

Soundtrack - star trek 6

♩ = 74,000076

The musical score is arranged in two systems. The first system includes parts for Flute, Trombone, Timpani, Orchestral Set, Tubular bell, Tinkle Bell, Marimba, Harp, Synth Br.2, and Reverse Cym. The second system includes parts for Syn Str., Brass 1, Cello, and three parts of Strings. The score is in 4/4 time with a tempo of 74,000076. The key signature has one flat (B-flat). The first system shows rhythmic patterns for Timpani and Tubular bell, with triplets and slurs. The second system features a complex rhythmic pattern for Syn Str. and Brass 1, with triplets and slurs, and sustained notes for the Cello and Strings.

Musical score for measures 5-6. The score includes parts for Timpani, Orchestral Set, Tubular bell, Tinkle Bell, Synth Br.2, Syn Str., and Strings. The key signature is B-flat major. Measure 5 features a 5-measure rest for the Orchestral Set and a 3-measure rest for the Tubular bell. Measure 6 features a 6-measure rest for the Orchestral Set and a 3-measure rest for the Tubular bell. The Timpani part has a 5-measure rest in measure 5 and a 3-measure rest in measure 6. The Tinkle Bell part has a 6-measure rest in measure 5 and a 6-measure rest in measure 6. The Synth Br.2 part has a 6-measure rest in measure 5 and a 6-measure rest in measure 6. The Syn Str. part has a 3-measure rest in measure 5 and a 3-measure rest in measure 6. The Strings part has a 3-measure rest in measure 5 and a 3-measure rest in measure 6.



Musical score for measures 7-8. The score includes parts for Timpani, Orchestral Set, Tinkle Bell, Synth Br.2, Syn Str., and Strings. The key signature is B-flat major. Measure 7 features a 7-measure rest for the Orchestral Set and a 3-measure rest for the Tubular bell. Measure 8 features a 6-measure rest for the Orchestral Set and a 3-measure rest for the Tubular bell. The Timpani part has a 7-measure rest in measure 7 and a 3-measure rest in measure 8. The Tinkle Bell part has a 6-measure rest in measure 7 and a 6-measure rest in measure 8. The Synth Br.2 part has a 6-measure rest in measure 7 and a 6-measure rest in measure 8. The Syn Str. part has a 3-measure rest in measure 7 and a 3-measure rest in measure 8. The Strings part has a 3-measure rest in measure 7 and a 3-measure rest in measure 8.

Musical score for measures 9-10. The score includes parts for Trombone, Timpani, Orchestral Set, Tinkle Bell, Synth Br.2, Syn Str., Brass 1, and Strings. Measure 9 features a Tinkle Bell part with sixteenth-note triplets (labeled '6') and a Synth Br.2 part with sixteenth-note triplets (labeled '6'). Measure 10 features a Trombone part with eighth-note triplets (labeled '3') and a Synth Str. part with eighth-note triplets (labeled '3').



Musical score for measures 11-13. The score includes parts for Trombone, Timpani, Syn Str., Brass 1, and Strings. Measure 11 features a Trombone part with eighth-note triplets (labeled '3') and a Syn Str. part with eighth-note triplets (labeled '3'). Measure 12 features a Trombone part with eighth-note triplets (labeled '3') and a Syn Str. part with eighth-note triplets (labeled '3'). Measure 13 features a Trombone part with eighth-note triplets (labeled '3') and a Syn Str. part with eighth-note triplets (labeled '3').

13

Trombone

Timpani

Orchestral Set

Tinkle Bell

Synth Br.2

Reverse Cym.

Syn Str.

Brass 1

Strings

Strings



15

Trombone

Timpani

Orchestral Set

Tinkle Bell

Synth Br.2

Reverse Cym.

Syn Str.

Strings

Strings

17

Trombone

Timpani

Orchestral Set

Tinkle Bell

Synth Br.2

Reverse Cym.

