

Star Wars - swbattle

♩ = 120,000000

TRUMPETS

TROMBONES

TIMPANI

PERCUSSIO

♩ = 120,000000

VIOLIN 1

cello/bass

Detailed description: This is the first system of a musical score for 'Star Wars - swbattle'. It features six staves: TRUMPETS (treble clef), TROMBONES (bass clef), TIMPANI (bass clef), PERCUSSIO (percussion clef), VIOLIN 1 (treble clef), and cello/bass (bass clef). The time signature is 3/4. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The TRUMPETS part has a whole rest in the first two measures and a quarter rest in the third measure. The TROMBONES part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures. The TIMPANI part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures. The PERCUSSIO part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures. The VIOLIN 1 part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures, with a triplet of eighth notes in the third measure. The cello/bass part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures.



4

TRUMPETS

TROMBONES

TIMPANI

PERCUSSIO

VIOLIN 1

cello/bass

Detailed description: This is the second system of the musical score, starting at measure 4. It features the same six staves as the first system. The TRUMPETS part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures, with a triplet of eighth notes in the third measure. The TROMBONES part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures, with a triplet of eighth notes in the third measure. The TIMPANI part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures. The PERCUSSIO part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures. The VIOLIN 1 part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures, with a triplet of eighth notes in the third measure. The cello/bass part has a quarter rest in the first measure, followed by eighth notes in the second and fourth measures, with a triplet of eighth notes in the third measure.

6

Musical score for measures 6-8. The score is for a full orchestra and includes parts for TRUMPETS, TROMBONES, TIMPANI, PERCUSSIO, VIOLIN 1, and cello/bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 features a complex texture with sustained chords in the trumpets and trombones, and rhythmic patterns in the lower strings and percussion. Measure 7 continues this texture with a triplet in the trombones. Measure 8 concludes the section with a change in the time signature to 3/4.



9

Musical score for measures 9-11. The score includes parts for HORN w/4ths, TRUMPETS, TROMBONES, TIMPANI, PERCUSSIO, VIOLIN 1, and cello/bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a horn entry with a melodic line, while the trumpets and trombones play sustained chords. Measure 10 continues the horn's melodic line and the lower strings play a rhythmic accompaniment. Measure 11 concludes the section with a change in the time signature to 3/4.

11

Musical score for measures 11-12. The score includes parts for HORN w/4ths, TRUMPETS, TIMPANI, PERCUSSIO, VIOLIN 1, and cello/bass. Measure 11 features a triplet in the Horn and Trumpets parts. Measure 12 continues the rhythmic patterns.



13

Musical score for measures 13-14. The score includes parts for HORN w/4ths, TRUMPETS, TIMPANI, PERCUSSIO, HARP, VIOLIN 1, and cello/bass. Measure 13 shows sustained chords in the Horn and Trumpets. Measure 14 features a sixteenth-note arpeggio in the Harp part.

15

TRUMPETS

TIMPANI

PERCUSSIO

HARP

VIOLIN 1

cello/bass

Detailed description: This system contains measures 15 through 18. The TRUMPETS part is a whole rest. The TIMPANI part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18. The PERCUSSIO part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18. The HARP part has a triplet of eighth notes in measure 15 and rests in measures 16-18. The VIOLIN 1 part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18. The cello/bass part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18.



16

TRUMPETS

TROMBONES

TUBA

TIMPANI

PERCUSSIO

VIOLIN 1

cello/bass

Detailed description: This system contains measures 16 through 19. The TRUMPETS part has a whole note in measure 16 and a half note in measure 17. The TROMBONES part has a whole rest in measure 16 and a half note in measure 17. The TUBA part has a whole note in measure 16 and a half note in measure 17. The TIMPANI part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18. The PERCUSSIO part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18. The VIOLIN 1 part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18. The cello/bass part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 18.

