

Smashing Pumpkins - To Forgive

♩ = 63,000065

5-string Electric Bass

Guitar 1

3

E. Bass

Guitar 1

5

Drums

E. Bass

Guitar 1

8

Drums

E. Bass

Vocals

Guitar 1

10

Drums

E. Bass

Vocals

Guitar 1

This system contains measures 10 and 11. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E. Bass part has a low, steady bass line with a few notes marked with sharps. The Vocals part shows a melodic line with a few notes and a rest. The Guitar 1 part is a complex melodic line with many notes, including some with sharps and accidentals.

12

Drums

E. Bass

Vocals

Guitar 1

This system contains measures 12 and 13. The Drums part continues with the same eighth-note pattern. The E. Bass part remains low and steady. The Vocals part has a more active melodic line with some slurs and a rest. The Guitar 1 part continues with its complex melodic line, featuring many notes and accidentals.

14

Drums

E. Bass

Vocals

Guitar 1

This system contains measures 14 and 15. The Drums part continues with the same eighth-note pattern. The E. Bass part remains low and steady. The Vocals part has a melodic line with some rests and a final note. The Guitar 1 part continues with its complex melodic line, featuring many notes and accidentals.

16

Musical score for measures 16-17. The score is arranged in five staves: Drums, E. Bass, Fills, Vocals, and Guitar 1. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef and contains a bass line with eighth and sixteenth notes. The Fills staff is in treble clef and contains a few notes with a fermata. The Vocals staff is in treble clef and contains a vocal line with eighth and sixteenth notes. The Guitar 1 staff is in treble clef and contains a guitar line with eighth and sixteenth notes, including some chords.

18

Musical score for measures 18-19. The score is arranged in four staves: Drums, E. Bass, Vocals, and Guitar 1. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef and contains a bass line with eighth and sixteenth notes. The Vocals staff is in treble clef and contains a vocal line with eighth and sixteenth notes, ending with a fermata. The Guitar 1 staff is in treble clef and contains a guitar line with eighth and sixteenth notes, including some chords.

20

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

22

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

24

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

26

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

29

Drums

E. Bass

Vocals

Guitar 1

31

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

33

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

35

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

37

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

39

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

41

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

43

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

45

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

47

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

49

Musical score for measures 49-50. The score includes parts for Drums, E. Bass, Fills, Vocals, Background Vocals, and Guitar 1. The Drums part features a consistent rhythmic pattern of eighth notes. The E. Bass part consists of a few chords, including a D major chord with a sharp sign. The Fills part has a melodic line with eighth notes and a sharp sign. The Vocals and Background Vocals parts have a melodic line with eighth notes and a sharp sign. The Guitar 1 part features a complex melodic line with eighth notes, a sharp sign, and a 7/7 time signature.

51

Musical score for measures 51-52. The score includes parts for Drums, E. Bass, Fills, Vocals, and Guitar 1. The Drums part features a consistent rhythmic pattern of eighth notes. The E. Bass part consists of a few chords, including a D major chord with a sharp sign. The Fills part has a melodic line with eighth notes and a sharp sign. The Vocals part has a melodic line with eighth notes and a sharp sign. The Guitar 1 part features a complex melodic line with eighth notes, a sharp sign, and a 7/7 time signature.

53

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

55

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

57

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

59

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

61

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

63

♩ = 63,000065 ♩ = 62,000061

Drums

E. Bass

Vocals

Background Vocals

Guitar 1

65 ♪ = 61,000034 ♪ = 60,000000 ♪ = 59,000008 ♪ = 58,000042

Drums

E. Bass

Vocals

Background Vocals

♪ = 61,000034 ♪ = 60,000000 ♪ = 59,000008 ♪ = 58,000042

Guitar 1

Smashing Pumpkins - To Forgive

Drums

♩ = 63,000065

4

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a bass drum pattern with asterisks and a snare drum pattern with asterisks and a slash.

8

Drum notation for measures 5-8. A consistent bass and snare drum pattern.

11

Drum notation for measures 9-11. A consistent bass and snare drum pattern.

14

Drum notation for measures 12-14. A consistent bass and snare drum pattern.

17

Drum notation for measures 15-17. A consistent bass and snare drum pattern.

20

Drum notation for measures 18-20. A consistent bass and snare drum pattern.

23

Drum notation for measures 21-23. A consistent bass and snare drum pattern.

25

Drum notation for measures 24-25. Measure 24 has a consistent bass and snare drum pattern, while measure 25 is a whole rest.

28



31



34



37



40



43



46



49



52



55



58



61



64 ♪ = 63,000065 ♪ = 62,000061 ♪ = 61,000034 ♪ = 60,000000 ♪ = 59,000042



Smashing Pumpkins - To Forgive

5-string Electric Bass

♩ = 63,000065

8

16

22

30

38

45

52

59

64 ♩ = 63,000065 ♩ = 62,000061 ♩ = 61,000034 ♩ = 60,000000 ♩ = 59,000008 ♩ = 58,000042

Fills

Smashing Pumpkins - To Forgive

♩ = 63,000065

15 32

50

52

♩ = 63,000065 = 62,000064 = 60,000008 = 58,000042

12

Smashing Pumpkins - To Forgive

Vocals

♩ = 63,000065

7

12

16

20

24

28

32

36

40

45

V.S.

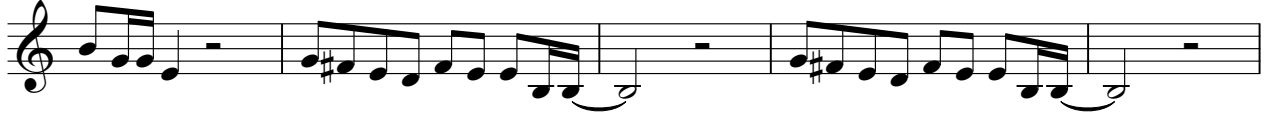
49



54



58



63

♩ = 63,000065 ♩ = 62,000061 ♩ = 61,000034 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000042



Smashing Pumpkins - To Forgive

Background Vocals

♩ = 63,000065

19

23

28

36

41

46

54

59

63

♩ = 63,000065 ♩ = 62,000061 ♩ = 61,000034 ♩ = 60,000000 ♩ = 68,000042

Smashing Pumpkins - To Forgive

Guitar 1

♩ = 63,000065

4

8

11

14

17

20

23

26

30

V.S.

33

36

39

42

45

48

51

54

57

60

Detailed description: This image shows a page of musical notation for guitar 1, spanning measures 33 to 60. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a series of eighth-note and sixteenth-note patterns, often beamed together. There are several instances of triplets and slurs. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are printed at the beginning of their respective lines. The notation includes various accidentals (sharps and naturals) and rests.

63

Guitar 1

♩ = 63,000065

♩ = 62,000061

3

65

♩ = 61,000034

♩ = 60,000000

♩ = 59,000008

♩ = 58,000042