Syn Str.

Strings

Strings



19

Timpani

Orchestral Set

Tinkle Bell

Synth Br.2

Reverse Cym.

Syn Str.

Strings

Strings

21

Timpani

Orchestral Set

Tinkle Bell

Synth Br.2

Reverse Cym.

Syn Str.

Strings

24

Timpani

Orchestral Set

Tinkle Bell

Harp

Syn Str.

Cello

Strings

Strings

28

Harp

Cello

Strings

Strings

Strings

31

Harp

Cello

Strings

Strings

Strings



36

Flute

Cello

Strings

Strings

Strings



41

Flute

Synth Br. 2

Syn Str.

Brass 1

Strings

Strings

Strings

46

Flute

Synth Br. 2

Syn Str.

Brass 1

Strings

Strings



48

Flute

Trombone

Timpani

Orchestral Set

Synth Br. 2

Syn Str.

Brass 1

Strings

Strings

84,000084 78,000076 74,000076 70,000069 80,000000 76,000069 72,000031 68,000076 82,000038

50

Flute

Trombone

Timpani

Orchestral Set

Marimba

Syn Str.

Cello

Strings

Strings

Detailed description: This system of musical notation covers measures 50 and 51. The Flute part has a long melodic line with a slur. The Trombone and Timpani parts have sparse accompaniment. The Orchestral Set, Marimba, and Syn Str. parts feature rhythmic patterns with triplets. The Cello and Strings parts have dense, multi-measure textures with many triplets.



52

Flute

Timpani

Orchestral Set

Marimba

Syn Str.

Cello

Strings

Strings

Detailed description: This system of musical notation covers measures 52 and 53. The Flute part continues its melodic line. The Timpani part has a few notes. The Orchestral Set, Marimba, and Syn Str. parts have rhythmic patterns with sextuplets and triplets. The Cello and Strings parts have dense, multi-measure textures with many sextuplets and triplets.

54

Flute

Trombone

Timpani

Orchestral Set

Strings

Strings

Detailed description: This system covers measures 54 and 55. The Flute part has a long melodic line starting with a grace note. The Trombone part has a triplet of eighth notes in measure 54. The Timpani part has a rhythmic pattern of eighth notes. The Orchestral Set and the upper Strings part have a complex rhythmic texture with many sixteenth notes. The lower Strings part has a bass line with triplets and sixteenth notes.



56

Flute

Trombone

Timpani

Orchestral Set

Strings

Strings

Detailed description: This system covers measures 56 and 57. The Flute part continues its melodic line. The Trombone part has a triplet of eighth notes in measure 57. The Timpani part has a rhythmic pattern of eighth notes. The Orchestral Set and the upper Strings part have a complex rhythmic texture with many sixteenth notes. The lower Strings part has a bass line with triplets and sixteenth notes.



57

Flute

Trombone

Timpani

Orchestral Set

Strings

Strings

Detailed description: This system covers measures 57 and 58. The Flute part has a melodic line with a grace note. The Trombone part has a rhythmic pattern of eighth notes with triplets. The Timpani part has a rhythmic pattern of eighth notes with triplets. The Orchestral Set and the upper Strings part have a complex rhythmic texture with many sixteenth notes. The lower Strings part has a bass line with triplets and sixteenth notes.

58

Flute

Trombone

Timpani

Orchestral Set

Harp

Reverse Cym.

Syn Str.

Cello

Strings

Strings

$\text{♩} = 66,000069$ $\text{♩} = 74,000076$ $\text{♩} = 76,000069$

60

Flute

Timpani

Orchestral Set

Harp

Synth Br.2

Reverse Cym.

Syn Str.

Strings

Strings

Strings



62

Flute

Timpani

Orchestral Set

Harp

Synth Br.2

Reverse Cym.

Syn Str.

