

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. Two measures of rests.
- Harmonica:** Treble clef, 4/4 time signature. Two measures of rests.
- Percussion:** Drum clef, 4/4 time signature. Two measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Two measures of rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Two measures of rests. Tuning: E, B, G, D, A, B.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Two measures of rests. Tuning: T, A, B, G, D, A, E.
- Electric Bass:** Bass clef, 4/4 time signature. Two measures of rests.
- Percussive Organ:** Treble clef, 4/4 time signature. Two measures of rests, followed by a graphic of a cymbal.
- FM Synth:** Treble clef, 4/4 time signature. Two measures of rests, followed by a graphic of a cymbal.
- Synth Strings:** Treble clef, 4/4 time signature. Two measures of rests.
- Orchestra Hit:** Treble clef, 4/4 time signature. Two measures of rests.
- Lead 1 (Square):** Treble clef, 4/4 time signature. Two measures of rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Two measures of rests, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Solo:** Treble clef, 4/4 time signature. Two measures of rests.
- Helicopter:** Drum clef, 4/4 time signature. Two measures of rests.

♩ = 120,999947

2

Perc. Organ

3

FM

FX 5

Heli.

5

Perc.

E. Gtr.

Perc. Organ

FM

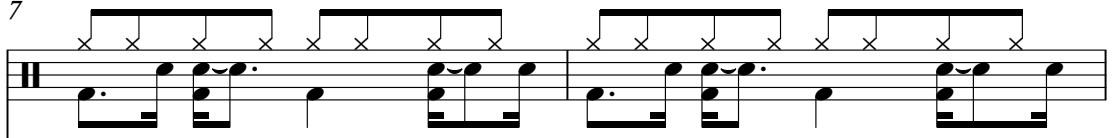
Orch. Hit

FX 5

Heli.

7

Perc.



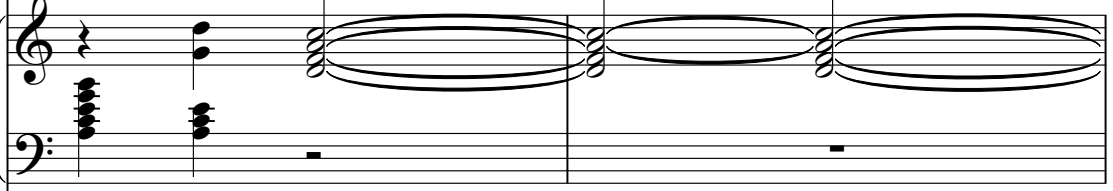
E. Gtr.



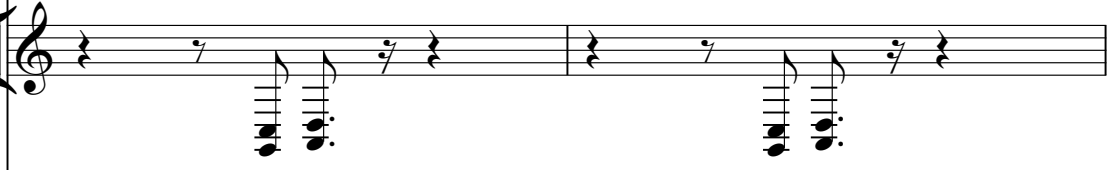
Perc. Organ




FM



Orch. Hit



FX 5



9

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Orchestral Hit (Orch. Hit), and FX 5. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating hits. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple eighth-note bass line. The Perc. Organ, FM, and FX 5 parts are mostly silent, with some initial notes in the first measure. The Orch. Hit part has a series of chords with vertical lines indicating hits.

11

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit



12

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

13

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit



15

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

16

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

This musical score consists of six staves for measures 16 through 19. The **Harm.** staff uses a treble clef and contains a melodic line with a quarter rest in measure 16, followed by eighth and quarter notes. The **Perc.** staff uses a double bar line clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The **E. Gtr.** staff uses a treble clef and plays a melodic line with eighth and quarter notes, some with slurs. The **E. Bass** staff uses a bass clef and plays a rhythmic line with eighth notes and quarter notes. The **Orch. Hit** staff uses a treble clef and features a series of chords and single notes, some with accents. The **Heli.** staff uses a double bar line clef and contains a few scattered notes and rests.