17

TRUMPETS

TROMBONES

TUBA

VIOLIN 1

cello/bass

This block contains the musical score for measures 17 and 18, parts 1 through 5. Part 1 (Trumpets) is in treble clef with a key signature of one sharp (F#). Part 2 (Trombones) is in bass clef with a key signature of one sharp (F#). Part 3 (Tuba) is in bass clef with a key signature of one sharp (F#). Part 4 (Violin 1) is in bass clef with a key signature of one sharp (F#). Part 5 (Cello/Bass) is in bass clef with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, and slurs across the two measures.



18

FLUTES

TRUMPETS

TROMBONES

TUBA

VIOLIN 1

cello/bass

This block contains the musical score for measures 18 and 19, parts 6 through 10. Part 6 (Flutes) is in treble clef with a key signature of one sharp (F#). Part 7 (Trumpets) is in treble clef with a key signature of one sharp (F#). Part 8 (Trombones) is in bass clef with a key signature of one sharp (F#). Part 9 (Tuba) is in bass clef with a key signature of one sharp (F#). Part 10 (Violin 1) is in bass clef with a key signature of one sharp (F#). Part 11 (Cello/Bass) is in bass clef with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, and slurs across the two measures.

19

FLUTES

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIOLIN 1

cello/bass



21

TRUMPETS

TROMBONES

TIMPANI

VIOLIN 1

cello/bass

23

FLUTES

TRUMPETS

TROMBONES

VIOLIN 1

cello/bass

3 6 3

3 3 3

3 6 3

3 6 3



25

FLUTES

HORN w/4ths

TRUMPETS

TROMBONES

28

FLUTES

HORN w/4ths

TRUMPETS

TROMBONES

TIMPANI

VIOLIN 2

VIOLIN 1

VIOLA

cello/bass



30

HORN w/4ths

TROMBONES

VIOLIN 2

VIOLIN 1

VIOLA

31

FLUTES

HORN w/4ths

TROMBONES

VIOLIN 2

VIOLIN 1

VIOLA

33

FLUTES

HORN w/4ths

TRUMPETS

TROMBONES

TIMPANI

VIOLIN 2

VIOLIN 1

VIOLA

cello/bass

35

HORN w/4ths

TRUMPETS

TROMBONES

VIOLIN 2

VIOLIN 1

cello/bass



37

FLUTES

HORN w/4ths

TRUMPETS

TROMBONES

TIMPANI

VIOLIN 2

VIOLIN 1

cello/bass

39

FLUTES

HORN w/4ths

TRUMPETS

TROMBONES

TIMPANI

VIOLIN 1

VIOLA

cello/bass



41

FLUTES

TRUMPETS

TIMPANI

VIOLIN 1

VIOLA

cello/bass

43

FLUTES

TRUMPETS

TUBA

VIOLIN 1

VIOLA

cello/bass



45

FLUTES

TRUMPETS

TUBA

VIOLIN 1

VIOLA

cello/bass

46

FLUTES

TRUMPETS

TUBA

HARP

VIOLIN 1

VIOLA

cello/bass



47

FLUTES

TROMBONES

VIOLIN 1

cello/bass



49

FLUTES

TROMBONES

VIOLIN 1

cello/bass

51

FLUTES

TROMBONES

VIOLIN 1

cello/bass



53

FLUTES

TROMBONES

VIOLIN 1

cello/bass



55

FLUTES

TRUMPETS

TROMBONES

VIOLIN 1

cello/bass

57 15

FLUTES

TRUMPETS

TROMBONES

VIOLIN 1

cello/bass

59

FLUTES

TRUMPETS

TROMBONES

VIOLIN 1

cello/bass

61

FLUTES

TRUMPETS

TROMBONES

VIOLIN 1

cello/bass

63

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

cello/bass

65

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

cello/bass

67

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

cello/bass

69

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

cello/bass



70

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

cello/bass



72

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

cello/bass

74

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

viocel..@8va

cello/bass



76

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

viocel..@8va

cello/bass

78

FLUTES

HORN w/4ths

TRUMPETS

VIOLIN 1

viocel..@8va

cello/bass



80

HORN w/4ths

TROMBONES

TIMPANI

VIOLIN 1

viocel..@8va

cello/bass

82

HORN w/4ths

TROMBONES

TIMPANI

VIOLIN 1

viocel..@8va

cello/bass



84

HORN w/4ths

TROMBONES

TIMPANI

VIOLIN 1

cello/bass

86

