

# Sophie Ellis Bextor - Get Over You

♩ = 120,999947

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. Two measures of rests.
- Harmonica:** Treble clef, 4/4 time signature. Two measures of rests.
- Percussion:** Drum clef, 4/4 time signature. Two measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Two measures of rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Two measures of rests. Tuning: E, B, G, D, A, B.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Two measures of rests. Tuning: T, A, B, G, D, A, E.
- Electric Bass:** Bass clef, 4/4 time signature. Two measures of rests.
- Percussive Organ:** Treble clef, 4/4 time signature. Two measures of rests, followed by a graphic of a cymbal.
- FM Synth:** Treble clef, 4/4 time signature. Two measures of rests, followed by a graphic of a cymbal.
- Synth Strings:** Treble clef, 4/4 time signature. Two measures of rests.
- Orchestra Hit:** Treble clef, 4/4 time signature. Two measures of rests.
- Lead 1 (Square):** Treble clef, 4/4 time signature. Two measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Two measures of rests, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Solo:** Treble clef, 4/4 time signature. Two measures of rests.
- Helicopter:** Drum clef, 4/4 time signature. Two measures of rests.

♩ = 120,999947

Perc. Organ

3

Musical notation for Perc. Organ, measures 1-2. Measure 1 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 2 has a treble clef with a whole note chord and a bass clef with a whole note chord. A '3' is written above the first measure of the treble staff.

FM

Musical notation for FM, measures 1-2. Measure 1 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 2 has a treble clef with a whole note chord and a bass clef with a whole note chord.

FX 5

Musical notation for FX 5, measures 1-2. Measure 1 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 2 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Heli.

Musical notation for Heli., measures 1-2. Measure 1 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 2 has a treble clef with a whole note chord and a bass clef with a whole note chord.

5

Perc.

E. Gtr.

Perc. Organ

FM

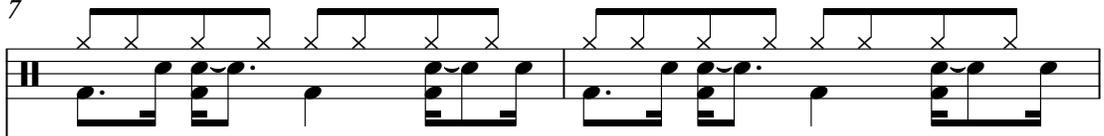
Orch. Hit

FX 5

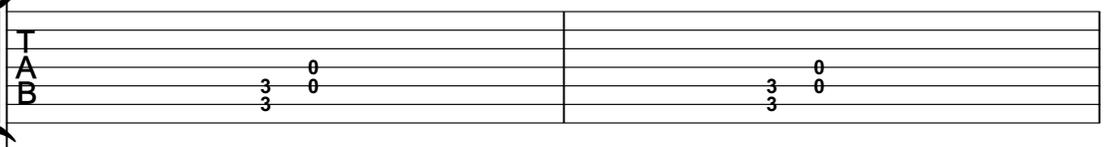
Heli.

7

Perc.



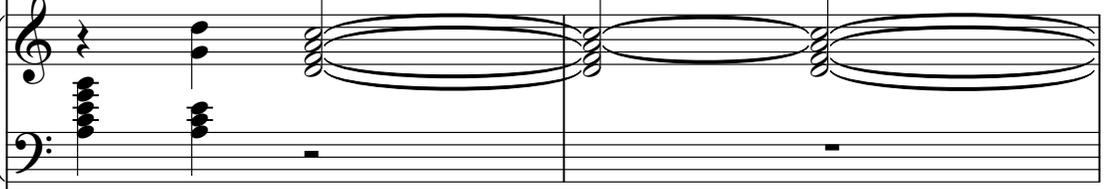
E. Gtr.



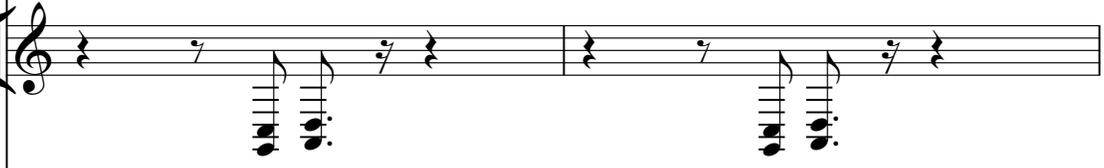
Perc. Organ



FM



Orch. Hit



FX 5



9

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a standard staff), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), Perc. Organ (Percussion Organ in treble clef), FM (FM in treble clef), Orch. Hit (Orchestra Hit in treble clef), and FX 5 (FX 5 in treble clef). The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple rhythmic line. The Perc. Organ, FM, and FX 5 parts are mostly silent with some initial notes. The Orch. Hit part has a series of chords with vertical lines below them.