17

Harm.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Heli.

Detailed description: This is a multi-stem musical score for page 9, starting at measure 17. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Helicon (Heli.). The Harmonica part features a melodic line with rests. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes followed by a rest. The Electric Bass part has a steady melodic line. The Fiddle part has a long, sustained note. The Synthesizer Strings part has a long, sustained note. The Orchestral Hits part has a series of chords and rests. The Helicon part has a melodic line with rests.

The image displays a musical score for two measures, 18 and 19. The score is arranged in a multi-stem format with the following parts from top to bottom: Harm. (Harm. instrument), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesized Strings), and Orch. Hit (Orchestral Hit). Measure 18 begins with a double bar line and the number 18. The Harm. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part plays a bass line with eighth and quarter notes. The FM part has a sustained chord. The Syn. Str. part has a sustained chord with a 'p' dynamic marking. The Orch. Hit part has a rhythmic pattern of eighth notes. Measure 19 is identical to measure 18. A double bar line is located to the left of measure 19.

20

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

22

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

23

Harm.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

25

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

5 5 5 5 5 5 5 5 5 3 0 3 1 2

T
A
B

T
A
B

0

27

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Harmonica (Harm.), with a similar melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The fourth staff is for Electric Bass (E. Bass), with a bass line of eighth and sixteenth notes. The fifth staff is for Percussion Organ (Perc. Organ), showing sustained chords with a tremolo effect. The sixth staff is for FM Organ (FM), also with sustained chords and tremolo. The seventh staff is for Orchestral Hit (Orch. Hit), consisting of a series of chords with a rhythmic pulse. The eighth staff is for Lead 1, featuring a melodic line with a triplet of eighth notes and a sixteenth note. The ninth staff is for FX 5, with a melodic line of eighth notes. The tenth staff is for Solo, with a simple melodic line. The measure number '27' is written above the first staff at the beginning of the first measure.

29

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

31

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a multi-stem format. The Flute (Fl.) part begins with a rest in measure 31 and plays a rhythmic melody in measure 32. The Harmonica (Harm.) part plays a similar rhythmic melody throughout. The Percussion (Perc.) part features a complex, multi-layered rhythmic pattern with various drum sounds. The Electric Bass (E. Bass) part provides a steady, rhythmic accompaniment. The Percussion Organ and FM Synthesizer (FM) parts play sustained chords and textures. The Orchestral Hit (Orch. Hit) part consists of rhythmic patterns of hits. The Lead 1 part features a melodic line with a triplet in measure 32. The FX 5 part plays a rhythmic pattern. The Solo part plays a simple melodic line.

33

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 17, starting at measure 33. The score includes ten staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (Frequency Modulation), Orchestral Hit (Orch. Hit), Lead 1, FX 5 (Effects), and Solo. The Flute and Harmonica parts feature melodic lines with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line. The Percussion Organ and FM parts feature sustained, layered textures. The Orchestral Hit part consists of rhythmic chords. The Lead 1 part has a simple melodic line. The FX 5 part includes a sequence of notes with a downward slant. The Solo part features a melodic line with a slur.

34

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

36

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a specific section starting at measure 36. The score includes eight staves: Harm. (Harm. line), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (FM Synthesizer), Orch. Hit (Orchestral Hit), and FX 5 (FX 5). The Harm. staff shows a melodic line starting in measure 37. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a few notes in measures 37 and 38. The E. Bass staff has a rhythmic bass line. The Perc. Organ and FM staves have sustained chords. The Orch. Hit staff has a series of chords. The FX 5 staff has a melodic line.

38

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 38. The score includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a Fiddle or similar string instrument), Orchestrated Hit (Orch. Hit), and Solo. The Flute and Solo parts are identical, starting with a whole rest in the first measure and then playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Harmonica part plays a similar eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. The Percussion part features a steady eighth-note accompaniment with a consistent rhythmic pattern. The Electric Guitar part plays a series of chords, primarily triads, with some grace notes. The Electric Bass part provides a rhythmic foundation with eighth notes and rests. The FM part is silent throughout. The Orchestrated Hit part features a complex, multi-layered texture of notes and rests, including some sixteenth-note patterns.