Musical score for measures 86-87. The score is in 4/4 time and includes parts for Horn w/4ths, Trombones, Timpani, Harp, Violin 1, Violin@8va, and Cello/bass. The Horn part has a dotted quarter note followed by four eighth notes. The Trombone part has a dotted quarter note followed by a whole rest. The Timpani part has a quarter note followed by two eighth notes. The Harp part has a dotted quarter note followed by a series of eighth notes with triplets. The Violin 1 part has a dotted quarter note followed by eighth notes with triplets. The Violin@8va part has a dotted quarter note followed by eighth notes with triplets. The Cello/bass part has a dotted quarter note followed by eighth notes with triplets.



88

Musical score for measures 88-89. The score is in 4/4 time and includes parts for Horn w/4ths, Harp, Violin@8va, and Cello/bass. The Horn part has a dotted quarter note followed by a quarter note. The Harp part has a dotted quarter note followed by eighth notes with triplets. The Violin@8va part has a dotted quarter note followed by eighth notes with triplets. The Cello/bass part has a dotted quarter note followed by a quarter note.

89

HORN w/4ths

HARP

VIOLIN@8va

cello/bass



90

HORN w/4ths

HARP

VIOLIN@8va

cello/bass

91

HORN w/4ths

HARP

VIOLIN@8va

cello/bass

92

HORN w/4ths

HARP

VIOLIN@8va

cello/bass

93

HORN w/4ths

HARP

VIOLA

VIOLIN@8va

cello/bass

95

HORN w/4ths

TROMBONES

TIMPANI

HARP

VIOLA

VIOLIN@8va

viocl..@8va

cello/bass



97

TROMBONES

TIMPANI

VIOLIN 1

VIOLA

viocl..@8va

99

Musical score for measures 99-100. The score includes parts for Horn w/4ths, Trumpets, Trombones, Timpani, Violin 1, Viola, and Violoncello @ 8va. Measures 99 and 100 are shown. The Horn and Trumpet parts feature a triplet of eighth notes in measure 99. The Trombone part has a half note in measure 99 and a half note in measure 100. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 part has a sixteenth-note figure with a triplet in measure 100. The Viola part has a sixteenth-note figure with triplets in measures 99 and 100. The Violoncello part has a half note in measure 99 and a half note in measure 100.



101

Musical score for measures 101-102. The score includes parts for Horn w/4ths, Trumpets, Trombones, Timpani, Violin 1, Viola, and Violoncello @ 8va. Measures 101 and 102 are shown. The Horn and Trumpet parts feature a triplet of eighth notes in measure 101. The Trombone part has a half note in measure 101 and a half note in measure 102. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 part has a sixteenth-note figure with triplets in measures 101 and 102. The Viola part has a sixteenth-note figure with triplets in measures 101 and 102. The Violoncello part has a half note in measure 101 and a half note in measure 102.

103

Musical score for measures 103-104. The score includes parts for Horn w/4ths, Trumpets, Trombones, Timpani, Violin 1, Viola, and Violoncello @ 8va. Measures 103 and 104 are shown. The Horn and Trumpet parts feature a triplet of eighth notes in measure 103. The Trombone part has a long note with a fermata in measure 104. The Violin and Viola parts have complex rhythmic patterns with triplets. The Timpani part has a steady eighth-note pattern. The Violoncello part has a simple eighth-note pattern.



105

Musical score for measures 105-106. The score includes parts for Flutes, Horn w/4ths, Trumpets, Trombones, Timpani, Violin 1, Viola, and Violoncello @ 8va. Measures 105 and 106 are shown. The Flute part is silent. The Horn and Trumpet parts have a triplet of eighth notes in measure 105. The Trombone part has a long note with a fermata in measure 106. The Violin and Viola parts have complex rhythmic patterns with triplets. The Timpani part has a steady eighth-note pattern. The Violoncello part has a simple eighth-note pattern.

