

Spanish - ABUSADOR

♩ = 150,000000

Musical score for the first system of 'Spanish - ABUSADOR'. The score is in 4/4 time and features a tempo of 150,000000. The instruments and their parts are:

- CONGAS**: Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a similar pattern with accents.
- HH CLOSE**: Snare drum part with a consistent eighth-note pattern.
- BOMBO**: Bass drum part with a consistent eighth-note pattern.
- CONGAS**: A second staff for congas, showing a different rhythmic pattern.
- BASS**: Bass line in bass clef, featuring a mix of eighth and quarter notes.
- BRASSDOUBL**: Brass double part in treble clef, featuring eighth notes and triplets.
- 10%STRINGS**: String part in treble clef, featuring a sustained chord.
- BRASSECTN**: Brass section part in treble clef, featuring eighth notes and triplets.



Musical score for the second system of 'Spanish - ABUSADOR'. The score continues from the first system and features the same instruments and parts:

- CONGAS**: Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a similar pattern with accents.
- HH CLOSE**: Snare drum part with a consistent eighth-note pattern.
- BOMBO**: Bass drum part with a consistent eighth-note pattern.
- CONGAS**: A second staff for congas, showing a different rhythmic pattern.
- BASS**: Bass line in bass clef, featuring a mix of eighth and quarter notes.
- BRASSDOUBL**: Brass double part in treble clef, featuring eighth notes and triplets.
- 10%STRINGS**: String part in treble clef, featuring a sustained chord.
- BRASSECTN**: Brass section part in treble clef, featuring eighth notes and triplets.

5

Musical score for measures 5 and 6. The score includes parts for CONGAS (top two staves), HH CLOSE, BOMBO, CONGAS (middle staff), BASS, BRASSDOUBL, 10%STRINGS, and BRASSECTN. The percussion parts feature a consistent rhythmic pattern. The bass line consists of eighth notes. The brass and string parts include triplets and rests.



7

Musical score for measures 7 and 8. The score includes parts for CONGAS (top two staves), HH CLOSE, BOMBO, CONGAS (middle staff), BASS, BRASSDOUBL, 10%STRINGS, and BRASSECTN. The percussion parts continue with the same rhythmic pattern. The bass line continues with eighth notes. The brass and string parts continue with triplets and rests.

9

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

BRASSDOUBL

10%STRINGS

BRASSECTN

This musical score page, numbered 9, features nine staves. The top staff is for DH100 TROM, written in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The percussion section consists of four staves: CONGAS (top), HH CLOSE (middle), BOMBO (bottom), and another CONGAS (bottom). The HH CLOSE staff uses asterisks for notation, while the BOMBO staff uses vertical tick marks. The bottom CONGAS staff uses upward-pointing arrows. The BASS staff is in bass clef, showing a simple bass line. The BRASSDOUBL and BRASSECTN staves are in treble clef and feature melodic lines with triplets. The 10%STRINGS staff is in treble clef and contains a few notes with rests.

11

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

BRASSDOUBL

10%STRINGS

BRASSECTN

13

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

BRASSDOUBL

10%STRINGS

BRASSECTN

This musical score page, numbered 13, features nine staves. The top staff is for DH100 TROM, written in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is for CONGAS, showing a rhythmic pattern of eighth notes. The third staff is for HH CLOSE, with vertical tick marks indicating specific points in time. The fourth staff is for BOMBO, also with vertical tick marks. The fifth staff is for CONGAS, showing a rhythmic pattern with upward-pointing arrows. The sixth staff is for BASS, written in bass clef, with a melodic line. The seventh staff is for BRASSDOUBL, written in treble clef, with a melodic line featuring triplets. The eighth staff is for 10%STRINGS, showing a rhythmic pattern with upward-pointing arrows. The ninth staff is for BRASSECTN, written in treble clef, with a melodic line featuring triplets.

15

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

BRASSDOUBL

10%STRINGS

BRASSECTN

17

SAXO

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

Detailed description: This is a page of a musical score for a jazz or Latin ensemble. It features ten staves, each for a different instrument. The score is divided into two measures. The Saxophone part (SAXO) has a melodic line with two triplet markings. The Trombone part (DH100 TROM) has a few notes in the first measure. The Congas (two staves) and HH Close parts have rhythmic patterns. The Bombo part has a simple rhythmic pattern. The Bass part has a walking bass line. The Acordeon part has a melodic line with a triplet. The Brass Doubl and Brass Sectn parts have similar melodic lines. The 10% Strings part has a simple harmonic accompaniment.