40

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

This musical score is for a multi-instrument ensemble. It begins at measure 40. The Flute (Fl.) and Solo parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Harmonica (Harm.) part plays a similar line in a lower register: G3, A3, B3, C4, B3, A3, G3. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and ties. The Electric Bass (E. Bass) part provides a rhythmic accompaniment with eighth notes and rests. The Orchestral Hit (Orch. Hit) part consists of short, rhythmic bursts. The Solo part plays a simple eighth-note melody.

41

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This system contains measures 41 and 42. The Flute part has a single note in measure 41. The Harmonica part plays a steady eighth-note line. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar part has a melodic line with some bends. The Electric Bass part plays a simple eighth-note line. The Orchestral Hit part has a series of chords with rests. The Solo part has a few notes in measure 41.



43

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Detailed description: This system contains measures 43 and 44. The Harmonica part continues its eighth-note line. The Percussion part has a similar rhythmic pattern. The Electric Guitar part has a melodic line. The Electric Bass part plays a simple eighth-note line. The Orchestral Hit part has a series of chords with rests.

44

Harm.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Heli.

The musical score consists of six staves. The Harmonica staff (Harm.) has a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Percussion staff (Perc.) has a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (E. Gtr.) has a treble clef and features a melodic line with slurs and ties. The Electric Bass staff (E. Bass) has a bass clef and plays a simple bass line with eighth notes. The Orchestral Hit staff (Orch. Hit) has a treble clef and contains several chords and single notes, some with 'x' marks. The Helicopter staff (Heli.) has a double bar line clef and shows a series of rhythmic marks and notes, including a final melodic phrase.

45

Harm.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Heli.

Detailed description: This is a multi-stem musical score for measures 45-48. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in a 2/4 time signature), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), FM (Fingered Mallets in bass clef), Syn. Str. (Synthesized Strings in treble clef), Orch. Hit (Orchestral Hit in treble clef), and Heli. (Heliophones in a 2/4 time signature). The Harm. part features a melodic line with eighth and quarter notes. Perc. has a complex rhythmic pattern with accents. E. Gtr. plays chords and single notes. E. Bass has a walking bass line. FM has a long, sustained note. Syn. Str. has a long, sustained note. Orch. Hit has a rhythmic pattern of eighth notes. Heli. has a melodic line with eighth and quarter notes.

46

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

47

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

48

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit



49

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

50

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

51

Harm.

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

52

Fl.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Lead 1

FX 5

T
A
B

T
A
B

3 3 5 3 0

54

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

3 1 2

6

3

56

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Solo

5 3

The musical score is arranged in a vertical stack of staves. The Flute (Fl.) part starts with a melodic phrase in the first measure, followed by a rest. The Harmonica (Harm.) part plays a rhythmic melody throughout. The Percussion (Perc.) part features a complex, multi-layered rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part shows a sequence of chords, with specific fret numbers (5 and 3) indicated above the staff. The Electric Bass (E. Bass) part provides a steady bass line. The Percussion Organ (Perc. Organ) and FM (Frequency Modulation) parts consist of sustained, layered notes. The Orchestrated Hits (Orch. Hit) part features rhythmic patterns of chords. The FX 5 (Effects) part has a few notes in the second measure. The Solo part begins with a melodic phrase in the first measure and then rests.

58

Fl.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

3 1 2

6

3

60

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

Solo

Detailed description: This musical score page, numbered 32, features ten staves. The first staff is for Flute (Fl.) with a tempo marking of 60. The second staff is for Harmonica (Harm.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with multiple lines and 'x' marks. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Percussion Organ (Perc. Organ), showing sustained chords. The sixth staff is for FM (Fretless Mandolin). The seventh staff is for Orchestral Hit (Orch. Hit), featuring sharp, rhythmic patterns. The eighth staff is for Lead 1, which is mostly silent with a few notes at the end. The ninth staff is for Solo, showing a melodic line.

