

Sonique - It Feels So Good

♩ = 140,000137

Percussion

Flexatone

Flexatone

Fretless Electric Bass

Synth Bass

Synth Bass

Synth Voice

Synth Voice

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Orchestra Hit

Lead 3 (Calliope)

FX 1 (Rain)

♩ = 140,000137

Violoncello

4

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1



6

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1

8

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1



9

Perc.

S. Bass

Tape Smp. Str

Lead 3

FX 1

11

Perc. E. Bass S. Bass Tape Smp. Str Orch. Hit Lead 3 FX 1

Detailed description: This system contains measures 11 and 12. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Electric Bass staff has a long, low note spanning both measures. The Sub Bass staff plays a steady eighth-note line. The Tape Sample String staff has a rhythmic pattern of eighth notes with stems pointing up. The Orchestrated Hit staff is mostly empty, with a few notes in measure 12. The Lead 3 staff has a melodic line with a sharp sign in measure 12. The FX 1 staff has a long, low note with a sharp sign, spanning both measures.



13

Perc. E. Bass S. Bass Tape Smp. Str Lead 3 FX 1

Detailed description: This system contains measures 13 and 14. The Percussion staff continues with a similar rhythmic pattern. The Electric Bass staff has a long, low note with a sharp sign, spanning both measures. The Sub Bass staff plays a steady eighth-note line with a sharp sign. The Tape Sample String staff has a rhythmic pattern of eighth notes with stems pointing up. The Lead 3 staff has a melodic line with a sharp sign in measure 14. The FX 1 staff has a long, low note with a sharp sign, spanning both measures.

14

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1



15

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

16

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., E. Bass, S. Bass, Tape Smp. Str, Lead 3, and FX 1. The Perc. staff starts with a measure number '16' and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff contains a single note with a flat sign and a bar line. The S. Bass staff contains a sequence of notes, including a measure with a double bar line. The Tape Smp. Str staff contains a series of eighth notes with stems pointing down. The Lead 3 staff contains a melodic line with a slur over the final two notes. The FX 1 staff contains a complex rhythmic pattern with stems pointing down and a flat sign.

17

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 3

FX 1

Vc.

19

Perc.

E. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes seven staves: Percussion (Perc.), Electric Bass (E. Bass), two Synthesized Voice (Syn. Voice) staves, Reversed Cymbal (Rev. Cym.), Tape Sampled String (Tape Smp. Str), Orchestral Hit (Orch. Hit), Lead 3, and FX 1. The Percussion staff features a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with a key signature of one flat. The two Syn. Voice staves contain sustained notes. The Rev. Cym. staff has a few notes at the beginning of the measure. The Tape Smp. Str staff has a dense, rhythmic pattern of notes. The Orch. Hit staff is mostly empty. The Lead 3 staff has a melodic line with a key signature of one flat. The FX 1 staff has a sustained note with a tremolo effect.

21

Perc.

E. Bass

Tape Smp. Str

Lead 3

FX 1

The image shows a musical score for five tracks. The Percussion track (Perc.) starts at measure 21 and features a rhythmic pattern of eighth notes with accents and 'x' marks. The Electric Bass track (E. Bass) has a simple bass line with a few notes, including a sharp sign. The Tape Sample Strings track (Tape Smp. Str) consists of a series of eighth notes with stems pointing up. The Lead 3 track has a few notes, including a sharp sign. The FX 1 track shows a series of notes with a sharp sign, likely representing a specific effect.

22

Perc.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description of the musical score: The score is for measures 22 and 23. The Percussion track (Perc.) in measure 22 features a complex, multi-layered rhythmic pattern with various note heads and stems. The E. Bass track (E. Bass) in measure 22 has a bass line with notes on the staff, including a sharp sign and a flat sign. The two Syn. Voice tracks (Syn. Voice) in measure 22 show melodic lines with various note values and accidentals. The Tape Smp. Str track (Tape Smp. Str) in measure 22 has a complex, multi-layered rhythmic pattern with various note heads and stems. The Lead 3 track (Lead 3) in measure 22 has a melodic line with notes and accidentals. The FX 1 track (FX 1) in measure 22 has a sustained chord with notes on the staff. In measure 23, the E. Bass track continues with a bass line, the two Syn. Voice tracks continue with melodic lines, the Tape Smp. Str track continues with a complex rhythmic pattern, the Lead 3 track continues with a melodic line, and the FX 1 track continues with a sustained chord.

24

Perc.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description of the musical score: The score is for five parts: Percussion, Electric Bass, Tape Sample Strings, Lead 3, and FX 1. Measure 24 (the first measure shown) features a percussion part with eighth notes marked with 'x', an electric bass line with quarter notes (Bb, G, F, Eb), and tape sample strings with a complex rhythmic pattern. Measure 25 (the second measure shown) continues the electric bass line with quarter notes (Eb, D, C, Bb), the tape sample strings with a simpler rhythmic pattern, Lead 3 with a melodic line including a triplet, and FX 1 with a sustained, oscillating effect.

26

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 26-27. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts provide harmonic support with eighth and quarter notes. Two Synthesizer Voice (Syn. Voice) parts are written in treble clef, with the second part starting on a sharp. The Tape Sample String (Tape Smp. Str) part consists of two staves, with the upper staff playing a rhythmic eighth-note pattern and the lower staff playing a similar pattern in a lower register. The Lead 3 part is a single melodic line in treble clef. The FX 1 part uses a grand staff (treble and bass clefs) to represent a complex, sustained effect.

30

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description of the musical score: The score is for measures 30 and 31. Measure 30 (marked '30') features a complex rhythmic pattern in the Percussion staff, consisting of eighth and sixteenth notes with 'x' marks above them. The Electric Bass (E. Bass) and Synthesizer Voice (Syn. Voice) staves also have rhythmic patterns. The Synthesizer Voice staff has a melodic line with a sharp sign. The Tape Sampled Strings (Tape Smp. Str) staff has a rhythmic pattern in the treble clef and a sustained chord in the bass clef. Measure 31 shows a melodic line in the Lead 3 staff and a sustained FX 1 effect in the FX 1 staff, represented by a large oval with a wavy line underneath.

32

Perc.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

34

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

36

Flex.

S. Bass

Tape Smp. Str

Orch. Hit

FX 1



38

Flex.

Tape Smp. Str

FX 1



40

Flex.

Tape Smp. Str

FX 1

42

Perc.

Flex.

Flex.

E. Bass

Rev. Cym.

Tape Smp. Str

FX 1

Detailed description: This is a multi-stem musical score for measures 42 and 43. The Percussion staff (Perc.) shows a sequence of eighth notes with stems pointing up, starting in measure 43. The first Flexion staff (Flex.) contains a rhythmic pattern of eighth notes with stems pointing down, continuing from measure 42. The second Flexion staff (Flex.) is mostly silent, with a few notes in measure 43. The Electric Bass staff (E. Bass) shows a melodic line in measure 43. The Reversed Cymbal staff (Rev. Cym.) has a sustained chord in measure 42. The Tape Sample String staff (Tape Smp. Str) has a rhythmic pattern of eighth notes with stems pointing down. The FX 1 staff has a sustained chord in measure 42.

44

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes six staves: Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Lead 3, and FX 1. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa staves contain melodic lines with various articulations like accents and slurs. The E. Bass staff provides a low-frequency accompaniment with notes and rests. The Tape Smp. Str staff shows a rhythmic pattern of sampled sounds. Lead 3 has a melodic line with a long note in the second measure. FX 1 includes a series of notes in the first measure followed by a sustained, multi-layered effect in the second measure.

46

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score consists of six staves. The top staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, labeled 'Flex.', features a melodic line with eighth notes and rests. The third staff, also labeled 'Flex.', contains a series of vertical lines, likely representing a tremolo or a specific effect. The fourth staff, labeled 'E. Bass', shows a bass line with quarter notes. The fifth staff, labeled 'Tape Smp. Str', contains a series of eighth notes, possibly representing a sampled string or tape effect. The sixth staff, labeled 'Lead 3', shows a melodic line with a few notes and rests. The seventh staff, labeled 'FX 1', contains a series of vertical lines, likely representing a specific effect or filter.