11

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit



12

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

13

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit



15

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

16

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

This musical score consists of six staves for measures 16 through 19. The **Harm.** staff uses a treble clef and contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The **Perc.** staff uses a double bar line clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The **E. Gtr.** staff uses a treble clef and shows a melodic line with various note values and slurs. The **E. Bass** staff uses a bass clef and contains a bass line with eighth notes and rests. The **Orch. Hit** staff uses a treble clef and features a series of chords and rests, with some notes marked with a dot. The **Heli.** staff uses a double bar line clef and contains a few notes and rests, including a half note and a quarter note.

17

Harm.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Heli.

Detailed description: This is a multi-stem musical score for page 9, starting at measure 17. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a 2/4 time signature), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), FM (Fingered Mallet in bass clef), Syn. Str. (Synthesized Strings in treble clef), Orch. Hit (Orchestral Hit in treble clef), and Heli. (Heliophony in a 2/4 time signature). The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with accents. The E. Gtr. part has a few chords and a single note. The E. Bass part has a steady eighth-note bass line. The FM part has a long, sustained note. The Syn. Str. part has a long, sustained note. The Orch. Hit part has a series of chords and notes. The Heli. part has a melodic line with eighth and sixteenth notes.

18

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit



19

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

20

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

22

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

23

Harm.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

25

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

5 5 5 5 5 5 5 5 5 3 0 3 1 2

T  
A  
B

T  
A  
B

0

27

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Harmonica (Harm.), mirroring the flute's melody. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The fourth staff is for Electric Bass (E. Bass), providing a bass line with eighth and sixteenth notes. The fifth staff is for Percussion Organ, with a treble clef staff showing chords and a bass clef staff showing a simple bass line. The sixth staff is for FM Synthesizer (FM), also with a treble clef staff showing chords and a bass clef staff showing a simple bass line. The seventh staff is for Orchestral Hit (Orch. Hit), consisting of a series of chords with a rhythmic pattern. The eighth staff is for Lead 1, featuring a melodic line with a triplet of eighth notes and a sixteenth note. The ninth staff is for FX 5, showing a melodic line with eighth and sixteenth notes. The tenth staff is for Solo, showing a melodic line with eighth and sixteenth notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and articulation marks.

29

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

The musical score for page 15, starting at measure 29, consists of eight staves. The **Harm.** staff is in treble clef and contains a melodic line. The **Perc.** staff uses a double bar line with a vertical line through it and contains rhythmic notation with 'x' marks. The **E. Gtr.** staff is a guitar tab with fret numbers 5, 3, 0, 3, 1, 2. The **E. Bass** staff is in bass clef and contains a melodic line. The **Perc. Organ** and **FM** staves feature graphic notation of a cymbal. The **Orch. Hit** staff contains rhythmic notation with vertical lines. The **FX 5** staff contains a melodic line.

31

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Orchestrated Hits (Orch. Hit), Lead 1, FX 5, and Solo. The Flute part features a melodic line with eighth and sixteenth notes. The Harmonica part provides a rhythmic accompaniment. The Percussion part consists of a complex pattern of hits and sustained notes. The Electric Bass part has a steady eighth-note groove. The Percussion Organ and FM parts play sustained chords. The Orchestrated Hits part features a series of rhythmic patterns. The Lead 1 part has a melodic line with a triplet and a sixteenth-note figure. The FX 5 part has a rhythmic pattern. The Solo part has a simple melodic line.

33

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 17, starting at measure 33. The score includes ten staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (Frequency Modulation), Orchestral Hit (Orch. Hit), Lead 1, FX 5 (Effects), and Solo. The Flute and Harmonica parts feature melodic lines with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment. The Percussion Organ and FM parts consist of sustained, layered textures. The Orchestral Hit part features rhythmic patterns with accents. The Lead 1 part has a simple melodic line. The FX 5 part includes a sequence of notes with a downward slant. The Solo part has a melodic line with a slur.

34

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

36

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 36. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fiddle (FM), Orchestral Hit (Orch. Hit), and FX 5. The Harm. part begins with a rest in measure 36, followed by a melodic line in measure 37. The Perc. part features a complex rhythmic pattern with many rests. The E. Gtr. part has a rest in measure 36 and a melodic phrase in measure 37. The E. Bass part provides a steady bass line. The Perc. Organ and FM parts play sustained chords. The Orch. Hit part consists of rhythmic hits. The FX 5 part has a melodic line with some rests.

