

Soundtrack - foreyes

♩ = 80,000000

The first system of the musical score includes the following parts: Piccolo (two staves), Drums, Jazz Electric Guitar, Finger Bass, Chior Aahs, Synth Voice, Charang, Atmosphere, and Seashore. The tempo is marked as ♩ = 80,000000. The score is in 4/4 time. The Piccolo parts feature melodic lines with eighth notes. The Drums part has a simple rhythmic pattern. The Jazz Electric Guitar part has a melodic line with eighth notes and rests. The Finger Bass part has a bass line with eighth notes. The Chior Aahs part has a vocal line with eighth notes. The Synth Voice part has a vocal line with eighth notes. The Charang part has a melodic line with eighth notes. The Atmosphere part has a melodic line with eighth notes. The Seashore part has a melodic line with eighth notes.



The second system of the musical score includes the following parts: Piccolo (two staves), Drums, Chior Aahs, Synth Voice, Chorused Piano, and Charang. The tempo is marked as ♩ = 80,000000. The score is in 4/4 time. The Piccolo parts feature melodic lines with eighth notes. The Drums part has a simple rhythmic pattern. The Chior Aahs part has a vocal line with eighth notes. The Synth Voice part has a vocal line with eighth notes. The Chorused Piano part has a melodic line with eighth notes. The Charang part has a melodic line with eighth notes.

The image displays a multi-stem musical score for seven instruments. The stems are arranged vertically from top to bottom: Drums, Piano, Finger Bass, Chior Aahs, Synth Voice, Charang, and Atmosphere. The Drums staff uses a double bar line and contains rests for the first three measures, followed by a cymbal crash in the fourth measure. The Piano staff is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Finger Bass staff is in bass clef and features a melodic line with eighth and sixteenth notes. The Chior Aahs staff is in treble clef and contains sustained chords with a long slur. The Synth Voice staff is in treble clef and plays a rhythmic melody with eighth and sixteenth notes. The Charang staff is in treble clef and plays a melodic line with eighth notes. The Atmosphere staff is in treble clef and contains sustained chords with a long slur.

18

Drums

Piano

Muted Guitar

Acoustic Bass

Finger Bass

Fretless Bass

Chior Aahs

Synth Voice

Synth Strings

Atmosphere

Seashore



21

Drums

Piano

Acoustic Bass

Finger Bass

Fretless Bass

Synth Voice

Synth Strings

Seashore

24

The image shows a musical score for a track starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (with a piano icon), Acoustic Bass (with a bass guitar icon), Finger Bass (with a bass guitar icon), Fretless Bass (with a bass guitar icon), Synth Voice (with a vocal line icon), Synth Strings (with a string section icon), and Seashore (with a beach icon). The Drums staff features a complex, rhythmic pattern with many sixteenth notes. The Piano staff has a sparse arrangement with some chords and single notes. The Acoustic Bass, Finger Bass, and Fretless Bass staves all play a similar melodic line consisting of eighth and quarter notes. The Synth Voice staff has a vocal line with a mix of quarter and eighth notes. The Synth Strings staff has a simple, sustained line. The Seashore staff has a simple, rhythmic line with quarter notes.

This musical score is for a multi-instrumental piece, starting at measure 27. The instruments and their parts are as follows:

- Piccolo:** Two staves. The top staff has a melodic line with eighth and quarter notes, while the bottom staff is mostly silent.
- Drums:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including a snare drum hit in the fourth measure.
- Piano:** A single bass clef staff with sparse chordal accompaniment.
- Jazz Electric Guitar:** A single treble clef staff with a melodic line in the fourth measure.
- Acoustic Bass:** A single bass clef staff with a rhythmic bass line.
- Finger Bass:** A single bass clef staff with sustained chordal accompaniment.
- Fretless Bass:** A single bass clef staff with a rhythmic bass line.
- Chior Aahs:** A single treble clef staff with a long, sustained note in the fifth measure.
- Synth Voice:** A single treble clef staff with a melodic line.
- Synth Strings:** A single treble clef staff with a long, sustained note.
- Charang:** A single treble clef staff with a melodic line in the fifth measure.
- Atmosphere:** A single treble clef staff with a melodic line in the fifth measure.
- Seashore:** A single bass clef staff with a long, sustained note in the fifth measure.

32

Piccolo

Piccolo

Drums

Jazz Electric Guitar

Finger Bass

Chior Aahs

Synth Voice

Charang

Atmosphere

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top two staves are for Piccolo, with the first staff starting at measure 32. The third staff is for Drums, showing a rhythmic pattern. The fourth staff is for Jazz Electric Guitar, with a melodic line. The fifth staff is for Finger Bass, with a low, sustained line. The sixth staff is for Chior Aahs, with a vocal line. The seventh staff is for Synth Voice, with a melodic line. The eighth staff is for Charang, with a melodic line. The ninth and tenth staves are for Atmosphere, with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

38

Piccolo

Piccolo

Drums

Piano

Finger Bass

Chior Aahs

Synth Voice

Chorused Piano

Charang

Atmosphere

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first two staves are Piccolo, the third is Drums, the fourth is Piano, the fifth is Finger Bass, the sixth is Chior Aahs, the seventh is Synth Voice, the eighth is Chorused Piano, the ninth is Charang, and the tenth is Atmosphere. The score begins at measure 38. The Piccolo parts feature melodic lines in the second and third measures. The Drums part has a simple rhythmic pattern. The Piano part provides harmonic support with chords. The Finger Bass part has a melodic line starting in the fifth measure. The Chior Aahs part features long, sustained notes. The Synth Voice part has a melodic line with some chromaticism. The Chorused Piano part has a simple harmonic line. The Charang part has a melodic line with some chromaticism. The Atmosphere part has a simple harmonic line.

