

Snap - Rythm Is A Dancer

$\text{♩} = 125,000,000$

Drums

Piano

Synthetic Bass

Reverse Cymbal

Synthetic Bass

Synthetic Bass

The musical score consists of six staves. The first staff is for Drums, showing a pattern of eighth and sixteenth notes. The second staff is for Piano, the third for Synthetic Bass, the fourth for Reverse Cymbal, and the last two for Synthetic Bass. All staves are in common time (indicated by a '4'). The piano and reverse cymbal staves are mostly silent.



2

Synthetic Bass

This staff shows a melodic line for Synthetic Bass. It starts with a eighth note followed by a sixteenth-note pair (B, A), then another sixteenth-note pair (C, B), and so on, creating a descending scale-like pattern. The tempo is indicated as 2.



Synthetic Bass

This staff shows a continuous sixteenth-note pattern for Synthetic Bass, starting with a B-flat note. The pattern repeats every four measures, consisting of a sixteenth-note pair followed by a eighth-note pair, then another sixteenth-note pair, and so on.

3

Synthetic Bass

This staff shows a continuous sixteenth-note pattern for Synthetic Bass, starting with a G-sharp note. The pattern repeats every four measures, consisting of a sixteenth-note pair followed by a eighth-note pair, then another sixteenth-note pair, and so on.

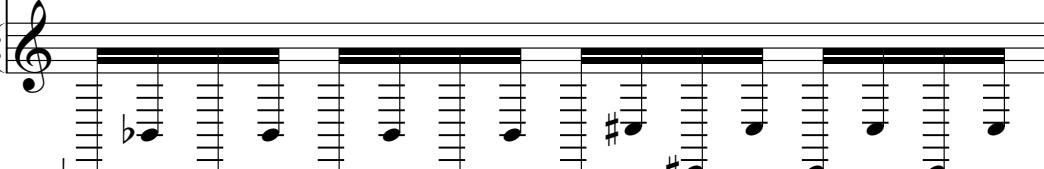
Synthetic Bass

This staff shows a continuous sixteenth-note pattern for Synthetic Bass, starting with a B-flat note. The pattern repeats every four measures, consisting of a sixteenth-note pair followed by a eighth-note pair, then another sixteenth-note pair, and so on.

4

Reverse Cymbal { 

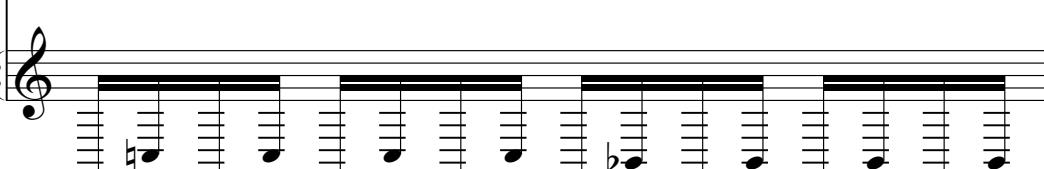
Synthetic Bass { 

Synthetic Bass { 

≡

5

Synthetic Bass { 

Synthetic Bass { 

≡

6

Synthetic Bass { 

Synthetic Bass { 

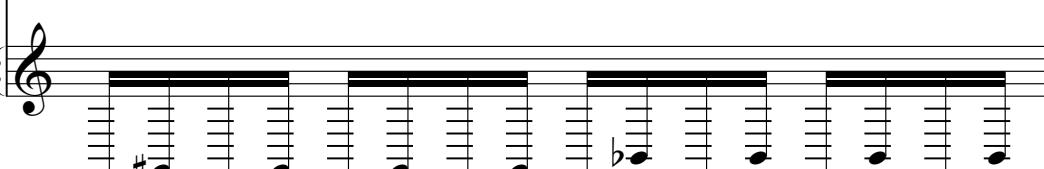
Synthetic Bass { 

≡

7

Synthetic Bass { 

Synthetic Bass { 

Synthetic Bass { 

8

Reverse Cymbal {

Synthetic Bass {

Synthetic Bass {

Synthetic Bass {



9

Synthetic Bass {

Synthetic Bass {

Synthetic Bass {



10

Synthetic Bass {

Synthetic Bass {

Synthetic Bass {

11

Synthetic Bass

Synthetic Bass

Synthetic Bass

=

12

Reverse Cymbal

Synthetic Bass

Synthetic Bass

Synthetic Bass

=

13

Synthetic Bass

Synthetic Bass

Synthetic Bass

14

Synthetic Bass

Synthetic Bass

Synthetic Bass

This section contains three staves of musical notation for 'Synthetic Bass'. The first staff shows a sustained note with a grace note above it, followed by a series of eighth notes. The second staff features a sequence of eighth notes with various accidentals. The third staff consists of a continuous series of sixteenth-note patterns. A double bar line with repeat dots is positioned between the first and second staves.