47

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The two Flexa (Flex.) staves use a mix of treble and bass clefs, with the upper staff playing a rhythmic accompaniment and the lower staff playing a melodic line. The Electric Bass (E. Bass) staff is in bass clef, providing a simple harmonic and rhythmic foundation. The Tape Sample String (Tape Smp. Str) staff plays a rhythmic pattern of eighth notes. The Lead 3 staff contains a melodic phrase in treble clef. The FX 1 staff features a sustained, low-frequency sound with a tremolo effect, indicated by a large oval and a wavy line.

49

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, and a melodic line in the second half. The two Flexa (Flex.) staves use treble clefs; the upper one has a dense, repetitive rhythmic pattern, while the lower one has a sparse melodic line with some accidentals. The Electric Bass (E. Bass) staff uses a bass clef and features a melodic line with a few notes and accidentals. The Tape Sample String (Tape Smp. Str) staff has a treble clef and a rhythmic pattern of eighth notes. The Lead 3 staff has a treble clef and contains a few notes in the first half, followed by rests. The FX 1 staff has a treble clef and contains a series of horizontal lines, likely representing a sustained effect or a specific sound texture.

51

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page contains seven staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The second and third staves are both labeled 'Flex.' and contain eighth notes with stems pointing up and down, some with 'z' marks above them. The fourth staff is labeled 'E. Bass' and contains a few eighth notes with stems pointing up and down, some with 'z' marks above them. The fifth staff is labeled 'Tape Smp. Str' and contains eighth notes with stems pointing up and down, some with 'z' marks above them. The sixth staff is labeled 'Lead 3' and contains eighth notes with stems pointing up and down, some with 'z' marks above them, and a few notes with stems pointing up and down. The seventh staff is labeled 'FX 1' and contains a series of horizontal lines, suggesting a sustained effect or a specific sound.

52

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page, numbered 24, contains six staves. The first staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves, both labeled 'Flex.', feature eighth notes with slurs and accents. The fourth staff, 'E. Bass', is in bass clef and contains a few notes with slurs and accents. The fifth staff, 'Tape Smp. Str', shows eighth notes with slurs and accents. The sixth staff, 'Lead 3', is in treble clef with a key signature of one flat and contains a few notes with slurs and accents. The seventh staff, 'FX 1', is in treble clef with a key signature of one flat and contains a few notes with slurs and accents.

53

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page, numbered 53, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents and 'x' marks. The two Flexion staves use treble clefs; the first has eighth notes with accents, and the second has quarter notes with accents. The E. Bass staff uses a bass clef with quarter notes. The Tape Smp. Str staff has eighth notes with accents. The Lead 3 staff has a whole rest followed by a quarter note and an eighth note. The FX 1 staff shows a sustained chord with a tremolo effect.

54

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

55

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes six staves: Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), Lead 3, and FX 1. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Flexa staves contain melodic lines with various articulations like accents and slurs. The E. Bass staff provides a low-frequency accompaniment. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. Lead 3 has a melodic line with a prominent slur. FX 1 consists of a sustained chord with a tremolo effect. The score is divided into two measures by a vertical bar line.

57

Flex.

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 3

FX 1

Vc.

59

Perc. Flex. E. Bass Syn. Voice Syn. Voice Rev. Cym. Tape Smp. Str Orch. Hit Lead 3 FX 1

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The Flex. and E. Bass staves show a melodic line with a key signature of one flat (B-flat) and a common time signature. The Syn. Voice staves are mostly empty, with a few notes in the first measure. The Rev. Cym. staff has a few notes in the first measure. The Tape Smp. Str staff has a dense, rhythmic pattern of eighth notes. The Orch. Hit staff is empty. The Lead 3 staff has a melodic line with a key signature of one flat and a common time signature. The FX 1 staff has a long, sustained note in the first measure, followed by a few notes in the second measure.

61

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-staff musical score for measures 61-64. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with quarter and eighth notes. The E. Bass staff (E. Bass) provides a simple bass line with quarter notes. The Tape Smp. Str staff (Tape Smp. Str) consists of a steady eighth-note accompaniment. The Lead 3 staff (Lead 3) has a sparse melodic line with a dotted quarter note and a half note. The FX 1 staff (FX 1) contains a long, sustained, and slightly wavy line, likely representing a reverb or delay effect. The Vc. staff (Vc.) shows guitar chords and a triplet of eighth notes at the end of the measure.

62

Perc. Flex. E. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page, numbered 31, begins at measure 62. It features eight staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, Tape Sample String (Tape Smp. Str), Lead 3, FX 1, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff contains a melodic line with a sharp sign and a flat sign. The E. Bass staff has a simple bass line with a sharp and a flat. The two Syn. Voice staves have melodic lines with various note values and rests. The Tape Smp. Str staff features a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a sharp and a flat. The FX 1 staff contains a complex, multi-measure rest. The Vc. staff has a rhythmic pattern of eighth notes.

63

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 63 and 64. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' above them. The Flex. staff (Flex.) and E. Bass staff (E. Bass) play a similar melodic line in bass clef, consisting of eighth and sixteenth notes. The two Syn. Voice staves (Syn. Voice) are mostly empty, with a few notes in the first measure. The Tape Smp. Str. staff (Tape Smp. Str.) contains a series of chords, likely sampled strings, with a consistent rhythmic pattern. The Lead 3 staff (Lead 3) has a melodic line starting with a half note and followed by eighth notes. The FX 1 staff (FX 1) contains a sustained chord with a tremolo effect indicated by a wavy line.

65

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff has a melodic line with a sharp sign. The E. Bass staff has a simple bass line with a sharp sign. The Tape Smp. Str staff consists of a repeating eighth-note pattern. The Lead 3 staff has a few notes with a slur. The FX 1 staff has a long, sustained note with a tremolo effect. The Vc. staff has a bass line with a sharp sign and a final chord.

66

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 34, starting at measure 66. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flex. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The E. Bass staff is in bass clef and follows a similar melodic pattern. The S. Bass staff is in bass clef and contains mostly rests, with some rhythmic patterns in the second measure. There are two Syn. Voice staves, both in treble clef, with melodic lines. The Tape Smp. Str staff consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes. The Lead 3 staff is in treble clef with a simple melodic line. The FX 1 staff is in treble clef and contains a series of notes that are sustained with long horizontal lines, indicating a sustained effect. The Vc. staff is in bass clef and contains a rhythmic pattern of eighth notes.

68

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 68. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and includes 'x' marks above the staff indicating specific percussive events. The Flex. staff (Flex.) contains a melodic line with a flat key signature and a few accidentals. The E. Bass staff (E. Bass) has a simple bass line with a flat key signature. The S. Bass staff (S. Bass) is mostly silent, with a few notes appearing in the latter half of the measure. The Tape Smp. Str. staff (Tape Smp. Str.) shows a series of eighth-note chords with a flat key signature. The Lead 3 staff (Lead 3) features a melodic line with a flat key signature and a sharp accidental. The FX 1 staff (FX 1) contains a complex, multi-layered texture with various musical symbols and accidentals.

69

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a few notes and a sharp sign. The E. Bass staff has a simple melodic line with a sharp sign. The S. Bass staff is mostly silent with some notes in the later measures. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a sharp sign and a flat sign. The FX 1 staff has a long, sustained note with a sharp sign. The Vc. staff has a rhythmic pattern of eighth notes.

70

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left and labeled Perc., Flex., E. Bass, and S. Bass. The Perc. staff uses a drum set icon and contains rhythmic notation with stems and flags. The Flex., E. Bass, and S. Bass staves use treble and bass clefs respectively and contain melodic and harmonic notation with various accidentals and dynamics. Below these are two staves labeled Syn. Voice, both using treble clefs and containing melodic lines. The next section consists of two staves labeled Tape Smp. Str, with the top staff in treble clef and the bottom in bass clef, containing rhythmic patterns. Below that is a single staff labeled Lead 3 in treble clef with a melodic line. The next two staves are labeled FX 1 and Vc., both in treble clef, containing complex rhythmic and melodic patterns. The page number 37 is in the top right corner, and the measure number 70 is at the beginning of the first staff.