Strings

Strings

Strings

This musical score page contains measures 64 through 66. The instruments are arranged as follows:

- Flute:** Treble clef, playing a melodic line with a long slur across measures 64-66.
- Trombone:** Bass clef, playing a rhythmic accompaniment.
- Timpani:** Bass clef, playing a complex rhythmic pattern with sixteenth notes and triplets.
- Orchestral Set:** Percussion clef, playing a rhythmic accompaniment.
- Harp:** Treble clef, playing a melodic line with triplets and sixteenth notes.
- Synth Br.2:** Treble clef, playing a melodic line with triplets and sixteenth notes.
- Reverse Cym.:** Treble clef, playing a rhythmic accompaniment.
- Syn Str.:** Treble clef, playing a melodic line with triplets and sixteenth notes.
- Strings:** Four staves in bass clef, playing a complex rhythmic accompaniment with triplets and sixteenth notes.

A double bar line is present between measures 64 and 66. The score includes various musical notations such as slurs, triplets, and sixteenth notes.

68 $\text{♩} = 72,000031$ $\text{♩} = 70,000069$ $\text{♩} = 68,000076$ $\text{♩} = 68,000076$ $\text{♩} = 64,000061$ $\text{♩} = 60,000042$ $\text{♩} = 56,000031$

Flute

Trombone

Timpani

Orchestral Set

Strings

Strings

Strings



70 $\text{♩} = 52,000000$ $\text{♩} = 48,000000$ $\text{♩} = 44,000011$ $\text{♩} = 64,000000$
 $\text{♩} = 54,000000$ $\text{♩} = 48,000000$ $\text{♩} = 40,000000$ $\text{♩} = 38,000008$
 $\text{♩} = 52,000008$ $\text{♩} = 44,000010$ $\text{♩} = 34,000015$ $\text{♩} = 66,000069$

Flute

Trombone

Orchestral Set

Reverse Cym.

Strings

Strings



73

Flute

Strings

Strings



74

Flute

Orchestral Set

Strings

Strings

75

Flute

Trombone

Timpani

Orchestral Set

Marimba

Syn Str.

Cello

Strings

Strings

Detailed description: This system of musical notation covers measures 75 and 76. The Flute part features a melodic line with a slur over measures 75 and 76. The Trombone and Timpani parts have rhythmic accompaniment. The Orchestral Set, Marimba, and Syn Str. parts are mostly silent in these measures. The Cello and Strings parts play a complex rhythmic pattern with triplets. The bottom Strings part has a similar rhythmic pattern with triplets.



77

Flute

Trombone

Timpani

Orchestral Set

Marimba

Syn Str.

Cello

Strings

Strings

Detailed description: This system of musical notation covers measures 77 and 78. The Flute part has a melodic line with a slur over measures 77 and 78. The Trombone and Timpani parts have rhythmic accompaniment. The Orchestral Set, Marimba, and Syn Str. parts are mostly silent in these measures. The Cello and Strings parts play a complex rhythmic pattern with triplets. The bottom Strings part has a similar rhythmic pattern with triplets. The key signature changes to three sharps (F#, C#, G#) at the start of measure 77.

79

Flute

Timpani

Orchestral Set

Syn Str.

Brass 1

Cello

Strings

Strings



80

Flute

Timpani

Syn Str.

Brass 1

Cello

Strings

Strings

81

Flute

Timpani

Syn Str.

Brass 1

Cello

Strings

Strings

6 6 6 6



82

Flute

Trombone

Timpani

Orchestral Set

Synth Br.2

Syn Str.

Brass 1

Cello

Strings

Strings

6 6 6 6

84

Flute

Trombone

Timpani

Orchestral Set

Tinkle Bell

Synth Br. 2

Syn Str.

Brass 1

Cello

Strings

Strings

Strings



86

Flute

Tinkle Bell

Brass 1

Strings

Strings

Strings

88

Tinkle Bell

Brass 1

Strings

Strings

Strings



90

Timpani

Tubular bell

Tinkle Bell

Brass 1

Strings

Strings

Strings

♩ = 90,00092



91

Trombone

Timpani

Orchestral Set

Tubular bell

Tinkle Bell

Strings

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Flute

♩ = 74,000076

5

4

2

2

9

38

42

49

58

63

V.S.