61

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as follows: Fl. (Flute), Harm. (Harmonica), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (FM Synthesizer), Orch. Hit (Orchestral Hit), Lead 1 (Lead 1), FX 5 (FX 5), and Solo (Solo). The Flute part starts with a measure of rests, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Harmonica part plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part plays a sequence of quarter notes: G2, A2, B2, C3, followed by a half note G2. The Percussion Organ and FM parts play sustained chords. The Orchestral Hit part plays a sequence of chords. The Lead 1 part plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. The FX 5 part plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4. The Solo part plays a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4.

62

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Heli.

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: Harm., Perc., E. Bass, Perc. Organ, FM, Orch. Hit, Lead 1, FX 5, and Heli. The Harm. stem uses a treble clef and contains a quarter note followed by two eighth notes with beams. The Perc. stem uses a percussion clef and contains a complex rhythmic pattern with various note heads and beams. The E. Bass stem uses a bass clef and contains a sequence of eighth notes. The Perc. Organ stem uses a treble clef and contains a series of vertical lines representing chords. The FM stem uses a treble clef and contains a series of vertical lines representing chords. The Orch. Hit stem uses a treble clef and contains a series of vertical lines representing chords. The Lead 1 stem uses a treble clef and contains a whole rest. The FX 5 stem uses a treble clef and contains a sequence of notes with beams. The Heli. stem uses a percussion clef and contains a whole rest.

63

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Heli.

The image shows a musical score for seven different instruments or effects, starting at measure 63. The instruments are: Perc., E. Bass, Perc. Organ, FM, Orch. Hit, FX 5, and Heli. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a melodic line with some rests. The Perc. Organ and FM parts have sustained chords with tremolos. The Orch. Hit part has a series of chords with a 'z' mark above each. The FX 5 part has a melodic line with a '7' mark above it. The Heli. part is mostly silent.

65

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Heli.

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 65. The instruments are: Harm. (Harm. line), Perc. (Percussion line), E. Gtr. (Electric Guitar line), E. Bass (Electric Bass line), Perc. Organ (Percussion Organ line), FM (FM line), Orch. Hit (Orchestra Hit line), FX 5 (FX 5 line), and Heli. (Heli. line). The Harm. line features a melodic line with eighth and sixteenth notes. The Perc. line has a complex rhythmic pattern with many 'x' marks. The E. Gtr. line has a series of chords and notes. The E. Bass line has a simple bass line. The Perc. Organ, FM, Orch. Hit, FX 5, and Heli. lines have various effects and sounds, including chords, hits, and sustained notes.

67

Harm.

Perc.

E. Gtr.

E. Gtr.

FM



69

Harm.

Perc.

E. Gtr.

E. Gtr.

FM

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 1

Detailed description of the musical score: The score is for page 38, starting at measure 71. It consists of six staves. The Percussion staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The second E. Gtr. staff is a fretboard diagram with a triplet '3' on the B string. The Electric Bass staff has a bass line with slurs and accents. The FM (Fretless Mandolin) staff has sustained chords in the treble clef and rests in the bass clef. The Lead 1 staff has rests in the first measure and a rhythmic pattern in the second measure.

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

75

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a guitar tablature with fret numbers 0, 2, 1, and 2. The Electric Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The Percussion Organ and FM Organ staves are grouped together and feature sustained chords with long horizontal lines indicating sustained notes. The Orchestral Hit staff (Orch. Hit) contains rhythmic patterns with accents and slurs. The Lead 1 staff (Lead 1) has a few notes, including a dotted quarter note and an eighth note.

77

Perc.



E. Gtr.

T
A
B


5 3 0 3 1 2



E. Bass



Perc. Organ




FM



Orch. Hit



Lead 1



79

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Heli.

Detailed description: This musical score page contains seven staves. The Perc. staff at the top features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff shows a guitar tab with fret numbers 0, 2, 1, and 2. The E. Bass staff has a melodic line with slurs and accents. The Perc. Organ and FM staves use grand staves with multiple voices, including sustained notes and tremolos. The Orch. Hit staff features rhythmic patterns with slurs and accents. The Heli. staff at the bottom has a sparse rhythmic pattern.

81

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Heli.