38

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 38. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a Fiddle or similar string instrument), Orchestrated Hit (Orch. Hit), and Solo. The Flute and Solo parts are mostly silent in the first measure and play a melodic line in the second measure. The Harmonica part plays a rhythmic accompaniment throughout. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part plays a sustained chordal accompaniment. The Electric Bass part provides a steady bass line. The FM part is silent. The Orchestrated Hit part features a complex, multi-layered rhythmic pattern with many notes.

40

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), the second for Harmonica (Harm.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Orchestral Hit (Orch. Hit), and the bottom staff for Solo. Measure 40 is marked at the beginning. The Flute and Solo parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Harmonica part plays a similar line but with a lower register. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part has a melodic line with slurs and ties. The Electric Bass part provides a steady bass line with eighth notes and rests. The Orchestral Hit part consists of rhythmic patterns and chords, including some tremolos.

41

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo



43

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

44

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

The musical score consists of six staves. The Harmonica staff (Harm.) has a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Percussion staff (Perc.) has a double bar line clef and shows rhythmic patterns with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) has a treble clef and features a melodic line with slurs and ties. The Electric Bass staff (E. Bass) has a bass clef and contains a simple bass line with slurs. The Orchestral Hit staff (Orch. Hit) has a treble clef and shows vertical lines representing hits, with some notes below the staff. The Helicopter staff (Heli.) has a double bar line clef and contains rhythmic patterns and notes.

45

Harm.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Heli.

Detailed description: This is a multi-stem musical score for measures 45-46. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a standard staff), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), FM (Fingered Mute in bass clef), Syn. Str. (Synthesized Strings in treble clef), Orch. Hit (Orchestral Hit in treble clef), and Heli. (Heliophones in a standard staff). The Harm. part features a melodic line with eighth notes and rests. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a short melodic phrase followed by a rest. The E. Bass part has a bass line with eighth notes and rests. The FM part has a long, sustained note. The Syn. Str. part has a long, sustained note. The Orch. Hit part has a series of chords and rests. The Heli. part has a melodic line with eighth notes and rests.

46

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

47

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

48

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Metal), Syn. Str. (Synthesized Strings), and Orch. Hit (Orchestral Hit). Measure 48 shows a Harm. line with a quarter note, a quarter rest, and a quarter note. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a bass line with various notes and rests. FM has a sustained chord. Syn. Str. has a tremolo effect. Orch. Hit has a rhythmic pattern of eighth notes. Measure 49 continues these patterns with slight variations in the Harm. and E. Bass lines.



49

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Metal), Syn. Str. (Synthesized Strings), and Orch. Hit (Orchestral Hit). Measure 49 shows a Harm. line with a quarter rest, a quarter note, and a quarter note. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a bass line with various notes and rests. FM has a sustained chord. Syn. Str. has a tremolo effect. Orch. Hit has a rhythmic pattern of eighth notes. Measure 50 continues these patterns with slight variations in the Harm. and E. Bass lines.

50

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

51

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

52

Fl.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Lead 1

FX 5

T  
A  
B

T  
A  
B

3 3 5 3 0

54

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

3 1 2

3

6

56

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and contains a few notes in the first measure followed by rests. The Harmonica staff (Harm.) has a treble clef and contains a rhythmic melody. The Percussion staff (Perc.) has a double bar line and contains a complex rhythmic pattern with 'x' marks. The Electric Guitar staff (E. Gtr.) has a treble clef and contains a guitar tablature with fret numbers 5 and 3. The Electric Bass staff (E. Bass) has a bass clef and contains a rhythmic melody. The Percussion Organ staff (Perc. Organ) has a treble clef and contains sustained chords. The FM staff (FM) has a treble clef and contains sustained chords. The Orchestrated Hit staff (Orch. Hit) has a treble clef and contains rhythmic hits. The FX 5 staff (FX 5) has a treble clef and contains a few notes. The Solo staff (Solo) has a treble clef and contains a few notes.

58

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

3 1 2

3

6

60

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

Solo

Detailed description: This musical score page, numbered 32, features ten staves. The first staff is for Flute (Fl.) with a tempo marking of 60. The second staff is for Harmonica (Harm.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with multiple lines and 'x' marks. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Percussion Organ (Perc. Organ), showing sustained chords. The sixth staff is for FM (Fretless Mandolin). The seventh staff is for Orchestral Hit (Orch. Hit), showing rhythmic patterns. The eighth staff is for Lead 1, which is mostly silent with a few notes at the end. The ninth staff is for Solo, showing a melodic line.