2

Flute

66

72

73

78

79

84

85

90

91

91

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Trombone

♩ = 74,000076

5

8

11

12

14

18

22

36

49

2

3

3

3

3

3

2

6

9

6

6

2

4

3

2

♩ = 76,000076

86

4

Trombone

$\text{♩} = 90,000092$

3

92

3

Soundtrack - star trek 6

Timpani

♩ = 74,000076

4

6

8

11

14

16

18

20

22

V.S.

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Tubular bell

♩ = 74,000076

4

7

14

19

23

36

49

58

64

♩ = 76,000076

♩ = 64,000076

2

Tubular bell

68 = 72,000000 69 68,000000 67,000000 66,000000 65,000000 64,000000 63,500000 63,000000 62,500000 62,000000 61,500000 61,000000 60,500000 60,000000 59

73

79

85

♩ = 90,00009

91

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Tinkle Bell

♩ = 74,000076

5 6 6 6 6

7 6 6 6 6

8 6 6 6 6 6 6 6 6 6

10 2 3 3

16 3 3

19 3 3 3 3

22 3 3 3 3

24 2 8 5 6

36 6 2 4 76,000000 76

49 7

Tinkle Bell

90 3
♩ = 90,00009:

91

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Marimba

The musical score is written for Marimba and consists of ten staves. The notation includes various time signatures, accidentals, and fingerings. The first staff starts with a tempo marking of ♩ = 74,000076 and a measure rest of 5. The second staff has measure rests of 4, 2, 3, and 2, with a key signature change to two sharps. The third staff has a key signature of three sharps. The fourth staff has a key signature of one flat. The fifth staff has measure rests of 2, 9, and 6, with time signatures of 6/4, 5/4, and 6/4. The sixth staff has a tempo marking of ♩ = 76,000000 and measure rests of 2 and 4, with a key signature of three sharps. The seventh staff is in bass clef with a key signature of three sharps and a 3/4 time signature, featuring triplet and sextuplet markings. The eighth staff has a tempo marking of ♩ = 64,000000 and measure rests of 4 and 4, with a key signature of one flat. The ninth staff has a key signature of two flats. The tenth staff has a tempo marking of ♩ = 72,000000 and measure rests of 2 and 2, with a key signature of three sharps.

2

Marimba

73

Musical notation for Marimba, measure 73. Bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The measure contains a triplet of eighth notes in the final part of the measure.

77

Musical notation for Marimba, measure 77. Bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The measure contains a sixteenth note followed by a triplet of eighth notes.

79

Musical notation for Marimba, measure 79. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The measure contains two groups of eighth notes, each marked with a '2' above it.

85

Musical notation for Marimba, measure 85. Treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The measure contains a group of eighth notes marked with a '4' above it. A tempo marking "♩ = 90,00009" is present.

91

Musical notation for Marimba, measure 91. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The measure contains a group of eighth notes marked with a '3' above it.

