape Sampler Keyboard [Brass] and [Strings] staves have a similar melodic line. The Synth Strings staves have a chordal accompaniment starting in the third measure, with a sharp turn in the fourth measure.

6

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.



11

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

14

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 14 through 18. It features six staves: E. Bass (bass clef), E. Piano (grand staff), Tape Smp. Brs (bass clef), Tape Smp. Str (bass clef), Syn. Str. (treble clef), and Syn. Str. (treble clef). The key signature has two flats. The E. Bass staff shows a mix of chords and eighth-note patterns. The E. Piano staff has a sparse accompaniment. The Tape Smp. Brs and Str staves play a rhythmic eighth-note pattern. The Syn. Str. staves provide harmonic support with chords and some melodic fragments.



19

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 19 through 23. It features six staves: E. Bass (bass clef), E. Piano (grand staff), Tape Smp. Brs (bass clef), Tape Smp. Str (bass clef), Syn. Str. (treble clef), and Syn. Str. (treble clef). The key signature has two flats. The E. Bass staff continues with chords and eighth-note patterns. The E. Piano staff has a sparse accompaniment. The Tape Smp. Brs and Str staves play a rhythmic eighth-note pattern. The Syn. Str. staves provide harmonic support with chords and some melodic fragments.

24

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.



29

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

♩ = 59,000,000 ♩ = 55,99997

♩ = 59,000,000 ♩ = 55,99997

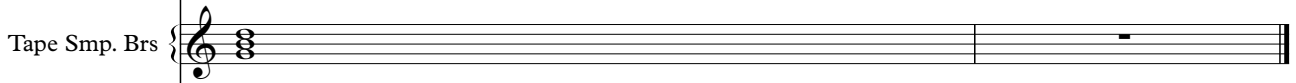
33 ♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

Perc. 

E. Bass 

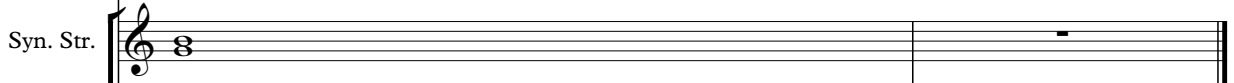
E. Piano 

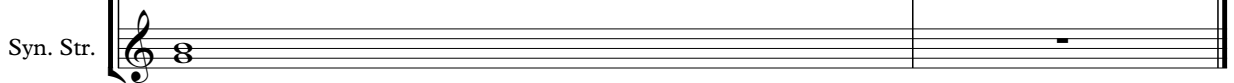
Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

Syn. Str. 

Syn. Str. 

Percussion

Soundtrack - exodus

$\text{♩} = 60,000000$
Drums

2 **27**

A musical staff in 4/4 time. Measure 2 is marked with a bold '2' and contains five asterisks. Measure 27 is marked with a bold '27' and contains a circled asterisk. There are thick black bars at the beginning and end of the staff.

32 $\text{♩} = 59,56000000$ $\text{♩} = 56,00000000$ $\text{♩} = 55,00000000$ $\text{♩} = 54,000004$ $\text{♩} = 52,000008$ $\text{♩} = 50,999981$

A musical staff in 4/4 time. Measures 32-35 contain rhythmic patterns of asterisks. Above each measure is a numerical value: 59,56000000; 56,00000000; 55,00000000; 54,000004; 52,000008; 50,999981. Below each measure is a bold '6'. There are thick black bars at the beginning and end of the staff.

Soundtrack - exodus

Electric Bass

♩ = 60,000000
Bass

7

12

16

22

28

♩ = 59,050,000 ♩ = 50,999,977 ♩ = 55,000,000

33

♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

Soundtrack - exodus

Electric Piano

♩ = 60,000000
Bass

Measures 1-6 of the bass line. The key signature has one flat (B-flat). The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B-flat5.

Measures 7-11 of the bass line. Measure 7: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 8: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 9: quarter note A3, quarter note B-flat3, quarter note C4, quarter note D4. Measure 10: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 11: quarter note B-flat4, quarter note C5, quarter note D5, quarter note E5.

Measures 12-14 of the bass line. Measure 12: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 13: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 14: quarter note A3, quarter note B-flat3, quarter note C4, quarter note D4. Measure 15: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Measures 15-20 of the bass line. Measure 15: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 16: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 17: quarter note A3, quarter note B-flat3, quarter note C4, quarter note D4. Measure 18: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 19: quarter note B-flat4, quarter note C5, quarter note D5, quarter note E5. Measure 20: quarter note F5, quarter note G5, quarter note A5, quarter note B-flat5.