15

Synthetic Bass

Synthetic Bass

Synthetic Bass

This section contains three staves of musical notation for 'Synthetic Bass'. The first staff includes a grace note and a sustained note. The second staff has a sequence of eighth notes with accidentals. The third staff shows a continuous sixteenth-note pattern. Another double bar line with repeat dots is located between the first and second staves.

16

Reverse Cymbal

Synthetic Bass

Synthetic Bass

Synthetic Bass

This section contains four staves of musical notation. The first staff is for 'Reverse Cymbal' and consists of a series of eighth-note rests. The subsequent three staves are for 'Synthetic Bass', each showing a different pattern of eighth notes with various accidentals. A double bar line with repeat dots is positioned between the first and second staves of the 'Synthetic Bass' section.

17

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

=

18

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

=

19

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

20

Synthetic Bass

This musical score section for Synthetic Bass consists of four staves. The first staff uses a bass clef and shows eighth-note patterns with various accidentals. The second staff uses a treble clef and features sustained notes with grace notes above them. The third staff also uses a treble clef and shows eighth-note patterns with accidentals. The fourth staff uses a treble clef and displays a continuous series of sixteenth-note patterns with accidentals. A double bar line with repeat dots is positioned between the first and second staves.

21

Synthetic Bass

This musical score section for Synthetic Bass consists of four staves. The first staff uses a bass clef and shows eighth-note patterns with accidentals. The second staff uses a treble clef and features sustained notes with grace notes above them. The third staff also uses a treble clef and shows eighth-note patterns with accidentals. The fourth staff uses a treble clef and displays a continuous series of sixteenth-note patterns with accidentals. A double bar line with repeat dots is positioned between the first and second staves.

22

Synthetic Bass

This musical score section for Synthetic Bass consists of four staves. The first staff uses a bass clef and shows eighth-note patterns with accidentals. The second staff uses a treble clef and features sustained notes with grace notes above them. The third staff also uses a treble clef and shows eighth-note patterns with accidentals. The fourth staff uses a treble clef and displays a continuous series of sixteenth-note patterns with accidentals.

23

Synthetic Bass

This musical score section for Synthetic Bass consists of four staves. The first staff uses a bass clef and has notes with vertical stems. The second staff uses a treble clef and features a sustained note with a horizontal stem and a wavy line above it. The third staff also uses a treble clef and shows a series of eighth notes. The fourth staff uses a treble clef and displays a continuous series of sixteenth-note patterns.

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

≡

24

Synthetic Bass

This section continues the Synthetic Bass parts. The first staff shows a bass clef with notes having vertical stems. The second staff uses a treble clef with a sustained note and a wavy line. The third staff uses a treble clef with eighth-note patterns. The fourth staff uses a treble clef with sixteenth-note patterns. Two double bar lines with repeat dots are present between the third and fourth staves.

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

≡

25

Synthetic Bass

This final section of the Synthetic Bass parts includes four staves. The first staff uses a bass clef with vertical-stemmed notes. The second staff uses a treble clef with a sustained note and a wavy line. The third staff uses a treble clef with eighth-note patterns. The fourth staff uses a treble clef with sixteenth-note patterns.

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

26

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

≡

27

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

28

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section begins at measure 28. It features five staves. The first staff is for 'Drums' with a common time signature. The second staff is for 'Synthetic Bass' with a common time signature. The third staff is for 'Synthetic Bass' with a common time signature. The fourth staff is for 'Synthetic Bass' with a common time signature. The fifth staff is for 'Synthetic Bass' with a common time signature. The music consists of eighth and sixteenth note patterns.



29

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section continues at measure 29. It features five staves. The first staff is for 'Drums' with a common time signature. The second staff is for 'Synthetic Bass' with a common time signature. The third staff is for 'Synthetic Bass' with a common time signature. The fourth staff is for 'Synthetic Bass' with a common time signature. The fifth staff is for 'Synthetic Bass' with a common time signature. The music consists of eighth and sixteenth note patterns, similar to the previous measure but with slight variations in the notes and rests.