19

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



20

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

21

Musical score for measures 21-22, first system. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone part features a melodic line with a triplet of eighth notes in measure 21. The percussion parts include a conga pattern with a triplet of eighth notes in measure 21, and a snare drum pattern with four asterisks in measures 21 and 22. The bass part has a simple bass line. The accordion part has a melodic line with a triplet of eighth notes in measure 21. The strings part has a simple accompaniment.



22

Musical score for measures 21-22, second system. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone part continues the melodic line from measure 21. The percussion parts continue their patterns from measure 21. The bass part continues its simple bass line. The accordion part continues its melodic line with a triplet of eighth notes in measure 22. The strings part continues its simple accompaniment.

23

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



24

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

25

Musical score for measures 25-26. The score includes staves for SAXO (Saxophone), CONGAS (Congas), HH CLOSE (Hi-Hat Close), BOMBO (Bombo), CONGAS (Congas), BASS (Bass), ACORDEON (Accordion), and 10%STRINGS (10% Strings). The saxophone part features a melodic line with a triplet of eighth notes. The congas and hi-hat parts provide a rhythmic accompaniment. The bass line is simple, and the accordion plays a harmonic accompaniment. The strings play a sustained chord.



26

Musical score for measures 26-27. The score includes staves for SAXO (Saxophone), CONGAS (Congas), HH CLOSE (Hi-Hat Close), BOMBO (Bombo), CONGAS (Congas), BASS (Bass), ACORDEON (Accordion), and 10%STRINGS (10% Strings). The saxophone part continues with a melodic line. The congas and hi-hat parts maintain the rhythmic pattern. The bass line is simple, and the accordion plays a harmonic accompaniment. The strings play a sustained chord.

27

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



28

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

29

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



30

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

31

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



32

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

33

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



34

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

35

Musical score for measures 35-36. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. Measure 35 features a saxophone line with a triplet of eighth notes, a conga line with a dotted quarter note, a snare drum line with four asterisks, a bombo line with four 'x' marks, a second conga line with a quarter note followed by a triplet of eighth notes, a bass line with a quarter note, and an accordion line with a quarter note. Measure 36 continues the saxophone line with a triplet of eighth notes, the conga line with a dotted quarter note, the snare drum line with four asterisks, the bombo line with four 'x' marks, the second conga line with a quarter note followed by a triplet of eighth notes, the bass line with a quarter note, and the accordion line with a quarter note.



36

Musical score for measures 36-37. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. Measure 36 features a saxophone line with a triplet of eighth notes, a conga line with a dotted quarter note, a snare drum line with four asterisks, a bombo line with four 'x' marks, a second conga line with a quarter note followed by a triplet of eighth notes, a bass line with a quarter note, and an accordion line with a quarter note. Measure 37 continues the saxophone line with a triplet of eighth notes, the conga line with a dotted quarter note, the snare drum line with four asterisks, the bombo line with four 'x' marks, the second conga line with a quarter note followed by a triplet of eighth notes, the bass line with a quarter note, and the accordion line with a quarter note.

37

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



38

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

39

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



40

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

41

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



42

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

43

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



44

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

45

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



46

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

47

Musical score for measures 47-48. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone part features a melodic line with a triplet of eighth notes. The percussion parts include a conga pattern with a triplet of eighth notes, a hi-hat pattern with asterisks, and a bombo pattern with 'x' marks. The bass line consists of a simple four-note sequence. The accordion part mirrors the saxophone's melodic line. The strings part is mostly silent with some initial notes.



48

Musical score for measures 48-49. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone part continues the melodic line with a triplet of eighth notes. The percussion parts remain consistent with the previous measures. The bass line is the same. The accordion part features a triplet of eighth notes. The strings part is mostly silent with some initial notes.

49

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



50

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

51

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



52

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

53

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



54

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

55

Musical score for measures 55-56. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion parts feature a triplet of eighth notes. The percussion parts include congas, hi-hat close, and bombo. The bass line consists of quarter notes. The strings part is mostly rests.



56

Musical score for measures 57-58. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion parts feature a triplet of eighth notes. The percussion parts include congas, hi-hat close, and bombo. The bass line consists of quarter notes. The strings part is mostly rests.

57

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



58

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

59

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



60

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

61

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS



62

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

63

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

10%STRINGS

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for SAXO (Saxophone) in treble clef, starting at measure 63. It features a melodic line with several triplet markings. The second staff is for CONGAS (Congas) in a percussion clef, showing a rhythmic pattern with notes in measures 63 and 68. The third staff is for HH CLOSE (Hi-Hat Close) in a percussion clef, with asterisks indicating specific rhythmic hits in measures 63, 64, 67, and 68. The fourth staff is for BOMBO (Bombo) in a percussion clef, with 'x' marks indicating hits in measures 63, 64, 67, and 68. The fifth staff is for CONGAS (Congas) in a percussion clef, showing a rhythmic pattern with notes in measures 63 and 68. The sixth staff is for BASS in bass clef, with a simple bass line consisting of quarter notes in measures 63 and 68. The seventh staff is for ACORDEON in bass clef, with a melodic line that includes a triplet in measure 67. The eighth staff is for 10%STRINGS in treble clef, with a simple accompaniment line consisting of quarter notes in measures 63 and 68.