61

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 61 and 62. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ, FM Synthesizer (FM), Orchestral Hit (Orch. Hit), Lead 1, FX 5, and Solo. Measure 61 shows the Flute playing a melodic line with grace notes, the Harmonica playing a simple harmonic line, the Percussion playing a complex rhythmic pattern with 'x' marks, the Electric Bass playing a bass line, the Percussion Organ and FM Synthesizer playing sustained chords, the Orchestral Hit playing rhythmic patterns, Lead 1 playing a melodic line, FX 5 playing a rhythmic pattern, and the Solo part playing a melodic line. Measure 62 shows the Flute playing a melodic line, the Harmonica playing a sustained note, the Percussion playing a rhythmic pattern, the Electric Bass playing a bass line, the Percussion Organ and FM Synthesizer playing sustained chords, the Orchestral Hit playing rhythmic patterns, Lead 1 playing a melodic line, FX 5 playing a rhythmic pattern, and the Solo part playing a melodic line.

62

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Heli.

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled from top to bottom: Harm., Perc., E. Bass, Perc. Organ, FM, Orch. Hit, Lead 1, FX 5, and Heli. The Harm. stem has a treble clef and contains a quarter note followed by two eighth notes with beams. The Perc. stem has a percussion clef and contains a complex rhythmic pattern with 'x' marks. The E. Bass stem has a bass clef and contains a sequence of eighth notes. The Perc. Organ and FM stems have treble clefs and contain vertical lines with wavy patterns. The Orch. Hit stem has a treble clef and contains block chords with eighth notes. The Lead 1 stem has a treble clef and is mostly empty. The FX 5 stem has a treble clef and contains a sequence of notes with beams. The Heli. stem has a percussion clef and is mostly empty.

63

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Heli.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Bass staff (E. Bass) has a melodic line with eighth notes and rests. The Percussion Organ (Perc. Organ) and FM (Frequency Modulation) staves are grand staves with treble and bass clefs, showing sustained chords and complex waveforms. The Orchestrated Hit (Orch. Hit) staff uses a treble clef and features a series of chords with a 'z' symbol above them. The FX 5 staff has a treble clef and contains a melodic line with a long slur. The Heli. staff is a simple line with a double bar line at the beginning.

65

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Heli.

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 65. The instruments are: Harm. (Harm. in Treble clef), Perc. (Percussion in Percussion clef), E. Gtr. (Electric Guitar in Treble clef), E. Bass (Electric Bass in Bass clef), Perc. Organ (Perc. Organ in Treble clef), FM (FM in Treble clef), Orch. Hit (Orch. Hit in Treble clef), FX 5 (FX 5 in Treble clef), and Heli. (Heli. in Percussion clef). The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a series of chords. The E. Bass part has a simple bass line. The Perc. Organ, FM, Orch. Hit, FX 5, and Heli. parts have various effects and textures.

67

Harm.

Perc.

E. Gtr.

E. Gtr.

FM



69

Harm.

Perc.

E. Gtr.

E. Gtr.

FM

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 1

Detailed description of the musical score: The score is for page 38, measures 71 and 72. The Percussion part (Perc.) has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and accents. The second E. Gtr. part is a guitar fretboard diagram showing a triplet in measure 72. The Electric Bass (E. Bass) part has a bass line with a triplet in measure 72. The Fretless Mandolin (FM) part has sustained chords in both measures. The Lead 1 part has a rhythmic pattern starting in measure 72.

73

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a melodic line in the first measure, followed by a rest. The E. Bass staff has a bass line with eighth notes and rests. The Perc. Organ and FM staves use a unique notation with horizontal lines and vertical stems to represent sustained sounds. The Orch. Hit staff contains a series of chords with stems pointing downwards. The Lead 1 staff has a melodic line in the first measure, followed by a rest.

75

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

Detailed description: This page of a musical score, numbered 40, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 75, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers 0, 2, 1, and 2. The third staff is for Electric Bass (E. Bass), containing a melodic line with eighth and sixteenth notes. The fourth staff is for Percussion Organ (Perc. Organ), with a treble clef and a series of chords and sustained notes. The fifth staff is for FM (Fretless Mandolin), also with a treble clef and similar chordal patterns. The sixth staff is for Orchestral Hit (Orch. Hit), featuring a series of rhythmic hits and chords. The seventh staff is for Lead 1, which is mostly silent with a few notes at the end of the section.

