

# Souviens Toi De Nous - Francis Cabrel

♩ = 110,000916

Mélo die

DRUM

DRUM

TEMPO

PERCUSSIO

BASSE

MASTER

♩ = 110,000916



6

Mélo die

DRUM

DRUM

PERCUSSIO

BASSE

MASTER

3

10

Mélie

DRUM

DRUM

PERCUSSIO

BASSE

MASTER



14

Mélie

DRUM

DRUM

PERCUSSIO

BASSE

MASTER

19

Mélie

DRUM

DRUM

PERCUSSIO

BASSE

MASTER



24

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

29

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

34

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

39

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER



44

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER

48

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER



51

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER

55

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER



60

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER

64

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

69

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

The image displays a musical score for measures 64 through 69. The score is organized into two systems, each containing seven staves. The top staff of each system is labeled 'Mélodie' and uses a treble clef. The second and third staves are labeled 'DRUM' and use a double bar line. The fourth and fifth staves are labeled 'PERCUSSIO' and use a double bar line. The sixth staff is labeled 'BONGO' and uses a double bar line. The seventh staff is labeled 'BASSE' and uses a bass clef. The eighth staff is labeled 'MASTER' and uses a treble clef. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present between the two systems. A measure rest is shown in the BONGO staff of measure 65. A triplet of eighth notes is indicated in the Mélodie staff of measure 64 and the MASTER staff of measure 68.



74

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

79

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

84

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER



88

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER

92

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER



96

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER

101

Mélie

DRUM

DRUM

PERCUSSIO

BONGO

BASSE

MASTER



106

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

111

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

116

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

The image displays a musical score for measures 111 through 116. The score is organized into two systems, each containing seven staves. The first system (measures 111-115) includes: a Melody staff in treble clef with a key signature of one flat and a 7/8 time signature; two Drum staves (top and bottom) with a 7/8 time signature; two Percussion staves (top and bottom) with a 7/8 time signature; a Bongo staff with a 7/8 time signature; a Bass staff in bass clef with a 7/8 time signature; and a Master staff in treble clef with a 7/8 time signature. The second system (measures 116-120) includes: a Melody staff in treble clef with a key signature of one flat and a 7/8 time signature; two Drum staves (top and bottom) with a 7/8 time signature; two Percussion staves (top and bottom) with a 7/8 time signature; a Bongo staff with a 7/8 time signature; a Bass staff in bass clef with a 7/8 time signature; and a Master staff in treble clef with a 7/8 time signature. A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks.

121

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

126

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

131

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

136

Mélie

DRUM

DRUM

PERCUSSIO

PERCUSSIO

BONGO

BASSE

MASTER

# Souviens Toi De Nous - Francis Cabrel

Mélodie

♩ = 110,000916

7

14

21

28

36

43

50

56

64

V.S.



72



80



86



93



100



107



114



121



129



135



# Souviens Toi De Nous - Francis Cabrel

## DRUM

♩ = 110,000916



9



17



25



33



42



50



58



66



74



V.S.

82



90



98



106



114



122



130



136



# Souviens Toi De Nous - Francis Cabrel

## DRUM

♩ = 110,000916

2

Measures 1-8: A 2/4 time signature is shown. Measure 1 contains a double bar line. Measures 2-8 feature a steady eighth-note pattern of 'x' marks. A large '2' is positioned above the first measure of this pattern.

9

Measures 9-15: Measure 9 continues the eighth-note pattern. Measures 10-11 feature a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 12-15 continue the eighth-note pattern. A 7/8 time signature is shown at the start of measure 12.

16

Measures 16-22: Measures 16-18 continue the eighth-note pattern. Measure 19 features a star symbol above the first eighth note. Measures 20-22 continue the eighth-note pattern.

23

Measures 23-30: Measure 23 features a star symbol above the first eighth note. Measures 24-25 continue the eighth-note pattern. Measure 26 features a star symbol above the first eighth note and a slur over the next two eighth notes. Measure 27 is a whole rest. Measures 28-30 continue the eighth-note pattern.

31

Measures 31-38: Measures 31-34 continue the eighth-note pattern. Measure 35 features a star symbol above the first eighth note. Measures 36-38 continue the eighth-note pattern.

39

Measures 39-46: Measure 39 continues the eighth-note pattern. Measure 40 features a star symbol above the first eighth note. Measure 41 contains a double bar line. Measure 42 features a large '2' above the first eighth note. Measures 43-46 continue the eighth-note pattern.

47

Measures 47-53: Measures 47-53 continue the eighth-note pattern.

54

Measures 54-59: Measures 54-58 continue the eighth-note pattern. Measure 59 features a star symbol above the first eighth note.

60

Measures 60-66: Measure 60 continues the eighth-note pattern. Measure 61 features a star symbol above the first eighth note. Measures 62-63 continue the eighth-note pattern. Measure 64 features a star symbol above the first eighth note and a slur over the next two eighth notes. Measure 65 is a whole rest. Measure 66 continues the eighth-note pattern.

