

# Soundtrack - jp 2

♩ = 94,999992

The musical score is arranged in a vertical stack of staves. The top section includes Flutes, Oboes, Choir, and Bassoons, all in 4/4 time. Below them are Fr. Horns, Trumpets, Trombones, and Tubas, also in 4/4 time. The Percussion and Glock(Bell) are in 4/4 time. The Harp is in 4/4 time. The bottom section features four string staves (String 1, 2, 3, 4) in 4/4 time. The tempo is marked as ♩ = 94,999992. The score shows a complex arrangement of notes, rests, and articulation marks across the instruments.

♩ = 94,999992

4

Fr. Horns

Percussion

String 2

String 3

String 4



7

Choir

Fr. Horns

Percussion

String 1

String 2

String 3

String 4

10

Flutes

Choir

Bassoons

Fr. Horns

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a system with seven staves. The Flutes staff (treble clef) has a whole rest in measure 10, followed by a quarter note G4 and a quarter note A4 in measure 11. The Choir staff (treble clef) has a half note G3 in measure 10, followed by a half note G3 in measure 11. The Bassoons staff (bass clef) has a whole rest in measure 10, followed by a whole note G2 in measure 11. The Fr. Horns staff (treble clef) has a whole rest in measure 10, followed by a whole note G2 in measure 11. The Percussion staff (percussion clef) has a quarter note G4 in measure 10, followed by a quarter note A4 in measure 11. The Harp staff (treble and bass clefs) has a whole rest in measure 10, followed by a whole rest in measure 11. The String 1 staff (treble clef) has a whole note G3 in measure 10, followed by a whole note G3 in measure 11. The String 2 staff (bass clef) has a whole note G3 in measure 10, followed by a whole note G3 in measure 11. The String 3 staff (treble clef) has a whole note G3 in measure 10, followed by a whole note G3 in measure 11. The String 4 staff (treble clef) has a whole note G3 in measure 10, followed by a whole note G3 in measure 11.

12

Flutes

Choir

Bassoons

Fr. Horns

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score, numbered 4, covers measures 12 through 14. The score is arranged in a vertical stack of staves. The Flutes staff (treble clef) begins with a melodic line in measure 12, featuring eighth and quarter notes. The Choir staff (treble clef) has a simple harmonic accompaniment. The Bassoons staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. The French Horns staff (treble clef) plays a sustained harmonic line. The Percussion staff shows a drum set with a snare drum and cymbals. The Harp staff (treble clef) has a sustained chord. The String section consists of four staves (String 1-4). String 1 (treble clef) has a complex melodic line with triplets. String 2 (bass clef) has a melodic line with triplets. String 3 (treble clef) has a sustained harmonic line. String 4 (treble clef) has a melodic line with triplets.

15

Flutes

Choir

Bassoons

Fr. Horns

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. The Flutes staff (top) has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Choir staff has a treble clef and contains a whole note. The Bassoons staff has a bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Fr. Horns staff has a treble clef and contains a whole note. The Percussion staff has a percussion clef and contains a whole note. The Harp staff has a treble clef and contains a whole note. The String 1 staff has a bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The String 2 staff has a bass clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The String 3 staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The String 4 staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note.

17

Flutes

Choir

Bassoons

Fr. Horns

Percussion

Harp

String 1

String 2

String 3

String 4

The musical score consists of seven staves. The Flutes, Choir, Bassoons, and Fr. Horns staves show melodic lines with some rests. The Percussion staff features a rhythmic pattern of eighth notes with asterisks above them, and the number '6' is written below the staff. The Harp staff has a complex texture with triplets and slurs. The String 1 and 2 staves show a melodic line with a triplet in the second measure. The String 3 and 4 staves are mostly silent with some initial notes.

18

Flutes

Oboes

Choir

Bassoons

Fr. Horns

Trumpets

Trombones

Tubas

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a multi-staff format. The top section includes Flutes, Oboes, Choir, and Bassoons. The middle section includes French Horns, Trumpets, Trombones, and Tubas. Below that is Percussion and Harp. The bottom section is for the string quartet, with individual staves for String 1, String 2, String 3, and String 4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 18 begins with a first ending bracket. The Flutes and Oboes play a melodic line with a first ending. The Choir has a vocal line with a first ending. The Bassoons play a rhythmic accompaniment. The French Horns, Trumpets, Trombones, and Tubas provide harmonic support. The Percussion and Harp play a rhythmic accompaniment. The string quartet provides a harmonic and rhythmic foundation.