72

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 72-75. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with a flat key signature and a slur over the first two measures. The E. Bass staff (E. Bass) contains a simple bass line with a flat key signature. The S. Bass staff (S. Bass) shows a bass line with a flat key signature and a series of eighth notes with slurs. The Tape Smp. Str. staff (Tape Smp. Str.) features a rhythmic pattern of eighth notes with slurs. The Lead 3 staff (Lead 3) has a melodic line with a sharp key signature and a slur over the last two measures. The FX 1 staff (FX 1) contains a complex, multi-layered texture with various musical symbols.

73

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

74

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 74-77. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a sharp sign. The E. Bass staff has a simple bass line. The S. Bass staff has a bass line with rests and notes. The two Syn. Voice staves have a vocal line with a sharp sign. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a sharp sign. The FX 1 staff has a melodic line with a sharp sign. The Vc. staff has a bass line with rests and notes.

75

Perc.

Flex.

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

77

Flex. Tape Smp. Str FX 1 Vc.

Detailed description: This musical score block covers measures 77 and 78. It features four staves: Flex. (Flexion), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effect 1), and Vc. (Violoncello). The Flex. staff is in treble clef and contains a melodic line with many slurs. The Tape Smp. Str staff is in treble clef and contains a rhythmic accompaniment of chords with slurs. The FX 1 staff is in treble clef and contains a sustained chord with a slur. The Vc. staff is in bass clef and contains a bass line with slurs. The key signature has one flat (B-flat).



79

Flex. Tape Smp. Str FX 1 Vc.

Detailed description: This musical score block covers measures 79 and 80. It features four staves: Flex. (Flexion), Tape Smp. Str (Tape Sampled Strings), FX 1 (Effect 1), and Vc. (Violoncello). The Flex. staff is in treble clef and contains a melodic line with many slurs. The Tape Smp. Str staff is in treble clef and contains a rhythmic accompaniment of chords with slurs. The FX 1 staff is in treble clef and contains a sustained chord with a slur. The Vc. staff is in bass clef and contains a bass line with slurs. The key signature has one flat (B-flat).

81

Flex.

Syn. Voice

Syn. Voice

Tape Smp. Str

FX 1

Vc.

82

Perc.

Flex.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

Detailed description of the musical score: The score is for page 44, starting at measure 82. It features ten staves. The Percussion staff has a snare drum in measure 82, followed by two measures of rests with asterisks, and then a complex rhythmic pattern in measure 83. The Flexion staves show a sequence of eighth notes with accents in measure 82, followed by rests in measure 83. The Electric Bass staff has a whole rest in measure 82 and a descending eighth-note line in measure 83. The Synthesizer Voice staves have a simple melodic line in measure 82 and a whole note chord in measure 83. The Reversed Cymbal staff has a sustained chord in measure 82 and a whole rest in measure 83. The Tape Sample String staff has a rhythmic eighth-note pattern in measure 82 and a complex chordal pattern in measure 83. The Orchestral Hit staff has a whole rest in measure 82 and a whole rest in measure 83. The Lead 3 staff has a simple melodic line in measure 82 and a whole note chord in measure 83. The FX 1 staff has a whole rest in measure 82 and a sustained chord in measure 83. The Violoncello staff has a complex rhythmic eighth-note pattern in measure 82 and a whole rest in measure 83.

84

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled Perc., Flex., E. Bass, Tape Smp. Str, Lead 3, and FX 1. The Perc. staff uses a drum set icon and contains a sequence of eighth notes with stems pointing up, some marked with 'x' above them. The Flex. staff is in treble clef and contains a sequence of notes, including a half note with a flat. The E. Bass staff is in bass clef and contains a sequence of notes, including a half note with a flat. The Tape Smp. Str staff is in bass clef and contains a sequence of chords, each marked with a slash and a tilde. The Lead 3 staff is in treble clef and contains a sequence of notes, including a half note with a flat and a quarter note with a sharp. The FX 1 staff is in treble clef and contains a sequence of notes, including a half note with a flat and a quarter note with a sharp.

85

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-staff musical score for measures 85-88. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff has a melodic line with quarter and eighth notes. The E. Bass staff provides a simple bass line with quarter notes. The Tape Smp. Str staff consists of a steady eighth-note accompaniment. The Lead 3 staff has a melodic line with quarter and eighth notes. The FX 1 staff contains a sustained, low-frequency sound with a tremolo effect. The Vc. staff shows a bass line with quarter notes and a triplet of eighth notes at the end of the measure.

86

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

87

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

89

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-staff musical score for measures 89-92. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff (Flex.) has a melodic line with quarter and eighth notes, including a sharp sign. The E. Bass staff (E. Bass) contains a simple bass line with quarter notes. The Tape Smp. Str staff (Tape Smp. Str) shows a rhythmic pattern of eighth notes with stems pointing down. The Lead 3 staff (Lead 3) has a melodic line with a half note and a quarter note. The FX 1 staff (FX 1) contains a long, sustained note with a tremolo effect. The Vc. staff (Vc.) shows a guitar-like accompaniment with chords and stems pointing down.

90

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 90-93. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like accents and slurs. The Flex. staff uses a treble clef and contains a melodic line with notes and accidentals. The E. Bass staff uses a bass clef and provides a harmonic foundation with a few notes. The two Syn. Voice staves use treble clefs and contain vocal lines with notes and rests. The Tape Smp. Str staff uses a treble clef and features a rhythmic pattern of eighth notes with stems. The Lead 3 staff uses a treble clef and contains a melodic line with a long slur. The FX 1 staff uses a treble clef and contains a complex, multi-measure rest. The Vc. staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems.

91

Perc. Flex. E. Bass S. Bass Syn. Voice Syn. Voice Tape Smp. Str. Lead 3 FX 1

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff (Flex.) and E. Bass staff (E. Bass) play a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The S. Bass staff (S. Bass) provides a harmonic accompaniment with chords and eighth notes. The two Syn. Voice staves (Syn. Voice) are mostly silent, with a few notes at the beginning. The Tape Smp. Str. staff (Tape Smp. Str.) has a rhythmic pattern of chords with eighth notes. The Lead 3 staff (Lead 3) has a melodic line with a key signature change to one flat. The FX 1 staff (FX 1) has a sustained chord with a key signature change to one flat.

93

Perc. Flex. E. Bass S. Bass Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) uses a snare drum clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a slur. The Flex. staff uses a treble clef and contains a few notes with stems pointing downwards. The E. Bass staff uses a bass clef and has a simple melodic line. The S. Bass staff uses a bass clef and features a series of chords with stems pointing downwards. The Tape Smp. Str staff uses a treble clef and consists of a steady eighth-note accompaniment. The Lead 3 staff uses a treble clef and has a few notes with stems pointing downwards. The FX 1 staff uses a treble clef and contains a long, sustained note with a tremolo effect. The Vc. staff uses a bass clef and features a series of chords with stems pointing downwards.

94

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

96

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

98

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

100

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score consists of seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with accents and a slur over the second and third notes. The Flex. staff (Flex.) is in treble clef and contains a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) is in bass clef and contains a rhythmic pattern of eighth notes with rests. The Tape Smp. Str. staff (Tape Smp. Str) is in bass clef and contains a series of eighth-note chords with rests. The Lead 3 staff (Lead 3) is in treble clef and contains a melodic line with eighth notes and rests. The FX 1 staff (FX 1) is in treble clef and contains a complex, multi-layered texture with various note values and rests.

101

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-staff musical score for a single measure, numbered 101. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), Lead 3, FX 1, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with a sharp sign. The E. Bass staff shows a simple bass line. The Tape Smp. Str staff consists of a series of eighth notes with stems. The Lead 3 staff has a few notes, including a sharp sign. The FX 1 staff contains a long, sustained note with a tremolo effect. The Vc. staff shows a series of notes, including a triplet of eighth notes at the end of the measure.

