

Star Wars - hanleia

♩ = 76,000069

Alto Sax 1

Alto Saxophone

Alto Sax 2

Alto Saxophone

Tenor Sax 1

Tenor Saxophone

Tenor Sax 2

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

♩ = 76,000069

Jazz Bass

Acoustic Bass

Piano

Solo

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

7

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

9

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

13

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

15

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

18

The musical score is arranged in a system of staves. The top section contains five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The middle section contains four Baritone Trumpet parts and four Trombone parts. Below these are the Percussion, A. Bass, and Solo parts. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is written in a lower register, possibly for a double bass or electric bass.

21

The musical score is arranged in a system of 14 staves. The first five staves are for saxophones: Alto Sax. (top two), Ten. Sax. (middle two), and Bari. Sax. (bottom). The next four staves are for trumpets: Bar. Tpt. (top two) and Tbn. (bottom two). The sixth staff from the top is for Tbn. The seventh staff is for Perc. (Percussion). The eighth staff is for A. Bass (Acoustic Bass). The ninth staff is for Solo (Soloist). The score begins at measure 21. The Alto Sax parts have a whole note in the first measure and a whole rest in the second. The Tenor Sax parts have a whole note in the first measure and a whole rest in the second. The Bari. Sax part has a whole note in the first measure and a whole rest in the second. The Bar. Tpt. parts have a whole note in the first measure and a whole rest in the second. The Tbn. parts have a whole note in the first measure and a whole rest in the second. The Perc. part has a whole note in the first measure and a whole rest in the second. The A. Bass part has a whole note in the first measure and a whole rest in the second. The Solo part has a whole note in the first measure and a whole rest in the second.

22

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

23

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 12, measures 23-26, is arranged as follows:

- Measures 23-26:** The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature a melodic line starting with a quarter rest followed by a dotted quarter note. The first three parts play a whole note, while the fourth part plays a half note. The Trombone parts have different voicings, with the first part playing a whole note and the others playing half notes.
- Measures 27-30:** The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The A. Bass part plays a simple bass line with quarter notes. The Solo part has a whole rest.

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

26

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

29

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

31

The musical score is arranged in a system of staves. The top section contains five saxophone parts: Alto Sax (two staves), Tenor Sax (two staves), and Bari. Sax (one staff). The middle section contains four Baritone Trumpet parts (four staves) and four Trombone parts (four staves). The bottom section contains Percussion (one staff), A. Bass (one staff), and Solo (one staff). The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a consistent rhythmic pattern of eighth notes. The A. Bass part provides a steady bass line. The Solo part features a melodic line with slurs and ties.

34

The musical score for page 18, measures 34-35, features the following parts:

- Alto Sax. (2 staves):** Both parts play a melodic line starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The second staff has a sharp sign above the first G4.
- Ten. Sax. (2 staves):** Both parts play a melodic line starting with a whole note F4, followed by a half note F4, and then a quarter note F4. The second staff has a flat sign below the first F4.
- Bari. Sax. (1 staff):** Plays a melodic line starting with a whole note E4, followed by a half note E4, and then a quarter note E4.
- Bar. Tpt. (4 staves):** Each staff has a whole rest in measure 34. In measure 35, they play a half note G4, followed by a whole note G4. The second staff has a sharp sign above the G4, and the third staff has a flat sign below the G4.
- Tbn. (4 staves):** Each staff has a whole rest in measure 34. In measure 35, they play a half note G4, followed by a whole note G4. The second staff has a sharp sign above the G4, and the third staff has a flat sign below the G4.
- Perc. (1 staff):** Features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.
- A. Bass (1 staff):** Plays a bass line starting with a quarter note G2, followed by a quarter note G2, and then a quarter note G2.
- Solo (1 staff):** Shows guitar chord diagrams for the first four measures.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