Measures 21-26 of the bass line. Measure 21: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 22: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 23: quarter note A3, quarter note B-flat3, quarter note C4, quarter note D4. Measure 24: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 25: quarter note B-flat4, quarter note C5, quarter note D5, quarter note E5. Measure 26: quarter note F5, quarter note G5, quarter note A5, quarter note B-flat5.

Measures 27-32 of the bass line. Measure 27: quarter note G2, quarter note A2, quarter note B-flat2, quarter note C3. Measure 28: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 29: quarter note A3, quarter note B-flat3, quarter note C4, quarter note D4. Measure 30: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 31: quarter note B-flat4, quarter note C5, quarter note D5, quarter note E5. Measure 32: quarter note F5, quarter note G5, quarter note A5, quarter note B-flat5.

V.S.

2

Electric Piano

32

♪ = 59,056,008 ♯7 5,95,970004 = 54,00004 = 52,00008 ♯ = 50,99981

6 6 6 6

Tape Sampler Keyboard [Brass] Soundtrack - exodus

♩ = 60,000000
Brass Lead

Musical notation for measures 1-5. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a slur. The bass clef staff contains a simple accompaniment with quarter notes and rests.

6

Musical notation for measure 6. The treble clef staff contains a melodic line with eighth and quarter notes.

11

Musical notation for measures 7-10. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple accompaniment with quarter notes and rests.

16

Musical notation for measures 11-15. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple accompaniment with quarter notes and rests.

21

Musical notation for measures 16-20. The treble clef staff contains a melodic line with eighth and quarter notes.

26

Musical notation for measures 21-25. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple accompaniment with quarter notes and rests.

31

♩ = 59,000008 = 56,999977 = 55,999977

Musical notation for measures 26-30. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple accompaniment with quarter notes and rests.

33

♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 50,999981

Musical notation for measures 31-33. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Tape Sampler Keyboard [Brass] Soundtrack - exodus

♩ = 60,000000 Brass **31** ♩ = 59,000000 81

The image shows a musical score for a Brass instrument. It is in 4/4 time and measure 31. The notation consists of a treble clef, a 4/4 time signature, and a single measure containing a whole note chord with three notes: G4, B4, and D5. The measure is followed by a double bar line.

Soundtrack - exodus
Tape Sampler Keyboard [Strings]

♩ = 60,000000
Strings Lead

Musical notation for measures 1-5. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 6-10. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 11-15. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 16-20. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 21-25. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 26-30. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 31-35. The score is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, and a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

♩ = 59,000008 = 56,999977 = 55,999977

V.S.

2

Tape Sampler Keyboard [Strings]

$\text{♩} = 55,000004$ $\text{♩} = 54,000004$ $\text{♩} = 52,000008$ $\text{♩} = 50,999981$

33

6 6 6 6

Soundtrack - exodus

Synth Strings

♩ = 60,000000
Strings 2

8

14

20

26

30

♩ = 59,066,008977 = 55,953,270,001,9981008

Detailed description: This is a musical score for a synth string instrument, labeled 'Strings 2'. The piece is in 4/4 time and consists of 30 measures. The tempo is marked as 60,000,000 BPM. The key signature has one flat (B-flat). The score is divided into six systems of five measures each. The first system (measures 1-5) begins with a whole rest, followed by a series of chords and moving lines. The second system (measures 6-10) continues with similar harmonic textures. The third system (measures 11-15) shows more complex chordal structures. The fourth system (measures 16-20) features a mix of sustained chords and moving lines. The fifth system (measures 21-25) maintains the harmonic progression. The sixth system (measures 26-30) concludes with a final chord and a fermata. A second tempo marking, 59,066,008977 = 55,953,270,001,9981008, is present above the final system.

Soundtrack - exodus

Synth Strings

♩ = 60,000000
Strings 2

8

14

20

26

30

♩ = 59,066,008977 = 55,953,270,001,9981008

Detailed description: This is a musical score for a synth string instrument. It consists of six staves of music in 4/4 time. The first staff starts with a tempo marking of 60,000,000 and a dynamic marking of 'Strings 2'. The music is written in a key with one flat (B-flat major or D minor). The first five staves (measures 1-26) feature a complex, layered texture with various chordal and melodic lines. The sixth staff (measures 27-30) shows a change in tempo to 59,066,008977 and a dynamic marking of 55,953,270,001,9981008. The piece concludes with a final chord and a fermata.