

Space - magicfly

♩ = 130,000137

Музыкальный редактор Павел Корвалев автор композиции ансамбль "Space". Когда
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Моя ася : 149880362 ♩ = 130,000137

Musical score for the first system of "Space". The score is in 4/4 time and consists of five staves: Percussion, Flexatone (top), Flexatone (bottom), Electric Bass, and Synth Bass. The Percussion staff has a tempo marking of 100,000000 and features a rhythmic pattern of eighth notes with accents and slurs. The Flexatone staves are currently empty. The Electric Bass staff has a tempo marking of 130,000137 and plays a melodic line with eighth notes and slurs. The Synth Bass staff has a tempo marking of 130,000137 and plays a bass line with triplets of eighth notes. The Synth Strings staff has a tempo marking of 130,000137 and features a sustained chord with a tremolo effect.



Musical score for the second system of "Space". The score continues from the first system and consists of four staves: Perc., E. Bass, S. Bass, and Syn. Str. The Perc. staff continues with the same rhythmic pattern. The E. Bass staff continues with the melodic line, including a triplet of eighth notes. The S. Bass staff continues with the bass line, including a triplet of eighth notes. The Syn. Str. staff continues with the sustained chord and tremolo effect, including a triplet of eighth notes.

2

5

Perc.

E. Gtr.
T
A
B

E. Bass

S. Bass

Syn. Str.



7

Perc.

E. Gtr.
T
A
B

E. Bass

S. Bass

Syn. Str.

8 3

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



9

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

10

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



11

Perc.

Flex.

Flex.

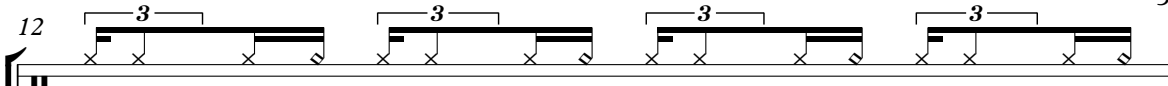
E. Gtr.


E. Bass

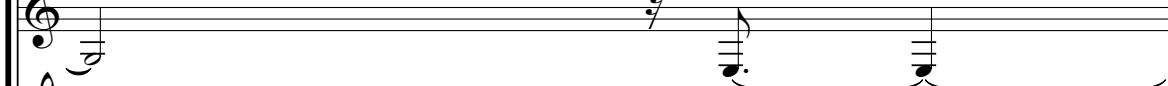
S. Bass

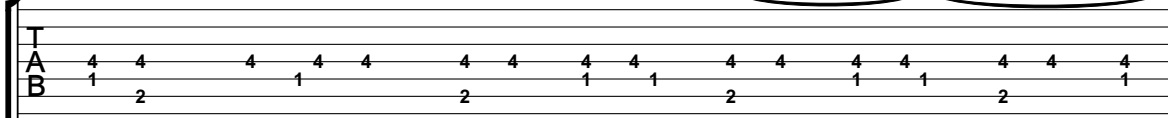
Syn. Str.

12


Perc. 


Flex. 

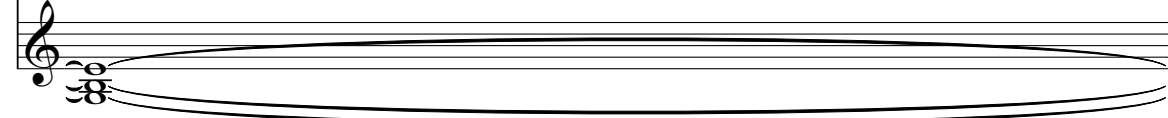
Flex. 