102

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page, numbered 58 and starting at measure 102, features eight staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The Flex. staff is in treble clef with a key signature of one flat, showing a melodic line with some chromaticism. The E. Bass staff is in bass clef, mirroring the Flex. staff's melodic contour. The two Syn. Voice staves are in treble clef, with the upper staff containing a few notes and the lower staff featuring a more complex melodic phrase with a slur. The Tape Smp. Str staff consists of two parts: the upper part in treble clef has a rhythmic pattern of eighth notes, while the lower part in bass clef has a similar rhythmic pattern. The Lead 3 staff is in treble clef with a key signature of one flat, showing a melodic line with a long slur. The FX 1 staff is in treble clef with a key signature of one flat, featuring a complex, multi-layered texture with many notes and a large slur. The Vc. staff is in bass clef, showing a rhythmic pattern of eighth notes with some slurs.

104

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score consists of six staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with stems pointing up, some marked with 'x' above them. The Flex. staff uses a treble clef and contains a sequence of notes: a half note G2, a quarter note G2, a quarter note F2, and a quarter note G2. The E. Bass staff uses a bass clef and contains a sequence of notes: a half note G2, a quarter note G2, a quarter note F2, and a quarter note G2. The Tape Smp. Str staff uses a bass clef and contains a sequence of chords, each marked with a slash and a tilde (~). The Lead 3 staff uses a treble clef and contains a sequence of notes: a half note G2, a quarter note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The FX 1 staff uses a treble clef and contains a sequence of notes: a half note G2, a quarter note G2, a quarter note F2, and a quarter note G2.

105

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-staff musical score for measures 105-108. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with a sharp sign and a fermata. The E. Bass staff (E. Bass) shows a simple bass line with a sharp sign. The Tape Smp. Str staff (Tape Smp. Str) contains a rhythmic pattern of eighth notes with stems pointing up. The Lead 3 staff (Lead 3) is mostly empty with a few notes at the beginning. The FX 1 staff (FX 1) has a long, sweeping line with a sharp sign, possibly representing a filter or reverb effect. The Vc. staff (Vc.) shows a guitar-like accompaniment with chords and stems pointing up.

106

Perc. Flex. E. Bass S. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page, numbered 106, features eight staves. The Percussion staff uses a drum set icon and includes various rhythmic patterns with accents and asterisks. The Flex. staff is in treble clef with a series of chords. The E. Bass staff is in bass clef with a melodic line. The S. Bass staff is in bass clef and is mostly silent. The two Syn. Voice staves are in treble clef with vocal lines. The Tape Smp. Str staff consists of two parts: a treble clef part with a rhythmic pattern and a bass clef part with a chordal accompaniment. The Lead 3 staff is in treble clef with a melodic line. The FX 1 staff is in treble clef with a sustained chord. The Vc. staff is in bass clef with a rhythmic pattern.

108

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for measures 108-111. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff (Flex.) has a melodic line with a flat key signature and a slur over the first two measures. The E. Bass staff (E. Bass) provides a bass line with a flat key signature. The S. Bass staff (S. Bass) has a sparse bass line with a flat key signature and rests. The Tape Smp. Str. staff (Tape Smp. Str.) contains a series of eighth-note chords with a flat key signature. The Lead 3 staff (Lead 3) has a melodic line with a flat key signature and a slur over the last two measures. The FX 1 staff (FX 1) is empty.

109

Perc. Flex. E. Bass S. Bass Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) uses a snare drum clef and contains a rhythmic pattern of eighth notes with accents and a slur over the second and third notes. The Flex. staff uses a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The E. Bass staff uses a bass clef and contains notes: G2, A2, B2, C3. The S. Bass staff uses a bass clef and contains notes: G2, A2, B2, C3, B2, A2, G2. The Tape Smp. Str staff uses a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Lead 3 staff uses a treble clef and contains notes: G4, A4, B4, C5. The FX 1 staff uses a treble clef and contains a long, sustained note: G2. The Vc. staff uses a bass clef and contains notes: G2, A2, B2, C3, B2, A2, G2.

110

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 64, starting at measure 110. The score is arranged in a vertical stack of staves. The top four staves are grouped together: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some chromaticism. The E. Bass staff provides a harmonic and rhythmic foundation. The S. Bass staff has a sparse, rhythmic accompaniment. Below these are two Syn. Voice staves with melodic lines. The Tape Smp. Str section consists of two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a similar pattern. The Lead 3 staff has a simple melodic line. The FX 1 staff features a sustained, low-frequency sound with a tremolo effect. The Vc. (Violin) staff has a rhythmic accompaniment similar to the S. Bass.

112

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff (Flex.) has a melodic line with a flat sign. The E. Bass staff (E. Bass) has a simple melodic line with a flat sign. The S. Bass staff (S. Bass) has a bass line with a flat sign and a final measure with a sharp sign. The Syn. Voice staff (Syn. Voice) is empty. The Tape Smp. Str staff (Tape Smp. Str) has a series of chords with a flat sign. The Lead 3 staff (Lead 3) has a melodic line with a sharp sign. The FX 1 staff (FX 1) has a complex, overlapping musical notation.

113

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 113-116. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a sharp sign. The E. Bass staff has a simple melodic line. The S. Bass staff has a bass line with some rests and eighth notes. The two Syn. Voice staves have sparse notes. The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a flat sign. The FX 1 staff has a long, sustained note with a flat sign. The Vc. staff has a bass line with eighth notes and rests.

114

Perc.

Flex.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

116

S. Bass

S. Bass

Tape Smp. Str

FX 1



118

S. Bass

Tape Smp. Str

FX 1

120

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

The musical score for page 69, starting at measure 120, consists of six staves. The S. Bass staff features a continuous eighth-note pattern. The two Syn. Voice staves have rests followed by a few notes. The Tape Smp. Str staff has a complex rhythmic pattern in the bass clef and rests in the treble clef. The Lead 3 staff has rests followed by a few notes. The FX 1 staff has a complex rhythmic pattern in the bass clef and rests in the treble clef.

122

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1



124

Syn. Voice

Syn. Voice

Lead 3

128

Syn. Voice

Syn. Voice

Lead 3



132

Syn. Voice

Syn. Voice

Lead 3



136

Syn. Voice

Syn. Voice

Lead 3

139

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

142

Musical score for measures 142-143. The score includes five staves: Perc. (Percussion), Flex. (Flexaphone), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and FX 1 (Effects). The Perc. staff features a rhythmic pattern with accents and a slur. The Flex. staff has a melodic line with a slur. The E. Bass staff has a melodic line with a slur. The Tape Smp. Str. staff has a rhythmic pattern with accents. The FX 1 staff has a complex, multi-stemmed effect.



143

Musical score for measures 143-144. The score includes six staves: Perc. (Percussion), Flex. (Flexaphone), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), FX 1 (Effects), and Vc. (Violin). The Perc. staff features a rhythmic pattern with accents and a slur. The Flex. staff has a melodic line with a slur. The E. Bass staff has a melodic line with a slur. The Tape Smp. Str. staff has a rhythmic pattern with accents. The FX 1 staff has a complex, multi-stemmed effect. The Vc. staff has a rhythmic pattern with accents and a triplet.

144

Perc.

Flex.

E. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 144-145. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. and E. Bass staves show a melodic line with notes on a grand staff. The two Syn. Voice staves contain vocal lines with various note values and rests. The Tape Smp. Str. staff is split into two parts: the first part has a rhythmic pattern of eighth notes, and the second part has a sustained chordal texture. The Lead 3 staff has a simple melodic line. The FX 1 staff shows a sustained chordal texture with a tremolo effect. The Vc. staff has a rhythmic pattern of eighth notes.

146

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and includes 'x' marks above the staff. The Flex. staff uses a treble clef and contains a few notes with a slur. The E. Bass staff uses a bass clef and contains a few notes with a slur. The Tape Smp. Str staff uses a bass clef and contains a series of chords with a slash and a tilde symbol. The Lead 3 staff uses a treble clef and contains a melodic line with a slur. The FX 1 staff uses a treble clef and contains a complex, overlapping musical notation.