64

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

66

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

68

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

Detailed description: This is a multi-staff musical score for a jazz or Latin ensemble. The score is divided into two measures. The instruments and their parts are: Saxophone (SAXO) in the top staff with a melodic line; Congas (CONGAS) in the second staff with a rhythmic pattern; HH Close (HH CLOSE) in the third staff with a series of 'x' marks indicating hits; Bombo (BOMBO) in the fourth staff with a series of 'x' marks indicating hits; Congas (CONGAS) in the fifth staff with a rhythmic pattern; Bass (BASS) in the sixth staff with a walking bass line; Acordeon (ACORDEON) in the seventh staff with a complex melodic line; Brass Doubl (BRASSDOUBL) in the eighth staff with a melodic line; 10% Strings (10%STRINGS) in the ninth staff with a few notes; and Brass Sectn (BRASSECTN) in the bottom staff with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/8.

70

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

72

The image displays a musical score for a jazz ensemble, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SAXO:** Melodic line in treble clef with various notes and rests.
- CONGAS:** Two staves. The top staff shows rhythmic patterns with stems and beams. The bottom staff shows rhythmic patterns with stems and beams.
- HH CLOSE:** Rhythmic notation with 'x' marks indicating specific hits.
- BOMBO:** Rhythmic notation with 'x' marks indicating specific hits.
- BASS:** Melodic line in bass clef.
- ACORDEON:** Melodic line in bass clef.
- BRASSDOUBL:** Melodic line in treble clef.
- 10%STRINGS:** Melodic line in treble clef with a '10%' marking.
- BRASSECTN:** Melodic line in treble clef.

74

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

76

The musical score for page 37, starting at measure 76, features the following parts:

- SAXO:** Melodic line in treble clef with eighth and sixteenth notes.
- CONGAS:** Percussion part with rhythmic patterns on a single staff.
- HH CLOSE:** Hi-hat close part with 'x' marks indicating hits.
- BOMBO:** Bongos part with 'x' marks indicating hits.
- CONGAS:** A second Congas part with rhythmic patterns.
- BASS:** Bass line in bass clef with eighth notes.
- ACORDEON:** Accordion part in bass clef with complex rhythmic patterns.
- BRASSDOUBL:** Brass double part in treble clef with eighth notes.
- 10%STRINGS:** String part in treble clef with a 10% dynamic marking.
- BRASSECTN:** Brass section part in treble clef with eighth notes.

78

The musical score for page 38, measures 78-79, features the following instruments and parts:

- SAXO:** Melodic line in treble clef with eighth and sixteenth notes.
- CONGAS:** Percussion part with rhythmic patterns on a single staff.
- HH CLOSE:** Percussion part with 'x' marks indicating hits.
- BOMBO:** Percussion part with vertical tick marks indicating hits.
- CONGAS:** A second percussion part with rhythmic patterns.
- BASS:** Bass line in bass clef with eighth notes.
- ACORDEON:** Acordion part in bass clef with eighth notes.
- BRASSDOUBL:** Brass Doubl part in treble clef with eighth notes.
- 10%STRINGS:** String part in treble clef with a 10% dynamic marking.
- BRASSECTN:** Brass Sectn part in treble clef with eighth notes.

80

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

ACORDEON

BRASSDOUBL

10%STRINGS

BRASSECTN

83

Musical score for measures 83-84. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with congas and a closed hi-hat. The bass line is a simple harmonic progression. The strings play a sustained chord.



85

Musical score for measures 85-86. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with congas and a closed hi-hat. The bass line is a simple harmonic progression. The strings play a sustained chord.

87

Musical score for measures 87-88. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with congas and a closed hi-hat. The bass line is simple, following the harmonic structure. The strings play a sustained chord.



89

Musical score for measures 89-90. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion continue their melodic lines. The drums maintain their rhythmic pattern. The bass line has a slight change in the second measure, introducing a flat note. The strings play a sustained chord.

91

Musical score for measures 91-92. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The key signature is one sharp (F#) and the time signature is 8/8. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo pattern. The bass line consists of quarter notes. The strings play a simple harmonic accompaniment.