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Harp

♩ = 74,000076

5

8

4

2

16

20

24

2

30

2

35

6

2

4

♩ = 76,78,80,82,84,86,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150,152,154,156,158,160,162,164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200,202,204,206,208,210,212,214,216,218,220,222,224,226,228,230,232,234,236,238,240,242,244,246,248,250,252,254,256,258,260,262,264,266,268,270,272,274,276,278,280,282,284,286,288,290,292,294,296,298,300,302,304,306,308,310,312,314,316,318,320,322,324,326,328,330,332,334,336,338,340,342,344,346,348,350,352,354,356,358,360,362,364,366,368,370,372,374,376,378,380,382,384,386,388,390,392,394,396,398,400,402,404,406,408,410,412,414,416,418,420,422,424,426,428,430,432,434,436,438,440,442,444,446,448,450,452,454,456,458,460,462,464,466,468,470,472,474,476,478,480,482,484,486,488,490,492,494,496,498,500,502,504,506,508,510,512,514,516,518,520,522,524,526,528,530,532,534,536,538,540,542,544,546,548,550,552,554,556,558,560,562,564,566,568,570,572,574,576,578,580,582,584,586,588,590,592,594,596,598,600,602,604,606,608,610,612,614,616,618,620,622,624,626,628,630,632,634,636,638,640,642,644,646,648,650,652,654,656,658,660,662,664,666,668,670,672,674,676,678,680,682,684,686,688,690,692,694,696,698,700,702,704,706,708,710,712,714,716,718,720,722,724,726,728,730,732,734,736,738,740,742,744,746,748,750,752,754,756,758,760,762,764,766,768,770,772,774,776,778,780,782,784,786,788,790,792,794,796,798,800,802,804,806,808,810,812,814,816,818,820,822,824,826,828,830,832,834,836,838,840,842,844,846,848,850,852,854,856,858,860,862,864,866,868,870,872,874,876,878,880,882,884,886,888,890,892,894,896,898,900,902,904,906,908,910,912,914,916,918,920,922,924,926,928,930,932,934,936,938,940,942,944,946,948,950,952,954,956,958,960,962,964,966,968,970,972,974,976,978,980,982,984,986,988,990,992,994,996,998,1000

58

2

Harp

59 = 64,000000 31 = 74,000076 = 76,000069

61

63

65

66

68 = 72,000030 69 68,000067 66,000062 69,000070 00,000042 03,55 000000 69

73

79

85 = 90,00009

91

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Synth Br.2

♩ = 74,000076

4

6 6 6 6

7

6 6 6 6

8

6 6 6 6

9

6 6 6 6

2

13

3

7

7

15

7

7

7

7

3

6

16

3

3

6

18

6

7

7

19

6

6

20

3

3

V.S.

65

Musical notation for measure 65, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of notes with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

66

Musical notation for measure 66, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of notes with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

68

Musical notation for measure 68, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of notes with a sixteenth-note triplet (marked '2') and a quarter-note triplet (marked '3').

73

Musical notation for measure 73, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of notes with a sixteenth-note triplet (marked '4') and a quarter-note triplet (marked '3').

79

Musical notation for measure 79, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of notes with a sixteenth-note triplet (marked '2') and a quarter-note triplet (marked '4').

85

Musical notation for measure 85, featuring a treble clef, key signature of three flats (Bb, Eb, Ab), and a series of notes with a sixteenth-note triplet (marked '4') and a quarter-note triplet (marked '4').

91

Musical notation for measure 91, featuring a treble clef, key signature of one sharp (F#), and a series of notes with a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

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Reverse Cym.

♩ = 74,000076

5

8

14

17

21

24

2

9

6

42

2

4

49

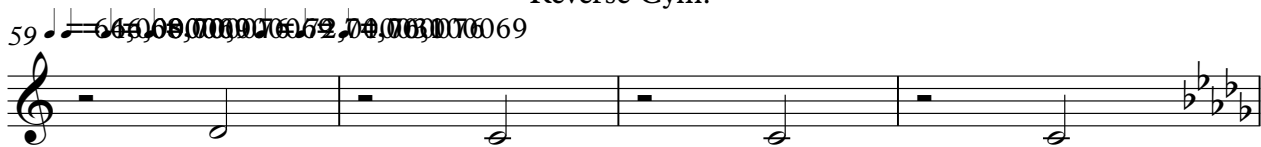
7

58


2

Reverse Cym.

