

Smashing Pumpkins - Where Boys Fear To Tread

♩ = 116,000084

Guitar 1

Musical notation for Guitar 1 in the first system, showing a melodic line in 4/4 time.

Guitar 2

Musical notation for Guitar 2 in the first system, showing a rhythmic accompaniment.



Snare and Bass Drums

Musical notation for Snare and Bass Drums in the second system, starting at measure 4.

Guitar 1

Musical notation for Guitar 1 in the second system, showing a melodic line.

Guitar 2

Musical notation for Guitar 2 in the second system, showing a rhythmic accompaniment.



Snare and Bass Drums

Musical notation for Snare and Bass Drums in the third system, starting at measure 7.

Guitar 1

Musical notation for Guitar 1 in the third system, showing a melodic line.

Guitar 2

Musical notation for Guitar 2 in the third system, showing a rhythmic accompaniment.



Snare and Bass Drums

Musical notation for Snare and Bass Drums in the fourth system, starting at measure 10.

Guitar 1

Musical notation for Guitar 1 in the fourth system, showing a melodic line.

Guitar 2

Musical notation for Guitar 2 in the fourth system, showing a rhythmic accompaniment.



Snare and Bass Drums

Musical notation for Snare and Bass Drums in the fifth system, starting at measure 13.

Guitar 1

Musical notation for Guitar 1 in the fifth system, showing a melodic line.

16

Snare and Bass Drums

Double Snare...

Guitar 1

Bass



20

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



24

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

28

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



32

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

36

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



40

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

44

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



48

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

52

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



56

Vocals

Backup Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

60

Vocals

Backup Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



64

Vocals

Backup Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

68

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



72

Vocals

Backup Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

76

Vocals

Backup Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



80

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

84

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



88

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

92

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



96

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

100

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



104

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

107

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



110

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

113

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



116

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

119

Vocals

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass



123

Snare and Bass Drums

High Hat & Cymbals

Double Snare...

Double High Hat...

Guitar 1

Bass

Smashing Pumpkins - Where Boys Fear To Tread

Vocals

♩ = 116,000084

39

44

50

55

61

67

73

78

84



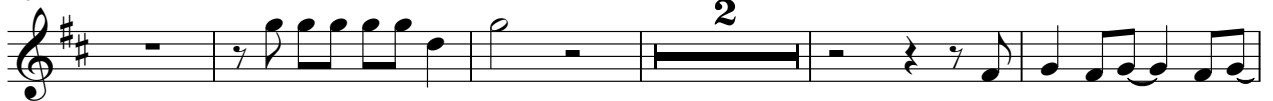
89



95



101



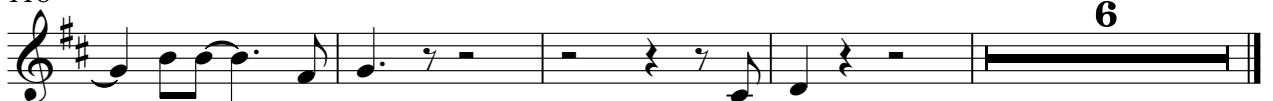
108



113



118



6

Backup Vocals

Smashing Pumpkins - Where Boys Fear To Tread

♩ = 116,000084

56

Musical notation for backup vocals, measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain eighth notes with stems up, some beamed together.

60

2

6

Musical notation for backup vocals, measures 60-63. Measure 60 has a quarter note and a whole rest. Measure 61 has eighth notes. Measure 62 has a whole rest. Measure 63 has a whole rest.

72

Musical notation for backup vocals, measures 72-75. Measure 72 has eighth notes. Measure 73 has a quarter note and a whole rest. Measure 74 has eighth notes. Measure 75 has a quarter note and a whole rest.

76

49

Musical notation for backup vocals, measures 76-79. Measure 76 has eighth notes. Measure 77 has a quarter note and a whole rest. Measure 78 has eighth notes. Measure 79 is a whole rest.

Snare and Bass Drums

Smashing Pumpkins - Where Boys Fear To Tread

♩ = 116,000084

3

8

12

4

19

23

27

31

35

39

43

V.S.