20

Flutes

Oboes

Choir

Bassoons

Fr. Horns

Trumpets

Trombones

Tubas

Percussion

Harp

String 1

String 2

String 3

String 4



21

Flutes

Oboes

Choir

Bassoons

Fr. Horns

Trumpets

Trombones

Tubas

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged in a vertical stack of staves. At the top left, the measure number '21' is written. The instruments are listed on the left side of each staff. The Flutes, Oboes, Choir, and Fr. Horns parts begin in measure 21 with a whole note chord. The Bassoons part has a long oval indicating a sustained note. The Trombones and Tubas parts also begin in measure 21 with a whole note chord. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them, grouped by a bracket with a '6' underneath. The Harp part has a whole note chord in measure 21. The String 1 and 2 parts have a long oval indicating a sustained note. The String 3 and 4 parts have a whole note chord. In measure 22, the Flutes, Oboes, Choir, Fr. Horns, Trombones, and Tubas parts play a quarter note chord. The Percussion part has a quarter rest. The Harp part has a quarter note chord. The String 1 and 2 parts have a quarter note chord. The String 3 and 4 parts have a quarter rest. A '3' is written below the String 2 staff in measure 22, indicating a triplet.

This musical score page, numbered 10, covers measures 22 through 24. The instrumentation includes Flutes, Oboes, Choir, Bassoons, French Horns, Trumpets, Trombones, Tubas, Percussion, Harp, and four individual string parts (String 1, String 2, String 3, and String 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins in measure 22 with a melodic line. The Oboe part provides harmonic support with sustained notes and some melodic movement. The Choir part features a vocal line with some rests. The Bassoon part has a simple, rhythmic accompaniment. The French Horns, Trumpets, Trombones, and Tubas parts are primarily harmonic, with some melodic lines in the French Horns and Trombones. The Percussion part includes a snare drum and cymbal pattern. The Harp part features arpeggiated chords. The String parts provide a rich harmonic texture, with String 3 featuring a triplet in measure 23. The score is presented in a standard orchestral layout with staves grouped by instrument family.

24

Flutes

Oboes

Choir

Bassoons

Fr. Horns

Trumpets

Tubas

Percussion

Harp

String 1

String 2

String 3

String 4

6 3

26

Flutes

Oboes

Choir

Bassoons

Fr. Horns

Trumpets

Trombones

Tubas

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 26 through 31. The instrumentation includes Flutes, Oboes, Choir, Bassoons, French Horns, Trumpets, Trombones, Tubas, Percussion, Harp, and four string parts. The Flutes, Oboes, and French Horns play long, sustained notes with hairpins indicating dynamics. The Choir has a few notes in measure 26 and a short passage in measure 31. The Bassoons play a low, sustained note. The Trombones and Trumpets are mostly silent. The Tubas play a rhythmic pattern of quarter notes. The Percussion part features a complex rhythmic pattern with groups of three and six notes, marked with asterisks. The Harp plays a few notes in measure 26. The string parts are active, with various notes and slurs across all four parts.

27

Flutes

Oboes

Choir

Bassoons

Fr. Horns

Trumpets

Trombones

Tubas

Percussion

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with 14 staves. The top four staves are for Flutes, Oboes, Choir, and Bassoons. The next four staves are for French Horns, Trumpets, Trombones, and Tubas. The Percussion and Harp are shown in a single system with two staves. The bottom four staves are for the string section, labeled String 1 through String 4. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 27 features a long, sustained note in the Flutes and a complex rhythmic pattern in the strings. Measure 28 shows a melodic line in the French Horns and a rhythmic accompaniment in the strings. Measure 29 continues the French Horn melody and the string accompaniment. Measure 30 concludes the section with a final chord in the strings and a sustained note in the Flutes.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Flutes:** Measure 28 has a whole note. Measure 29 has a triplet of eighth notes.
- Choir:** Measures 28 and 29 have a whole note chord.
- Bassoons:** Measure 28 has a whole note. Measure 29 has a whole rest.
- Fr. Horns:** Measures 28 and 29 have a triplet of eighth notes.
- Trumpets:** Measure 28 has a whole rest. Measure 29 has a whole note chord.
- Trombones:** Measures 28 and 29 have a whole note chord.
- Percussion:** Measures 28 and 29 have a diamond symbol.
- String 1:** Measures 28 and 29 have a triplet of eighth notes. Measure 30 has a whole note chord. Measure 31 has a whole note chord.
- String 2:** Measures 28 and 29 have eighth notes. Measure 30 has a whole note chord. Measure 31 has a whole note chord.
- String 3:** Measures 28 and 29 have a whole note chord. Measure 30 has a whole note chord. Measure 31 has a whole note chord.
- String 4:** Measures 28 and 29 have eighth notes. Measure 30 has a whole note chord. Measure 31 has a whole note chord.