59



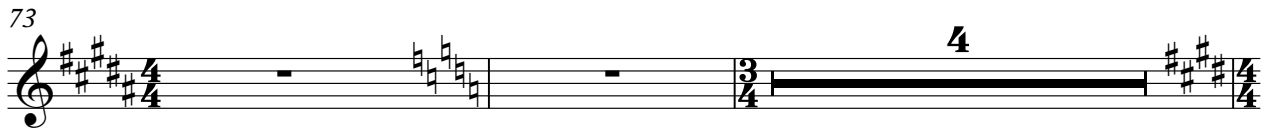
63



66



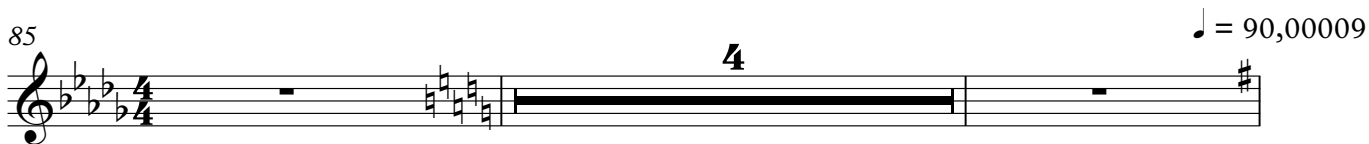
73



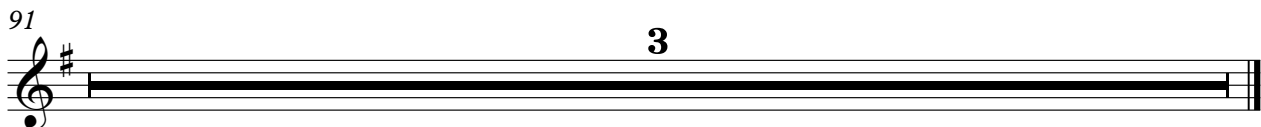
79



85



91



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Syn Str.

♩ = 74,000076

The musical score is written for a string ensemble (Syn Str.) in 4/4 time. It begins with a tempo marking of ♩ = 74,000076. The score consists of 21 staves, each containing a different instrument's part. The music is characterized by dense, rhythmic patterns, often using triplets (indicated by a '3' above the notes) and sixteenth-note runs. There are several time signature changes throughout the piece, including 3/4, 2/4, and 3/4. The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' and 'p'. The score concludes with a double bar line and a repeat sign.

V.S.

23 3 3 9

36 6 2 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

48 6 3

53 4 6 5 4 3 2 1 2 3 4 5 6 7 8 9

61

63

65

67 = 72,000069 = 68,000076

69 2 3 4 4

74 6 3

79

6 6 6 6

80

6 6 6 6

81

6 6 6 6 3

82

85

4 = 90,00009

91

3

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Brass 1

5

8 **2** **3** **3** **6**

11 **3** **3** **3** **3** **6**

12 **3** **3** **3** **3** **3**

14 **2** **3**

19

23 **2** **9** **6**

42 **2** **53** **196**

49 **7**

58 **4**

$\text{♩} = 74,000076$

$\text{♩} = 76,000076$ $\text{♩} = 80,000076$

$\text{♩} = 64,000076$ $\text{♩} = 70,000076$ $\text{♩} = 70,000076$ $\text{♩} = 70,000076$ $\text{♩} = 74,000076$

Brass 1

Musical staff for Brass 1, measure 64. The staff shows a whole note chord with a fermata, followed by a multi-measure rest for 2 measures.

Musical staff for Brass 1, measures 68-69. Measure 68 contains a multi-measure rest for 2 measures. Measure 69 begins with a 3/4 time signature, followed by a measure with a 4/4 time signature change.

Musical staff for Brass 1, measures 73-74. Measure 73 contains a multi-measure rest for 4 measures, followed by a measure with a 4/4 time signature change.

Musical staff for Brass 1, measures 79-80. Measures 79-80 contain sixteenth-note triplets and sextuplets.