38

The musical score is arranged in a system of staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The sixth staff is for Bar. Tpt., and the seventh for Tbn. The eighth staff is for Perc., and the ninth for A. Bass. The tenth staff is for Solo. The score is divided into three measures. In the first measure, the saxophones are mostly silent, while the Bari. Sax. and Perc. play. In the second measure, the saxophones remain silent, and the Perc. continues. In the third measure, all instruments play. The Alto Sax parts have notes in the third measure, with the top Alto Sax part having a quarter rest in the first two measures. The Tenor Sax parts also have notes in the third measure. The Bari. Sax. part has a melodic line starting in the first measure. The Bar. Tpt. part has a melodic line starting in the first measure. The Tbn. part is silent. The Perc. part has a complex rhythmic pattern. The A. Bass part has a simple bass line. The Solo part has a melodic line starting in the first measure.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 41. It contains eight staves of music. The top four staves are for saxophones: Alto Sax. (two staves), Ten. Sax. (two staves), and Bari. Sax. (one staff). The next four staves are for brass and percussion: Bar. Tpt. (one staff), Tbn. (three staves), and Perc. (one staff). The bottom two staves are for A. Bass (one staff) and Solo (one staff). The music is written in 4/4 time. The saxophone parts are mostly rests. The brass parts feature rhythmic patterns of eighth and sixteenth notes. The percussion part has a consistent pattern of eighth notes with 'x' marks above them. The A. Bass part has a simple bass line. The Solo part has a complex, fast-moving line with many beamed notes.

44

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (Four staves)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (One staff)
- Solo (One staff)

Key musical features include:

- Measures 44-45: Multiple instruments play triplets of eighth notes.
- Measure 46: A long note with a fermata in the Bari. Sax. and Tbn. parts.
- Measures 47-48: Percussion features sixteenth-note patterns, with two measures marked with a '6' above the staff.
- Measures 49-50: A. Bass and Solo parts feature eighth-note patterns.

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

50

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for page 24, measures 50 and 51. The key signature has one sharp (F#). The time signature is 4/4. The Alto Sax, Tenor Sax, and Bari. Sax parts play eighth-note patterns with triplets. The four Baritone Trumpet parts play sustained notes, with some parts having a sharp sign. The four Trombone parts play sustained notes, with some parts having a flat sign. The Percussion part plays a rhythmic pattern with eighth notes and rests. The A. Bass part plays a simple bass line. The Solo part is empty.

52

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves): The first staff has a melodic line starting with a quarter note, followed by eighth notes and a half note. The second staff is mostly silent with a few notes.
- Ten. Sax. (Two staves): Similar to the first Alto Sax staff, with a melodic line.
- Bari. Sax. (One staff): A single melodic line.
- Bar. Tpt. (Four staves): Each staff has a melodic line, often with rests.
- Tbn. (Four staves): Each staff has a melodic line, often with rests.
- Perc. (One staff): A rhythmic pattern of eighth notes and quarter notes.
- A. Bass (One staff): A bass line with quarter and eighth notes.
- Solo (One staff): A guitar solo represented by a series of vertical lines (chords) on a staff.

55

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

57

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

59

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

62

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

Star Wars - hanleia

Alto Saxophone

♩ = 76,000069

Alto Sax 1

3

8

14

18

24

28

33

37

Alto Saxophone

44

Musical staff for measures 44-47. Measure 44 starts with a whole rest. Measure 45 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 46 contains eighth notes (D5, E5, F#5, G5, A5, B5). Measure 47 contains eighth notes (C6, B5, A5, G5, F#5, E5).

48

Musical staff for measures 48-50. Measure 48 contains eighth notes (D5, E5, F#5, G5, A5, B5). Measure 49 contains a half note (C6) and a half note (B5). Measure 50 contains a triplet of eighth notes (A5, G5, F#5) followed by a quarter note (E5), a quarter note (D5), and a quarter rest.

51

Musical staff for measures 51-54. Measure 51 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), a quarter note (A5), and a quarter rest. Measure 52 contains a half note (B5) and a half note (C6). Measure 53 contains eighth notes (B5, A5, G5, F#5, E5, D5). Measure 54 contains a half note (C6) with a slur over it.

55

Musical staff for measures 55-58. Measure 55 contains a half note (B5) with a slur over it, followed by eighth notes (A5, G5, F#5, E5) and a quarter rest. Measure 56 contains a half note (D5) and a half note (C5). Measure 57 contains a whole note (B4). Measure 58 contains a half note (A4) and a half note (G4).

59

Musical staff for measures 59-61. Measure 59 contains a half note (F#4) and a half note (E4). Measure 60 contains eighth notes (D4, C4, B3, A3, G3, F#3). Measure 61 contains a half note (E4) with a slur over it and a whole rest.