107

FLUTES

HORN w/4ths

TRUMPETS

TROMBONES

TIMPANI

VIOLIN 1

VIOLA

viocel..@8va

cello/bass

3

3

3

27

109

FLUTES

HORN w/4ths

TRUMPETS

TIMPANI

VIOLIN 1

VIOLA

violcel..@8va

cello/bass

Detailed description: This is a page of a musical score for page 28, starting at measure 109. The score is arranged in a vertical staff system with eight staves. The instruments are: Flutes (top staff, treble clef), Horn w/4ths (second staff, treble clef), Trumpets (third staff, treble clef), Timpani (fourth staff, bass clef), Violin 1 (fifth staff, treble clef), Viola (sixth staff, treble clef), violcel..@8va (seventh staff, bass clef), and cello/bass (bottom staff, bass clef). The music is in 2/4 time. Measures 109 and 110 are shown. The Flute part has a melodic line with a slur over measures 109-110. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a slur. The Timpani part has a simple rhythmic pattern. The Violin 1 and Viola parts have a harmonic line. The violcel..@8va part has a melodic line with a slur. The cello/bass part has a melodic line with a slur.

111

FLUTES

HORN w/4ths

TRUMPETS

TIMPANI

VIOLIN 1

VIOLA

violcel..@8va

cello/bass



114

FLUTES

HORN w/4ths

TRUMPETS

HARP

VIOLIN 1

VIOLA

cello/bass

116

FLUTES

HORN w/4ths

TRUMPETS

HARP

VIOLIN 1

VIOLA

viocel..@8va

cello/bass



117

FLUTES

TIMPANI

VIOLIN 1

viocel..@8va

cello/bass

119

FLUTES

TIMPANI

VIOLIN 1

viocel..@8va

cello/bass



121

FLUTES

TIMPANI

VIOLIN 1

viocel..@8va

cello/bass

123

FLUTES

TIMPANI

VIOLIN 1

violcel..@8va

cello/bass



125

FLUTES

TIMPANI

VIOLIN 1

violcel..@8va

cello/bass

127

FLUTES

TIMPANI

VIOLIN 1

violcel..@8va

cello/bass



130

FLUTES

TROMBONES

TIMPANI

VIOLIN 1

VIOLA

violcel..@8va

cello/bass

♩ = 130,000137

132 $\text{♩} = 140,000137$

HORN w/4ths

TROMBONES

$\text{♩} = 140,000137$

VIOLIN 1

VIOLA

cello/bass

135 $\text{♩} = 160,000000$

FLUTES

HORN w/4ths

VIOLIN 1

VIOLA

cello/bass

$\text{♩} = 160,000000$

137 $\text{♩} = 150,000000$ $\text{♩} = 100,000000$

FLUTES

HORN w/4ths

VIOLIN 1

VIOLA

cello/bass

$\text{♩} = 150,000000$ $\text{♩} = 100,000000$

FLUTES

Star Wars - swbattle

♩ = 120,000000

7 7 2

19 3

24 2 2

31 3 6 6 3

34 3 3 6 6

40 6

44

47

52

57 3

V.S.

FLUTES

Musical staff 60-62: Treble clef, key signature of one flat. Measures 60-62 contain eighth-note patterns with trills and triplets. Measure 61 features a triplet of eighth notes.

Musical staff 63-65: Treble clef, key signature of one flat. Measures 63-65 contain eighth-note patterns with trills. Measure 65 ends with a quarter rest followed by a quarter note.

Musical staff 66-67: Treble clef, key signature of one flat. Measures 66-67 contain eighth-note patterns with trills and triplets. Measure 67 features a triplet of eighth notes.

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 contain eighth-note patterns with trills and triplets. Measure 69 features a triplet of eighth notes.

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain eighth-note patterns with trills and triplets. Measure 73 features a triplet of eighth notes.

Musical staff 75-77: Treble clef, key signature of one flat. Measures 75-77 contain eighth-note patterns with trills and triplets. Measure 77 features a triplet of eighth notes.