30

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



31

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

32

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section begins at measure 32. It features five staves. The first staff is for 'Drums' with a common time signature. The second staff is for 'Synthetic Bass' with a common time signature. The third staff is for 'Synthetic Bass' with a common time signature. The fourth staff is for 'Synthetic Bass' with a common time signature. The fifth staff is for 'Synthetic Bass' with a common time signature. The music consists of eighth and sixteenth note patterns.



33

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section continues from measure 32. It features five staves. The first staff is for 'Drums' with a common time signature. The second staff is for 'Synthetic Bass' with a common time signature. The third staff is for 'Synthetic Bass' with a common time signature. The fourth staff is for 'Synthetic Bass' with a common time signature. The fifth staff is for 'Synthetic Bass' with a common time signature. The music consists of eighth and sixteenth note patterns, similar to the previous measure but with slight variations in the patterns.

34

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



35

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

36

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



37

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

38

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

≡

39

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

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40

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

The score consists of five staves. The first staff is for Drums, showing a pattern of eighth and sixteenth notes. The second staff is for Synthetic Bass, with notes on the A, C, and E strings. The third staff is for a multi-part Synthetic Bass section, with two voices. The fourth staff is for another Synthetic Bass part. The fifth staff is for a third Synthetic Bass part, featuring a continuous eighth-note bass line.



41

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

This measure continues the musical parts from the previous measure. The Drums play a steady eighth-note pattern. The Synthetic Basses show more complex rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes.

42

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

The score consists of five staves. The first staff is for Drums, showing a repeating pattern of eighth-note pairs. The second staff is for Synthetic Bass, with notes on the A, C, and E strings. The third staff is for a multi-part Synthetic Bass section, with two voices. The fourth staff is for another Synthetic Bass part, featuring a eighth-note eighth-note eighth-note eighth-note pattern. The fifth staff is for a final Synthetic Bass part, with notes on the A, C, and E strings.



43

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

The score continues from the repeat section. The first staff is for Drums, showing a repeating pattern of eighth-note pairs. The second staff is for Synthetic Bass, with notes on the A, C, and E strings. The third staff is for a multi-part Synthetic Bass section, with two voices. The fourth staff is for another Synthetic Bass part, featuring a eighth-note eighth-note eighth-note eighth-note pattern. The fifth staff is for a final Synthetic Bass part, with notes on the A, C, and E strings.

44

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



45

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

46

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

The score consists of five staves. The first staff is for Drums, showing a pattern of eighth notes and sixteenth notes. The second staff is for Synthetic Bass, with notes on the A, C, and E strings. The third staff is for a multi-part Synthetic Bass section, with two voices. The fourth staff is for another Synthetic Bass part, featuring a descending melodic line. The fifth staff is for a final Synthetic Bass part, consisting of a continuous series of sixteenth-note patterns.



47

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

This section continues the musical patterns established in measure 46. The Drums provide a steady rhythmic foundation. The Synthetic Bass parts maintain their respective melodic and harmonic functions across the two measures.

48

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

The score consists of five staves. The first staff is for Drums, showing a pattern of eighth notes and sixteenth notes. The second staff is for Synthetic Bass, with notes on the A, C, and E strings. The third staff is for a multi-part Synthetic Bass section, with two voices. The fourth staff is for another Synthetic Bass part. The fifth staff is for a third Synthetic Bass part, featuring a continuous eighth-note bass line.



49

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

The score continues from measure 48. The Drums play a steady eighth-note pattern. The Synthetic Bass parts show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The multi-part Synthetic Bass section in the third staff includes a measure where one voice rests while the other plays a sustained note.

50

Drums

This musical score section starts with a single eighth note on the first line labeled "Drums". The second line, labeled "Synthetic Bass", features a melodic line with eighth notes and sixteenth-note grace patterns. The third line, also labeled "Synthetic Bass", shows a rhythmic pattern of eighth-note pairs. Measures 50 and 51 are separated by a double bar line with repeat dots.

51

Synthetic Bass

Synthetic Bass

Synthetic Bass

The continuation of the score begins with a melodic line on the top staff. The middle staff continues the eighth-note pairs from the previous measure. The bottom staff maintains its eighth-note pattern. A double bar line with repeat dots separates this section from the next.

52

Reverse Cymbal

Synthetic Bass

Synthetic Bass

Synthetic Bass

The final section of the score consists of four staves. The top staff, labeled "Reverse Cymbal", contains eighth-note patterns. The remaining three staves, all labeled "Synthetic Bass", show various rhythmic patterns including eighth-note pairs and sixteenth-note grace notes. The score concludes with a double bar line.