5 3 0 3 1 2

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Orchestral Hit (Orch. Hit), Lead 1, FX 5, and Helicopter (Heli.). The E. Gtr. part features a guitar tablature with fret numbers 5, 3, 0, 3, 1, and 2. The Perc. Organ and FM parts use a graphic notation of overlapping horizontal lines to represent sustained sounds. The Orch. Hit part uses vertical lines to represent rhythmic hits. The Heli. part uses a double bar line to indicate a specific sound effect.

83

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

85

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

87

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), followed by Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Orchestrated Hit (Orch. Hit), Lead 1, FX 5, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Perc. Organ and FM staves use a grand staff (treble and bass clefs) with many notes beamed together, indicating sustained chords. The Lead 1 staff features a triplet of eighth notes in measure 89 and a sixteenth-note triplet in measure 90. The Solo staff has a simple melodic line.

89

Fl.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 47, starting at measure 89. The score includes ten staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM (Frequency Modulation), Orchestral Hit (Orch. Hit), Lead 1, FX 5 (Effects), and Solo. The Flute part features a melodic line with grace notes. The Harmonica part provides a simple harmonic accompaniment. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Electric Bass part has a steady bass line. The Percussion Organ and FM parts feature sustained, layered textures. The Orchestral Hit part consists of rhythmic patterns with vertical lines indicating hits. The Lead 1 part has a rhythmic sequence of notes. The FX 5 part includes a melodic line with effects. The Solo part has a melodic line with grace notes.

90

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

The musical score for page 48, measures 90-93, is arranged in a vertical stack of seven staves. The top staff, labeled 'Harm.', features a treble clef and contains a melodic line with a few notes and rests. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with 'x' marks above notes. The third staff, 'E. Bass', is in bass clef and contains a melodic line with some rests. The fourth staff, 'Perc. Organ', consists of two staves (treble and bass clefs) with block chords and some melodic fragments. The fifth staff, 'FM', also has two staves (treble and bass clefs) with block chords. The sixth staff, 'Orch. Hit', is in treble clef and contains a series of chords with a rhythmic pattern. The bottom staff, 'FX 5', is in treble clef and contains a melodic line with some rests.

92

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

94

Harm.

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

Lead 1

FX 5

The image shows a musical score for measures 94, 95, and 96. The score is arranged in a vertical stack of tracks. The tracks are: Harm. (Harm. line), Perc. (Percussion line with 'x' marks), E. Bass (Electric Bass line), Perc. Organ (Percussion Organ line), FM (FM line), Orch. Hit (Orchestra Hit line), Lead 1 (Lead 1 line), and FX 5 (FX 5 line). The Harm. track starts with a rest in measure 94, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Perc. track has a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass track has a rhythmic pattern of eighth notes. The Perc. Organ and FM tracks have a similar rhythmic pattern. The Orch. Hit track has a rhythmic pattern of eighth notes. The Lead 1 track has a rest in measure 94. The FX 5 track has a rhythmic pattern of eighth notes.

96

Perc.

E. Bass

Perc. Organ

FM

Orch. Hit

FX 5

Detailed description of the musical score for measures 96-99:

- Perc. (Percussion):** Features a rhythmic pattern with 'x' marks above the staff, indicating hits. The pattern consists of groups of notes with 'x' marks above them, suggesting a specific percussive sound.
- E. Bass (Electric Bass):** A bass line in the bass clef, featuring eighth and quarter notes.
- Perc. Organ:** Sustained chords in the treble clef, indicated by long horizontal lines above the notes.
- FM (Finger Modulation):** Sustained chords in the treble clef, indicated by long horizontal lines above the notes.
- Orch. Hit (Orchestral Hit):** A series of hits in the treble clef, represented by vertical lines and notes.
- FX 5 (Effects):** A melodic line in the treble clef, featuring eighth and quarter notes.

97

Fl.

Harm.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Perc. Organ

FM

Syn. Str.

Orch. Hit

Lead 1

FX 5

Solo

Heli.

