

Star Wars - ESBFINAL

Trilogy

John Williams

♩ = 90,000092



by

Theme Music

Trilogy

Synthesized

John Williams

Vla.

4

3

7

by

Theme Music

"Star Wars"

Trilogy

Synthesized

using CASIO

John Williams

Vla.



10

Theme Music

"Star Wars"

Trilogy

using CASIO

John Williams

Vla.

13 3

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

John Williams

Vla.



16 ♩ = 67,000,000092

by

Theme Music

+++++

"Star Wars"

Synthesized

John Williams

Vla.

19

by

Theme Music

+++++

Synthesized

John Williams

Vla.



21

by

Theme Music

+++++

Synthesized

John Williams

Vla.

23

by

Theme Music

+++++

Synthesized

John Williams

Vla.



25

by

Theme Music

+++++

"Star Wars"

Synthesized

using CASIO

John Williams

Vla.

♩ = 87,082,00003876,090,000092

28

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

John Williams

Vla.



♩ = 85,000,0000761,0090,380092

32

by

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

John Williams

Vla.

35 $\text{♩} = 87,000,000$ $\text{♩} = 76,000,069$

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

$\text{♩} = 87,000,000$ $\text{♩} = 76,000,069$



37 $\text{♩} = 240,000,000$

by

Theme Music

+++++

Synthesized

using CASIO

John Williams

Vla.

$\text{♩} = 240,000,000$

38

by

Theme Music

+++++

Trilogy

using CASIO

Vla.



39

by

Theme Music

+++++

Trilogy

using CASIO

Vla.

40

by

Theme Music

+++++

Trilogy

using CASIO

Vla.



41

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

42

by

Theme Music

+++++

"Star Wars"

Synthesized

using CASIO

John Williams

Vla.

The image displays a musical score for the 'Star Wars' theme. It consists of several staves. The top staff is a vocal line starting with the word 'by'. Below it is the 'Theme Music' for piano, followed by a section marked with a series of plus signs '+++++'. The next two staves are for the 'Star Wars' theme, with the upper staff in treble clef and the lower staff in bass clef. Below these is a 'Synthesized' bass line. The 'using CASIO' section shows a guitar part in treble clef. The 'John Williams' section includes a vocal line in bass clef and a 'Vla.' (viola) part in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

43

by

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

using CASIO

Vla.



44

by

+++++

Trilogy

Synthesized

45

by

Theme Music

+++++

Trilogy

Synthesized

Vla.



46 ♩ = 136,000153

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

48

by

Trilogy

Synthesized

John Williams



50

by

Trilogy

Synthesized

John Williams

52

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



55

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

59

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



61

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

64

by

+++++

Synthesized

John Williams



68

by

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

using CASIO

John Williams

Vla.

71 17

Theme Music

"Star Wars"

Trilogy

using CASIO

Vla.



73

Theme Music

"Star Wars"

Trilogy

using CASIO

John Williams

Vla.

75

Theme Music

"Star Wars"

Trilogy

using CASIO

John Williams

Vla.



77

by

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

John Williams

Vla.

$\text{♩} = 128,000000$ $\text{♩} = 120,000000$ $\text{♩} = 113,000099$ $\text{♩} = 136,000153$

$\text{♩} = 128,000000$ $\text{♩} = 120,000000$ $\text{♩} = 136,000153$ $\text{♩} = 113,000099$

79

by

Theme Music

+++++

Synthesized

John Williams

Vla.



81

by

Theme Music

+++++

Synthesized

John Williams

Vla.

84

by

+++++

Trilogy

Synthesized

John Williams



88

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

$\text{♩} = 131,000076$ $\text{♩} = 126,000130$ $\text{♩} = 122,000109$ $\text{♩} = 109,000089$ $\text{♩} = 98,000038$ $\text{♩} = 85,000000$ $\text{♩} = 89,000000$

$\text{♩} = 131,000076$ $\text{♩} = 122,000109$ $\text{♩} = 109,000089$ $\text{♩} = 98,000038$ $\text{♩} = 85,000000$ $\text{♩} = 89,000000$

92 = 112,000061 21

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



93

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

94

Theme Music

+++++

Synthesized

Vla.