E. Gtr. 

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	2	1	2	1	1	2	1	1	2	1	1	2	1	1	2	1	1	2
B																			

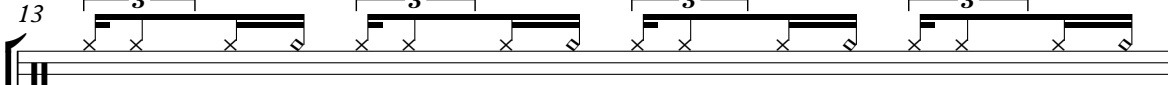
E. Bass 

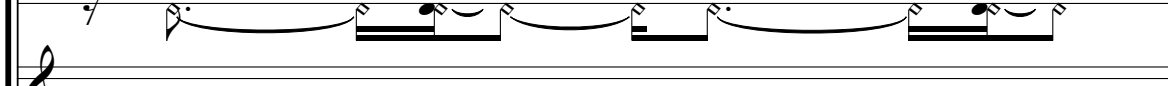
S. Bass 

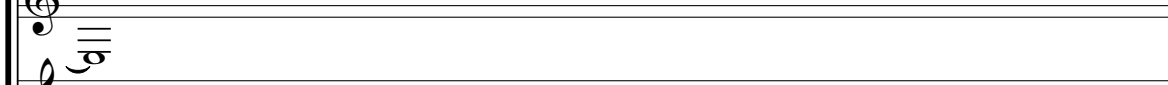
Syn. Str. 

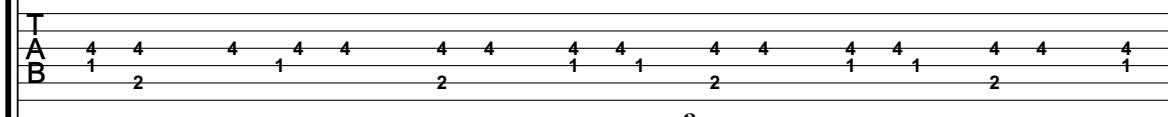


13


Perc. 


Flex. 


Flex. 

E. Gtr. 

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	2	1	2	1	1	2	1	1	2	1	1	2	1	1	2	1	1	2
B																			

E. Bass 

S. Bass 

Syn. Str. 

14

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



15

Perc.

Flex.

Flex.


E. Gtr.

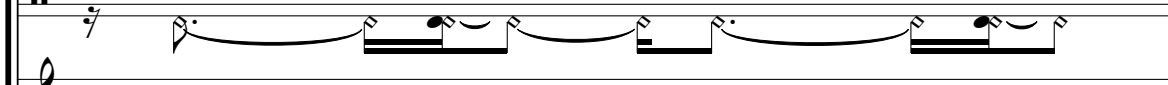
E. Bass

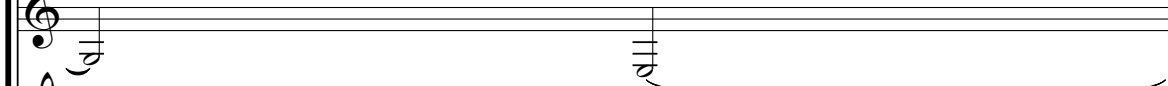
S. Bass


Syn. Str.

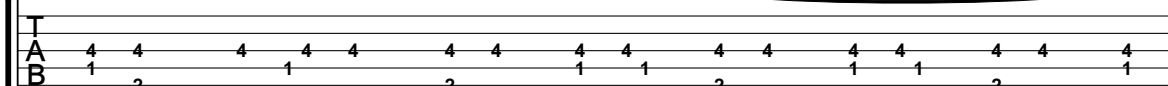
16


Perc. 


Flex. 

Flex. 

E. Gtr. 
T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1
B

E. Bass 

S. Bass 

Syn. Str. 



17

Perc. 

Flex. 

Flex. 

E. Gtr. 
T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1
B

E. Bass 

S. Bass 

Syn. Str. 

18

Perc.

Flex.

Flex.

E. Gtr.
T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

E. Bass

S. Bass

Syn. Str.



19

Perc.

Flex.

Flex.

E. Gtr.
T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

E. Bass

S. Bass

Syn. Str.

20

Perc.

Flex.

Flex.

E. Gtr.
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.



21

Perc.

Flex.

Flex.

E. Gtr.
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.

22

Perc.

Flex.

Flex.

E. Gtr.
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.



23

Perc.

Flex.