30 ♩ = 100,000000

Flutes

Choir

Fr. Horns

Trumpets

Percussion

Glock(Bell)

String 1

String 2

String 3

String 4

♩ = 100,000000

32

Flutes

Choir

Fr. Horns

Percussion

Glock(Bell)

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 32 and 33. The Flutes part (treble clef) begins measure 32 with a melodic line of eighth notes, starting on a B-flat. The Choir part (treble clef) has a single note in measure 32 and a half note in measure 33. The French Horns part (treble clef) plays a sustained chord in measure 32 and a half note in measure 33. The Percussion part uses diamond-shaped symbols to indicate specific rhythmic hits in both measures. The Glockenspiel (Bell) part (treble clef) has a rest in measure 32 and a rhythmic pattern of eighth notes in measure 33. The String section consists of four staves: String 1 (treble clef) plays a melodic line with a slur over measures 32-33; String 2 (bass clef) plays a complex accompaniment with many beamed notes; String 3 (treble clef) plays a simple melodic line; and String 4 (treble clef) plays a simple accompaniment. The score is written in a key with one flat and a 3/4 time signature.



34

Flutes

Oboes

Choir

Fr. Horns

Percussion

Glock(Bell)

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 34 and 35. The Flutes part (measures 34-35) features a melodic line with eighth notes and triplet markings. The Oboes part (measures 34-35) has a melodic line with eighth notes and rests. The Choir part (measures 34-35) consists of a few notes on a single line. The Fr. Horns part (measures 34-35) has a few notes on a single line. The Percussion part (measures 34-35) has a few notes on a single line. The Glock(Bell) part (measures 34-35) has a few notes on a single line. The String 1 part (measures 34-35) has a complex melodic line with many notes. The String 2 part (measures 34-35) has a complex melodic line with many notes. The String 3 part (measures 34-35) has a complex melodic line with many notes. The String 4 part (measures 34-35) has a complex melodic line with many notes.

This musical score page covers measures 36 and 37. The instruments and their parts are as follows:

- Flutes:** Measure 36 features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 37 continues with a quarter note (A4), a quarter rest, and a quarter note (G4).
- Oboes:** Measure 36 has a whole note (F3). Measure 37 has a half note (F3) and a quarter note (G3).
- Choir:** Measure 36 has a whole note (F3). Measure 37 has a whole note (F3).
- Fr. Horns:** Measure 36 has a whole note (F3). Measure 37 has a whole note (F3).
- Trumpets:** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Percussion:** Measure 36 has a whole rest. Measure 37 has a rhythmic pattern of eighth notes with asterisks above them, grouped into six triplets.
- Glock(Bell):** Measure 36 has a whole rest. Measure 37 has a whole note (F3).
- Harp:** Measure 36 has a whole rest. Measure 37 has a whole rest.
- String 1:** Measure 36 has a whole note chord (F3, A3, C4). Measure 37 has a whole note chord (F3, A3, C4).
- String 2:** Measure 36 has a whole note chord (F3, A3, C4). Measure 37 has a whole note chord (F3, A3, C4).
- String 3:** Measure 36 has a whole note (F3). Measure 37 has a whole note (F3).
- String 4:** Measure 36 has a whole note (F3). Measure 37 has a whole note (F3).

38

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 38 and 39. The Flutes part begins with a melodic line in measure 38, which is then sustained by the Oboes and Trombones. The Choir enters in measure 38 with a vocal line. The Fr. Horns and Trumpets play a rhythmic accompaniment. The Percussion part features a snare drum pattern. The Glock(Bell) part has a rhythmic pattern. The Harp part provides a harmonic accompaniment. The String 1 and 2 parts play a rhythmic accompaniment, while String 3 and 4 play a harmonic accompaniment.