147

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 147-150. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The Flex. staff has a melodic line with quarter and eighth notes. The E. Bass staff provides a simple bass line with quarter notes. The Tape Smp. Str staff consists of a rhythmic pattern of eighth notes with stems. The Lead 3 staff has a few notes, including a dotted quarter note. The FX 1 staff contains a long, sustained chord with a tremolo effect. The Vc. staff shows guitar chord diagrams for each measure, with some notes marked with a sharp sign.

148

Perc. Flex. E. Bass S. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This is a multi-stem musical score for measures 148 and 149. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), two Synthesizer Voice parts (Syn. Voice), Tape Sampling Strings (Tape Smp. Str), Lead 3, FX 1, and Vocals (Vc.). Measure 148 features a complex rhythmic pattern in the Percussion part with various note values and rests. The Flexa part has a melodic line with a sharp sign. The E. Bass part has a simple bass line with a sharp sign. The S. Bass part is mostly silent. The Syn. Voice parts have melodic lines. The Tape Smp. Str part has a rhythmic pattern. The Lead 3 part has a melodic line. The FX 1 part has a sustained chord. The Vc. part has a rhythmic pattern.

150

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description: This musical score page, numbered 78, covers measures 150 through 154. It features seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str), Lead 3, and FX 1. The Percussion staff uses a drum set icon and includes various notes with stems and beams, some marked with 'x' for cymbals. The Flexa staff is in treble clef with a key signature of one flat (B-flat), showing a sequence of notes. The E. Bass staff is in bass clef with a key signature of one flat, featuring a melodic line. The S. Bass staff is in bass clef with a key signature of one flat, showing a more rhythmic line with rests. The Tape Smp. Str staff is in bass clef with a key signature of one flat, consisting of a series of eighth-note chords. The Lead 3 staff is in treble clef with a key signature of one flat, showing a melodic line with some rests. The FX 1 staff is in treble clef and contains a graphic representation of a sound effect, likely a reverb or delay, indicated by a series of overlapping notes and a large 'x' mark.

151

Perc. Flex. E. Bass S. Bass Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page, numbered 79, begins at measure 151. It features eight staves. The Percussion staff (Perc.) uses a snare drum clef and contains a rhythmic pattern of eighth notes with accents and a slur. The Flex. staff uses a treble clef and shows a sequence of notes with a sharp sign. The E. Bass staff uses a bass clef and contains a simple melodic line. The S. Bass staff uses a bass clef and features a series of notes with slurs and accents. The Tape Smp. Str staff uses a treble clef and consists of a steady eighth-note accompaniment. The Lead 3 staff uses a treble clef and has a few notes with a slur. The FX 1 staff uses a treble clef and contains a long, sustained note with a slur. The Vc. staff uses a bass clef and shows a sequence of notes with slurs and accents.

152

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 80, starting at measure 152. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left. The Percussion staff (Perc.) uses a drum set icon and contains various rhythmic patterns with stems and flags. The Flex. staff is in treble clef and contains a melodic line with some grace notes. The E. Bass staff is in bass clef and contains a melodic line with some accidentals. The S. Bass staff is in bass clef and contains a rhythmic line with many grace notes. Below these are two Syn. Voice staves in treble clef, each with a melodic line. The Tape Smp. Str section consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes in the treble and a bass line in the bass clef. The Lead 3 staff is in treble clef with a melodic line. The FX 1 staff is in treble clef and contains a sustained chord with a tremolo effect. The Vc. staff is in bass clef and contains a rhythmic line with many grace notes.

154

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

156

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Orch. Hit

Lead 3

FX 1

Vc.

158

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Detailed description of the musical score: The score is for measures 158-161. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with some grace notes. The E. Bass staff (E. Bass) has a simple bass line. The Tape Smp. Str staff (Tape Smp. Str) shows a rhythmic pattern of chords. The Lead 3 staff (Lead 3) has a melodic line with some grace notes. The FX 1 staff (FX 1) has a few notes at the end of the measure.

159

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

3

Detailed description: This is a multi-staff musical score for measures 159-162. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with a sharp sign. The E. Bass staff has a simple bass line. The Tape Smp. Str staff consists of a steady eighth-note accompaniment. The Lead 3 staff has a melodic line with a sharp sign. The FX 1 staff contains a long, sustained note with a tremolo effect. The Vc. staff has a bass line with a triplet of eighth notes at the end.

160

Perc. Flex. E. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Flex. staff (Flex.) and E. Bass staff (E. Bass) show a melodic line with notes and accidentals. The two Syn. Voice staves (Syn. Voice) contain vocal lines with notes and rests. The Tape Smp. Str. staff (Tape Smp. Str.) is a grand staff with a rhythmic pattern in the treble clef and a bass line in the bass clef. The Lead 3 staff (Lead 3) has a melodic line. The FX 1 staff (FX 1) shows a complex effect with multiple overlapping lines and a large oval shape. The Vc. staff (Vc.) contains a rhythmic pattern with notes and rests.

162

Perc.

Flex.

E. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This musical score page, numbered 86, begins at measure 162. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) is in treble clef and contains a melodic line with notes and rests. The E. Bass staff (E. Bass) is in bass clef and contains a melodic line. The Tape Smp. Str. staff (Tape Smp. Str.) is a grand staff with treble and bass clefs, showing a rhythmic accompaniment with many beamed notes. The Lead 3 staff (Lead 3) is in treble clef and contains a melodic line. The FX 1 staff (FX 1) is in treble clef and contains a series of notes followed by a long, sustained note. The Vc. staff (Vc.) is in bass clef and contains a melodic line.

164

Perc. Flex. E. Bass Syn. Voice Syn. Voice Tape Smp. Str Lead 3 FX 1 Vc.

Detailed description: This musical score page, numbered 164, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flex. staff is in treble clef with a key signature of one flat, showing a melodic line with a sharp sign and a flat sign. The E. Bass staff is in bass clef with a key signature of one flat, mirroring the Flex. staff's notes. The two Syn. Voice staves are in treble clef with a key signature of one sharp, containing vocal lines with various note values and rests. The Tape Smp. Str staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with stems pointing up. The Lead 3 staff is in treble clef with a key signature of one flat, showing a melodic line with a sharp sign and a flat sign. The FX 1 staff is in treble clef with a key signature of one flat, containing a complex rhythmic pattern with various note values and rests. The Vc. staff is in bass clef with a key signature of one flat, showing a complex rhythmic pattern with various note values and rests.

165

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Detailed description of the musical score: The score is for measures 165 and 166. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa part consists of a melodic line with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note bass line. The Synthesizer Bass part provides a rhythmic accompaniment with eighth notes and rests. The two Synthesizer Voice parts are mostly silent, with a few notes in the first measure. The Tape Sampled Strings part features a dense texture of eighth-note chords. The Lead 3 part has a melodic line with a half-note and eighth-note pattern. The FX 1 part consists of a sustained chord with a tremolo effect.

167

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 3

FX 1

Vc.

168

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

170

Perc.

Flex.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 3

FX 1

Vc.

Detailed description: This is a page of a musical score, page 91, starting at measure 170. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with a key signature of one flat. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves provide harmonic support with various rhythmic patterns. The Syn. Voice (Synthesized Voice) staff has a few notes in the second measure. The Tape Smp. Str. (Tape Sampled Strings) staff shows a rhythmic pattern of chords. The Lead 3 staff has a simple melodic line. The FX 1 (Effects) staff features a sustained chord with a tremolo effect. The Vc. (Violoncello) staff has a rhythmic pattern similar to the S. Bass.

172

Flex.

E. Bass

S. Bass

Syn. Voice

Syn. Voice

Rev. Cym.

Tape Smp. Str

Lead 3

FX 1

Vc.

Sonique - It Feels So Good

Percussion

♩ = 140,000137

2

5

8

11

14

17

21

24

27

30

V.S.

Percussion

33

Musical staff 33: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line and a 7-measure rest.

43

Musical staff 43: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

46

Musical staff 46: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

49

Musical staff 49: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

52

Musical staff 52: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

55

Musical staff 55: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line and a 2-measure rest.