Flex.

E. Gtr.
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.

24

Perc.

Flex.

Flex.

E. Gtr.
T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.



25

Perc.

E. Gtr.
T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.

26

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



27

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

28

Perc.

Flex.

Flex.

E. Gtr.
T A B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.



29

Perc.

Flex.

Flex.

E. Gtr.
T A B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.

30

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



31

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

32

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



33

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

34

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



35

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

36

Perc. 

Flex. 

Flex. 

E. Gtr. 
T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 2 1 2 1 1 2 1 1 2 1 1 2 1
B 1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass 

S. Bass 

Syn. Str. 

37

Perc. 

Flex. 

Flex. 

E. Gtr. 
T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
B 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

E. Bass 

S. Bass 

Syn. Str. 

38

Perc.

Flex.

Flex.

E. Gtr.
T A B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.



39

Perc.

Flex.

Flex.

E. Gtr.
T A B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
1 2 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass

S. Bass

Syn. Str.

40

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



41

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

42

Perc. 

E. Gtr. 

E. Bass 

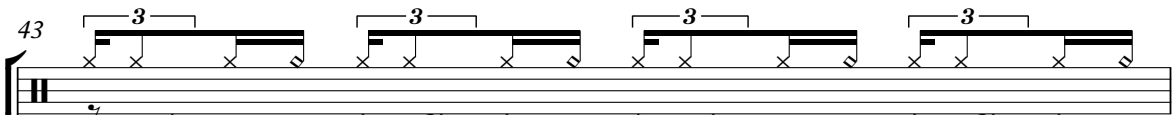
S. Bass 


Syn. Str. 

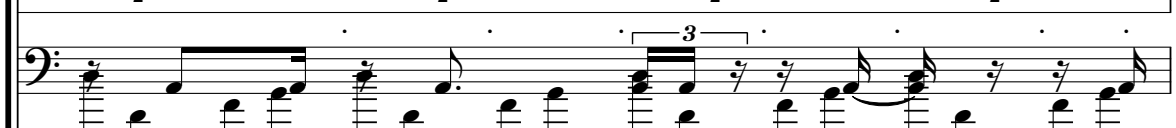
Lead 1 




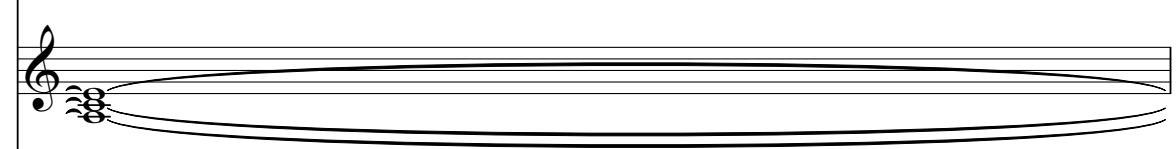
43


Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Syn. Str. 

Lead 1 

44

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 1



45

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 1

46

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 1



47

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 1

48

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 1



49

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 1

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and S. Bass. The E. Gtr. staff shows a guitar tab with fret numbers 4 and 2. The E. Bass staff features a triplet of eighth notes. The S. Bass staff has a triplet of eighth notes. The Perc. staff has a triplet of eighth notes. The Flex. staff has a triplet of eighth notes. The Syn. Str. staff has a triplet of eighth notes.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and S. Bass. The E. Gtr. staff shows a guitar tab with fret numbers 4 and 2. The E. Bass staff features a triplet of eighth notes. The S. Bass staff has a triplet of eighth notes. The Perc. staff has a triplet of eighth notes. The Flex. staff has a triplet of eighth notes. The Syn. Str. staff has a triplet of eighth notes.

52

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



53

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

54

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



55

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

56

Perc. 

Flex. 

Flex. 

E. Gtr. 
T A 4
B 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1


E. Bass 


S. Bass 

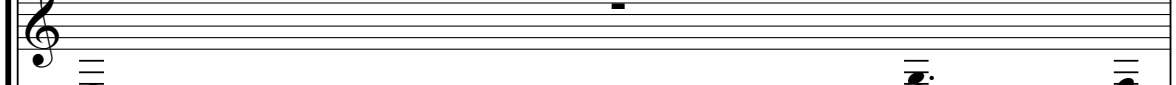
Syn. Str. 