93

Musical score for measures 93-94. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The key signature is one sharp (F#) and the time signature is 8/8. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo pattern. The bass line consists of quarter notes. The strings play a simple harmonic accompaniment.

95

Musical score for measures 95-96. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The key signature has one sharp (F#) and the time signature is 8/8. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo pattern.



97

Musical score for measures 97-98. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The key signature has one sharp (F#) and the time signature is 8/8. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo pattern.

99

Musical score for measures 99-100. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo pattern. The bass line is a simple harmonic progression. The strings play a sustained chord.



101

Musical score for measures 101-102. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo pattern. The bass line is a simple harmonic progression. The strings play a sustained chord.

103

Musical score for measures 103-104. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with congas and a closed hi-hat. The bass line is simple, following the harmonic structure. The strings play a sustained chord.



105

Musical score for measures 105-106. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion continue their melodic lines. The drums maintain their rhythmic pattern. The bass line has a slight change in the second measure, introducing a flat note. The strings remain in the same harmonic position.

107

Musical score for measures 107-108. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo line. The bass line consists of quarter notes. The strings play a simple harmonic accompaniment.



109

Musical score for measures 109-110. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo line. The bass line consists of quarter notes. The strings play a simple harmonic accompaniment.

111

Musical score for measures 111-112. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo line. The bass line is simple, and the strings play a harmonic accompaniment.



113

Musical score for measures 113-114. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with closed hi-hats and a bombo line. The bass line is simple, and the strings play a harmonic accompaniment.

115

Musical score for measures 115-116. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with congas and a closed hi-hat. The bass line is a simple eighth-note pattern. The strings play a sustained chord.



117

Musical score for measures 117-118. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes. The drums provide a steady rhythm with congas and a closed hi-hat. The bass line is a simple eighth-note pattern. The strings play a sustained chord.

119

Musical score for measures 119-120. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone and accordion play a melodic line with eighth notes and rests. The percussion parts include congas, hi-hats, and a bombo drum.



121

Musical score for measures 121-122. The score includes staves for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, ACORDEON, and 10%STRINGS. The saxophone part features a complex melodic line with triplets and sixteenth notes. The percussion parts continue with congas, hi-hats, and a bombo drum.

123

SAXO

HH CLOSE



125

SAXO

CONGAS

HH CLOSE



127

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS

129

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS



131

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS

133

Musical score for measures 133-134. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part features a complex melodic line with triplets and slurs. The percussion parts include congas, hi-hats, and a bombo. The bass line is a simple rhythmic pattern. The strings provide harmonic support with sustained chords.



135

Musical score for measures 135-136. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part continues with a complex melodic line. The percussion parts are consistent with the previous measures. The bass line and strings provide harmonic support.

Musical score for measures 137-138. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part features a complex melodic line with triplets and slurs. The percussion parts include a steady conga pattern, a snare drum pattern with asterisks, and a tom pattern with 'x' marks. The bass line is a simple eighth-note sequence. The strings play a sustained chord.



Musical score for measures 139-140. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part continues with a complex melodic line. The percussion parts maintain their patterns from the previous measures.

141

Musical score for measures 141-142. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part features a complex melodic line with triplets and slurs. The percussion parts include a steady conga pattern, a hi-hat pattern with asterisks, and a bombo pattern with 'x' marks. The bass line consists of a simple rhythmic sequence of notes. The strings play a sustained chord.



143

Musical score for measures 143-144. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part continues with a complex melodic line. The percussion parts remain consistent with the previous measures. The bass line continues with a simple rhythmic sequence. The strings play a sustained chord.

Musical score for measures 145-146. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part features a complex melodic line with triplets. The percussion parts include a steady conga pattern, a snare drum pattern with asterisks, and a tom pattern. The bass line is a simple eighth-note sequence. The strings provide harmonic support with sustained chords.



Musical score for measures 147-148. The score includes parts for SAXO, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part continues with a complex melodic line featuring triplets. The percussion parts maintain their patterns from the previous measures. The bass line and string parts continue to provide harmonic support.

149

SAXO

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS



151

SAXO

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS

153

SAXO

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS



155

SAXO

DH100 TROM

CONGAS

HH CLOSE

BOMBO

CONGAS

BASS

10%STRINGS

58

Musical score for measures 157-166. The score includes parts for SAXO, DH100 TROM, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part features a melodic line with triplet markings. The percussion parts include congas, hi-hats, and a bombo drum. The bass and strings provide harmonic support.



Musical score for measures 158-167. The score includes parts for SAXO, DH100 TROM, CONGAS, HH CLOSE, BOMBO, CONGAS, BASS, and 10%STRINGS. The saxophone part continues with a melodic line and triplet markings. The percussion parts include congas, hi-hats, and a bombo drum. The bass and strings provide harmonic support.