53

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section for 'Synthetic Bass' consists of three staves. The top staff uses a treble clef and includes dynamic markings like (2) and b. The middle staff also uses a treble clef. The bottom staff uses a treble clef and features vertical bar patterns. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6 through 9 show eighth-note patterns. Measures 10 through 13 show sixteenth-note patterns.

==

54

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section for 'Synthetic Bass' consists of three staves. The top staff uses a treble clef and includes dynamic markings like (2) and b. The middle staff also uses a treble clef. The bottom staff uses a treble clef and features vertical bar patterns. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6 through 9 show eighth-note patterns. Measures 10 through 13 show sixteenth-note patterns.

==

55

Synthetic Bass

Synthetic Bass

Synthetic Bass

This musical score section for 'Synthetic Bass' consists of three staves. The top staff uses a treble clef and includes dynamic markings like (2) and b. The middle staff also uses a treble clef. The bottom staff uses a treble clef and features vertical bar patterns. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6 through 9 show eighth-note patterns. Measures 10 through 13 show sixteenth-note patterns.

56

Reverse Cymbal { ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

≡

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

57

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

≡

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

58

Drums { ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Piano { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

Synthetic Bass { ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

59

Drums

Piano

Synthetic Bass

Synthetic Bass

==

60

Drums

Piano

Synthetic Bass

Synthetic Bass

==

61

Drums

Piano

Synthetic Bass

Synthetic Bass

62

Drums

Piano

Synthetic Bass

Synthetic Bass

==

63

Drums

Piano

Synthetic Bass

Synthetic Bass

==

64

Drums

Piano

Synthetic Bass

Synthetic Bass

A musical score for four instruments: Drums, Piano, Synthetic Bass, and another Synthetic Bass (repeated). The score is divided into three systems, each containing four measures. Measure numbers 62, 63, and 64 are indicated at the top of each system. The Drums part uses a combination of 'x' and 'o' symbols on a single staff. The Piano part uses a treble clef staff with various note heads. The Synthetic Bass parts use a bass clef staff with note heads. The second Synthetic Bass part is identical to the first but appears twice. Measures 62 and 63 show a repeating pattern of eighth-note patterns on the drums, sixteenth-note patterns on the piano, eighth-note patterns on the first synthetic bass, and sixteenth-note patterns on the second synthetic bass. Measures 63 and 64 show a variation where the piano part has longer sustained notes.

65

Drums

Piano

Synthetic Bass

Synthetic Bass

|||

66

Drums

Piano

Synthetic Bass

Synthetic Bass

|||

67

Drums

Synthetic Bass

Synthetic Bass

68

Drums

Synthetic Bass

Synthetic Bass

|||

69

Drums

Synthetic Bass

Synthetic Bass

|||

70

Drums

Synthetic Bass

Synthetic Bass

|||

71

Drums

Synthetic Bass

Synthetic Bass

|||

Drums

Synthetic Bass

Synthetic Bass

72

Drums Synthetic Bass Synthetic Bass

73

Drums Synthetic Bass Synthetic Bass

74

Drums Synthetic Bass Synthetic Bass

75

Drums Synthetic Bass Synthetic Bass

76

Drums

Synthetic Bass

Synthetic Bass

|||

77

Drums

Synthetic Bass

Synthetic Bass

|||

78

Drums

Synthetic Bass

Synthetic Bass

|||

79

Drums

Synthetic Bass

Synthetic Bass

|||

This musical score page contains six staves of music for two instruments: Drums and Synthetic Bass. The page number 29 is at the top right. The music is divided into measures 76 through 79. The first two staves are for Drums, shown as a grid of symbols (x, o, -) on a single staff. The next four staves are for Synthetic Bass, each with its own staff and clef (Bass Clef). Measure 76 shows eighth-note patterns. Measure 77 continues these patterns. Measure 78 introduces eighth-note patterns with grace notes. Measure 79 concludes with a complex eighth-note pattern. The score is separated by vertical double bar lines between measures 76-77 and 78-79.

80

Drums

Synthetic Bass

Synthetic Bass

≡

81

Drums

Synthetic Bass

Synthetic Bass

≡

82

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

83

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

84

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



84

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

85

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



86

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

87

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

Measure 87: Drums play a bass drum, then eighth-note patterns on snare and hi-hat. Synthetic Basses play eighth-note patterns.