59

Musical staff 59: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

62

Musical staff 62: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

65

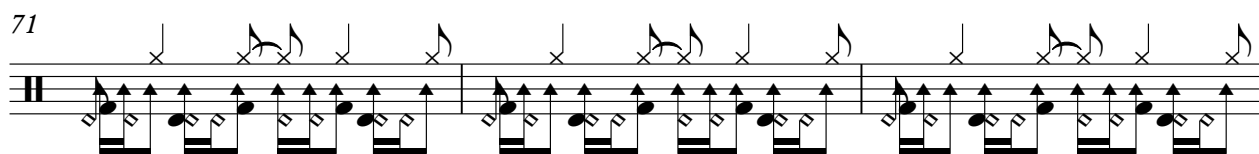
Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

68

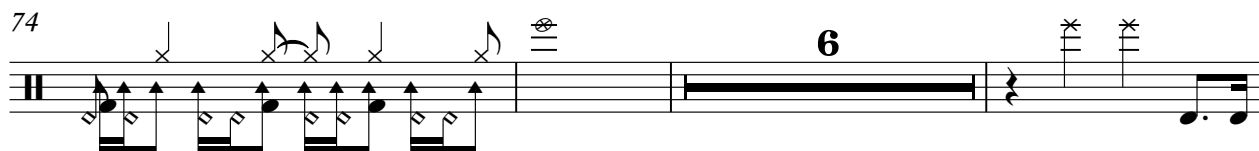
Musical staff 68: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and some notes with an 'x' above them. The staff ends with a double bar line.

Percussion

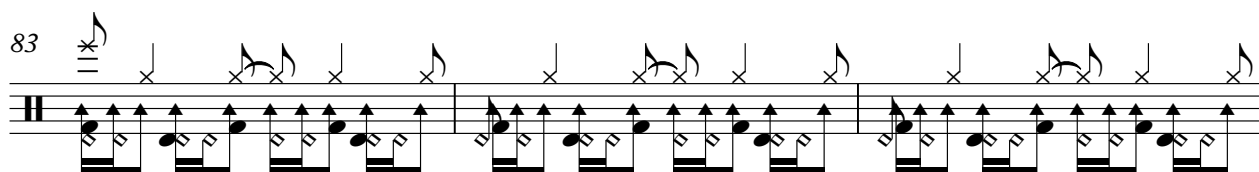
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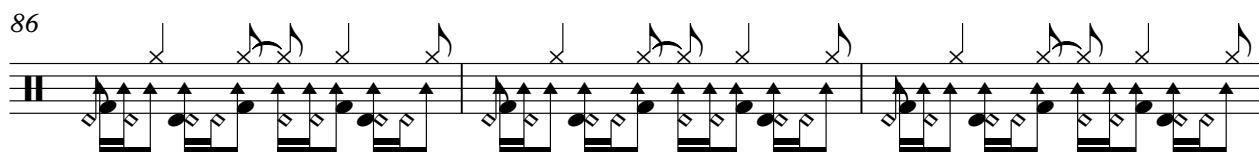
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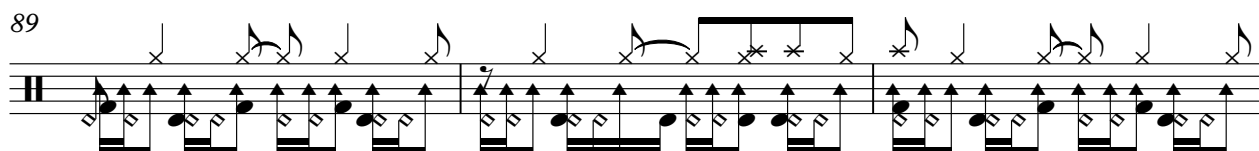
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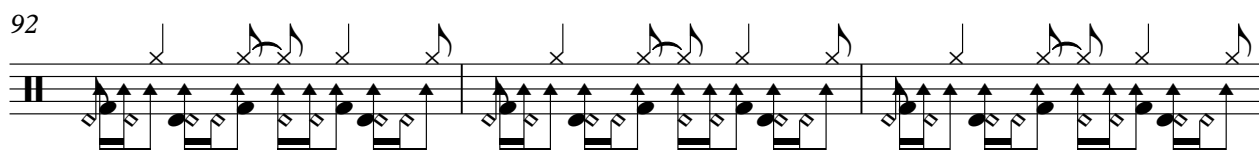
86



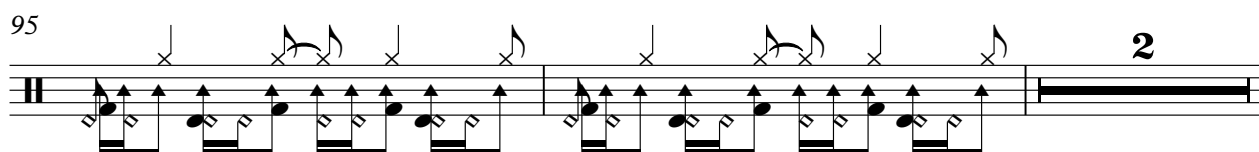
89



92



95



Percussion

99

Measure 99: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. The first measure has a star symbol above the first note.

102

Measure 102: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

105

Measure 105: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. A star symbol is present above the first note of the second measure.

108

Measure 108: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

111

Measure 111: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

114

Measure 114: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. A large black bar with the number '26' in the center spans across the middle of the staff.

142

Measure 142: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

145

Measure 145: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

148

Measure 148: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. A star symbol is present above the first note of the first measure.

151

Measure 151: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

154

2

158

161

164

167

169

3

♩ = 140,000137

34

36

38

40

42

44

46

48

50

52

V.S.

54



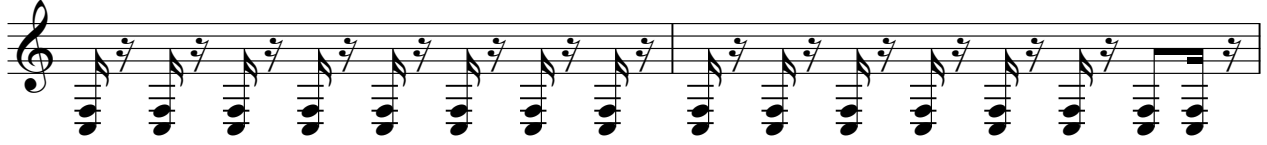
56



58



75



77



79



81



82



♩ = 140,000137

42

46

50

54

60

64

68

72

8

Musical score for Flexatone, measures 83-145. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). Measure numbers 83, 87, 91, 95, 100, 104, 108, 112, 141, and 145 are indicated on the left side of the staves. A double bar line with a repeat sign is present at the end of measure 112, with the number 26 written below it. The music concludes with a final double bar line at the end of measure 145.

149

Musical notation for measures 149-152. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and quarter notes with various accidentals (flats and sharps). The guitar tablature shows fret numbers on strings, with some notes marked with a '7' indicating a natural harmonic.

153

Musical notation for measures 153-157. Similar to the previous system, it shows a treble clef staff with a melodic line and a guitar tablature staff. The melodic line continues with eighth and quarter notes, and the guitar tablature shows fret numbers and natural harmonics.

158

Musical notation for measures 158-161. The notation includes a treble clef staff with a melodic line and a guitar tablature staff. The melodic line features eighth and quarter notes with accidentals, and the guitar tablature shows fret numbers and natural harmonics.

162

Musical notation for measures 162-165. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff. The melodic line continues with eighth and quarter notes, and the guitar tablature shows fret numbers and natural harmonics.

166

Musical notation for measures 166-169. The notation includes a treble clef staff with a melodic line and a guitar tablature staff. The melodic line features eighth and quarter notes with accidentals, and the guitar tablature shows fret numbers and natural harmonics.

170

Musical notation for measures 170-173. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff. The melodic line continues with eighth and quarter notes, and the guitar tablature shows fret numbers and natural harmonics.