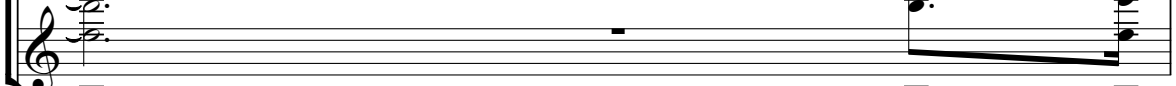


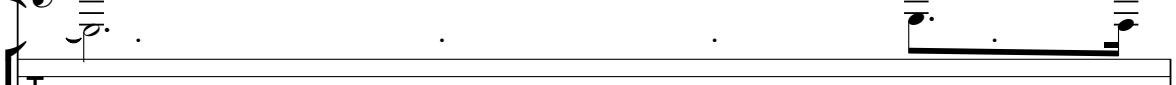
57

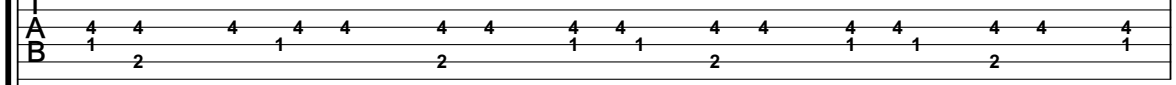
Perc. 


Flex. 

Flex. 

E. Gtr. 
T A 4
B 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

E. Bass 

S. Bass 

Syn. Str. 

58

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.



59

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

60

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Syn. Str.



61

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

62

Perc. 

Flex. 

Flex. 

E. Gtr. 

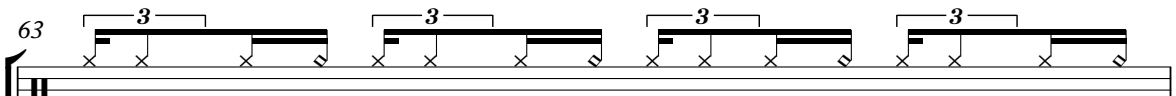
E. Bass 

S. Bass 


Syn. Str. 

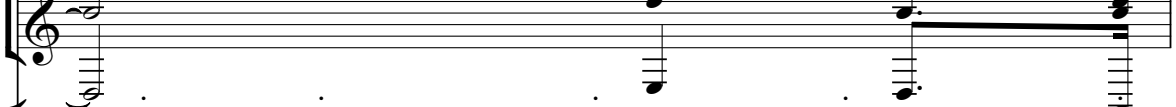


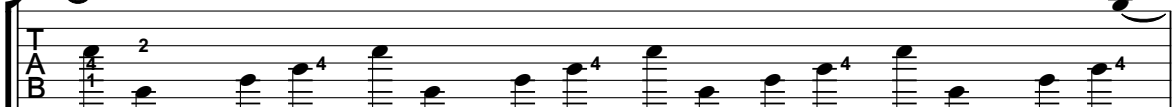
63


Perc. 

Flex. 

Flex. 

E. Gtr. 

S. Bass 

Syn. Str. 

64

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

65

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

66

Perc.

Flex.

Flex.

E. Gtr.

S. Bass

Syn. Str.



67

Perc.

Flex.

Flex.

E. Gtr.

S. Bass

Syn. Str.

68

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

33



69

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

70

Perc.

Flex.

Flex.

S. Bass

Syn. Str.

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The two staves below it are labeled 'Flex.' and contain long, sustained notes with a slur. The fourth staff is labeled 'S. Bass' and is mostly empty. The bottom staff is labeled 'Syn. Str.' and contains a triplet of chords followed by a long, sustained chord with a slur.