77

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff shows a sequence of fret numbers: 5, 3, 0, 3, 1, 2. The E. Bass staff contains a melodic line with eighth and sixteenth notes. The Perc. Organ and FM staves use a shorthand notation with circles and lines to represent specific sounds. The Orch. Hit staff features a series of chords and rhythmic patterns. The Lead 1 staff contains a simple melodic line.

79

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. staff shows a guitar tab with fret numbers 0, 2, 1, and 2. The E. Bass staff has a melodic line with eighth notes and rests. The Perc. Organ and FM staves use a grand staff with treble and bass clefs, featuring sustained chords and melodic fragments. The Orch. Hit staff contains rhythmic patterns with eighth notes and rests. The Heli. staff has a few scattered notes and rests.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Heli.

81

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Heli.

5 3 0 3 1 2

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system contains staves for Harm. (Harm. in treble clef), Perc. (Percussion in double bar line), E. Gtr. (Electric Guitar with three staves labeled T, A, B), and E. Bass (Electric Bass in bass clef). The second system contains staves for Perc. Organ, FM (FM Synthesizer), Orch. Hit (Orchestral Hit), Lead 1, FX 5 (FX 5), and Heli. (Heli. in double bar line). The Harm. part features a simple melodic line. The Perc. part has a complex, syncopated rhythm. The E. Gtr. part includes a guitar tab with fret numbers 5, 3, 0, 3, 1, and 2. The E. Bass part has a rhythmic line with eighth notes and rests. The Perc. Organ and FM parts feature sustained, layered sounds. The Orch. Hit part has a rhythmic pattern with vertical lines indicating hits. The Lead 1 part has a rhythmic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Heli. part has a rhythmic line with eighth notes and rests.

83

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Harmonica (Harm.), playing a similar melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The fourth staff is for Electric Bass (E. Bass), providing a bass line with eighth and sixteenth notes. The fifth staff is for Percussion Organ, with a treble clef staff containing chords and a bass clef staff with rests. The sixth staff is for FM Synthesizer (FM), also with a treble clef staff containing chords and a bass clef staff with rests. The seventh staff is for Orchestral Hit (Orch. Hit), showing a series of chords with a 'z' symbol indicating a hit. The eighth staff is for Lead 1, featuring a melodic line with a triplet of eighth notes and a sixteenth note. The ninth staff is for FX 5, playing a melodic line with eighth notes. The tenth staff is for Solo, playing a simple melodic line with quarter and eighth notes.

85

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

87

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), followed by Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Orchestral Hit (Orch. Hit), Lead 1, FX 5, and Solo. Measure 87 begins with a rest for the Flute and Harmonica, while the Percussion, E. Bass, and Solo parts start with rhythmic patterns. The Perc. Organ and FM staves feature sustained chords. The Orchestral Hit staff has a series of rhythmic pulses. The Lead 1 staff has a melodic line with a triplet of eighth notes in measure 89 and a sixteenth-note triplet in measure 90. The FX 5 staff has a rhythmic pattern of eighth notes. The Solo staff has a simple melodic line.

89

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

90

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

The musical score for page 48, measures 90-93, is arranged in a vertical staff system. The parts are as follows:

- Harm.:** Treble clef, starting with a whole rest in measure 90, followed by a sequence of eighth and quarter notes in measures 91 and 92, ending with a quarter rest in measure 93.
- Perc.:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a rhythmic pattern of eighth and quarter notes.
- E. Bass:** Bass clef, featuring a rhythmic pattern of eighth and quarter notes with occasional rests.
- Perc. Organ:** Treble and bass clefs. The treble staff has chords and melodic lines, while the bass staff has rests.
- FM:** Treble and bass clefs. Similar to Perc. Organ, with chords and melodic lines in the treble and rests in the bass.
- Orch. Hit:** Treble clef, featuring a complex rhythmic pattern with many beamed notes and rests.
- FX 5:** Treble clef, featuring a rhythmic pattern of eighth and quarter notes.

92

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

93

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score contains eight staves for measures 93 through 96. The tracks are: 1. Harm.: Treble clef, four quarter notes (G4, A4, B4, C5) with a bar line after the second measure. 2. Perc.: Two staves, top with 'x' marks for snare, bottom with eighth notes for bass drum. 3. E. Bass: Bass clef, eighth notes (G2, A2, B2) followed by a quarter rest, then eighth notes (C3, B2, A2) with a quarter rest. 4. Perc. Organ: Treble clef, chords in measures 93-94, then a long oval in measures 95-96. 5. FM: Treble clef, chords in measures 93-94, then a long oval in measures 95-96. 6. Orch. Hit: Treble clef, chords in measures 93-94, then a series of vertical lines in measure 95, and chords in measure 96. 7. Lead 1: Treble clef, eighth notes (G4, A4, B4) followed by a quarter rest, then eighth notes (C5, B4, A4) with a quarter rest. 8. FX 5: Treble clef, eighth notes (G4, A4, B4) followed by a quarter rest, then eighth notes (C5, B4, A4) with a quarter rest.