Musical staff 78-85: Treble clef, key signature of one flat. Measures 78-85 contain eighth-note patterns with trills and triplets. Measure 85 features a triplet of eighth notes.

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-93 contain eighth-note patterns with trills and triplets. Measure 93 features a triplet of eighth notes.

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-101 contain eighth-note patterns with trills and triplets. Measure 101 features a triplet of eighth notes.

Musical staff 102-109: Treble clef, key signature of one flat. Measures 102-109 contain eighth-note patterns with trills and triplets. Measure 109 features a triplet of eighth notes.

FLUTES

126

3

137 = 130,000137 ♩ = 140,000137 ♩ = 160,000000

2 2

137 ♩ = 150,000000 ♩ = 100,000000

100,000000

HORN w/4ths

99



105



110



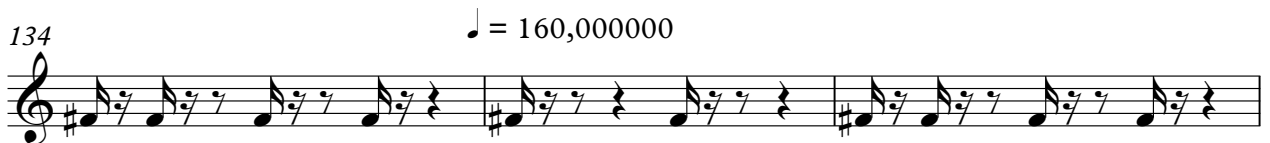
114



123



134



137



Star Wars - swbattle

TRUMPETS

♩ = 120,000000

2

7

12

17

23

27

36

42

45

8

TRUMPETS

55

63

70

77

99

105

111

117

131

TROMBONES

Star Wars - swbattle

♩ = 120,000000

Musical staff 1: Bass clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with triplets. Measure 6 has a triplet of eighth notes.

6

Musical staff 2: Bass clef. Measure 6 has a triplet of eighth notes. Measure 7 has eighth notes with a triplet. Measure 8 has eighth notes with a triplet. Measure 9 has eighth notes with a triplet. Measure 10 has eighth notes with a triplet.

10

Musical staff 3: Bass clef. Measure 10 has a triplet of eighth notes. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

20

Musical staff 4: Bass clef. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

25

Musical staff 5: Bass clef. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

29

Musical staff 6: Bass clef. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

35

Musical staff 7: Bass clef. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

38

Musical staff 8: Bass clef. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

TROMBONES

47

49

51

53

56

60

81

96

101

108

131 $\text{♩} = 130,000137$

TROMBONES

$\text{♩} = 140,000137$

3

Musical notation for Trombones, measures 131-133. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 131 contains six eighth notes with stems pointing down, each beamed to a pair of eighth notes. Measure 132 contains six eighth notes with stems pointing down, each beamed to a pair of eighth notes. Measure 133 contains four eighth notes with stems pointing down, each beamed to a pair of eighth notes, followed by a quarter rest.

134

$\text{♩} = 160,000000$

$\text{♩} = 150,000000$

$\text{♩} = 100,000000$

Musical notation for Trombones, measure 134. The notation is on a bass clef staff with a key signature of one sharp (F#). The measure is divided into three parts by vertical bar lines. The first part contains four eighth notes with stems pointing down, each beamed to a pair of eighth notes. The second part contains a whole rest, with a large number '2' centered below the staff. The third part contains a whole rest, also with a large number '2' centered below the staff.

TUBA

Star Wars - swbattle

♩ = 120,000000

7 7

18

18

40

3

47

39 36 6

129

♩ = 130,000137 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000

2 2 2 2

TIMPANI

Star Wars - swbattle

♩ = 120,000000

5

8

11

14

17

23

37

40

TIMPANI

129

Musical notation for Timpani, measures 129-130. The notation is in bass clef with a 2/4 time signature. Measure 129 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. A triplet bracket is placed over the first three notes. Measure 130 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

131 ♪ = 130,000137 ♪ = 140,000137 ♪ = 160,000000 ♪ = 150,000000 ♪ = 100,000000

Musical notation for Timpani, measure 131. The notation is in bass clef. The measure is divided into five equal parts by vertical lines. Each part contains a thick horizontal bar representing a drum stroke. The first, second, and fifth parts are marked with a '2' below them, indicating a double stroke. The third part is marked with a '2' below it, indicating a double stroke. The fourth part is marked with a '-' below it, indicating a rest.