40

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a system with multiple staves. The Flutes, Oboes, and Choir parts are in treble clef with a key signature of one flat. The Flutes and Oboes play a melodic line with a slur over measures 40 and 41. The Choir part has a single note in measure 40 and a two-note phrase in measure 42. The French Horns, Trumpets, and Trombones are in bass clef. The French Horns and Trombones play a similar melodic line to the woodwinds. The Percussion part shows a snare drum hit in measure 42. The Glockenspiel (Bell) part has a rhythmic pattern of eighth notes. The Harp part features a sustained chord in measure 40 and a rhythmic pattern in measure 42. The String quartet (String 1-4) is in bass clef. String 1 and 2 play a melodic line, while String 3 and 4 play a sustained chord.

42

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

44

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 44 to 48. The Flute part begins with a whole note chord in measure 44, followed by a half note in measure 45, and a quarter note in measure 46. The Oboe part has a whole note chord in measure 44 and a half note in measure 45. The Choir part has a whole note chord in measure 44. The French Horns part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46. The Trumpets part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46. The Trombones part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46. The Percussion part features a rhythmic pattern with eighth notes and rests, including triplets and a sextuplet. The Glock(Bell) part has a rhythmic pattern of eighth notes and rests. The String 1 part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46. The String 2 part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46. The String 3 part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46. The String 4 part has a whole note chord in measure 44, a half note in measure 45, and a quarter note in measure 46.

45

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in a standard orchestral layout. The Flutes part begins with a quarter rest in measure 45, followed by a half note in measure 46 and a quarter note in measure 47. The Oboes and Choir parts have a half note in measure 45, a quarter note in measure 46, and a quarter note in measure 47. The French Horns and Trumpets parts have a half note in measure 45, a quarter note in measure 46, and a triplet of eighth notes in measure 47. The Trombones part has a half note in measure 45, a quarter note in measure 46, and a quarter note in measure 47. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them, grouped in fives and threes. The Glock(Bell) part has a rhythmic pattern of eighth notes. The Harp part has a few notes in measure 45 and 46. The String 1 and 2 parts have a half note in measure 45, a quarter note in measure 46, and a quarter note in measure 47. The String 3 and 4 parts have a half note in measure 45, a quarter note in measure 46, and a quarter note in measure 47.

47

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Choir. The next three staves are for French Horns, Trumpets, and Trombones. The Percussion and Glockenspiel (Glock(Bell)) staves follow. The Harp staff is next. The bottom four staves are for the string section, labeled String 1 through String 4. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 47 begins with a treble clef and a B-flat key signature. The Flutes and Oboes play a melodic line, while the Choir provides vocal accompaniment. The French Horns, Trumpets, and Trombones play a rhythmic accompaniment. The Percussion and Glockenspiel provide rhythmic support. The Harp plays a flowing accompaniment. The string section provides a harmonic foundation.



This musical score page, numbered 25, features a variety of instruments. The Flutes part begins at measure 49 with a treble clef and a key signature of one sharp (F#). The Oboes part also starts at measure 49 with a treble clef and a key signature of one sharp. The Choir part begins at measure 49 with a treble clef and a key signature of one flat (Bb). The French Horns part starts at measure 49 with a treble clef and a key signature of two sharps (F# and C#). The Trumpets part begins at measure 49 with a bass clef and a key signature of one sharp. The Trombones part starts at measure 49 with a bass clef and a key signature of one sharp. The Percussion part features a complex rhythmic pattern with triplets and sextuplets, marked with asterisks. The Glock(Bell) part begins at measure 49 with a treble clef and a key signature of one sharp. The Harp part starts at measure 49 with a grand staff (treble and bass clefs) and a key signature of one flat. The String section consists of four parts: String 1 (treble clef, key signature of one sharp), String 2 (bass clef, key signature of one flat), String 3 (treble clef, key signature of one flat), and String 4 (treble clef, key signature of one flat). The score is divided into two systems, with the first system covering measures 49-50 and the second system covering measures 51-52.

51

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

53

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is arranged in a vertical stack of staves. The Flutes staff has a long note with a slur extending to the end of the page. The Oboes staff has a half note followed by a dotted half note. The Choir staff has a dotted half note followed by a quarter note. The French Horns, Trumpets, and Trombones staves have similar rhythmic patterns with slurs. The Percussion staff features a complex rhythmic pattern with asterisks above the notes and brackets indicating groups of 6 and 3 notes. The Glockenspiel (Bell) staff has a few notes followed by rests. The Harp staff has a few notes and rests. The String section consists of four staves (String 1, 2, 3, 4) with various notes and rests, including a long slur for String 1.