Space - magicfly

Percussion

♩ = 100,000000

Музыкальный редактор Павел Корняков автор композиции ансамбль "Space". Когда-то ,давно, я сл

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Мой телефон 880362

The musical score is written for a percussion instrument in 4/4 time. It consists of 20 measures, each with a double bar line. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. Measures 5, 7, 9, 12, 14, 16, 18, and 20 feature prominent triplet patterns. The score is divided into two systems of ten measures each. The first system (measures 1-10) starts with a rest in measure 1, followed by a series of eighth notes in measure 2, and then a complex pattern of eighth and sixteenth notes with triplets in measures 3-10. The second system (measures 11-20) continues with similar rhythmic patterns, including more triplet-based sequences in measures 12-20. The notation uses 'x' marks on the notes to indicate specific percussion sounds.

V.S.

Percussion

22

24

25

26

28

30

32

34

36

38

Percussion

40

41

42

44

46

48

49

50

52

54

Percussion

56

58

59

61

63

65

67

68

69

70

Flexatone

Space - magicfly

♩ = 160,000000 ♩ = 130,000137

4 4

12

17

21

26

31

35

38 9

50

Musical notation for measures 50-53. The treble clef staff contains a melodic line with eighth and sixteenth notes, and rests. The bass clef staff contains a complex accompaniment with chords and moving lines.

54

Musical notation for measures 54-56. Similar to the previous system, it features a melodic line in the treble and a complex accompaniment in the bass.

57

Musical notation for measures 57-59. The treble staff has a melodic line with some rests, while the bass staff continues with a complex accompaniment.

60

Musical notation for measures 60-62. The treble staff shows a melodic line with eighth notes, and the bass staff has a complex accompaniment.

63

Musical notation for measures 63-65. The treble staff has a melodic line, and the bass staff features a complex accompaniment with some long notes.

66

Musical notation for measures 66-69. The treble staff has a melodic line, and the bass staff features a complex accompaniment with some long notes.

70

Musical notation for measures 70-71. The treble staff has a melodic line, and the bass staff features a complex accompaniment with some long notes.

Flexatone

Space - magicfly

♩ = 160,000000 ♩ = 130,000137

4 4

12

17

21

26

31

35

38 9

50

Musical staff 1: Treble clef, starting at measure 50. It features a sequence of eighth notes with slurs and accents, ending with a half note.

54

Musical staff 2: Treble clef, starting at measure 54. It features a sequence of eighth notes with slurs and accents, ending with a half note.

58

Musical staff 3: Treble clef, starting at measure 58. It features a sequence of eighth notes with slurs and accents, ending with a half note.

61

Musical staff 4: Treble clef, starting at measure 61. It features a sequence of eighth notes with slurs and accents, ending with a half note. A triplet of eighth notes is marked with a '3' above the notes.

65

Musical staff 5: Treble clef, starting at measure 65. It features a sequence of eighth notes with slurs and accents, ending with a half note.

70

Musical staff 6: Treble clef, starting at measure 70. It features a sequence of eighth notes with slurs and accents, ending with a half note.

Space - magicfly

7-string Electric Guitar

♩ = 130,000137
4

7

E		
B		
G		
D		
A		
E		
A		

9

T		
A	4	4
B	1 2	1 1 2

10

T	2	4	2	4	2	4	2
A	1	1	1	1	1	1	1
B	?	?	?	?	?	?	?

12

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	?	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

22

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T		
A	4	4
B	1	2

V.S.

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

46

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

48

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

50

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

52

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

54

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

56

T		
A	4 4	4 4
B	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1	1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1

58

T		
A	4 2 4	2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4
B	1 1	1 1

60

T		
A	2 2 2 1 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2	2 2 2 1 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2
B	? ?	? ?

61

T		
A	2 4	4 4
B	2 1	2 1

V.S.

4 63

7-string Electric Guitar

Measure 63: A 4-measure phrase. The first measure contains notes 4, 2, 4, 4, 4, 4 on strings T, A, and B. The second measure contains notes 2, 4, 2, 4, 2, 4. The third and fourth measures contain notes 4, 2, 4, 2, 4, 2. The bottom staff shows question marks for fret positions.