Flute

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

26

2

31

5

39

10

53

2

59

62

21

2

87

89

9

Sophie Ellis Bextor - Get Over You

Harmonica

♩ = 120,999947

8

11

15

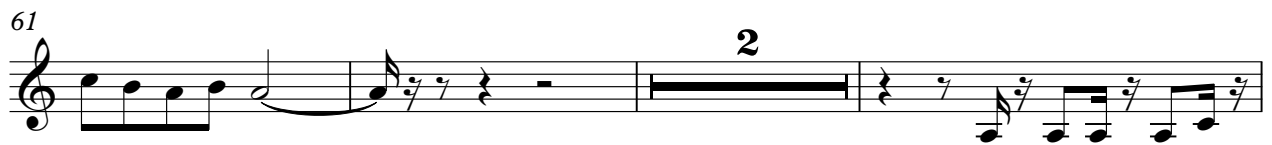
19

23

28

32

3



Harmonica

88



92



Sophie Ellis Bextor - Get Over You

Percussion

♩ = 120,999947
4

7

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a bass line with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

45

Musical notation for measure 45, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

47

Musical notation for measure 47, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

49

Musical notation for measure 49, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

51

Musical notation for measure 51, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

53

Musical notation for measure 53, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

59

Musical notation for measure 59, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns.

V.S.

66

Musical notation for measure 66, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes followed by a group of eighth notes with 'x' marks above them, indicating a specific percussive effect.

71

Musical notation for measure 71, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

73

Musical notation for measure 73, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

75

Musical notation for measure 75, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

77

Musical notation for measure 77, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

79

Musical notation for measure 79, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

81

Musical notation for measure 81, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

83

Musical notation for measure 83, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

85

Musical notation for measure 85, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

87

Musical notation for measure 87, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific percussive effect.

Sophie Ellis Bextor - Get Over You

Electric Guitar

♩ = 120,999947

8

12

15

18 19

40

43

46 19

68

71

73 25

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 120,999947. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a series of eighth and sixteenth notes with stems pointing up. The second staff continues this pattern with more complex rhythmic figures. The third staff has a measure of rest followed by eighth notes. The fourth staff has a measure of rest followed by eighth notes, with a '19' written above the staff. The fifth staff continues the eighth-note pattern. The sixth staff has a measure of rest followed by eighth notes. The seventh staff has a measure of rest followed by eighth notes, with a '19' written above the staff. The eighth staff continues the eighth-note pattern. The ninth staff has a measure of rest followed by eighth notes. The tenth staff has a measure of rest followed by eighth notes, with a '25' written above the staff. The score ends with a double bar line.

Sophie Ellis Bextor - Get Over You

7-string Electric Guitar

♩ = 120,999947

4

Staff: E, B, G, D, A, E, A

Measure 1: Bar on 4th string.

Measure 2: Triplet 3 on 5th string, 0 on 4th string.

Measure 3: Triplet 3 on 5th string, 0 on 4th string.

Measure 4: Triplet 3 on 5th string, 0 on 4th string.

9

16

5 5 5 5 5 5 5 5 5 5 3 0 3 1 2

2

5 3

Staff: T, A, B

Measure 9: Bar on 4th string.

Measure 10: 5 5 5 5 5 5 5 5 5 5 3 0 3 1 2

Measure 11: 5 5 5 5 5 5 5 5 5 5 3 0 3 1 2

Measure 12: Bar on 4th string.

Measure 13: Bar on 4th string.

Measure 14: 5 3

30

22

0 3 1 2

5 5 5 5 5 5 5 5 5 5 3 0 3 1 2

2

Staff: T, A, B

Measure 30: 0 3 1 2

Measure 31: Bar on 4th string.

Measure 32: 5 5 5 5 5 5 5 5 5 5 3 0 3 1 2

Measure 33: Bar on 4th string.

Measure 34: Bar on 4th string.

Measure 35: 0 3 1 2

Measure 36: Bar on 4th string.

57

5 3 0 3 1 2

22

5 3 0 3 1 2

Staff: T, A, B

Measure 57: 5 3 0 3 1 2

Measure 58: Bar on 4th string.

Measure 59: Bar on 4th string.

Measure 60: Bar on 4th string.

Measure 61: 5 3 0 3 1 2

Measure 62: Bar on 4th string.

Measure 63: Bar on 4th string.

83

2

5 3 0 3 1 2

12

Staff: T, A, B

Measure 83: Bar on 4th string.