90



95



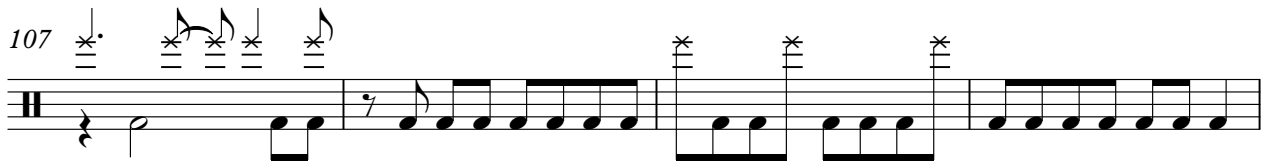
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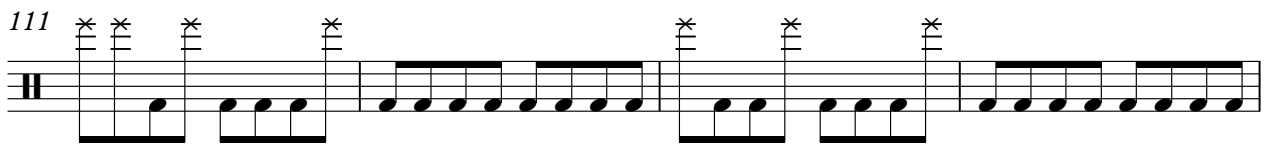
103



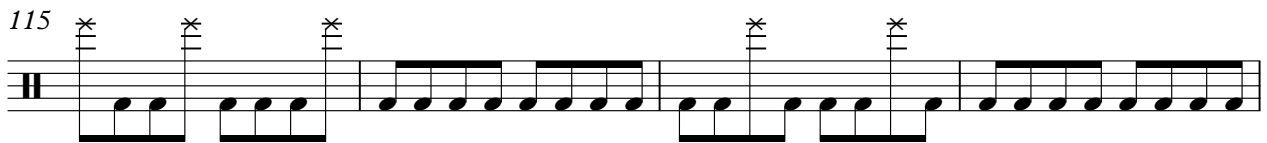
107



111



115



119



123



High Hat & Cymbals

Smashing Pumpkins - Where Boys Fear To Tread

♩ = 116,000084

19

24

30

34

38

43

48

52

57

63

V.S.

High Hat & Cymbals

67

Musical notation for measures 67-70. Measure 67 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

71

Musical notation for measures 71-76. Measure 71 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

77

Musical notation for measures 77-81. Measure 77 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

82

Musical notation for measures 82-85. Measure 82 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

86

Musical notation for measures 86-90. Measure 86 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

91

Musical notation for measures 91-95. Measure 91 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

96

Musical notation for measures 96-99. Measure 96 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

100

Musical notation for measures 100-103. Measure 100 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

104

Musical notation for measures 104-107. Measure 104 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

108

Musical notation for measures 108-111. Measure 108 starts with a high hat (H) and a cymbal (C) on the first beat. The notation shows a sequence of eighth notes with various accents and dynamics.

High Hat & Cymbals

112

Musical notation for measures 112-115. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes with asterisks above them, indicating cymbal or high hat hits. The notes are grouped in pairs across four measures.

116

Musical notation for measures 116-119. The notation consists of a single staff with a double bar line at the beginning. It features a series of eighth notes with asterisks above them, indicating cymbal or high hat hits. The notes are grouped in pairs across four measures.

120

Musical notation for measures 120-122. The notation consists of a single staff with a double bar line at the beginning. It features eighth notes with asterisks above them, indicating cymbal or high hat hits. Measures 121 and 122 include curved lines above the notes, suggesting a cymbal flourish or a specific playing technique.

123

Musical notation for measure 123. The notation consists of a single staff with a double bar line at the beginning. It features a series of notes, including a quarter note with a '7' below it, and a final note with a large oval above it, indicating a cymbal flourish or a specific playing technique.

Smashing Pumpkins - Where Boys Fear To Tread

Double Snare...

♩ = 116,000084

18



22



26



30



34



38



42



47



51



55



V.S.

60



64



68



72



77



81



85



89



94



98



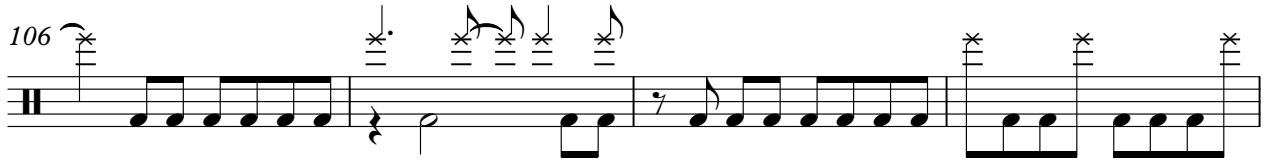
Double Snare...