43

The musical score consists of nine staves, each representing a different instrument or vocal part. The Drums staff uses a drum set icon and shows a sequence of hits. The Piano staff has a treble and bass clef, with sustained chords in the treble and a rhythmic accompaniment in the bass. The Muted Guitar staff shows a series of sixteenth-note runs. The Finger Bass staff features a complex rhythmic pattern with many grace notes. The Fretless Bass staff is mostly silent. The Chior Aahs staff has long, sustained notes. The Synth Voice staff has a melodic line with some grace notes. The Charang staff has a few initial notes followed by rests. The Atmosphere staff uses sustained chords with a tremolo effect.

46

This musical score page features ten staves, each representing a different instrument or sound effect. The instruments are: Drums, Piano, Muted Guitar, Acoustic Bass, Finger Bass, Fretless Bass, Chior Aahs, Synth Voice, Synth Strings, Atmosphere, and Seashore. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff has a sparse melody in the bass clef. The Muted Guitar staff shows a short melodic phrase. The Acoustic Bass, Finger Bass, and Fretless Bass staves all play similar rhythmic and melodic lines. The Chior Aahs staff is mostly silent. The Synth Voice staff has a melodic line. The Synth Strings staff has a sustained melodic line. The Atmosphere staff is mostly silent. The Seashore staff has a simple melodic line.

49

Drums

Piano

Acoustic Bass

Finger Bass

Fretless Bass

Synth Voice

Synth Strings

Seashore



52

Piccolo

Drums

Piano

Acoustic Bass

Finger Bass

Fretless Bass

Synth Voice

Synth Strings

Seashore

Piccolo

Soundtrack - foreyes

♩ = 80,000000

3 2 2

11

2 13

29

2 2

37

2 13

55

♩ = 77,0000000076

2

Piccolo

Soundtrack - foreyes

♩ = 80,000000

3 2 2

11

2 17 2

34

2 2

41

♩ = 77,000076 = 74,000076

16

60

75,000076 74,000076 74,000076

Drums

Soundtrack - foreyes

♩ = 80,000000

Musical staff 1: Drum notation in 4/4 time, measures 1-4. The notation shows a sequence of notes and rests on a single staff.

Musical staff 2: Drum notation, measures 5-8. Measure 5 contains a double bar line with the number '2' above it. Measure 6 contains a double bar line with the number '5' above it. Measure 7 contains a double bar line with a circled infinity symbol above it. Measure 8 contains a note with a 7/8 time signature above it.

Musical staff 3: Drum notation, measures 9-18. This section features a complex rhythmic pattern with many notes and rests, including a circled infinity symbol above measure 14.

Musical staff 4: Drum notation, measures 19-22. This section features a complex rhythmic pattern with many notes and rests, including a circled infinity symbol above measure 20.

Musical staff 5: Drum notation, measures 23-24. This section features a complex rhythmic pattern with many notes and rests.

Musical staff 6: Drum notation, measures 25-26. This section features a complex rhythmic pattern with many notes and rests, including a circled infinity symbol above measure 25.

Musical staff 7: Drum notation, measures 27-29. This section features a complex rhythmic pattern with many notes and rests, including a circled infinity symbol above measure 29.

Musical staff 8: Drum notation, measures 30-34. This section features a complex rhythmic pattern with many notes and rests.

Musical staff 9: Drum notation, measures 35-38. Measure 35 contains a double bar line with the number '2' above it. Measure 37 contains a double bar line with the number '4' above it.

2

Drums

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line and a half rest. Measure 44 has a half note G4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings like \textcircled{x} and $\textcircled{\otimes}$ above the notes.

47

Musical notation for measures 47-48. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings like \textcircled{x} and $\textcircled{\otimes}$ above the notes.

49

Musical notation for measures 49-50. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

51

Musical notation for measures 51-52. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There is a dynamic marking like \textcircled{x} above the notes.

53

Musical notation for measures 53-54. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are dynamic markings like \textcircled{x} and $\textcircled{\otimes}$ above the notes.

55

Musical notation for measures 55-56. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There is a tempo marking $\text{♩} = 77$ and a dynamic marking like \textcircled{x} above the notes.

Piano

Soundtrack - foreyes

♩ = 80,000000

13

13

18

18

20

20

25

2 **10**

2 **10**

25

40

Musical notation for measures 40-44. Treble clef: measure 40 has a whole rest; 41 has two whole notes; 42 has a whole note and a whole rest; 43 has a half note and a whole rest; 44 has a half note. Bass clef: measure 40 has a whole rest; 41 has two whole notes; 42 has a whole note and a whole rest; 43 has a half note and a whole rest; 44 has a sixteenth-note triplet.