Musical staff for Brass 1, measures 80-81. Measures 80-81 continue with sixteenth-note triplets and sextuplets.

Musical staff for Brass 1, measures 81-82. Measures 81-82 feature sixteenth-note sextuplets.

Musical staff for Brass 1, measures 82-85. Measure 82 contains a multi-measure rest for 2 measures. A tempo marking of ♩ = 90,000 is present. Measure 85 contains a multi-measure rest for 2 measures.

Musical staff for Brass 1, measure 85. The staff shows a multi-measure rest for 2 measures.

Musical staff for Brass 1, measure 91. The staff shows a multi-measure rest for 3 measures.

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Cello

♩ = 74,000076

5

8

4

2

16

20

24

2

30

34

39

2

2

4

76,78,80,82,84,86,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150,152,154,156,158,160,162,164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200,202,204,206,208,210,212,214,216,218,220,222,224,226,228,230,232,234,236,238,240,242,244,246,248,250,252,254,256,258,260,262,264,266,268,270,272,274,276,278,280,282,284,286,288,290,292,294,296,298,300,302,304,306,308,310,312,314,316,318,320,322,324,326,328,330,332,334,336,338,340,342,344,346,348,350,352,354,356,358,360,362,364,366,368,370,372,374,376,378,380,382,384,386,388,390,392,394,396,398,400,402,404,406,408,410,412,414,416,418,420,422,424,426,428,430,432,434,436,438,440,442,444,446,448,450,452,454,456,458,460,462,464,466,468,470,472,474,476,478,480,482,484,486,488,490,492,494,496,498,500,502,504,506,508,510,512,514,516,518,520,522,524,526,528,530,532,534,536,538,540,542,544,546,548,550,552,554,556,558,560,562,564,566,568,570,572,574,576,578,580,582,584,586,588,590,592,594,596,598,600,602,604,606,608,610,612,614,616,618,620,622,624,626,628,630,632,634,636,638,640,642,644,646,648,650,652,654,656,658,660,662,664,666,668,670,672,674,676,678,680,682,684,686,688,690,692,694,696,698,700,702,704,706,708,710,712,714,716,718,720,722,724,726,728,730,732,734,736,738,740,742,744,746,748,750,752,754,756,758,760,762,764,766,768,770,772,774,776,778,780,782,784,786,788,790,792,794,796,798,800,802,804,806,808,810,812,814,816,818,820,822,824,826,828,830,832,834,836,838,840,842,844,846,848,850,852,854,856,858,860,862,864,866,868,870,872,874,876,878,880,882,884,886,888,890,892,894,896,898,900,902,904,906,908,910,912,914,916,918,920,922,924,926,928,930,932,934,936,938,940,942,944,946,948,950,952,954,956,958,960,962,964,966,968,970,972,974,976,978,980,982,984,986,988,990,992,994,996,998,1000