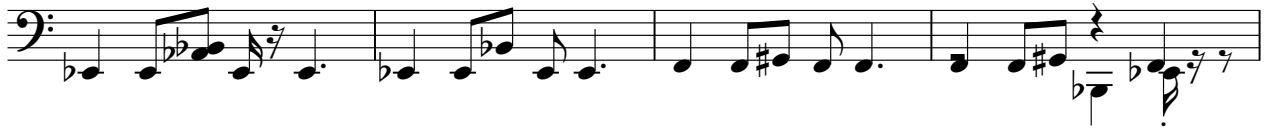
59



63



67



71



83



87



91



95



100



104



108



112



26

141



145



149



153



158



162



166



170



Sonique - It Feels So Good

Synth Bass

♩ = 140,000137

2



5



8



11

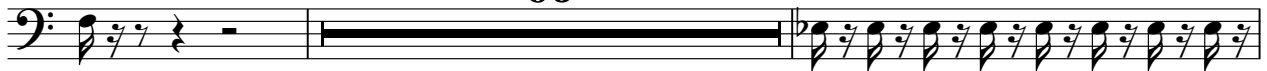


15



18

96



116



119

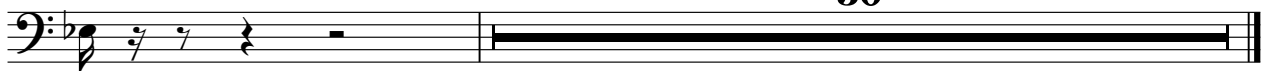


121



123

50



Sonique - It Feels So Good

Synth Bass

♩ = 140,000137

26

29

33

37

30

69

73

77

14

94

98

6

Sonique - It Feels So Good

Synth Voice

♩ = 140,000137

16 2

22 2 2

30

36 21 2

62 2 2

70

76 5 2

86 2

92 2

98 2 2

106

2

113

5

122

2 2

130

2

137

4

146

2 2

153

2

160

2 2

168

2

Sonique - It Feels So Good

Synth Voice

♩ = 140,000137

17 2 2

23 2 2

31 2 22

58 2 2

66 2

73 5

83 2 2

91 2

99 2

104 2 2

110 6

121 2

128 2

136 4

145 2

153 2

160 2

166 2

Reverse Cymbals

Sonique - It Feels So Good

♩ = 140,000137

17 22

43

14 22

82

14

100

56

158

14

Tape Sampler Keyboard [Strings] Sonique - It Feels So Good

♩ = 140,000137

2

5

7

9

11

13

15

17

V.S.

20

Musical notation for measures 20-21. Measure 20: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords. Measure 21: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest.

22

Musical notation for measures 22-23. Measure 22: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest. Measure 23: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords.

24

Musical notation for measures 24-25. Measure 24: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords. Measure 25: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest. Measure 27: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords.

28

Musical notation for measures 28-29. Measure 28: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords. Measure 29: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest.

30

Musical notation for measures 30-31. Measure 30: Treble clef has a sequence of eighth notes with chords; Bass clef has a whole rest. Measure 31: Treble clef has a whole rest; Bass clef has a sequence of eighth notes with chords.

32



34



36



38



40



42



44



46



48



50



V.S.

52

Two measures of music in treble clef. The first measure contains eight eighth notes with stems pointing up, each with a slash through it. The second measure contains eight eighth notes with stems pointing down, each with a slash through it.

54

Two measures of music in treble clef. The first measure contains eight eighth notes with stems pointing up, each with a slash through it. The second measure contains eight eighth notes with stems pointing down, each with a slash through it.

56

Two measures of music in treble clef. The first measure contains eight eighth notes with stems pointing up, each with a slash through it. The second measure contains eight eighth notes with stems pointing down, each with a slash through it.

58

Two measures of music in grand staff. The first measure shows the treble clef staff with eight eighth notes with stems pointing up, each with a slash through it. The bass clef staff is empty. The second measure shows the treble clef staff empty and the bass clef staff with eight eighth notes with stems pointing down, each with a slash through it.

60

Two measures of music in grand staff. The first measure shows the treble clef staff empty and the bass clef staff with eight eighth notes with stems pointing down, each with a slash through it. The second measure shows the treble clef staff with eight eighth notes with stems pointing up, each with a slash through it, and the bass clef staff empty.

62

Two measures of music in grand staff. The first measure shows the treble clef staff with eight eighth notes with stems pointing up, each with a slash through it, and the bass clef staff empty. The second measure shows the treble clef staff empty and the bass clef staff with eight eighth notes with stems pointing down, each with a slash through it.

64

Two measures of music in grand staff. The first measure shows the treble clef staff empty and the bass clef staff with eight eighth notes with stems pointing down, each with a slash through it. The second measure shows the treble clef staff with eight eighth notes with stems pointing up, each with a slash through it, and the bass clef staff empty.

66

68

70

72

74

76

78

80

V.S.

82

84

86

88

90

92

94

96

98

100

102

104

V.S.

106

Musical notation for measures 106-107. Measure 106: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests. Measure 107: Treble clef has whole rests. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

108

Musical notation for measures 108-109. Measure 108: Treble clef has whole rests. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 109: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests.

110

Musical notation for measures 110-111. Measure 110: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests. Measure 111: Treble clef has whole rests. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

112

Musical notation for measures 112-113. Measure 112: Treble clef has whole rests. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 113: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests.

114

Musical notation for measures 114-115. Measure 114: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests. Measure 115: Treble clef has whole rests. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

116

Musical notation for measures 116-117. Measure 116: Treble clef has whole rests. Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 117: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has whole rests.

118

Musical notation for measures 118-119. Measure 118: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, whole rest. Measure 119: Treble clef, whole rest. Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign.

120

Musical notation for measures 120-121. Measure 120: Treble clef, whole rest. Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign. Measure 121: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef, whole rest.

122

Musical notation for measure 122. Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. A thick horizontal bar labeled "18" spans the rest of the measure.

141

Musical notation for measures 141-142. Measure 141: Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign. Measure 142: Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign.

143

Musical notation for measures 143-144. Measure 143: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 144: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4.

145

Musical notation for measures 145-146. Measure 145: Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign. Measure 146: Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign.

147

Musical notation for measures 147-148. Measure 147: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 148: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4.

149

Musical notation for measures 149-150. Measure 149: Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign. Measure 150: Bass clef, eighth notes G3, A3, B3, C4, B3, A3, G3 with a flat sign.

151

Musical notation for measures 151-152. Measure 151: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 152: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4.

V.S.

153

Musical staff 153: Bass clef, B-flat key signature, eighth-note chords with stems up and down.

155

Musical staff 155: Treble clef, eighth-note chords with stems up and down.

157

Musical staff 157: Bass clef, B-flat key signature, eighth-note chords with stems up and down.

159

Musical staff 159: Treble clef, eighth-note chords with stems up and down.

161

Musical staff 161: Bass clef, B-flat key signature, eighth-note chords with stems up and down.

163

Musical staff 163: Treble clef, eighth-note chords with stems up and down.

165

Musical staff 165: Bass clef, B-flat key signature, eighth-note chords with stems up and down.

167

Musical staff 167: Treble clef, eighth-note chords with stems up and down.

169

Musical staff 169: Bass clef, B-flat key signature, eighth-note chords with stems up and down.

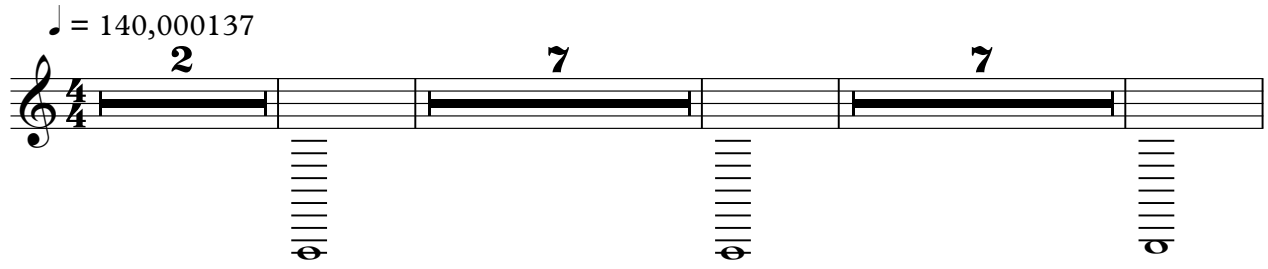
171

Musical staff 171: Treble clef, eighth-note chords with stems up and down, ending with a double bar line.