Spanish - ABUSADOR

SAXO

$\text{♩} = 150,000000$

17

19

21

23

25

27

29

31

33

35

V.S.

SAXO

This image shows a page of saxophone sheet music, labeled 'SAXO' at the top. The page contains ten staves of music, numbered 37 through 55. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. A bracket labeled '3' is placed above the first three notes of each staff, indicating a triplet. The pattern repeats throughout the page, with the same triplet marking appearing on every staff.

SAXO

Musical score for saxophone, measures 57-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Trills are indicated by a '3' above a slur. The score is divided into systems of three measures each, with measure numbers 57, 59, 61, 63, 65, 68, 71, 74, 77, and 79 marking the beginning of each system. The notation includes various note values, rests, and articulation marks.

82



Musical staff for measure 82, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

85



Musical staff for measure 85, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

88



Musical staff for measure 88, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

91



Musical staff for measure 91, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

94



Musical staff for measure 94, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

97



Musical staff for measure 97, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

100



Musical staff for measure 100, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

103



Musical staff for measure 103, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

106



Musical staff for measure 106, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

109



Musical staff for measure 109, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

112

115

118

121

123

124

125

126

127

128

V.S.

SAXO

This musical score is for a saxophone part, labeled 'SAXO'. It consists of ten staves of music, numbered 129 through 138. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of three notes. The notation includes various note values, rests, and dynamic markings. The overall style is characteristic of modern jazz or fusion music.

SAXO

139

140

141

142

143

144

145

146

147

148

SAXO

This musical score is for a saxophone part, labeled 'SAXO'. It consists of ten staves of music, numbered 149 through 158. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of three notes. The melody is highly melodic and technical, with frequent slurs and ties. The notation includes various note values, rests, and articulation marks.

$\text{♩} = 150,000000$
8

12

16 133

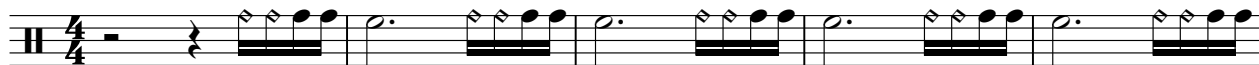
152

156

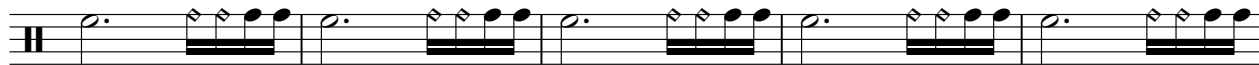
CONGAS

Spanish - ABUSADOR

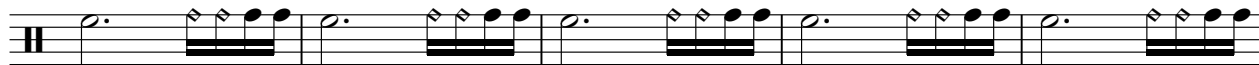
♩ = 150,000000



6



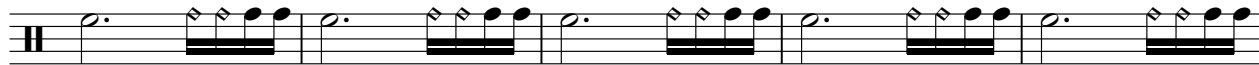
11



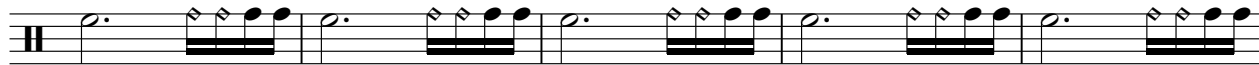
16



22



27



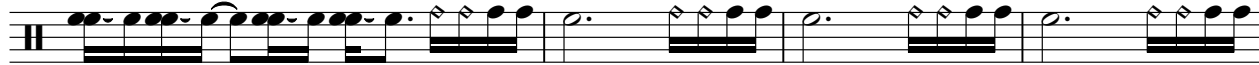
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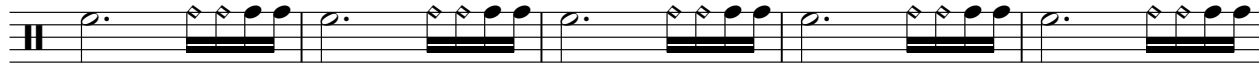
37



41



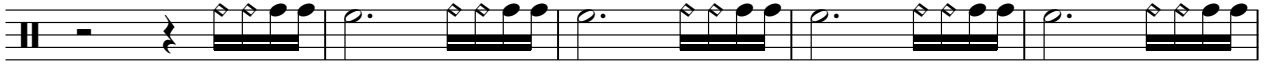
45



V.S.