PERCUSSIO

Star Wars - swbattle

♩ = 120,000000

6

10

15

22

122

133

♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000

Star Wars - swbattle

HARP

♩ = 120,000000

7 5 6 6

15 5 18

40 6

47 39

88

90

92 6 3 3 3 6

93 6 3 6 3 3

3

V.S.

2

HARP

95

6 6

19

116

3 3 3 3

5

5

2/4 4/4

123

6

2

♩ = 130,000137

133

2 2 2

♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000

VIOLIN 2

Star Wars - swbattle

♩ = 120,000000

7 7 5

22

7 3 6 3 3 3 3

32

6 3 3 3 6 3

35

6 6 3

40

46 36 6

129

♩ = 130,000137 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000

2 2 2 2

Star Wars - swbattle

VIOLIN 1

♩ = 120,000000

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes and a triplet of eighth notes.

4

Musical staff 2: Treble clef, 3/4 time signature. Continues with eighth notes and triplets.

7

Musical staff 3: Treble clef, 3/4 time signature. Includes a 2/4 time signature change and a triplet.

10

Musical staff 4: Treble clef, 3/4 time signature. Features a key signature change to one sharp (F#) and eighth notes.

13

Musical staff 5: Treble clef, 3/4 time signature. Continues with eighth notes and a 4/4 time signature change.

16

Musical staff 6: Treble clef, 3/4 time signature. Continues with eighth notes and a 4/4 time signature change.

18

Musical staff 7: Treble clef, 3/4 time signature. Continues with eighth notes and a 4/4 time signature change.

20

Musical staff 8: Treble clef, 3/4 time signature. Continues with eighth notes and a 4/4 time signature change.

22

Musical staff 9: Treble clef, 4/4 time signature. Features a key signature change to one flat (Bb) and a triplet of eighth notes.

24

Musical staff 10: Treble clef, 4/4 time signature. Features a key signature change to one flat (Bb) and a 4-measure rest.

2

VIOLIN 1

29

6 3 6 6

32

2 6 6 6 3

37

6 3 6

39

6 6 3 3 3

42

6 6 6

45

6 6 3

48

6 6 6

51

6 6 6

54

3 6 6 6

57

6 6 6

VIOLIN 1

60



63



66



69



71



73



76



79



82



85



VIOLIN 1

97

Musical staff 97: Bass clef, starting with a whole rest, followed by eighth notes with flats.

100

Musical staff 100: Bass clef, eighth notes with flats, including triplets.

102

Musical staff 102: Bass clef, eighth notes with flats, including triplets.

104

Musical staff 104: Bass clef, eighth notes with flats, including triplets.

106

Musical staff 106: Bass clef, eighth notes with flats and sharps, including triplets.

109

Musical staff 109: Bass clef, quarter notes with flats and sharps.

115

Musical staff 115: Bass clef, quarter notes with flats and sharps, some with slurs.

121

Musical staff 121: Bass clef, quarter notes with flats and sharps, some with slurs and time signature changes.

126

Musical staff 126: Bass clef, quarter notes with flats and sharps, some with slurs and time signature changes.

131 = 130,000137 = 140,000137

Musical staff 131: Bass clef, quarter notes with flats and sharps, including triplets.

VIOLIN 1

135 $\text{♩} = 160,000000$

137 $\text{♩} = 150,000000$ $\text{♩} = 100,000000$

VIOLA

Star Wars - swbattle

♩ = 120,000000

7 7 5

A musical staff with a treble clef and a 3/4 time signature. It contains three measures of rests. Above the first measure is the number '7', above the second is '7', and above the third is '5'. The time signature changes to 2/4 for the second measure and back to 3/4 for the third.