65

Measure 65: A 4-measure phrase. The first measure contains notes 6, 7 on strings T and A. The second measure contains notes 2, 2, 2 on strings T, A, and B. The third and fourth measures contain notes 2, 2, 2, 2, 2, 2 on strings T, A, and B. The bottom staff shows question marks for fret positions.

67

Measure 67: A 4-measure phrase. The first measure contains notes 2 on strings T and A. The second and third measures contain a double bar line with a '2' above it, indicating a whole note. The fourth measure contains a double bar line with a '2' above it, indicating a whole note. The bottom staff shows question marks for fret positions.

Space - magicfly

Electric Bass

♩ = 100,000 130,000 137

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



37



39



41



43



45

Musical staff for measure 45. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There are two triplet markings (indicated by a bracket with the number 3) over eighth notes in the first and second measures.

47

Musical staff for measure 47. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There is a triplet marking (indicated by a bracket with the number 3) over eighth notes in the first measure. The second measure contains a whole rest.

49

Musical staff for measure 49. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There are two triplet markings (indicated by a bracket with the number 3) over eighth notes in the first and second measures.

51

Musical staff for measure 51. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There are triplet markings (indicated by a bracket with the number 3) over eighth notes in the first and third measures. The second measure contains a triplet of eighth notes.

53

Musical staff for measure 53. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There is a triplet marking (indicated by a bracket with the number 3) over eighth notes in the first measure. The second measure contains a triplet of eighth notes.

55

Musical staff for measure 55. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There is a triplet marking (indicated by a bracket with the number 3) over eighth notes in the first measure. The second measure contains a whole rest.

57

Musical staff for measure 57. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There is a triplet marking (indicated by a bracket with the number 3) over eighth notes in the first measure. The second and third measures contain whole rests. The fourth measure contains a triplet of eighth notes.

61

Musical staff for measure 61. It features a bass clef and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There are triplet markings (indicated by a bracket with the number 3) over eighth notes in the first and second measures. The third measure contains a triplet of eighth notes.

63

Musical staff for measure 63. It features a bass clef and a 7/8 time signature. The notation consists of whole rests for the first two measures. The third measure contains a whole note with a '5' above it. The fourth measure contains a whole note with a '2' above it.

Space - magicfly

Synth Bass

♩ = 130,000000 = 130,000137

The musical score is written for a Synth Bass in 4/4 time. It begins with a 7-measure rest, followed by a continuous melody of eighth notes. The melody is primarily composed of triplets, with some individual notes and pairs of notes interspersed. The piece is divided into two systems of ten staves each, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked on the left. The notation includes various accidentals, such as a sharp sign (#) on the 16th and 18th measures. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

2
22 Synth Bass

24

26

28

30

32

34

36

38

40

Synth Bass

42

44

46

48

50

52

54

56

58

2

4

61

Synth Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

70

2

Synth Strings

Space - magicfly

♩ = 130,000100 ♩ = 130,000137

6

12

18

23

29

35

41

46

51

V.S.

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 130,000100 and 130,000137. The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 29, 35, 41, 46, and 51 indicated at the start of their respective staves. The music is characterized by dense, multi-voice chords and complex rhythmic patterns, including several triplet markings (indicated by a '3' over a group of notes). The notation uses a variety of note values, including eighth and sixteenth notes, and rests. The overall texture is rich and atmospheric, typical of a synth string arrangement in a contemporary or electronic style.

2

Synth Strings

58

Musical notation for measures 58-60. Measure 58 features a triplet of eighth notes. Measures 59 and 60 contain sustained chords with some movement in the lower register.

61

Musical notation for measures 61-66. This section consists of six measures of sustained chords with some melodic movement in the lower register.

67

Musical notation for measures 67-70. Measure 67 features a triplet of eighth notes. Measures 68-70 contain sustained chords with some movement in the lower register.

Lead 1 (Square)

Space - magicfly

♩ = 130,000037 ♩ = 130,000137

4 36

43

46

49

8

59

2 2 7

70

2