95

Theme Music

+++++

Synthesized

Vla.

96

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



98

by

+++++

Trilogy

Synthesized

John Williams

100

by

Theme Music

+++++

Trilogy

Synthesized

Vla.



101

by

Theme Music

+++++

Trilogy

Synthesized

Vla.

102

by

Theme Music

+++++

Trilogy

Synthesized

Vla.



103

by

Theme Music

+++++

Trilogy

Synthesized

Vla.

104

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



105

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

106

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



108

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.

110

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



112

Theme Music

"Star Wars"

using CASIO

John Williams

Vla.

115

by

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

John Williams

Vla.



117

by

Theme Music

+++++

Trilogy

Synthesized

Vla.

118

by

Theme Music

+++++

Trilogy

Synthesized

John Williams

Vla.



120

Trilogy

Synthesized

John Williams

124

Theme Music

Trilogy

Synthesized

John Williams

Vla.



127

Theme Music

+++++

"Star Wars"

Trilogy

Synthesized

using CASIO

John Williams

Vla.

137

by

Theme Music

Synthesized

John Williams

Vla.



138

by

Theme Music

Synthesized

John Williams

Vla.

140

by

Theme Music

Synthesized

John Williams

Vla.



141

by

Theme Music

Trilogy

Synthesized

John Williams

Vla.

143 $\text{♩} = 103,000046$ 35 $\text{♩} = 85,000046$

Theme Music

Trilogy

Synthesized $\text{♩} = 103,000046$ $\text{♩} = 85,0000$

John Williams $\text{♩} = 93,000038$

Vla.



146 $\text{♩} = 112,000061$

by

Theme Music

Synthesized

John Williams $\text{♩} = 112,000061$

Vla.

148

by

Theme Music

Trilogy

Synthesized

Vla.



151

by

Theme Music

Trilogy

Synthesized

using CASIO

Vla.

153

by

Theme Music

+++++

Trilogy

Synthesized

using CASIO

John Williams

Vla.

This musical score is for the piece 'Trilogy' by John Williams. It consists of seven staves. The first staff, labeled 'by', is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a whole rest, followed by a half note chord (F#4, A4, C5) in the second measure, and another half note chord (F#4, A4, C5) in the third measure. The second staff, 'Theme Music', is in treble clef and has whole rests in all three measures. The third staff, '+++++', is in treble clef and has whole rests in all three measures. The fourth staff, 'Trilogy', is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It starts with a whole rest, followed by a half note chord (F#2, A2, C3) in the second measure, and another half note chord (F#2, A2, C3) in the third measure. The fifth staff, 'Synthesized', is in bass clef and has whole rests in all three measures. The sixth staff, 'using CASIO', is in treble clef and features a triplet of eighth notes in the first measure, followed by whole rests in the second and third measures. The seventh staff, 'John Williams', is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It has whole rests in the first two measures, followed by a half note chord (F#2, A2, C3) in the third measure. The eighth staff, 'Vla.', is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It has whole rests in the first two measures, followed by a half note chord (F#2, A2, C3) in the third measure.

Star Wars - ESBFINAL

by

The image displays a musical score for a piece titled "Star Wars - ESBFINAL". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, numbered 5, 18, 24, 30, 36, 38, 40, 43, 46, and 50. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the first staff, there are tempo markings: a quarter note followed by "= 90,000092" and another quarter note followed by "= 67,000031". Above the 30th staff, there are tempo markings: a quarter note followed by "= 91,000092", a quarter note followed by "= 87,000069", a quarter note followed by "= 87,000069", and a quarter note followed by "= 240,000000". Above the 46th staff, there is a tempo marking: a quarter note followed by "= 136,000153". The score features several measures with rests, indicated by a thick black bar. There are also some unusual markings, such as "5" and "8" above the first staff, and "6" and "3" above the 24th staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

58

67

78

82

90

99

103

107

112

120

4

7

3

4

12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

136 = 112,000061

138

140

142 = 109,9000008460061

148

151

Star Wars - ESBFINAL

Theme Music

♩ = 90,000092

4

9

14

19

21

24

28

33

38

39

♩ = 67,000069

♩ = 87,820073

♩ = 85,600069

♩ = 87,820073

♩ = 240,000000

V.S.