54

Flutes

Oboes

Choir

Fr. Horns

Trumpets

Trombones

Percussion

Glock(Bell)

Harp

String 1

String 2

String 3

String 4

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is arranged in a standard orchestral layout. The Flutes part begins with a whole note chord in measure 54. The Oboes part has a long, sustained note across measures 54 and 55. The Choir part consists of a single whole note chord in measure 54. The French Horns part has a melodic line starting in measure 54 and continuing through measure 55. The Trumpets part has a melodic line starting in measure 54 and continuing through measure 55. The Trombones part has a melodic line starting in measure 54 and continuing through measure 55. The Percussion part has a rhythmic pattern starting in measure 54 and continuing through measure 55. The Glock(Bell) part has a melodic line starting in measure 54 and continuing through measure 55. The Harp part has a melodic line starting in measure 54 and continuing through measure 55. The String 1 part has a melodic line starting in measure 54 and continuing through measure 55. The String 2 part has a melodic line starting in measure 54 and continuing through measure 55. The String 3 part has a melodic line starting in measure 54 and continuing through measure 55. The String 4 part has a melodic line starting in measure 54 and continuing through measure 55. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a major mode. The score is written in a standard orchestral layout. The Flutes part begins with a whole note chord in measure 54. The Oboes part has a long, sustained note across measures 54 and 55. The Choir part consists of a single whole note chord in measure 54. The French Horns part has a melodic line starting in measure 54 and continuing through measure 55. The Trumpets part has a melodic line starting in measure 54 and continuing through measure 55. The Trombones part has a melodic line starting in measure 54 and continuing through measure 55. The Percussion part has a rhythmic pattern starting in measure 54 and continuing through measure 55. The Glock(Bell) part has a melodic line starting in measure 54 and continuing through measure 55. The Harp part has a melodic line starting in measure 54 and continuing through measure 55. The String 1 part has a melodic line starting in measure 54 and continuing through measure 55. The String 2 part has a melodic line starting in measure 54 and continuing through measure 55. The String 3 part has a melodic line starting in measure 54 and continuing through measure 55. The String 4 part has a melodic line starting in measure 54 and continuing through measure 55.

Soundtrack - jp 2

Flutes

♩ = 94,999992

9

15

21

28

32

36

40

45

51

Oboes

Soundtrack - jp 2

♩ = 94,999992

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain a series of chords and notes in 4/4 time, including a half note G4, a quarter note F4, and a half note E4.

23

Musical notation for measures 23-28. Measures 23-24 contain eighth notes and quarter notes. Measures 25-28 contain a half note G4, a quarter note F4, and a half note E4.

♩ = 100,000000

30

5

Musical notation for measures 30-38. Measure 30 is a whole rest. Measures 31-38 contain a series of eighth and quarter notes, including a half note G4, a quarter note F4, and a half note E4.

39

Musical notation for measures 39-45. Measures 39-45 contain a series of eighth and quarter notes, including a half note G4, a quarter note F4, and a half note E4.

46

Musical notation for measures 46-50. Measures 46-50 contain a series of eighth and quarter notes, including a half note G4, a quarter note F4, and a half note E4.

51

Musical notation for measures 51-56. Measures 51-56 contain a series of eighth and quarter notes, including a half note G4, a quarter note F4, and a half note E4.