22 7

A musical staff starting at measure 22. It begins with a 7-measure rest, indicated by a '7' above the staff. The music then continues with a quarter note, an eighth note, and a triplet of eighth notes.

30 3 6

A musical staff starting at measure 30. It features a triplet of eighth notes, followed by a sextuplet of eighth notes, and then another triplet of eighth notes.

31 6 3 3 6 3

A musical staff starting at measure 31. It contains a sextuplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes.

33 6 3 5 3

A musical staff starting at measure 33. It begins with a sextuplet of eighth notes, followed by a triplet of eighth notes, a 5-measure rest, and then a triplet of eighth notes.

41 3 3

A musical staff starting at measure 41. It features a triplet of eighth notes, followed by eighth notes, and ends with a triplet of eighth notes.

44

A musical staff starting at measure 44. It contains a continuous sequence of eighth notes.

47 39 8

A musical staff starting at measure 47. It contains two measures of rests. Above the first measure is the number '39', and above the second is '8'. The time signature changes to 4/4 for the second measure.

95

Musical staff 95: Viola part, measures 95-97. Features eighth-note patterns with triplets.

98

Musical staff 98: Viola part, measures 98-99. Features eighth-note patterns with triplets.

100

Musical staff 100: Viola part, measures 100-101. Features eighth-note patterns with triplets.

102

Musical staff 102: Viola part, measures 102-103. Features eighth-note patterns with triplets.

104

Musical staff 104: Viola part, measures 104-105. Features eighth-note patterns with triplets.

106

Musical staff 106: Viola part, measures 106-107. Features eighth-note patterns with triplets.

109

Musical staff 109: Viola part, measures 109-114. Features a sequence of quarter notes.

115

Musical staff 115: Viola part, measures 115-117. Includes a 5-measure rest and a 6-measure rest.

130

Musical staff 130: Viola part, measures 130-133. Includes tempo markings: ♩ = 130,000137 and ♩ = 140,000137.

134

Musical staff 134: Viola part, measures 134-137. Includes tempo marking: ♩ = 160,000000.

VIOLA

137 $\text{♩} = 150,000,000$

$\text{♩} = 100,000,000$

VIOLIN@8va

Star Wars - swbattle

♩ = 120,000000

7 7 5

22

18 46

89

95

26 6

130

♩ = 130,000137 ♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000

2 2 2 2

Star Wars - swbattle

♩ = 120,000000

7 7 5

A musical staff in bass clef with a 3/4 time signature. It contains three measures of whole rests. Above the first measure is a '7', above the second is a '7', and above the third is a '5'. The time signature changes to 2/4 for the second measure and 4/4 for the third.

22 18 35

A musical staff in bass clef with a 4/4 time signature. It contains two measures of whole rests. Above the first is a '18' and above the second is a '35'. The time signature changes to 3/4 for the second measure. This is followed by a triplet of eighth notes.

76

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of eighth notes, some with sharps and some with naturals.

79

A musical staff in bass clef with a 4/4 time signature. It contains eighth notes, quarter notes, and quarter rests.

84 2 9

A musical staff in bass clef with a 4/4 time signature. It contains two measures of whole rests. Above the first is a '2' and above the second is a '9'. The time signature changes to 4/4 for the second measure. This is followed by a melodic line of quarter notes.

99

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of eighth notes.

104

A musical staff in bass clef with a 4/4 time signature. It contains eighth notes, quarter notes, and quarter rests.

109 4

A musical staff in bass clef with a 4/4 time signature. It contains quarter notes, quarter rests, and a measure with a whole rest. Above the last measure is a '4'.

Star Wars - swbattle

cello/bass

♩ = 120,000000

5

9

12

16

18

20

22

25

35

4

4

6

This musical score is for the cello/bass part, spanning measures 40 to 76. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation is written on a single bass clef staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines. The notation includes accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece concludes with a final triplet in measure 76.

cello/bass

3

80

83

86

90

96

11

111

117

123

128

♩ = 130,000137

133

♩ = 140,000137

♩ = 160,000000

V.S.

4

cello/bass

136

♩ = 150,000000

♩ = 100,000000

