

Soundtrack Alladin - A Whole New World

0.0"
1.1,00
A WHOLE NEW WORLD

♩ = 120,000000

Drums

Piano

Pad

This system contains the first three staves of the score. The Drums staff shows a 4/4 time signature and a simple drum pattern with two accents. The Piano staff is in G major (one sharp) and 4/4 time, featuring a complex accompaniment with many sixteenth notes and rests. The Pad staff provides a melodic line with eighth and sixteenth notes.

Melody

Drums

Piano

Bass

Pad

4

I can show you the world

This system contains the next five staves. The Melody staff begins with a measure rest and then contains the vocal line with the lyrics "I can show you the world". The Drums staff continues the drum pattern. The Piano staff has a more active accompaniment with many sixteenth notes. The Bass staff has a simple bass line with a whole note. The Pad staff continues its melodic line.

6

Melody

Shin ing, shim mer ing, splen

Drums

Piano

Bass

Pad

8

Melody

did Tell morin cess, nowhen did you last let

Drums

Piano

Bass

Pad

11

Melody

your heart de cide? I

Drums

Piano

Bass

Pad

Strings

13

Melody

can o pen youreyes Take

Drums

Piano

Bass

Pad

Strings

15

Melody

Drums

Piano

Bass

Pad

Strings

you won der by won der O

17

Melody

Drums

Piano

Bass

Strings

verse ways and un der On a ma gic car pet ride

20

Melody

Drums

Piano

Bass

Strings

A whole new world A new fan tas

23

Melody

Drums

Piano

Bass

Strings

tipoint of view No one to tell us no Or

26

Melody

where ~~to~~ go ~~x~~ ~~x~~ Or ~~say~~ we're ~~on~~ ly ~~x~~ dream

Drums

Piano

Bass

Strings

28

Melody

ing A whole new world ~~x~~ ~~x~~ ~~x~~

Drums

Piano

Bass

Strings

30

Melody

A dazzing place I never knew

Drums

Piano

Bass

Strings

32

Melody

But, now, from way up here It's crys

Drums

Piano

Bass

Strings

34

Melody

tal clear That I'm in a whole new world with you

Drums

Piano

Bass

Strings

37

Melody

En. be lie va ble ights

Drums

Piano

Bass

Strings

40

Melody

Drums

Piano

Bass

Strings

In desc ri ba ble feel ing Soar

43

Melody

Drums

Piano

Bass

Strings

ing rumbl ing, freewheel ing Through an end

45

Melody

Drums

Piano

Bass

Strings

less dia monky A whole new world

48

Melody

Drums

Piano

Bass

Strings

A hund red thou sand things to see

50

Melody

Drums

Piano

Bass

Strings

I like a shoot in star I've come so far I

53

Melody

Drums

Piano

Bass

Strings

can't go back to where I used to be

55

Melody

Drums

Piano

Bass

Strings

whole new world With new heri

57

Melody

Drums

Piano

Bass

Strings

zens to pursue I'll chase them

59

Melody

Drums

Piano

Bass

Strings

where There's time to spare Let me share this whole

62

Melody

Drums

Piano

Bass

Strings

new world with you A whole new world

65

Melody

Drums

Piano

Bass

Strings

That where we'll be

67

Melody

Drums

Piano

Bass

Strings

A tail line

69

Melody

chase A wond rous place For you and

Drums

Piano

Bass

Strings

71

Melody

me

Drums

Piano

Bass

$\text{♩} = 112,000061$ $\text{♩} = 104,999924$

♩ = 93,999985

73

Piano

76

Piano

84

Melody

93

Melody

102

Melody

111

Melody

120

Melody

129

Melody

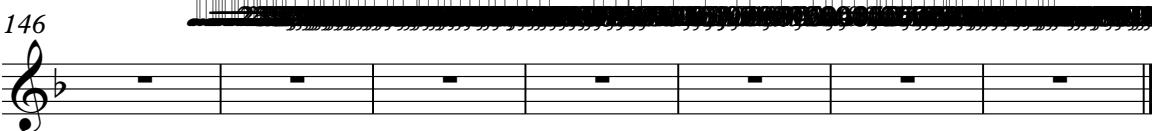
18

Melody ¹³⁸



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a whole rest. The number 138 is written above the first measure.

Melody ¹⁴⁶



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a whole rest. The number 146 is written above the first measure. Above the staff, there is a dense, thick black horizontal bar with a jagged, sawtooth-like top edge, extending across the width of the staff.

Soundtrack Alladin - A Whole New World

Melody

♩ = 120,000000

I can show you the world
Shine in my eyes

8
did Tell me princess, now when did you last
let your heart decide?