CONGAS

50



55



59



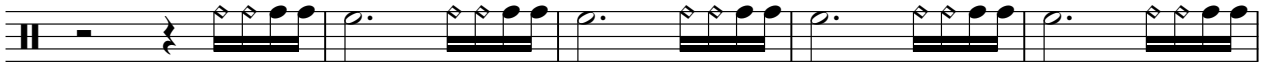
64



69



74



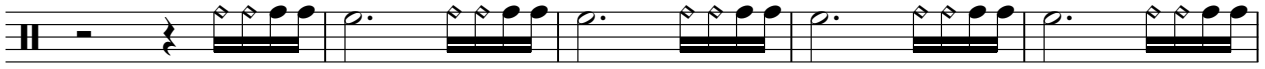
79



85



90

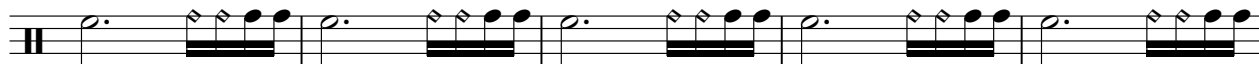


95

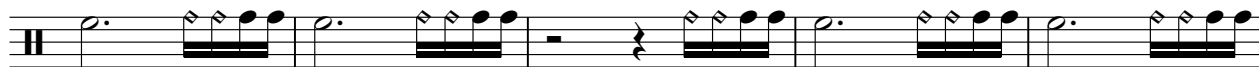


CONGAS

99



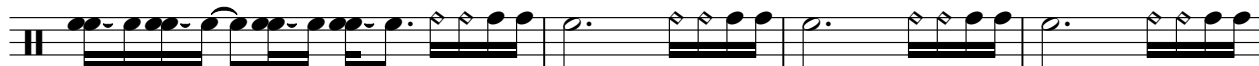
104



109



113



117



122



130



135



140



144



V.S.

4

CONGAS

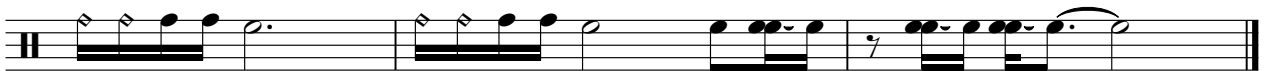
149



154



157



HH CLOSE

Spanish - ABUSADOR

♩ = 150,000000

1

7

13

19

25

31

37

43

49

55

V.S.

HH CLOSE

61

A guitar tab for measure 61. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

67

A guitar tab for measure 67. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

73

A guitar tab for measure 73. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

79

A guitar tab for measure 79. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The fifth asterisk in the second group is replaced by a circled 'X' symbol. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

85

A guitar tab for measure 85. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

91

A guitar tab for measure 91. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

97

A guitar tab for measure 97. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

103

A guitar tab for measure 103. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

109

A guitar tab for measure 109. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

115

A guitar tab for measure 115. It consists of two staves. The top staff has 20 asterisks (*) above it, grouped into four sets of five. The bottom staff has a double bar line at the beginning, followed by four measures, each containing a double bar line.

HH CLOSE

121

A guitar tab for measure 121. It features a double bar line at the beginning. The staff contains 20 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into four sets of five, with each set spanning across two measures.

127

A guitar tab for measure 127. It features a double bar line at the beginning. The staff contains 20 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into four sets of five, with each set spanning across two measures.

133

A guitar tab for measure 133. It features a double bar line at the beginning. The staff contains 20 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into four sets of five, with each set spanning across two measures.

139

A guitar tab for measure 139. It features a double bar line at the beginning. The staff contains 20 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into four sets of five, with each set spanning across two measures.

145

A guitar tab for measure 145. It features a double bar line at the beginning. The staff contains 20 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into four sets of five, with each set spanning across two measures.

151

A guitar tab for measure 151. It features a double bar line at the beginning. The staff contains 14 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into two sets of seven, with each set spanning across two measures.

155

A guitar tab for measure 155. It features a double bar line at the beginning. The staff contains 16 asterisks, each with a vertical line through its center, positioned on the first string. The asterisks are grouped into two sets of eight, with each set spanning across two measures. The final asterisk in the second set has a circled 'X' above it. The measure ends with a double bar line.

BOMBO

Spanish - ABUSADOR

$\text{♩} = 150,000000$

4/**4**

7

13

19

25

31

37

43

49

55

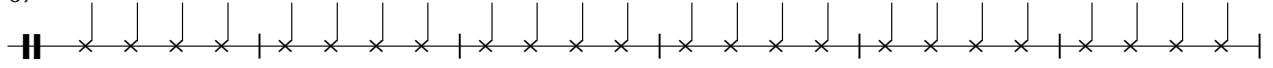
V.S.