94

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Detailed description: This musical score page contains seven staves for measures 94, 95, and 96. The 'Harm.' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Perc.' staff uses a double bar line clef and features a complex rhythmic pattern with 'x' marks above notes. The 'E. Bass' staff uses a bass clef and has a rhythmic line with eighth notes and rests. The 'Perc. Organ' and 'FM' staves are grand staves with treble and bass clefs, showing block chords and sustained notes. The 'Orch. Hit' staff uses a treble clef and contains rhythmic patterns with vertical lines representing hits. The 'Lead 1' staff is empty. The 'FX 5' staff uses a treble clef and has a melodic line with eighth notes and rests.

96

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

97

Fl.

Harm.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Lead 1

FX 5

Solo

Heli.

Flute

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

26

2

31

5

39

10

53

2

59

62

21

2

87

89

9

# Sophie Ellis Bextor - Get Over You

Harmonica

♩ = 120,999947

8

11

15

19

23

28

32

3

37



41



45



49



53



57



61



66



70



84



88



92



Sophie Ellis Bextor - Get Over You

Percussion

♩ = 120,999947  
4

7

9

11

13

15

17

19

21

23

V.S.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific sound or effect. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

45

Measure 45: The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

47

Measure 47: Similar to measure 45, the top staff has eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes.

49

Measure 49: Continuation of the rhythmic pattern from the previous measures, with eighth notes and 'x' marks in the top staff.

51

Measure 51: The top staff features a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues with a bass line.

53

Measure 53: The top staff shows eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes.

55

Measure 55: The top staff has eighth notes with 'x' marks, and the bottom staff features a bass line with eighth notes.

57

Measure 57: The top staff contains eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes.

59

Measure 59: The top staff shows eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes.

61

Measure 61: The top staff has eighth notes with 'x' marks, and the bottom staff features a bass line with eighth notes.

63

Measure 63: The top staff contains eighth notes with 'x' marks, and the bottom staff has a bass line with eighth notes.

V.S.

66

Musical notation for measure 66, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the lower register, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

71

Musical notation for measure 71, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

73

Musical notation for measure 73, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

75

Musical notation for measure 75, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

77

Musical notation for measure 77, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

79

Musical notation for measure 79, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

81

Musical notation for measure 81, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

83

Musical notation for measure 83, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

85

Musical notation for measure 85, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.

87

Musical notation for measure 87, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a group of eighth notes with 'x' marks above them, and a final group of eighth notes with 'x' marks above them.



♩ = 120,999947

8

12

15

18 19

40

43

46 19

68

71

73 25

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 120,999947. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a series of eighth and sixteenth notes with stems pointing up. The second staff continues this pattern with a mix of eighth and sixteenth notes. The third staff begins with a measure containing a whole rest, followed by eighth and sixteenth notes. The fourth staff starts with a measure containing a whole rest, followed by eighth and sixteenth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff begins with a measure containing a whole rest, followed by eighth and sixteenth notes. The seventh staff starts with a measure containing a whole rest, followed by eighth and sixteenth notes. The eighth staff continues with eighth and sixteenth notes. The ninth staff begins with a measure containing a whole rest, followed by eighth and sixteenth notes. The tenth staff starts with a measure containing a whole rest, followed by eighth and sixteenth notes, and ends with a double bar line.

# Sophie Ellis Bextor - Get Over You

7-string Electric Guitar

♩ = 120,999947

**4**

Staff: E, B, G, A, D, A, E, A

Measure 1: Bar on A string.

Measure 2: Triplet (3 notes) on B string, triplet (3 notes) on A string.

Measure 3: Triplet (3 notes) on B string, triplet (3 notes) on A string.

Measure 4: Triplet (3 notes) on B string, triplet (3 notes) on A string.

9

**16** **2**

Staff: T, A, B

Measure 9: Bar on A string.

Measures 10-15: 5 5 5 5 5 5 5 5 5 5 3 0 3 1 2

Measure 16: Bar on A string.

30

**22** **2**

Staff: T, A, B

Measure 30: 0 3 1 2

Measure 31: Bar on A string.

Measure 32: 5 5 5 5 5 5 5 5 5 5 3 0 3 1 2, Bar on A string.