Measure 84: 5 3 0 3 1 2

Measure 85: Bar on 4th string.

Measure 86: Bar on 4th string.

Measure 87: Bar on 4th string.

Measure 88: Bar on 4th string.

Measure 89: Bar on 4th string.

Measure 90: Bar on 4th string.

Sophie Ellis Bextor - Get Over You

7-string Electric Guitar

♩ = 120,999947

23 **26**

Tab for measures 23-26. Measure 23: Treble clef, strings E, B, G, D, A, E, A. Fingering: 3 3 5 3 0. Measure 24: Fingering: 3 3 5 3 0. Measure 25: Fingering: 3 3 5 3 0. Measure 26: Fingering: 3 3 5 3 0.

52

13

Tab for measures 52-55. Measure 52: Fingering: 3 3 5 3 0. Measure 53: Fingering: 3 3 5 3 0. Measure 54: Fingering: 3 3 5 3 0. Measure 55: Fingering: 0 0 0 0.

68

2

Tab for measures 68-74. Measure 68: Fingering: 3 0 3 3 0. Measure 69: Fingering: 3 0 3 3 0. Measure 70: Fingering: 3 0 3 3 0. Measure 71: Fingering: 3 0 3 3 0. Measure 72: Fingering: 5 3 0 3 1 2. Measure 73: Fingering: 5 3 0 3 1 2. Measure 74: Fingering: 5 3 0 3 1 2.

75

Tab for measures 75-78. Measure 75: Fingering: 0 2 1 2. Measure 76: Fingering: 0 2 1 2. Measure 77: Fingering: 0 2 1 2. Measure 78: Fingering: 0 2 1 2.

79

19

Tab for measures 79-81. Measure 79: Fingering: 0 2 1 2. Measure 80: Fingering: 0 2 1 2. Measure 81: Fingering: 0 2 1 2.

Sophie Ellis Bextor - Get Over You

Electric Bass

♩ = 120,999947

8



12



15



18



20



23



26



29



32



35



V.S.

38



41



44



47



50



53



56



59



62



65



5

74



77



80



83



86



89



92



95



Sophie Ellis Bextor - Get Over You

Percussive Organ

♩ = 120,999947

7 15 15

27

34 15 15

54

61 7 7

Percussive Organ

73

Musical score for Percussive Organ, measures 73-79. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is characterized by a percussive, rhythmic quality.

80

Musical score for Percussive Organ, measures 80-86. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is characterized by a percussive, rhythmic quality.

87

Musical score for Percussive Organ, measures 87-92. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is characterized by a percussive, rhythmic quality.

93

Musical score for Percussive Organ, measures 93-99. The score is in treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The music is characterized by a percussive, rhythmic quality.

2

FM Synth

45

Musical notation for measures 45-50, bass clef. The notation consists of six measures, each containing a complex chord structure with multiple overlapping notes, characteristic of FM synthesis.

51

Musical notation for measures 51-55, grand staff. Measures 51-52 show complex chords in the bass clef. Measures 53-55 show complex chords in the treble clef.

56

Musical notation for measures 56-62, grand staff. Measures 56-61 show complex chords in the treble clef. Measure 62 shows complex chords in the bass clef.

63

Musical notation for measures 63-69, grand staff. Measures 63-68 show complex chords in the treble clef. Measure 69 shows complex chords in the bass clef.

70

Musical notation for measures 70-76, grand staff. Measures 70-75 show complex chords in the treble clef. Measure 76 shows complex chords in the bass clef.

77

Musical notation for measures 77-83, grand staff. Measures 77-82 show complex chords in the treble clef. Measure 83 shows complex chords in the bass clef.

84

Musical score for measures 84-90. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 84-90 contain complex chordal textures with multiple notes per chord, often appearing as dense clusters or tremolos. The bass line is mostly silent, indicated by rests.

91

Musical score for measures 91-94. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 91-94 continue the complex chordal textures from the previous system. The bass line remains mostly silent with rests.