Measure 88: Drums play a bass drum, then eighth-note patterns on snare and hi-hat. Synthetic Basses play eighth-note patterns.



88

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Measure 88: Drums play a bass drum, then eighth-note patterns on snare and hi-hat. Synthetic Basses play eighth-note patterns.

89

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



90

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

91

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



92

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

93

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



94

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

95

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



96

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

97

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass



98

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

Synthetic Bass

99

Drums

The score consists of four staves. The top staff is labeled 'Drums' and shows a continuous pattern of eighth-note pairs. The second staff is labeled 'Synthetic Bass' and shows quarter notes with various slurs and grace notes. The third and fourth staves are both labeled 'Synthetic Bass' and show eighth-note patterns with slurs.



100

Drums

The score consists of four staves. The top staff is labeled 'Drums' and shows a continuous pattern of eighth-note pairs. The second staff is labeled 'Synthetic Bass' and shows quarter notes with slurs and grace notes. The third and fourth staves are both labeled 'Synthetic Bass' and show eighth-note patterns with slurs.



101

Drums

The score consists of four staves. The top staff is labeled 'Drums' and shows a continuous pattern of eighth-note pairs. The second staff is labeled 'Synthetic Bass' and shows quarter notes with slurs and grace notes. The third and fourth staves are both labeled 'Synthetic Bass' and show eighth-note patterns with slurs.