57

**22**

Staff: T, A, B

Measure 57: 5 3 0 3 1 2

Measure 58: Bar on A string.

Measure 59: 5 3 0 3 1 2

Measure 60: 0 3 1 2

83

**2** **12**

Staff: T, A, B

Measure 83: Bar on A string.

Measure 84: 5 3 0 3 1 2

Measure 85: Bar on A string.

# Sophie Ellis Bextor - Get Over You

## 7-string Electric Guitar

♩ = 120,999947

**23** **26**

Tab for measures 23-26. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 23 has a bar across the A, D, G, and B strings. Measure 24 has fret numbers 3, 3, 5, 3, 0. Measure 25 is empty. Measure 26 has a bar across the A, D, G, and B strings.

52

**13**

Tab for measures 52-55. The strings are labeled T, A, B from top to bottom. Measure 52 has fret numbers 3, 3, 5, 3, 0. Measure 53 is empty. Measure 54 has a bar across the A and B strings. Measure 55 has fret numbers 0, 0, 0, 0.

68

**2**

Tab for measures 68-74. The strings are labeled T, A, B from top to bottom. Measure 68 has fret numbers 3, 0, 3, 3, 0. Measure 69 has a bar across the A and B strings. Measure 70 has fret number 3. Measure 71 has fret numbers 5, 3, 0. Measure 72 has fret numbers 3, 1, 2. Measure 73 is empty. Measure 74 has fret numbers 3, 1, 2.

75

Tab for measures 75-78. The strings are labeled T, A, B from top to bottom. Measure 75 has fret numbers 0, 2, 1, 2. Measure 76 is empty. Measure 77 has fret numbers 5, 3, 0. Measure 78 has fret numbers 3, 1, 2.

79

**19**

Tab for measures 79-81. The strings are labeled T, A, B from top to bottom. Measure 79 has fret numbers 0, 2, 1, 2. Measure 80 has a bar across the A and B strings. Measure 81 is empty.

Sophie Ellis Bextor - Get Over You

Electric Bass

♩ = 120,999947

8



12



15



18



20



23



26



29



32



35



V.S.

38



41



44



47



50



53



56



59



62



65



74



77



80



83



86



89



92



95



Sophie Ellis Bextor - Get Over You

Percussive Organ

♩ = 120,999947

7 15 15

27

34 15 15

54

61 7 7

Percussive Organ

73

Musical score for Percussive Organ, measures 73-79. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line with occasional chords.

80

Musical score for Percussive Organ, measures 80-86. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line with occasional chords.

87

Musical score for Percussive Organ, measures 87-92. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line with occasional chords.

93

Musical score for Percussive Organ, measures 93-99. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line with occasional chords.

♩ = 120,999947

Musical notation for the first system, measures 1-6. The piece is in 4/4 time. The first two measures are rests in both staves. From measure 3, the right hand plays a series of chords, and the left hand plays a bass line. The notation includes various chord voicings and melodic lines.

Musical notation for the second system, measures 7-18. Measure 7 is marked with a '7' above the staff. Measures 8-18 contain complex chordal textures in the right hand and a bass line in the left hand. There are two thick horizontal lines in the right hand, one above and one below the staff, spanning measures 10-11, indicating a specific chord or effect.

Musical notation for the third system, measures 19-24. This system shows a continuous bass line in the left hand with a steady eighth-note rhythm. The right hand plays chords that move in parallel motion with the bass line.

Musical notation for the fourth system, measures 25-31. This system continues the pattern of chords in the right hand and bass line in the left hand. The right hand features a mix of triads and dyads.

Musical notation for the fifth system, measures 32-35. Measures 32-34 show a melodic line in the right hand moving across the staff. Measure 35 has a rest in the right hand and a bass line in the left hand.

Musical notation for the sixth system, measures 36-42. Measure 36 is marked with a '7' above the staff. Measures 37-42 contain a melodic line in the right hand and a bass line in the left hand. There is a thick horizontal line in the right hand spanning measures 40-42, indicating a specific chord or effect.

2

# FM Synth

45

Musical notation for measures 45-50. The bass clef contains six measures of chords, each consisting of a cluster of notes with a fermata-like symbol above them.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a whole rest. Measure 52 has a bass clef with a cluster of notes. Measure 53 has a treble clef with a cluster of notes. Measure 54 has a bass clef with a cluster of notes. Measure 55 has a treble clef with a cluster of notes.

56

Musical notation for measures 56-62. Measures 56-60 have a treble clef with clusters of notes. Measures 61-62 have a bass clef with clusters of notes.

63

Musical notation for measures 63-69. Measures 63-65 have a treble clef with clusters of notes. Measures 66-69 have a bass clef with clusters of notes.