95

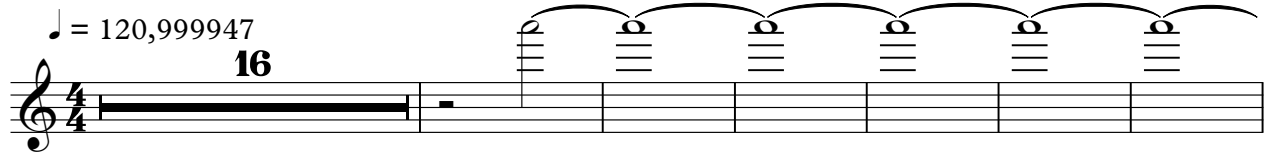
Musical score for measures 95-98. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 95-98 show the continuation of the complex chordal textures. The bass line is mostly silent with rests. The system concludes with a double bar line.

Synth Strings

Sophie Ellis Bextor - Get Over You

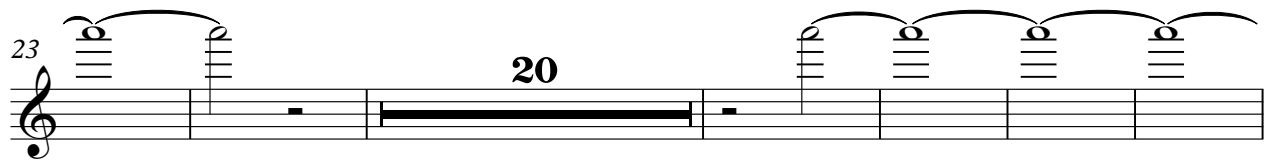
♩ = 120,999947

16



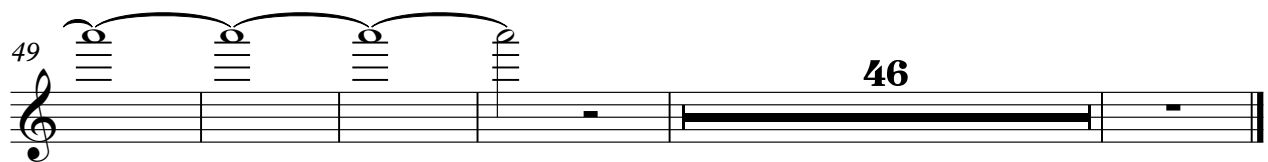
23

20



49

46



Sophie Ellis Bextor - Get Over You

Orchestra Hit

♩ = 120,999947

4

9

12

15

18

21

24

28

31

34

V.S.

Musical score for "Orchestra Hit", measures 37-66. The score is written in treble clef and consists of nine staves of music. The notation is complex, featuring many beamed notes and rests, characteristic of a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes a repeat sign at measure 66, with a '7' above it, indicating a seven-measure repeat. The music is dense and rhythmic, typical of an orchestra hit.

75

Musical notation for measures 75-77. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

78

Musical notation for measures 78-80. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

81

Musical notation for measures 81-83. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

84

Musical notation for measures 84-86. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

87

Musical notation for measures 87-89. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

90

Musical notation for measures 90-92. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

93

Musical notation for measures 93-95. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

96

Musical notation for measures 96-98. The top staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a similar rhythmic pattern.

Sophie Ellis Bextor - Get Over You

Lead 1 (Square)

♩ = 120,999947

24

28

34

56

62

76

83

87

90

Sophie Ellis Bextor - Get Over You

FX 5 (Brightness)

♩ = 120,999947

4

7 **15**

25

30

34

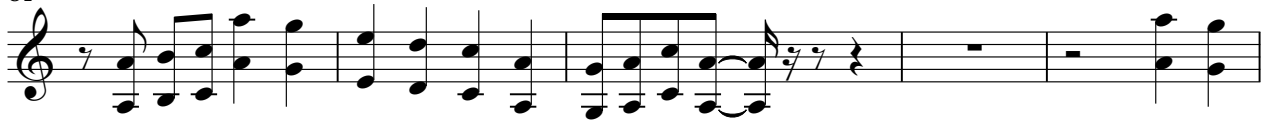
37 **15**

56

61

64 **15**

81



86



90



93



96



Helicopter

Sophie Ellis Bextor - Get Over You

♩ = 120,999947

2 **9**

16

26

45

16 **9**

66

13

81

17