BOMBO

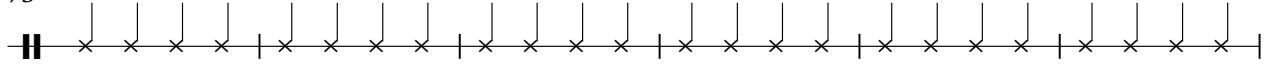
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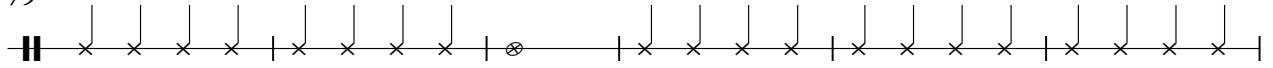
67



73



79



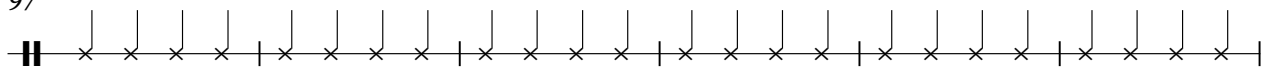
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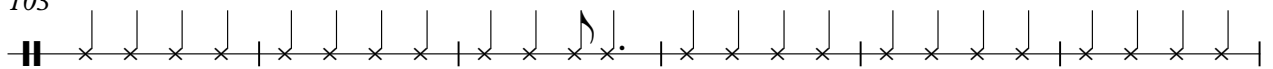
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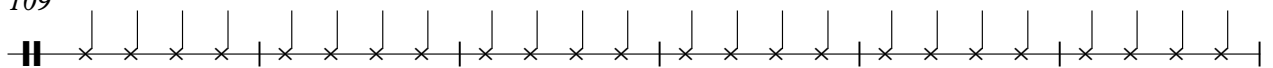
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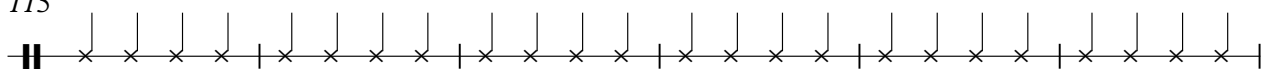
103



109



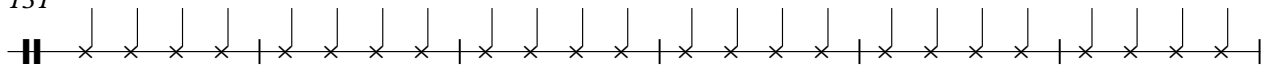
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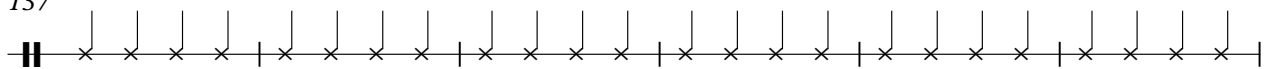
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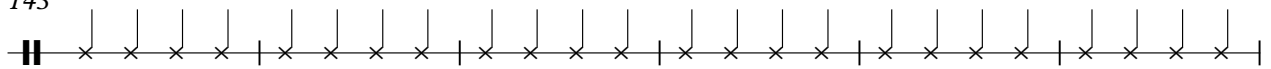
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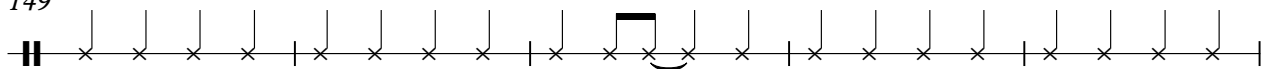
137



143



149



154



CONGAS

Spanish - ABUSADOR

♩ = 150,000000

6

11

16

21

26

31

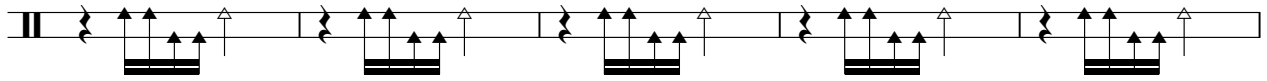
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41

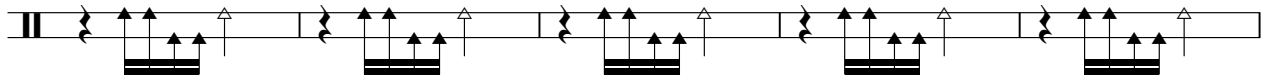
46

V.S.