70

Musical notation for measures 70-76. Measures 70-72 have a treble clef with clusters of notes. Measures 73-76 have a bass clef with clusters of notes.

77

Musical notation for measures 77-83. Measures 77-79 have a treble clef with clusters of notes. Measures 80-83 have a bass clef with clusters of notes.

84

Musical score for measures 84-90. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 84-90 contain complex, dense chordal textures in the treble staff, while the bass staff contains mostly rests with a few notes in measure 85.

91

Musical score for measures 91-94. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 91-94 continue the complex chordal textures from the previous system, with the treble staff being very active and the bass staff mostly containing rests.

95

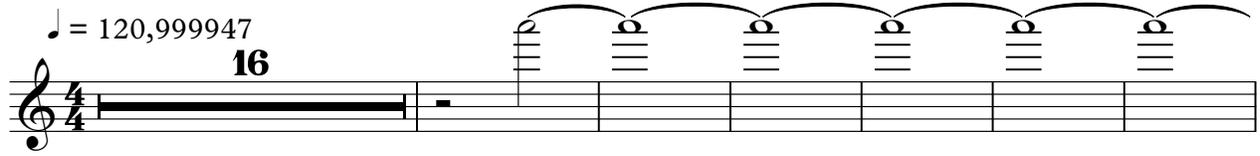
Musical score for measures 95-98. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 95-98 show the continuation of the complex chordal textures, with the treble staff being very active and the bass staff mostly containing rests.

Synth Strings

Sophie Ellis Bextor - Get Over You

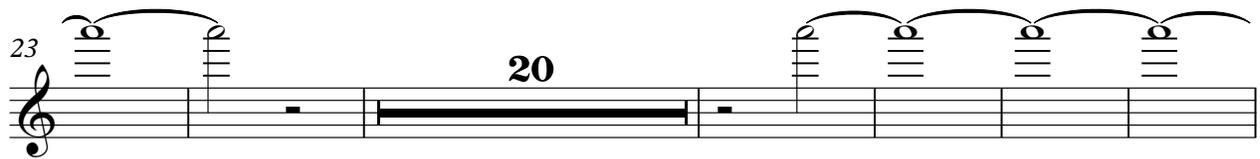
♩ = 120,999947

**16**



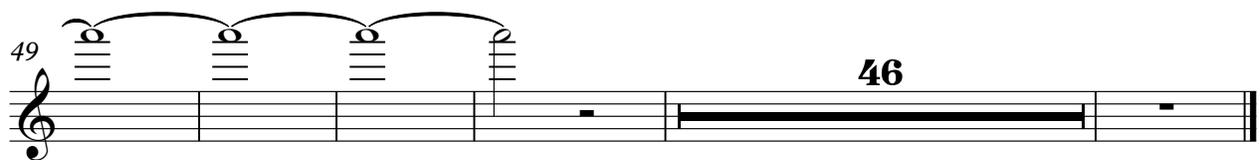
**23**

**20**



**49**

**46**



♩ = 120,999947

4

9

12

15

18

21

24

28

31

34

This musical score is for an 'Orchestra Hit' and consists of nine staves of music, numbered 37 through 66. The notation is written in treble clef and features a complex, rhythmic accompaniment. The music is characterized by dense, multi-measure rests and intricate patterns of eighth and sixteenth notes, often grouped in beams. The overall texture is highly rhythmic and percussive, typical of an orchestral hit. The score begins at measure 37 and ends at measure 66. A large number '7' is placed above the first measure of the final staff (measure 66).

75

Musical notation for measures 75-77. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

78

Musical notation for measures 78-80. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

81

Musical notation for measures 81-83. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

84

Musical notation for measures 84-86. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

87

Musical notation for measures 87-89. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

90

Musical notation for measures 90-92. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

93

Musical notation for measures 93-95. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes.

96

Musical notation for measures 96-98. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern, primarily consisting of eighth notes. The final measure (98) contains a whole rest in both staves.

# Sophie Ellis Bextor - Get Over You

## Lead 1 (Square)

♩ = 120,999947

24

28

34

56

62

76

83

87

90

Sophie Ellis Bextor - Get Over You

FX 5 (Brightness)

♩ = 120,999947

4

7 **15**

25

30

34

37 **15**

56

61

64 **15**



# Sophie Ellis Bextor - Get Over You

Solo

♩ = 120,999947

26 2

32 5

41 13 2

60 21

85 2

89 9

Helicopter

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

**2** **9**

16

**26**

45

**16**

66

**13**

81

**17**