102

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass



103

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass



104

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass

105

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass



106

Drums

Synthetic Bass

Synthetic Bass

Synthetic Bass



107

Synthetic Bass

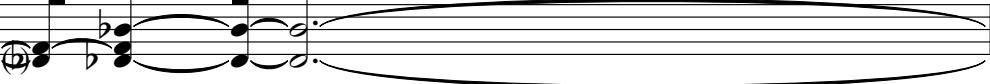
Synthetic Bass

Synthetic Bass

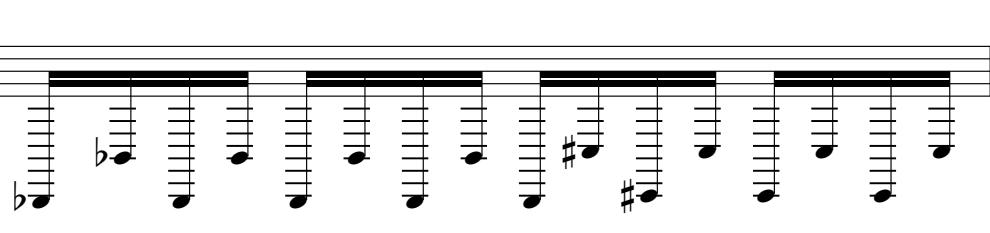
Synthetic Bass

108

Reverse Cymbal { 

Synthetic Bass { 

Synthetic Bass { 

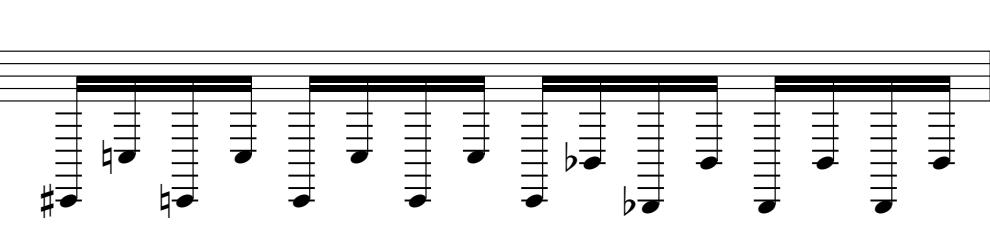
Synthetic Bass { 



109

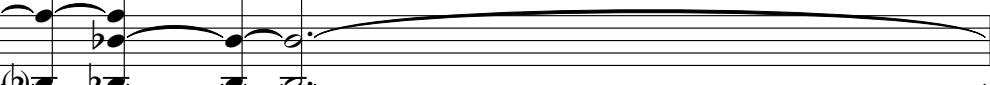
Synthetic Bass { 

Synthetic Bass { 

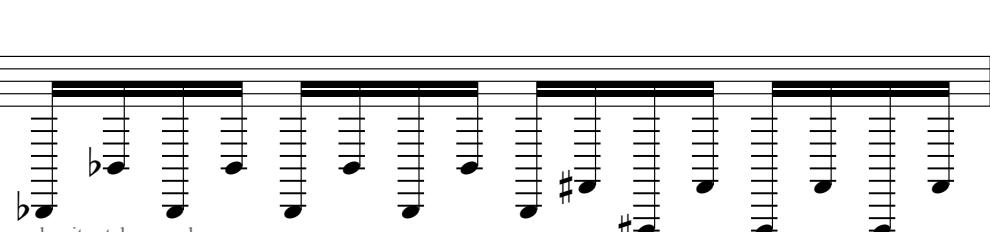
Synthetic Bass { 



110

Synthetic Bass { 

Synthetic Bass { 

Synthetic Bass { 

111

Synthetic Bass

Synthetic Bass

Synthetic Bass

=

112

Reverse Cymbal

Synthetic Bass

Synthetic Bass

Synthetic Bass

=

113

Synthetic Bass

Synthetic Bass

Synthetic Bass

Drums

Piano

Synthetic Bass

Reverse Cymbal

Synthetic Bass

Synthetic Bass

Synthetic Bass

114

Snap - Rythm Is A Dancer

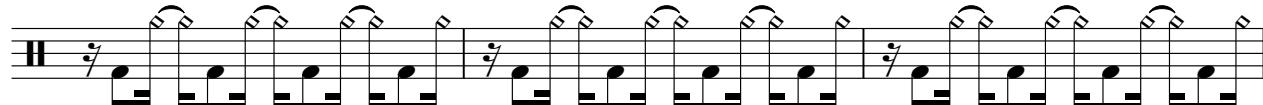
Drums

$\text{♩} = 125,000,000$

24



27



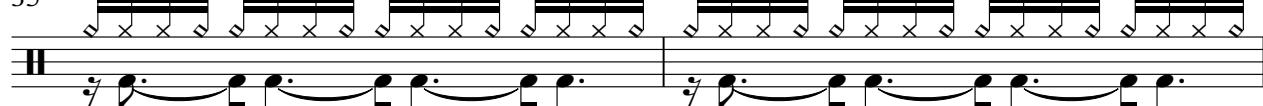
30



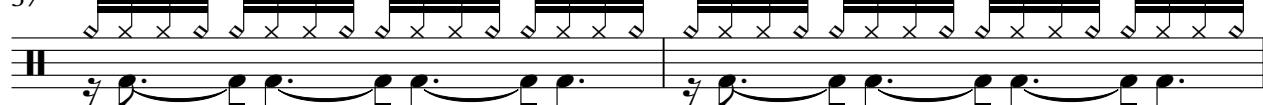
33



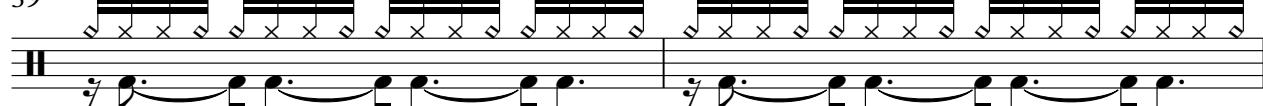
35



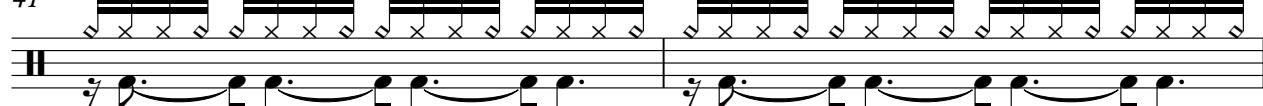
37



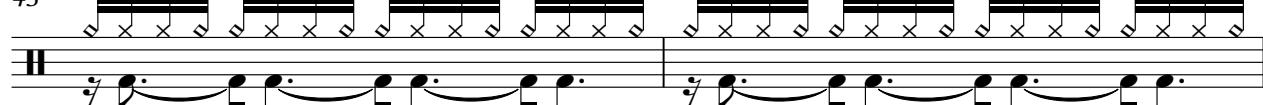
39



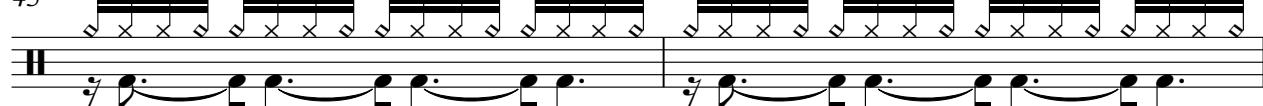
41



43



45



V.S.