Orchestra Hit

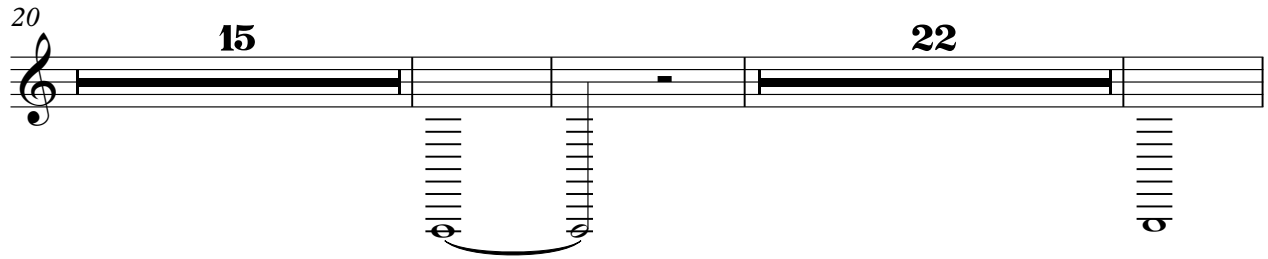
Sonique - It Feels So Good

♩ = 140,000137



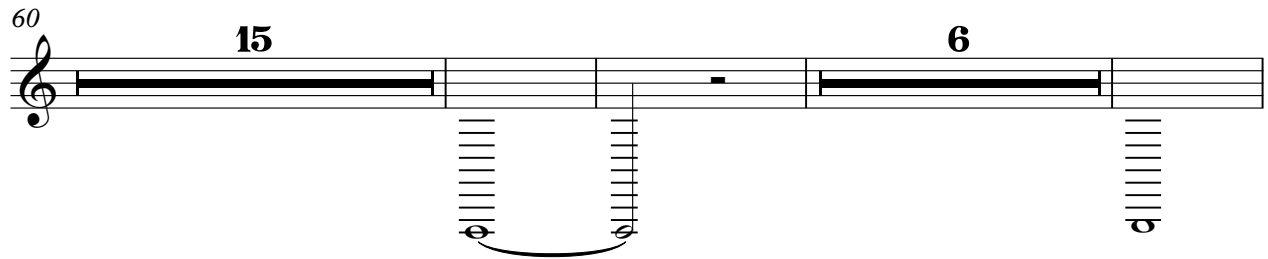
2 7 7

20



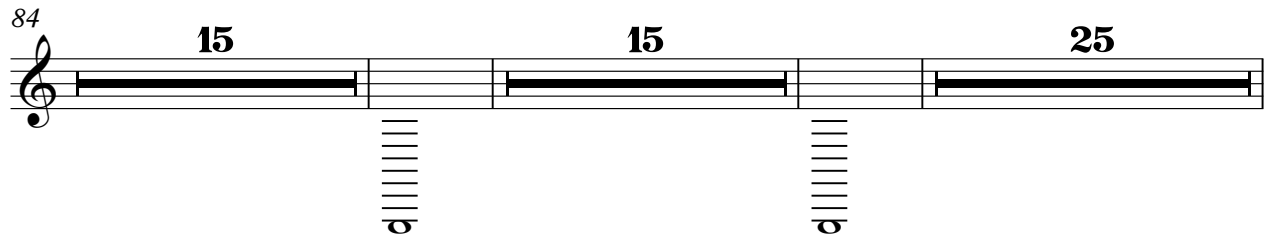
15 22 15

60



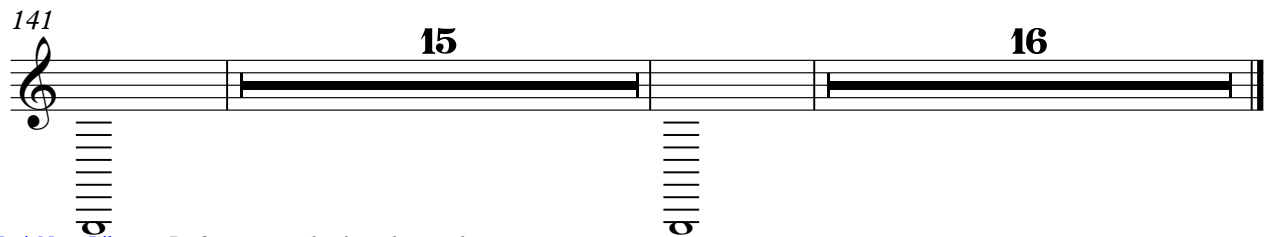
15 6 15

84



15 15 25

141



15 16

Sonique - It Feels So Good

Lead 3 (Calliope)

♩ = 140,000137

2

6

10

15

19

24

29

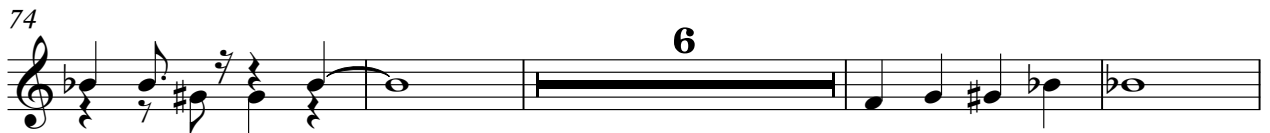
34

8

46

51

Lead 3 (Calliope)



109

114

6

124

129

3

134

138

2

144

149

154

158

V.S.

4

Lead 3 (Calliope)

162



166



170



Sonique - It Feels So Good

FX 1 (Rain)

♩ = 140,000137

2

11

20

28

36

44

51

59

68

76

V.S.

84

Musical staff 84-91: A single staff of music in treble clef with a key signature of one flat (Bb). It begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a wavy line representing a rain sound effect. The subsequent measures contain chords with a rhythmic pattern of eighth notes.

92

Musical staff 92-99: A single staff of music in treble clef with a key signature of one flat (Bb). It contains chords with a rhythmic pattern of eighth notes.

100

Musical staff 100-107: A single staff of music in treble clef with a key signature of one flat (Bb). It begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a wavy line representing a rain sound effect. The subsequent measures contain chords with a rhythmic pattern of eighth notes.

108

Musical staff 108-115: A single staff of music in treble clef with a key signature of one flat (Bb). It contains chords with a rhythmic pattern of eighth notes.

116

Musical staff 116-122: A single staff of music in treble clef with a key signature of one flat (Bb). It begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a wavy line representing a rain sound effect. The subsequent measures contain chords with a rhythmic pattern of eighth notes.

123

18

Musical staff 123-146: A single staff of music in treble clef with a key signature of one flat (Bb). The first measure contains a thick black bar representing a rest for 18 measures. The subsequent measures contain chords with a rhythmic pattern of eighth notes.

147

Musical staff 147-155: A single staff of music in treble clef with a key signature of one flat (Bb). It contains chords with a rhythmic pattern of eighth notes.

156

Musical staff 156-164: A single staff of music in treble clef with a key signature of one flat (Bb). It begins with a treble clef, a key signature signature, and a common time signature. The first measure contains a wavy line representing a rain sound effect. The subsequent measures contain chords with a rhythmic pattern of eighth notes.

165

Musical staff 165-172: A single staff of music in treble clef with a key signature of one flat (Bb). It contains chords with a rhythmic pattern of eighth notes, ending with a double bar line.

Violoncello

Sonique - It Feels So Good

♩ = 140,000137

17 39

58 2

62 2

66 2

70 2

74

78

81 2

85 2

89 2

2 Violoncello

93

97

101

105

109

113

143

147

151

155

159 Violoncello 3

3 2

163

2

167

2

171