Choir

Soundtrack - jp 2

♩ = 94,999992

7

12

19

24

31

38

44

50

Bassoons

Soundtrack - jp 2

♩ = 94,999992

10



15



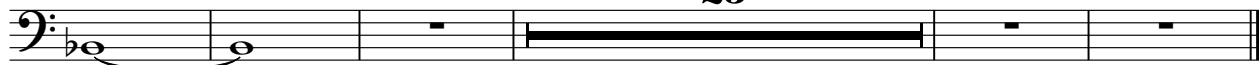
21



27



25





Soundtrack - jp 2

Fr. Horns

♩ = 94,999992

4

11

18

24

29

34

42

49

53

Soundtrack - jp 2

Trumpets

♩ = 94,999992  
17

22

28

39

44

50

Trombones

Soundtrack - jp 2

♩ = 94,999992

17

22

2

30 ♩ = 100,000000

8

42

47

51

Tubas

Soundtrack - jp 2

♩ = 94,999992

**17**



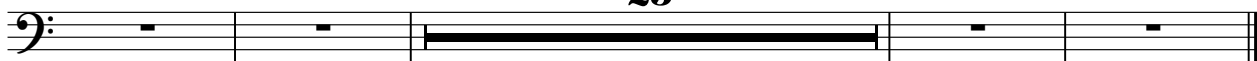
24



28



**25**



# Soundtrack - jp 2

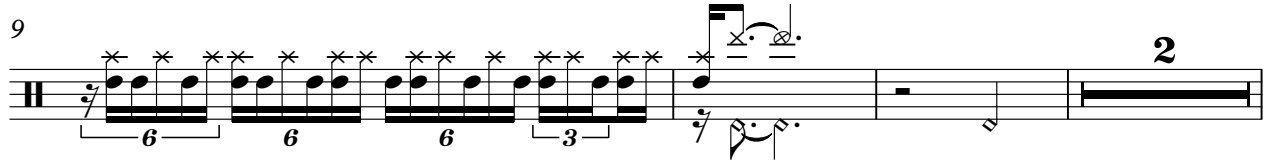
## Percussion

♩ = 94,999992


3 4



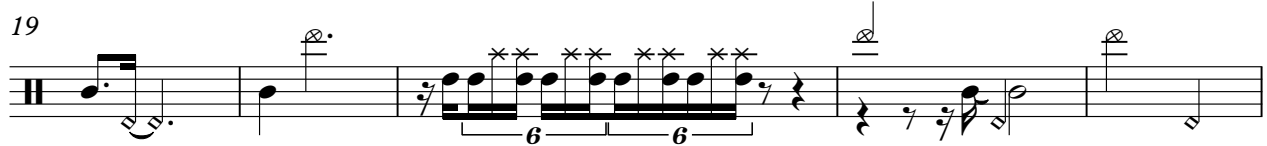
9 2



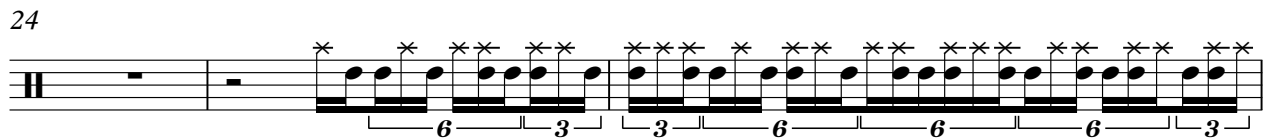
14



19



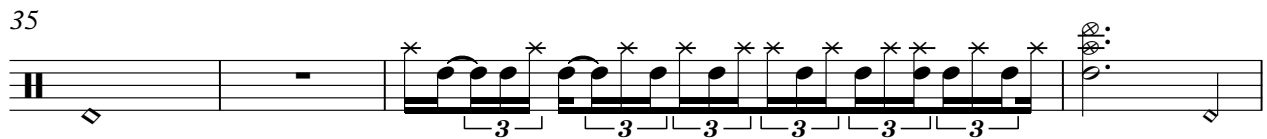
24



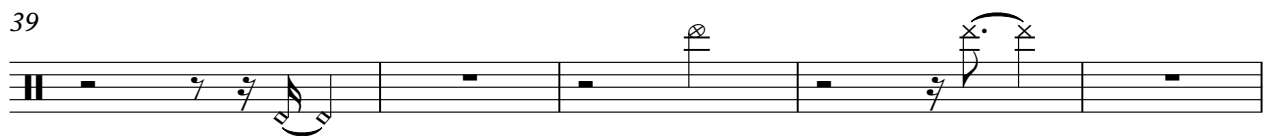
27



35



39



2

# Percussion

44

47

50

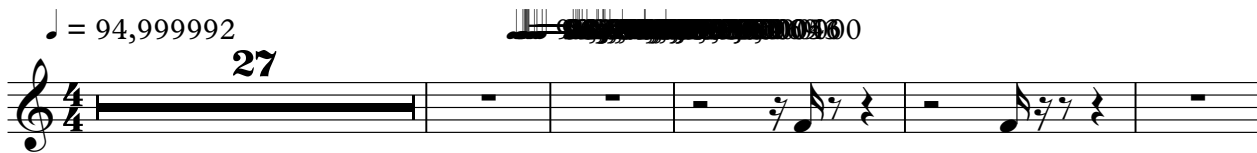
54

Glock(Bell)

Soundtrack - jp 2

♩ = 94,999992

27



33



38



41



45



48



52



Harp

Soundtrack - jp 2

♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 contains a whole note chord with a '9' above it. Measure 2 contains a whole note chord with a '9' below it. Measure 3 contains a whole note chord with a '3' above it. Measure 4 contains a whole note chord with a '3' below it. Measures 5 and 6 contain a whole note chord with a '3' above it.