Drums

47

49 7

58

60

62

64

66

68

70

72

This block contains 12 staves of drum notation, numbered 47 through 72. Each staff consists of two horizontal lines representing the drum set. Vertical stems extend upwards from the left line to indicate strokes on the top row of drums (Snare, Tom, Cymbal) and downwards from the right line to indicate strokes on the bottom row (Bass, Floor Tom, Ride/Crash). Measures 47, 58, 60, 62, 64, 66, 68, 70, and 72 show a repeating pattern of eighth-note strokes on the top row followed by sixteenth-note strokes on the bottom row. Measures 49 and 71 show a similar pattern but include a single sixteenth-note stroke on the top row at the end of each measure.

Drums

3

Drum sheet music for measures 74 to 92. The music is divided into two staves by a vertical bar line. The top staff consists of two horizontal lines with vertical stems pointing down. The bottom staff consists of two horizontal lines with vertical stems pointing up. Measure numbers 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92 are positioned to the left of the staves. Measure 92 concludes with the text "V.S." at the bottom right.

4

Drums

94

A single staff for drums. It consists of two measures of sixteenth-note patterns. The first measure starts with an open high-hat, followed by a closed high-hat, then an open high-hat, and so on. The second measure follows a similar pattern. The notes are grouped into pairs of eighth notes.

96

A single staff for drums. It consists of two measures of sixteenth-note patterns. The first measure starts with an open high-hat, followed by a closed high-hat, then an open high-hat, and so on. The second measure follows a similar pattern. The notes are grouped into pairs of eighth notes.

98

A single staff for drums. It consists of two measures of sixteenth-note patterns. The first measure starts with an open high-hat, followed by a closed high-hat, then an open high-hat, and so on. The second measure follows a similar pattern. The notes are grouped into pairs of eighth notes.

100

A single staff for drums. It consists of two measures of sixteenth-note patterns. The first measure starts with an open high-hat, followed by a closed high-hat, then an open high-hat, and so on. The second measure follows a similar pattern. The notes are grouped into pairs of eighth notes.

102

A single staff for drums. It consists of two measures of sixteenth-note patterns. The first measure starts with an open high-hat, followed by a closed high-hat, then an open high-hat, and so on. The second measure follows a similar pattern. The notes are grouped into pairs of eighth notes.

104

A single staff for drums. It consists of two measures of sixteenth-note patterns. The first measure starts with an open high-hat, followed by a closed high-hat, then an open high-hat, and so on. The second measure follows a similar pattern. The notes are grouped into pairs of eighth notes.

106

8

A single staff for drums. It consists of three measures. The first measure has an open high-hat at the beginning. The second measure is a sustained note (solid black bar) with a '8' above it, indicating an eighth note value. The third measure is a sustained note (solid black bar) with a '-' symbol above it.

Snap - Rythm Is A Dancer

Piano

$\text{♩} = 125,000,000$

57

60

63

66

48

Snap - Rythm Is A Dancer

Synthetic Bass

$\text{♩} = 125,000,000$

17

20

22

24

26

28

30

32

34

36

V.S.

Synthetic Bass

38



40



42



44



46



48



58



60



62



64



Synthetic Bass

3

66



68



70



72



74



76



78



80



82



84



V.S.

4

Synthetic Bass

86



88



90



92



94



96



98



100



102



104



Synthetic Bass

5

105



Snap - Rythm Is A Dancer

Reverse Cymbal

$\text{♩} = 125,000,000$

3

3

8

3

13

35

52

3

57

51

3

112

-

-

-

Snap - Rythm Is A Dancer

Synthetic Bass

$\text{♩} = 125,000,000$

5

9

13

17

21

25

29

33

36

39

V.S.