Theme Music

40

42

45

$\text{♩} = 136,000153$

52

56

60

69

72

75

$\text{♩} = 128,000000$ $\text{♩} = 1123,000000$

78

$\text{♩} = 136,000153$

Theme Music

81 $\text{♩} = 131,000076$ $\text{♩} = 126,0023006009008700909006006009008009046$ $\text{♩} = 112,000061$ 5

89 3 3

94 3 3 3 3 3

100 3 3 3 3 3

104 7 7

107 3 3 6

110 3 6

113 6

117 6 6

119 6 6

Theme Music

126

131

♩ = 106,000061

136

♩ = 112,000061

141

♩ = 102,000061

146

♩ = 112,000061

151

Star Wars - ESBFINAL

+++++

Musical score for Star Wars - ESBFINAL, measures 13-45. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as notes, rests, and accidentals. Measure numbers 13, 18, 23, 29, 35, 38, 40, 43, and 45 are indicated. Tempo markings are present: ♩ = 90,00092 (measures 13-17), ♩ = 91,000092 (measures 18-22), ♩ = 87,000092 (measures 29-34), ♩ = 85,000092 (measures 35-37), ♩ = 87,000038 (measures 38-39), ♩ = 76,000000 (measures 40-42), and ♩ = 136,000153 (measures 45-49). A double bar line is present at the end of measure 45. A measure rest of 6 measures is shown at the end of the score.

99

101

103

105

107

110

115

118

129

135

Star Wars - ESBFINAL

"Star Wars"

The musical score is written in bass clef with a 4/4 time signature. It includes guitar-specific notation such as natural harmonics (indicated by 'n' above notes) and fret numbers (indicated by numbers below notes). The score is divided into systems, each starting with a measure number and a tempo marking. The tempo markings are: 90,00092 (measures 8-16), 67,000092 (measure 17), 87,8200092 (measures 28-32), 85,000076 (measures 33-34), 97,000028 (measures 42-45), 136,000153 (measures 46-50), 128,000000 (measures 74-77), and 136,000153 (measures 78-80). Measure numbers 8, 12, 17, 28, 33, 42, 46, 71, 74, 78, and 80 are clearly visible. The score contains various musical notations including eighth notes, quarter notes, and rests, as well as guitar-specific symbols like 'n' and fret numbers.

2

112

"Star Wars"

116

13

132

135

♩ = 91,0000000038 ♩ = 76,0000001 ♩ = 102,0000000061

9 10

Trilogy

Star Wars - ESBFINAL

♩ = 90,000092

3

Detailed description: This system contains measures 1 through 5. It begins with a 4/4 time signature and a tempo marking of ♩ = 90,000092. The notes are: 1. quarter rest; 2. quarter note G2; 3. quarter note F2; 4. quarter note E2; 5. quarter note D2. A triplet of eighth notes (G2, F2, E2) is indicated by a '3' below the staff.

6

3 3

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a quarter note G2. Measures 7 and 8 contain triplet eighth notes (G2, F2, E2). Measure 9 has a quarter note D2. Measure 10 is a whole rest.

11

♩ = 67,000031

3

Detailed description: This system contains measures 11 through 17. Measures 11-17 are chords, mostly triads. A triplet of eighth notes is indicated by a '3' below the staff.

18

♩ = 91,000092 ♩ = 87,820000869

11

Detailed description: This system contains measures 18 through 32. Measure 18 is a whole rest. Measures 19-32 are chords. A large number '11' is written above the staff.

33

♩ = 85,790000638 ♩ = 87,820000869 ♩ = 240,000000

7/4

Detailed description: This system contains measures 33 through 38. Measures 33-38 are chords. A 7/4 time signature is shown at the end of the system.

39

Detailed description: This system contains measures 39 and 40. Both measures contain eighth notes with slurs.

41

Detailed description: This system contains measures 41 through 46. Measures 41-46 are chords.

Trilogy

43

46

$\text{♩} = 136,000153$

51

57

69

Star Wars - ESBFINAL

Synthesized

♩ = 90,000092

5 6

16 ♩ = 67,00000010092

22 ♩ = 87,82,000000069

30 ♩ = 91,000092 ♩ = 85,07,0000000391,000092

36 ♩ = 87,82,000000069 = 240,000000 3 3

42

45 ♩ = 136,000153

49

55

V.S.