Alto Saxophone

Star Wars - hanleia

♩ = 76,000069
Alto Sax 2

9 5

Musical notation for measures 9-18. Measure 9 starts with a whole rest. Measures 10-11 contain two whole notes. Measure 12 contains a half note and a quarter note. Measure 13 contains a quarter note and a half note. Measure 14 contains a quarter note and an eighth note. Measure 15 contains a quarter note and an eighth note. Measure 16 contains a quarter note and an eighth note. Measure 17 contains a quarter note and an eighth note. Measure 18 ends with a double bar line.

19 8

Musical notation for measures 19-28. Measure 19 contains a quarter rest and a quarter note. Measure 20 contains a quarter note and a quarter note. Measure 21 contains a quarter note and a quarter note. Measure 22 contains a quarter note and a quarter note. Measure 23 contains a quarter note and a quarter note. Measure 24 contains a quarter note and a quarter note. Measure 25 contains a quarter note and a quarter note. Measure 26 contains a quarter note and a quarter note. Measure 27 contains a quarter note and a quarter note. Measure 28 ends with a double bar line.

32 4

Musical notation for measures 32-40. Measure 32 contains a quarter note and a quarter note. Measure 33 contains a quarter note and a quarter note. Measure 34 contains a quarter note and a quarter note. Measure 35 contains a quarter note and a quarter note. Measure 36 contains a quarter note and a quarter note. Measure 37 contains a quarter note and a quarter note. Measure 38 contains a quarter note and a quarter note. Measure 39 contains a quarter note and a quarter note. Measure 40 ends with a double bar line.

41 2 3

Musical notation for measures 41-50. Measure 41 contains a quarter note and a quarter note. Measure 42 contains a quarter note and a quarter note. Measure 43 contains a quarter note and a quarter note. Measure 44 contains a quarter note and a quarter note. Measure 45 contains a quarter note and a quarter note. Measure 46 contains a quarter note and a quarter note. Measure 47 contains a quarter note and a quarter note. Measure 48 contains a quarter note and a quarter note. Measure 49 contains a quarter note and a quarter note. Measure 50 ends with a double bar line.

47 2

Musical notation for measures 47-53. Measure 47 contains a quarter note and a quarter note. Measure 48 contains a quarter note and a quarter note. Measure 49 contains a quarter note and a quarter note. Measure 50 contains a quarter note and a quarter note. Measure 51 contains a quarter note and a quarter note. Measure 52 contains a quarter note and a quarter note. Measure 53 ends with a double bar line.

54 3

Musical notation for measures 54-60. Measure 54 contains a quarter note and a quarter note. Measure 55 contains a quarter note and a quarter note. Measure 56 contains a quarter note and a quarter note. Measure 57 contains a quarter note and a quarter note. Measure 58 contains a quarter note and a quarter note. Measure 59 contains a quarter note and a quarter note. Measure 60 ends with a double bar line.