17

Musical notation for measures 17-20. Measure 17 has a triplet of eighth notes in the bass line. Measure 18 has a triplet of eighth notes in the bass line. Measure 19 has a triplet of eighth notes in the bass line. Measure 20 has a triplet of eighth notes in the bass line.

21

Musical notation for measures 21-26. Measure 21 has a sharp sign above the treble clef. Measure 22 has a flat sign above the treble clef. Measure 23 has a flat sign above the treble clef. Measure 24 has a flat sign above the treble clef. Measure 25 has a flat sign above the treble clef. Measure 26 has a flat sign above the treble clef.

27

Musical notation for measures 27-38. Measure 27 has a flat sign above the treble clef. Measure 28 has a flat sign above the treble clef. Measure 29 has a flat sign above the treble clef. Measure 30 has a flat sign above the treble clef. Measure 31 has a flat sign above the treble clef. Measure 32 has a flat sign above the treble clef. Measure 33 has a flat sign above the treble clef. Measure 34 has a flat sign above the treble clef. Measure 35 has a flat sign above the treble clef. Measure 36 has a flat sign above the treble clef. Measure 37 has a flat sign above the treble clef. Measure 38 has a flat sign above the treble clef.

39

Musical notation for measures 39-44. Measure 39 has a flat sign above the treble clef. Measure 40 has a flat sign above the treble clef. Measure 41 has a flat sign above the treble clef. Measure 42 has a flat sign above the treble clef. Measure 43 has a flat sign above the treble clef. Measure 44 has a flat sign above the treble clef.



2

Harp

45

Musical notation for measures 45-48. Measure 45 features a complex arpeggiated chord in the treble clef and a bass line with eighth notes. Measures 46-48 continue with similar textures, including a prominent chord in measure 47 and a melodic line in measure 48.

49

Musical notation for measures 49-51. Measure 49 has a complex chord in the treble and a bass line. Measures 50-51 show sustained chords in the treble and moving bass lines.

52

Musical notation for measures 52-55. Measure 52 has a complex chord in the treble and a bass line. Measures 53-55 show sustained chords in the treble and moving bass lines. A barcode is visible in the background of the right side of the page.

Soundtrack - jp 2

String 1

♩ = 94,999992

8

13

18

25

30

♩ = 100,000000

35

40

45

50

Soundtrack - jp 2

String 2

String 2 musical score, measures 1-32. The score is written in bass clef with a 4/4 time signature. It features a complex arrangement of notes, including triplets and slurs. Measure numbers 5, 10, 14, 18, 21, 24, 27, 29, and 32 are indicated on the left. A tempo marking of quarter note = 94,999992 is at the top left, and another of quarter note = 90,000038 is at the bottom left. A 'V.S.' marking is at the bottom right.

V.S.

2

35

String 2

39

44

48

52

Soundtrack - jp 2

String 3

♩ = 94,999992

Musical score for String 3, measures 5 to 46. The score is written in 4/4 time with a tempo of 94.999992. It features a complex arrangement of notes, rests, and dynamic markings across ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet is indicated in measure 23. The score concludes with a double bar line and a repeat sign in measure 46.

V.S.

2

String 3

51

Musical notation for String 3, measures 51-55. The notation is written on a five-line staff with a treble clef. Measure 51 contains a whole note chord with notes G2, B1, and D2. Measure 52 contains a whole note chord with notes G2, B1, and D2. Measure 53 contains a whole note chord with notes G2, B1, and D2. Measure 54 contains a whole note chord with notes G2, B1, and D2, with a slur over the notes. Measure 55 contains a whole note chord with notes G2, B1, and D2.



Soundtrack - jp 2

String 4

♩ = 94,999992

Musical score for String 4, measures 1-51. The score is written in 4/4 time with a tempo of 94.999992. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of redaction (black bars) over the score, notably in measures 27-31, 46-50, and 51.