12
I can open your eyes
Take you wonder by wonder

16
O ver side ways and under
On a magic carpet ride

20
A whole new world
A new fantasy point of view
No one to tell

25
us no Or where to go
Or say we're on a dream
in a whole new world

30
A dazzling place I never knew
But now, from where you're
It's crystal clear

34
That I'm in a whole new world with you

39
Unbelievable sights
In describable feeling
Soaring

43
in a twinkling of an eye
I found a whole new world with you

V.S.

Melody

48

A hundred thousand things to see I'm like a shooting star I've

52

comes so far I can't go back to where I used to be A whole new world

56

Without horizon to pursue I'll chase them anywhere There's

60

time to spare Let me share this whole new world with you A whole new world

65

That's where we'll be A thrilling chase A wondrous

70

$\text{♩} = 112,00000099924 \text{ } \text{♩} = 93,999985$

74

place For you and me

147

Soundtrack Alladin - A Whole New World

Drums

♩ = 120,000000

The image displays a drum score for the song 'A Whole New World' from the Disney movie 'Aladdin'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various drum symbols: a triangle for the hi-hat, a circle with an 'x' for the snare drum, and a circle with a cross for the tom-tom. The score shows a steady hi-hat pattern in the first measure, followed by a more complex pattern in the second measure. The third measure introduces a snare drum pattern, and the fourth measure features a tom-tom pattern. The fifth measure shows a combination of snare and tom-tom patterns, and the sixth measure features a snare drum pattern. The seventh measure shows a combination of snare and tom-tom patterns, and the eighth measure features a snare drum pattern. The ninth measure shows a combination of snare and tom-tom patterns, and the tenth measure features a snare drum pattern. The score is written in a standard musical notation style, with notes and rests indicating the timing and duration of each drum hit.

V.S.

2

Drums

57

62

67

72 ♪ = 112,00004,999924 ♪ = 93,999985

74

148

Soundtrack Alladin - A Whole New World

Piano

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for piano, showing both treble and bass staves. The melody in the treble clef is primarily in the right hand, while the bass clef provides harmonic support with chords and bass lines.

Musical notation for measures 5-7. The notation continues with complex chordal textures and melodic lines in both hands. Measure 5 is marked with a '5' at the beginning of the staff.

Musical notation for measures 8-11. The notation continues with complex chordal textures and melodic lines in both hands. Measure 8 is marked with an '8' at the beginning of the staff.

Musical notation for measures 12-14. The notation continues with complex chordal textures and melodic lines in both hands. Measure 12 is marked with a '12' at the beginning of the staff.

Musical notation for measures 15-17. The notation continues with complex chordal textures and melodic lines in both hands. Measure 15 is marked with a '15' at the beginning of the staff.

Musical notation for measures 18-20. The notation continues with complex chordal textures and melodic lines in both hands. Measure 18 is marked with a '18' at the beginning of the staff.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 22 and 23 show more complex textures with chords and moving lines in both hands.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 25 and 26 show more complex textures with chords and moving lines in both hands.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 28 and 29 show more complex textures with chords and moving lines in both hands, including a triplet in measure 29.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 31 and 32 show more complex textures with chords and moving lines in both hands.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 34 and 35 show more complex textures with chords and moving lines in both hands.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 37 and 38 show more complex textures with chords and moving lines in both hands.

39

Musical notation for measures 39-41. The piece is in a minor key. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

42

Musical notation for measures 42-44. The right hand continues with intricate patterns, including some triplets. The left hand maintains a consistent accompaniment.

45

Musical notation for measures 45-47. The right hand has a more melodic line with some rests, while the left hand continues with its accompaniment.

48

Musical notation for measures 48-51. The right hand features a series of chords and eighth notes. The left hand continues with its accompaniment.

52

Musical notation for measures 52-54. The right hand has a more active, rhythmic part with many sixteenth notes. The left hand continues with its accompaniment.

55

Musical notation for measures 55-57. The right hand features a triplet of eighth notes in the first measure. The left hand continues with its accompaniment.

58

Musical notation for measures 58-61. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

62

Musical notation for measures 62-64. The right hand continues with intricate sixteenth-note patterns, and the left hand has some longer note values, including a half note in measure 63.

65

Musical notation for measures 65-66. Measure 65 features a long, flowing melodic line in the right hand, while the left hand continues with rhythmic accompaniment.

67

Musical notation for measures 67-68. Measure 67 has a long, sustained chord in the right hand. Measure 68 includes a triplet of sixteenth notes in the right hand.

69

Musical notation for measures 69-71. The right hand has a series of chords and moving lines, while the left hand has a more active role with eighth-note patterns.