2

# DRUM

67



75



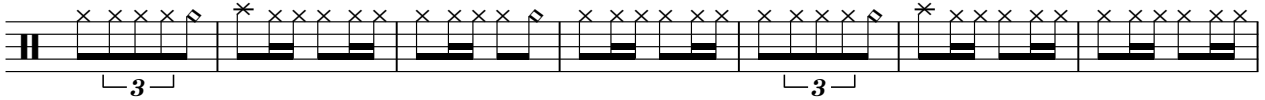
84



91



98



105



113



121



130



135



PERCUSSIO

Souviens Toi De Nous - Francis Cabrel

♩ = 110,000916

26

Musical staff with a 26-measure rest (indicated by a thick black bar) and a 7-measure melodic phrase starting with a treble clef and a 7-measure rest.

33

Musical staff with a continuous rhythmic pattern of eighth notes, starting at measure 33.

41

25

Musical staff with a 25-measure rest (indicated by a thick black bar) and a rhythmic pattern of eighth notes starting at measure 41.

72

Musical staff with a continuous rhythmic pattern of eighth notes, starting at measure 72.

80

26

Musical staff with a 26-measure rest (indicated by a thick black bar) and a rhythmic pattern of eighth notes starting at measure 80.

112

Musical staff with a continuous rhythmic pattern of eighth notes, starting at measure 112.

120

Musical staff with a continuous rhythmic pattern of eighth notes, starting at measure 120.

128

Musical staff with a continuous rhythmic pattern of eighth notes, starting at measure 128.

135

4

Musical staff with a rhythmic pattern of eighth notes and a 4-measure rest (indicated by a thick black bar) at the end, starting at measure 135.

TEMPO

Souviens Toi De Nous - Francis Cabrel

♩ = 110,000916

**141**

||  $\frac{2}{4}$  | | | | ||

PERCUSSIO

Souviens Toi De Nous - Francis Cabrel

♩ = 110,000916

2

10

18

26

34

2

43

3

51

59

67

74

2

Detailed description: The image shows a percussion score for the song 'Souviens Toi De Nous' by Francis Cabrel. The score is written on a single staff with a 2/4 time signature. The tempo is marked as ♩ = 110,000916. The music consists of a continuous rhythmic pattern of eighth notes. The first measure starts with a double bar line and a '2' above it, indicating a two-measure rest. The pattern continues with eighth notes, some of which are accented or have ornaments. There are several measures with a '2' above them, likely indicating a two-measure rest or a specific rhythmic grouping. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.





BONGO

Souviens Toi De Nous - Francis Cabrel

♩ = 110,000916

27

Musical staff for measures 27-33. Measure 27 is a whole rest. Measures 28-33 contain a rhythmic pattern of eighth and sixteenth notes with rests.

34

Musical staff for measures 34-42. Measures 34-42 continue the rhythmic pattern, ending with a triplet of eighth notes in measure 42.

43

Musical staff for measures 43-52. Measure 43 starts with a triplet of eighth notes. Measures 43-52 continue the rhythmic pattern.

53

Musical staff for measures 53-62. Measures 53-62 continue the rhythmic pattern.

63

Musical staff for measures 63-71. Measures 63-71 continue the rhythmic pattern.

72

Musical staff for measures 72-76. Measures 72-76 continue the rhythmic pattern.

77

Musical staff for measures 77-80. Measures 77-80 continue the rhythmic pattern.

2

# BONGO

82



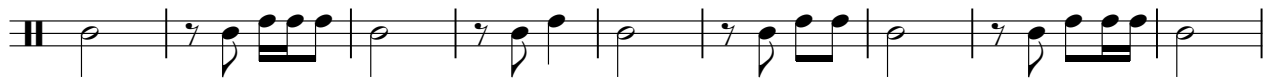
91



100



109



118



127



134



# Souviens Toi De Nous - Francis Cabrel

BASSE

♩ = 110,000916

2



8



14



21



29



36



44



49



55

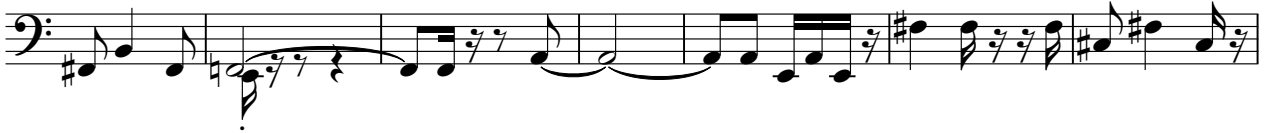


62



V.S.

70



# Souviens Toi De Nous - Francis Cabrel

MASTER

♩ = 110,000916

2

8

12

17

23

29

34

40

46

50

3

V.S.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). The piece is titled "MASTER" and is on page 2. The score consists of ten staves of music, with measure numbers 55, 61, 66, 72, 77, 83, 88, 93, 98, and 103 indicated at the beginning of each staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *mf* and *f*. The overall texture is dense and intricate, typical of advanced guitar repertoire.

108

Musical staff 108: A single staff of music in treble clef. It contains a sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

114

Musical staff 114: A single staff of music in treble clef, continuing the piece. It features a mix of chords and moving lines, with some notes beamed together.

120

Musical staff 120: A single staff of music in treble clef. This staff includes a prominent triplet of eighth notes in the middle section.

127

Musical staff 127: A single staff of music in treble clef. It continues the melodic and harmonic development with various chordal textures.

132

Musical staff 132: A single staff of music in treble clef. It begins with a triplet of eighth notes and continues with a series of chords and melodic fragments.

137

Musical staff 137: A single staff of music in treble clef. The staff concludes with two measures, each containing a double bar line and the number '2', indicating a final chord or measure.