61

Musical staff 61: Bass clef, quarter notes, eighth notes, and a sharp sign.

66

Musical staff 66: Bass clef, quarter notes, eighth notes, and a bar line with a '7' above it.

77 ♩ = 128,000 1000000 9936,000153

Musical staff 77: Bass clef, whole notes, and quarter notes.

84

♩ = 131,200 1000000 9910,000004

Musical staff 84: Bass clef, quarter notes, eighth notes, and a bar line with a '2' above it.

91 ♩ = 98,000 1000000 994612,000061

Musical staff 91: Bass clef, eighth notes, and sixteenth notes with triplets and sextuplets.

94

Musical staff 94: Bass clef, eighth notes, and sixteenth notes with triplets and sextuplets.

98

Musical staff 98: Bass clef, eighth notes, and sixteenth notes with triplets.

103

Musical staff 103: Bass clef, eighth notes, and sixteenth notes with triplets.

108

Musical staff 108: Bass clef, eighth notes, and sixteenth notes with triplets and sextuplets.

111

Musical staff 111: Bass clef, eighth notes, and sixteenth notes with triplets and sextuplets.

117



123



132

♩ = 104,000,0005300197000000000061



139

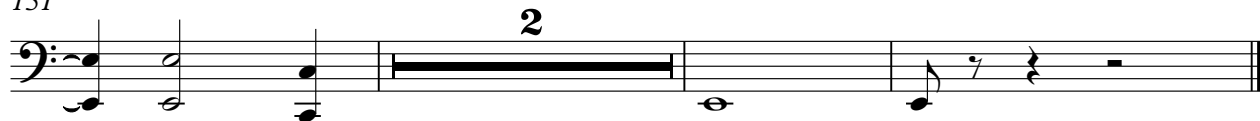


145

♩ = 103,000,00003885,0000246000061



151



Star Wars - ESBFINAL

using CASIO

The image displays a musical score for the Star Wars ESBFINAL, using CASIO notation. The score is written in 4/4 time and consists of several systems of staves. The notation includes notes, rests, and bar lines, with some measures containing numerical values (e.g., 7, 4, 9, 3, 2, 24, 11, 20, 14, 9) likely representing fingerings or specific notes. The score is divided into measures, with measure numbers 12, 28, 38, 41, 46, 73, 78, 113, and 130 indicated. The tempo is marked as ♩ = 90,000092. The key signature is one sharp (F#). The score is presented in a single system of staves, with some measures containing numerical values (e.g., 7, 4, 9, 3, 2, 24, 11, 20, 14, 9) likely representing fingerings or specific notes. The score is divided into measures, with measure numbers 12, 28, 38, 41, 46, 73, 78, 113, and 130 indicated. The tempo is marked as ♩ = 90,000092. The key signature is one sharp (F#).

2

using CASIO

146 ♩ = 112,000061

6

3

3

2

Star Wars - ESBFINAL

John Williams

♩ = 90,000092

5

10

16

22

27

32

37

41

♩ = 67,0000092

♩ = 87,8200203876,0000092

♩ = 85,0000000000,0000092

♩ = 87,8200203876,0000092

♩ = 240,000000

♩ = 76,00

98

104

106

109

111

115

122

127

♩ = 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000

133

138

4

143

John Williams

$\text{♩} = 103,000046$ $\text{♩} = 85,000046$

146

$\text{♩} = 112,000061$

8

2

39 Viola

40

42

45 ♩ = 136,000153

52

56

60

69

72

75 ♩ = 120,000000
♩ = 113,000099

Viola

♩ = 136,000153

78

81

♩ = 131,000076 ♩ = 126,000130 ♩ = 116,000087 ♩ = 109,000060 ♩ = 105,000060 ♩ = 145

89

♩ = 113,000099 ♩ = 93,000088 ♩ = 89,000038 ♩ = 112,000061

94

100

104

107

110

113

116

4

Viola

119

6

128

♩ = 106,00013793,80000023
 ♩ = 112,000061

132

137

142

148

152