Synthetic Bass

A musical score for 'Synthetic Bass' consisting of ten staves of music. The score begins at measure 42 and continues through measure 93. The key signature changes frequently, including G major, A major, E major, D major, C major, B major, A major, F major, and G major. The time signature also varies. Measure 42 starts with a treble clef and a key signature of one sharp. Measures 43-44 show a transition with a bass clef and a key signature of one flat. Measures 45-46 return to a treble clef and a key signature of one sharp. Measures 47-48 show another transition with a bass clef and a key signature of one flat. Measures 49-50 return to a treble clef and a key signature of one sharp. Measures 51-52 show a transition with a bass clef and a key signature of one flat. Measures 53-54 return to a treble clef and a key signature of one sharp. Measures 55-56 show a transition with a bass clef and a key signature of one flat. Measures 57-58 return to a treble clef and a key signature of one sharp. Measures 59-60 show a transition with a bass clef and a key signature of one flat. Measures 61-62 return to a treble clef and a key signature of one sharp. Measures 63-64 show a transition with a bass clef and a key signature of one flat. Measures 65-66 return to a treble clef and a key signature of one sharp. Measures 67-68 show a transition with a bass clef and a key signature of one flat. Measures 69-70 return to a treble clef and a key signature of one sharp. Measures 71-72 show a transition with a bass clef and a key signature of one flat. Measures 73-74 return to a treble clef and a key signature of one sharp. Measures 75-76 show a transition with a bass clef and a key signature of one flat. Measures 77-78 return to a treble clef and a key signature of one sharp. Measures 79-80 show a transition with a bass clef and a key signature of one flat. Measures 81-82 return to a treble clef and a key signature of one sharp. Measures 83-84 show a transition with a bass clef and a key signature of one flat. Measures 85-86 return to a treble clef and a key signature of one sharp. Measures 87-88 show a transition with a bass clef and a key signature of one flat. Measures 89-90 return to a treble clef and a key signature of one sharp. Measures 91-92 show a transition with a bass clef and a key signature of one flat. Measures 93 ends with a treble clef and a key signature of one sharp.

Synthetic Bass

3

96

96

99

99

102

102

105

105

109

109

112

112

Snap - Rythm Is A Dancer

Synthetic Bass

$\text{♩} = 125,000,000$

The musical score consists of six staves of music for Synthetic Bass. The tempo is indicated as $\text{♩} = 125,000,000$. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2 and 3 continue this pattern, with measure 3 ending on a double bar line.

4

Measure 4 continues the sixteenth-note pattern established in the previous measures.

6

Measure 6 continues the sixteenth-note pattern.

8

Measure 8 continues the sixteenth-note pattern.

10

Measure 10 continues the sixteenth-note pattern.

12

Measure 12 continues the sixteenth-note pattern.

14

Measure 14 continues the sixteenth-note pattern.

16

Measure 16 continues the sixteenth-note pattern. The instruction "V.S." is written at the end of the staff.

V.S.

Synthetic Bass



Synthetic Bass

3

34

34

36

36

38

38

40

40

42

42

44

44

46

46

48

48

V.S.

Synthetic Bass



Synthetic Bass

5

89

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

91

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

93

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

95

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

97

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

99

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

101

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

103

A musical staff in G major (one sharp) with a common time signature. It consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines. The first seven measures have a consistent pattern of eighth notes, while the eighth measure features a different pattern where the first two notes are grouped together.

V.S.

Synthetic Bass



Snap - Rythm Is A Dancer

Synthetic Bass

$\text{♩} = 125,000,000$

3
5
7
9
11
13
15
17
19
V.S.

Synthetic Bass

21

23

25

27

29

31

33

35

37

39

Synthetic Bass

3

41

43

45

47

49

51

53

55

57

59

V.S.

Synthetic Bass

A musical score for Synthetic Bass, page 4, featuring ten staves of music. The score begins at measure 61 and continues through measure 74. The music is written in common time with a treble clef. Measure 61 consists of six eighth-note patterns. Measures 62-63 show eighth-note patterns with some bass notes. Measures 64-65 continue the eighth-note patterns. Measures 66-67 introduce sixteenth-note patterns with bass notes. Measures 68-69 feature eighth-note patterns with bass notes. Measures 70-71 show eighth-note patterns with bass notes. Measures 72-73 consist of sixteenth-note patterns with bass notes. Measures 74 concludes with eighth-note patterns.

Synthetic Bass

5

The sheet music consists of ten staves of musical notation for Synthetic Bass. The staves are numbered 75 through 88. Measure 75 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 76 and 77 follow, with measure 76 containing a '3' above the staff and measure 77 containing a '3' below the staff. Measures 78 and 79 continue the pattern. Measure 80 begins with a dotted half note followed by eighth notes. Measures 82, 84, 86, and 88 show a transition to a different section, indicated by a bracket and a 'V.S.' (verso) at the end of staff 88.

V.S.

Synthetic Bass

The musical score consists of eight staves of sixteenth-note patterns. The staves are arranged vertically, with measure numbers 90, 92, 94, 96, 98, 107, 109, 111, and 113 indicated above each staff respectively. Measure 98 contains a fermata over the first two measures and a repeat sign below the third measure. Measure 107 contains a fermata over the first two measures and a repeat sign below the third measure. Measure 113 contains a fermata over the first two measures and a repeat sign below the third measure.