45

Musical notation for measures 45-47. Treble clef: measure 45 has a whole note and a whole rest; 46 has a whole note and a whole rest; 47 has a half note. Bass clef: measure 45 has a sixteenth-note triplet; 46 has eighth notes; 47 has eighth notes.

48

Musical notation for measures 48-51. Treble clef: measure 48 has a whole rest; 49 has a whole note and a whole rest; 50 has a whole note and a whole rest; 51 has a half note. Bass clef: measure 48 has a whole rest; 49 has eighth notes; 50 has eighth notes; 51 has a half note.

52

♩ = 77, 0007, 000076

Musical notation for measure 52. Treble clef has a whole rest. Bass clef has a whole note with guitar fret numbers 4, 2, and 3 indicated above the staff.

Jazz Electric Guitar

Soundtrack - foreyes

♩ = 80,000000

7

21

32

22

♩ = 77,00007

♩ = 74,000076

58

73,000076

2

Muted Guitar

Soundtrack - foreyes

♩ = 80,000000

17



20

24



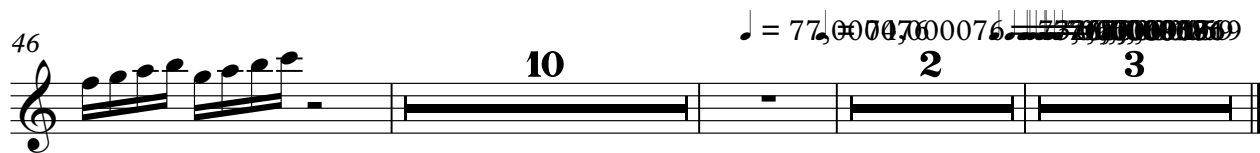
46

10

2

3

♩ = 77,0000000076



Acoustic Bass

Soundtrack - foreyes

♩ = 80,000000

19

23

28

16

48

53

56

♩ = 77,000076 ♩ = 74,000076 ♩ = 73,000076

2 3

Soundtrack - foreyes

Finger Bass

♩ = 80,000000

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a whole note chord with a fermata, followed by a measure with a fermata and the number 7 above it.

Musical staff 2: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

Musical staff 3: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

Musical staff 4: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes, followed by a measure with a fermata and the number 2 above it.

Musical staff 5: Bass clef. The staff contains a whole note chord with a fermata, followed by a measure with a fermata and the number 7 above it.

Musical staff 6: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

Musical staff 7: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

Musical staff 8: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

Musical staff 9: Bass clef. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes, followed by a measure with a fermata and the number 3 above it.

♩ = 77,0000,000076



Fretless Bass

Soundtrack - foreyes

♩ = 80,000000

18

22

27

15

46

50

54

♩ = 77,000,000076

2 3

Chior Aahs

Soundtrack - foreyes

♩ = 80,000000

10

18 **11**

35

43

47 **10** **2** **3**

♩ = 77,000074,000076

Soundtrack - foreyes

Synth Voice

♩ = 80,000000

6

11

16

21

25

30

4

38

43

48

52

V.S.

2

Synth Voice

55

♩ = 77, 0007, 000076 ♩ = 77, 0007, 000076

The image shows a musical staff for a 'Synth Voice' part. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The second measure contains a quarter note G4 and a quarter rest. The third measure contains a whole rest. The fourth measure contains a guitar-style chord diagram labeled '2', representing a D major chord (x02321). The fifth measure contains a guitar-style chord diagram labeled '3', representing a D minor chord (x03321). The staff ends with a double bar line.

Chorused Piano

Soundtrack - foreyes

♩ = 80,000000

12 25

Detailed description: This block shows two measures of music on a single staff. The first measure, labeled '12', contains a whole rest. The second measure, labeled '25', contains a whole note chord consisting of two notes, one in the treble clef and one in the bass clef.

40

♩ = 77,0007,600076

16 2 3

Detailed description: This block shows three measures of music on a single staff. The first measure, labeled '16', contains a whole rest. The second measure, labeled '2', contains a whole note chord with two notes. The third measure, labeled '3', contains a whole note chord with two notes.

Synth Strings

Soundtrack - foreyes

♩ = 80,000000

19

Musical notation for measure 19, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

25

18

Musical notation for measure 18, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

48

Musical notation for measure 48, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

53

♩ = 77,000000

2 2 3

Musical notation for measure 53, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notation includes fingerings: '2' for the second measure, '2' for the third measure, and '3' for the fourth measure.

Charang

Soundtrack - foreyes

♩ = 80,000000

10

17 **12**

35

42 **12**

57 ♩ = 77,000076 = 74,000076 ~~♩ = 77,000076~~

Atmosphere

Soundtrack - foreyes

♩ = 80,000000

7

15

9

31

7

44

9

57

♩ = 77,000076 ♩ = 74,000076

7

Seashore

Soundtrack - foreyes

♩ = 80,000000

4/4

3 15

22

22

28

15

48

48

53

♩ = 77,0000,000007

2 3