49

6

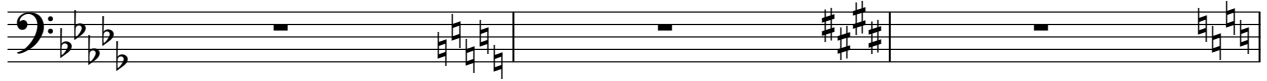
3

53

4

4

63



66



73



78



79



80



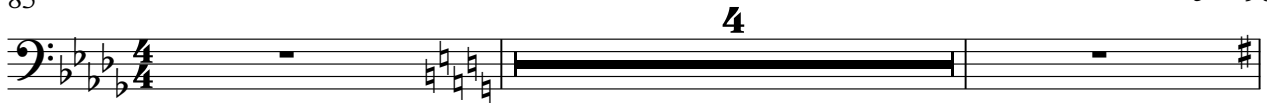
81



82

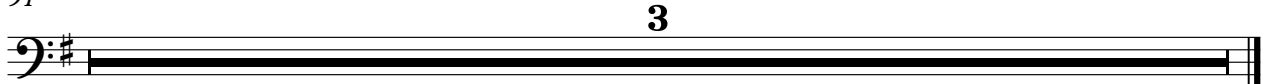


85



♩ = 90,00009

91



Soundtrack - star trek 6

Strings

♩ = 74,000076

5

8

16

20

24

32

40

♩ = 76,078,06987600820008300086,0088,0090,0092,0094,0096,0098,000076

44

50

2

57 **Stings**

58

59

63

65

68

73

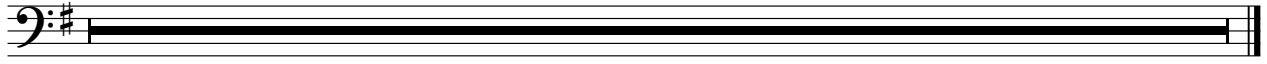
79

85

88 = 90,000

91

3



Soundtrack - star trek 6

Strings

The musical score is written for strings and consists of ten staves. The tempo is marked as $\text{♩} = 74,000076$. The score begins in 4/4 time and includes several key changes and time signature changes: 2/4 at measure 12, 3/4 at measure 14, and 6/4 at measure 23. The notation includes various rhythmic figures, slurs, and articulation marks. Specific musical features include:

- Measures 1-3: A triplet of eighth notes in the first staff.
- Measures 4-6: A triplet of eighth notes in the second staff.
- Measures 7-9: A triplet of eighth notes in the third staff.
- Measures 10-12: A triplet of eighth notes in the fourth staff.
- Measures 13-15: A triplet of eighth notes in the fifth staff.
- Measures 16-18: A triplet of eighth notes in the sixth staff.
- Measures 19-21: A triplet of eighth notes in the seventh staff.
- Measures 22-24: A triplet of eighth notes in the eighth staff.
- Measures 25-27: A triplet of eighth notes in the ninth staff.
- Measures 28-30: A triplet of eighth notes in the tenth staff.

V.S.

Strings

31

34

40

44

49

50

51

52

53

55

88,000038
 84,000076
 72,0000696
 76,000069
 86,000053

56

Strings

57

58

68,0002,000031
= 64,000000

59

74,00000069
= 66,000069
= 70,000069

61

62

63

64

65

66

V.S.

4

67

Strings

68

72,000031 = 70,000069 = 68,000076

69

62,000009 = 60,000009 = 58,000009 = 56,000031 = 54,000009 = 52,000009 = 50,000009 = 48,000009 = 46,000009 = 44,000009 = 42,000009

71

73

74

75

76

77

78

79

3 3 3 3 3 3 3 5

80

6 6 6 6

81

6 6 6 3

82

85

90

3 = 90,000092

92

3

Soundtrack - star trek 6

Strings

♩ = 74,000076

6

8

13

17

21

26

30

32

36

Detailed description: This musical score is for a string ensemble in 4/4 time. It begins with a tempo marking of quarter note = 74,000076. The score is divided into systems of staves. The first system (measures 1-5) features a bass line with a triplet of eighth notes in measure 4. The second system (measures 6-12) shows a more active bass line with eighth and sixteenth notes. The third system (measures 13-16) consists of sustained chords in measures 13 and 15, with a fermata in measure 16. The fourth system (measures 17-20) continues with sustained chords and a melodic line starting in measure 19. The fifth system (measures 21-25) features a complex rhythmic pattern of sixteenth notes in the bass line. The sixth system (measures 26-29) shows a dense texture with many notes in the bass line. The seventh system (measures 30-31) continues this dense texture. The eighth system (measures 32-35) features a bass line with many notes and rests. The ninth system (measures 36-40) shows a complex texture with many notes in the bass line.

V.S.

2

Strings

76,000084 =

40

45

47

48

49

52

56

61

64

68

73

6 3 3 Strings 3 3 3 3 3

74

75

78

6 3

79

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

85

$\text{♩} = 90,0009$

91

3