Tenor Saxophone

Star Wars - hanleia

♩ = 76,000069
Tenor Sax 1

3



8



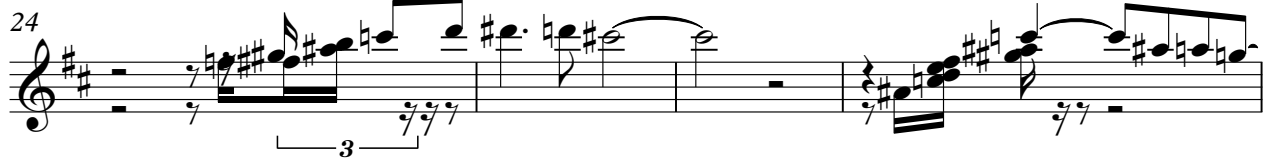
14



17




24



28



32



37



Tenor Saxophone

44



48



51



55



59



Tenor Saxophone

Star Wars - hanleia

♩ = 76,000069
Tenor Sax 2

9 2

17

22

35

4 2

44

48

55

3

Baritone Saxophone

Star Wars - hanleia

♩ = 76,000069
Bari Sax 3

11

19

26

32

40

49

56

Detailed description: This is a musical score for Baritone Saxophone, titled "Star Wars - hanleia". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 76,000069. The piece is in 3/4 time, as indicated by the "3" below the first staff. The score consists of eight staves of music. The first staff begins with a whole rest followed by a half note G#4, a quarter note F#4, and a quarter note E4. The second staff (measures 11-12) features a half note G#4, a quarter note F#4, and a quarter note E4, followed by a quarter rest and a sixteenth-note triplet (G#4, F#4, E4). The third staff (measures 19-20) starts with a quarter note G#4, a quarter note F#4, and a quarter note E4, followed by a quarter rest and a half note G#4, then a quarter note F#4 and a quarter note E4. The fourth staff (measures 26-27) contains a sixteenth-note triplet (G#4, F#4, E4) followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The fifth staff (measures 32-33) begins with a quarter note G#4, a quarter note F#4, and a quarter note E4, followed by a quarter rest and a half note G#4, then a quarter note F#4 and a quarter note E4. The sixth staff (measures 40-41) starts with a quarter note G#4, a quarter note F#4, and a quarter note E4, followed by a quarter rest and a half note G#4, then a quarter note F#4 and a quarter note E4. The seventh staff (measures 49-50) begins with a quarter note G#4, a quarter note F#4, and a quarter note E4, followed by a quarter rest and a half note G#4, then a quarter note F#4 and a quarter note E4. The eighth staff (measures 56-57) starts with a quarter note G#4, a quarter note F#4, and a quarter note E4, followed by a quarter rest and a half note G#4, then a quarter note F#4 and a quarter note E4. The score includes various musical notations such as rests, notes, beams, slurs, and fingerings (e.g., "2" and "3").

Baroque Trumpet

Star Wars - hanleig

♩ = 76,000069
Trumpet 1

Musical staff 1 (measures 1-10): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a triplet of eighth notes. Measure 2 contains a dotted half note. Measure 3 contains a quarter rest followed by a dotted quarter note. Measure 4 contains a whole note. Measure 5 contains a half note. Measure 6 contains a whole rest. Measure 7 contains a quarter rest. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

Musical staff 2 (measures 11-15): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 11-15 contain a continuous eighth-note melody with various accidentals.

Musical staff 3 (measures 16-23): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 16 contains a quarter rest followed by a quarter note. Measure 17 contains a triplet of eighth notes. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note.

Musical staff 4 (measures 24-28): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 24-28 contain a continuous eighth-note melody with various accidentals.

Musical staff 5 (measures 29-36): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a half note. Measure 32 contains a whole note. Measure 33 contains a quarter rest followed by a dotted quarter note. Measure 34 contains a quarter rest. Measure 35 contains a quarter note. Measure 36 contains a quarter note.

Musical staff 6 (measures 37-41): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 37 contains a quarter rest followed by a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note.

Musical staff 7 (measures 42-49): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 42 contains a half note. Measure 43 contains a whole rest. Measure 44 contains a triplet of eighth notes. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Measure 47 contains a quarter note. Measure 48 contains a quarter note. Measure 49 contains a quarter note.

Musical staff 8 (measures 50-55): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter rest followed by a dotted quarter note. Measure 53 contains a quarter rest. Measure 54 contains a quarter note. Measure 55 contains a quarter note.

Musical staff 9 (measures 56-60): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 56 contains a quarter rest followed by a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a triplet of eighth notes.

Baroque Trumpet

Star Wars - hanleia

♩ = 76,000069
Trumpet 2

3 2

11

16 3

24

29 2

36 8 3 2

49

55 3

Baroque Trumpet

Star Wars - hanleia

♩ = 76,000069
Trumpet 3

Musical staff 1 (measures 1-10). Measure 1 contains a triplet of eighth notes. Measure 5 contains a pair of eighth notes. Measure 10 contains a sixteenth-note triplet.

Musical staff 2 (measures 11-15). Measure 11 contains a sixteenth-note triplet. Measure 12 contains a sixteenth-note triplet. Measure 13 contains a sixteenth-note triplet. Measure 14 contains a sixteenth-note triplet. Measure 15 contains a sixteenth-note triplet.

Musical staff 3 (measures 16-23). Measure 16 contains a sixteenth-note triplet. Measure 17 contains a sixteenth-note triplet. Measure 18 contains a sixteenth-note triplet. Measure 19 contains a sixteenth-note triplet. Measure 20 contains a sixteenth-note triplet. Measure 21 contains a sixteenth-note triplet. Measure 22 contains a sixteenth-note triplet. Measure 23 contains a sixteenth-note triplet.