3

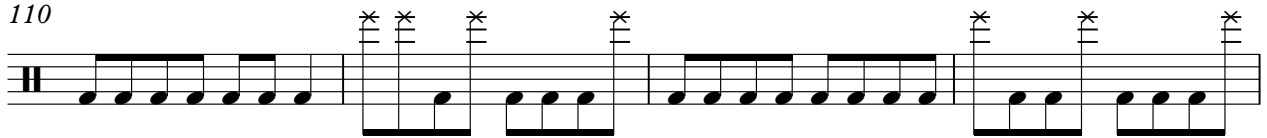
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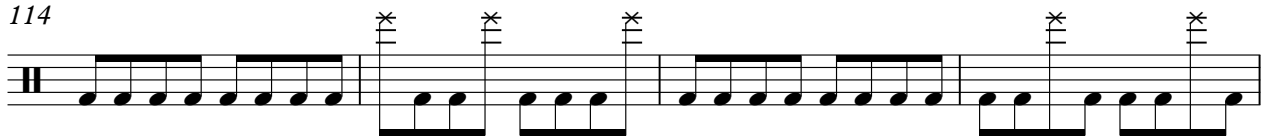
106



110



114



118



123



Smashing Pumpkins - Where Boys Fear To Tread

Double High Hat...

♩ = 116,000084

19

24

30

34

38

43

48

52

57

63

Detailed description: This image shows a musical score for a double high hat part. It consists of ten staves of music, each starting with a measure number (19, 24, 30, 34, 38, 43, 48, 52, 57, 63). The music is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some measures containing rests. Above the notes, there are asterisks (*) indicating specific rhythmic accents or patterns. The tempo is marked as ♩ = 116,000084. The first staff (measure 19) begins with a thick black bar across the staff, indicating a double bar line or a specific rhythmic pattern.

V.S.

Double High Hat...

67

Musical notation for measure 67, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above some notes indicating high hat effects.

71

Musical notation for measure 71, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and an asterisk above the first note.

77

Musical notation for measure 77, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

82

Musical notation for measure 82, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

86

Musical notation for measure 86, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

91

Musical notation for measure 91, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

96

Musical notation for measure 96, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

100

Musical notation for measure 100, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

104

Musical notation for measure 104, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes. A slur is present over the last two notes.

108

Musical notation for measure 108, featuring a double high hat symbol (two vertical bars) on the left. The staff contains a sequence of eighth notes with diamond-shaped accents above them, and asterisks above several notes.

Double High Hat...

112

Musical notation for measure 112, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a double high hat pattern.

116

Musical notation for measure 116, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a double high hat pattern.

120

Musical notation for measure 120, featuring a double bar line on the left and a series of eighth notes with asterisks above them, indicating a double high hat pattern. The notation includes some notes with stems and beams, and some notes with asterisks above them.

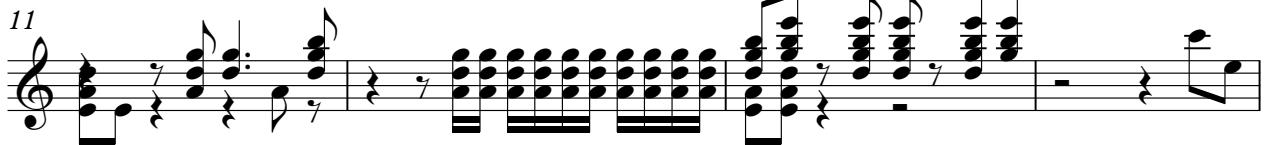
123

Musical notation for measure 123, featuring a double bar line on the left and a series of notes with stems and beams, indicating a double high hat pattern. The notation includes some notes with stems and beams, and some notes with asterisks above them.

Smashing Pumpkins - Where Boys Fear To Tread

Guitar 1

♩ = 116,000084



V.S.

39

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

V.S.

4

Guitar 1

119



122



♩ = 116,000084

2

2

9

9

12

115

Smashing Pumpkins - Where Boys Fear To Tread

Bass

♩ = 116,000084

18

22

26

30

34

38

42

46

50

54

V.S.

58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



2