♩ = 112,00006 ♩ = 104,999924 ♩ = 93,999985

72

Musical notation for measures 72-74. The right hand features a melodic line with some grace notes, and the left hand has a simple accompaniment.

75

Musical notation for measures 75-79. Measure 75 contains a treble clef, a key signature of one flat, and a complex chordal passage. Measure 76 has a whole note chord. Measure 77 has a quarter note chord. Measure 78 has a whole rest. Measure 79 is a whole rest. A large '70' is printed above the staff.

147

Musical notation for measure 147, showing a treble clef, a key signature of one flat, and a whole rest.

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Bass

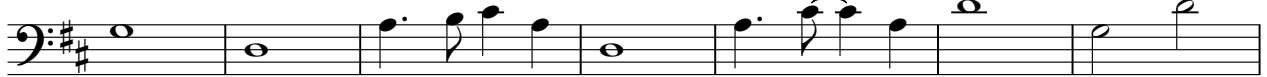
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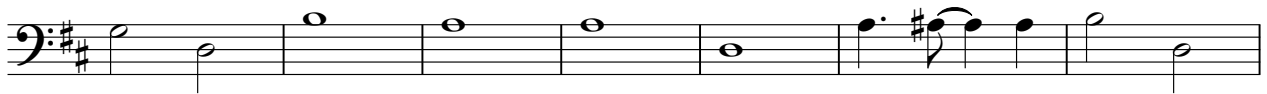
11



19



26



33



39



47



55



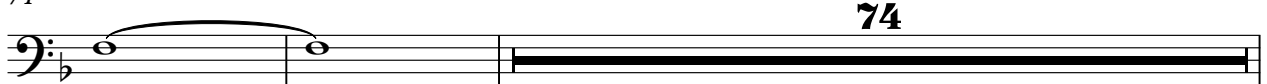
62



71

♩ = 112,00006,999924

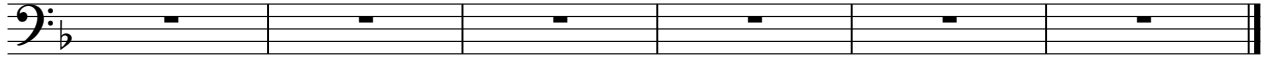
♩ = 93,999985



2

Bass

147



Soundtrack Alladin - A Whole New World

Pad

♩ = 120,000000



6



13

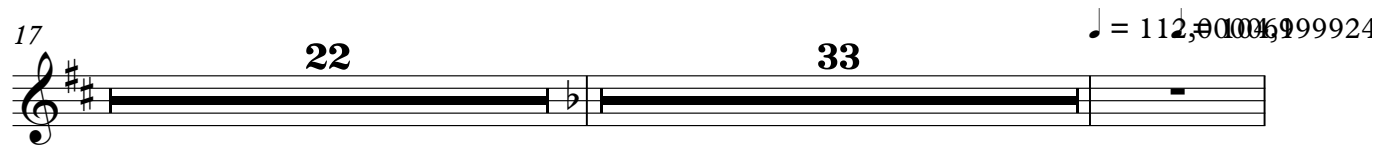


17

♩ = 112,000000

22

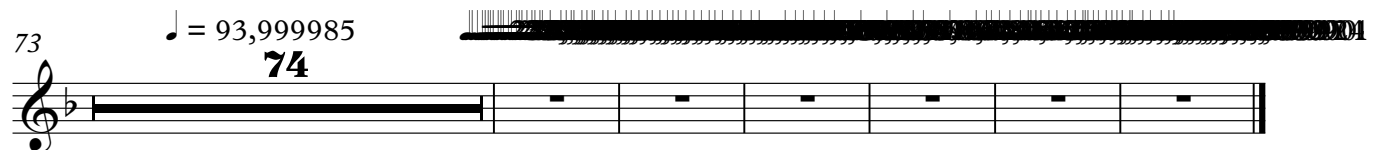
33



73

♩ = 93,999985

74



Soundtrack Alladin - A Whole New World

Strings

♩ = 120,000000

11

15

21

29

34

39

46

51

57

60

2

Strings

65

Musical notation for strings, measures 65-69. The notation is in bass clef with a key signature of one flat. Measure 65: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 66: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 67: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 68: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 69: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C.

70

♩ = 112,000,000 ♩ = 93,999,985

74

Musical notation for strings, measures 70-74. The notation is in bass clef with a key signature of one flat. Measure 70: quarter rest, eighth rest, quarter note G, quarter note A, quarter note B, quarter note C. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.

147

Musical notation for strings, measures 147-152. The notation is in bass clef with a key signature of one flat. Measures 147-152: whole rest.