Musical staff 4 (measures 24-28). Measure 24 contains a sixteenth-note triplet. Measure 25 contains a sixteenth-note triplet. Measure 26 contains a sixteenth-note triplet. Measure 27 contains a sixteenth-note triplet. Measure 28 contains a sixteenth-note triplet.

Musical staff 5 (measures 29-35). Measure 29 contains a sixteenth-note triplet. Measure 30 contains a sixteenth-note triplet. Measure 31 contains a sixteenth-note triplet. Measure 32 contains a sixteenth-note triplet. Measure 33 contains a sixteenth-note triplet. Measure 34 contains a sixteenth-note triplet. Measure 35 contains a sixteenth-note triplet.

Musical staff 6 (measures 36-49). Measure 36 contains an eighth-note triplet. Measure 37 contains an eighth-note triplet. Measure 38 contains an eighth-note triplet. Measure 39 contains an eighth-note triplet. Measure 40 contains an eighth-note triplet. Measure 41 contains an eighth-note triplet. Measure 42 contains an eighth-note triplet. Measure 43 contains an eighth-note triplet. Measure 44 contains an eighth-note triplet. Measure 45 contains an eighth-note triplet. Measure 46 contains an eighth-note triplet. Measure 47 contains an eighth-note triplet. Measure 48 contains an eighth-note triplet. Measure 49 contains an eighth-note triplet.

Musical staff 7 (measures 50-55). Measure 50 contains a sixteenth-note triplet. Measure 51 contains a sixteenth-note triplet. Measure 52 contains a sixteenth-note triplet. Measure 53 contains a sixteenth-note triplet. Measure 54 contains a sixteenth-note triplet. Measure 55 contains a sixteenth-note triplet.

Musical staff 8 (measures 56-60). Measure 56 contains a sixteenth-note triplet. Measure 57 contains a sixteenth-note triplet. Measure 58 contains a sixteenth-note triplet. Measure 59 contains a sixteenth-note triplet. Measure 60 contains a sixteenth-note triplet.

Baroque Trumpet

Star Wars - hanleieg

$\text{♩} = 76,000069$
Trumpet 4

3 2

11

16 3

24

29 2

36 8 2

49

55 3

Star Wars - hanleia

Trombone

♩ = 76,000069

Trombone 1 **5**

5

9

14

3

21

4

29

34

3

42

3

47

52

57

3

V.S.

Trombone Star Wars - hanleieg

♩ = 76,000069
Trombone 2

3

10

4

19

25

2

32

3

41

46

4

56

Trombone

Star Wars - hanleieg

♩ = 76,000069

Trombone 3

3

10

4

20

26

2

33

3

42

4

50

57

Star Wars - hanleieg

Trombone

♩ = 76,000069

Trombone 4

3

10

4

20

26

2

33

3

42

4

51

57

Star Wars - hanleig

Percussion

♩ = 76,000069
Jazz Kit

The musical score is written for a Jazz Kit in 4/4 time. It consists of several staves, each representing a different drum part. The score is divided into measures, with measure numbers 5, 6, 7, 10, 14, 19, 22, 23, and 24 indicated on the left. The notation includes various rhythmic patterns, such as sixteenth and thirty-second note runs, and rests. Some measures are marked with a '6' above them, indicating a sixteenth-note pattern. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat (B-flat).

V.S.

2

26 Percussion

28

30

33

37

40

44

47

51

55

6 6 3 Percussion 6 6 3

6 6 3 6 6 6 6

6 6

3 6 6

58 3

6 Percussion 6 6

61

6

62

6

Star Wars - hanleia

Acoustic Bass

♩ = 76,000069

Jazz Bass

3 2

12

19

25

30

35

41

46

52

57

Star Wars - hanleig

Solo

♩ = 76,000069
Piano

3 2

10

14

19

24

29

34

38

43

48

V.S.

2

Solo

54

Musical notation for measures 54-58. Measure 54 contains four quarter notes. Measure 55 contains a half note followed by a quarter note. Measure 56 contains a quarter note followed by a quarter note. Measure 57 contains a quarter note followed by a quarter note. Measure 58 contains a quarter note followed by a quarter note. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: 54: G4, A4, B4, C5; 55: B4, A4; 56: G4, F4; 57: E4, D4; 58: C4, B3.

59

Musical notation for measures 59-63. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: 59: G4; 60: A4; 61: B4; 62: C5; 63: B4.