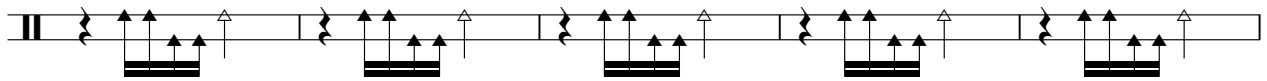
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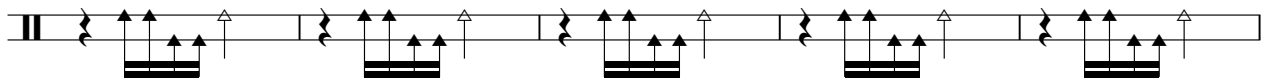
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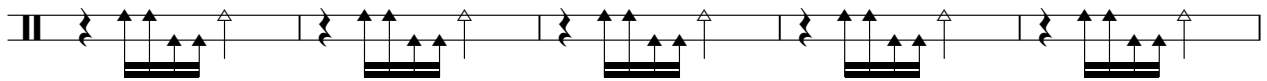
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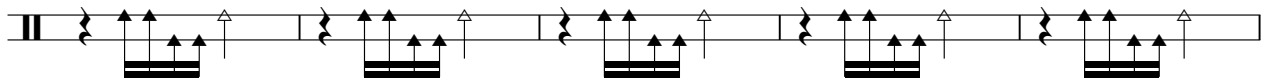
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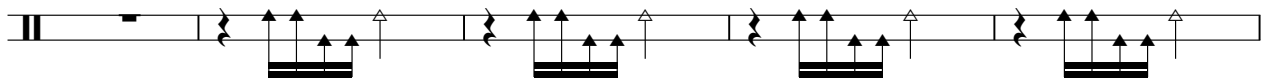
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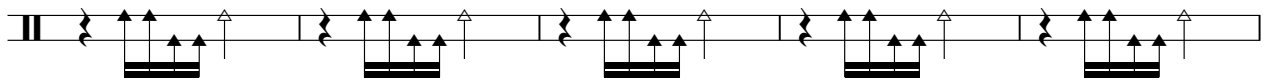
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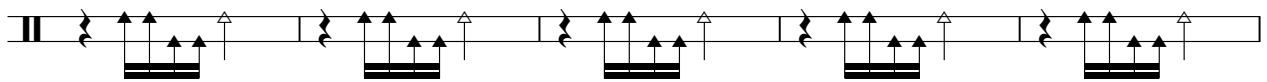
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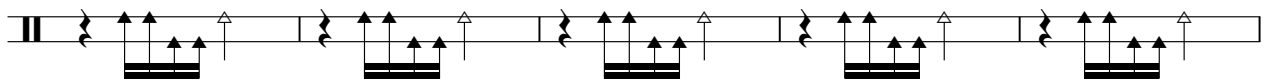
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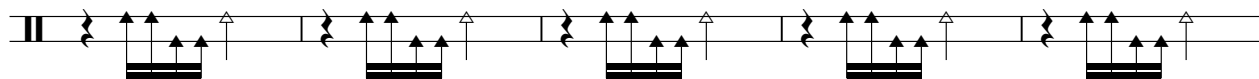
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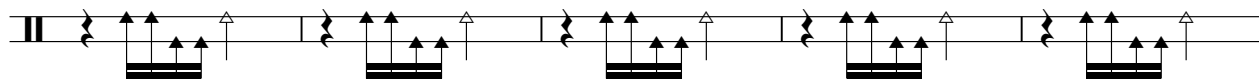
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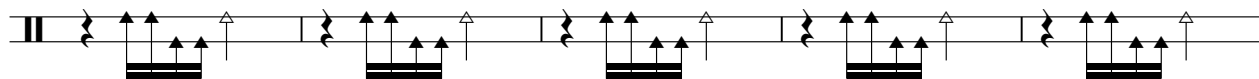
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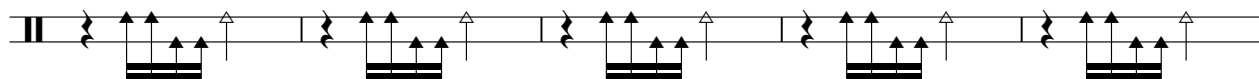
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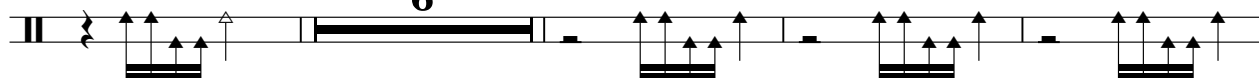
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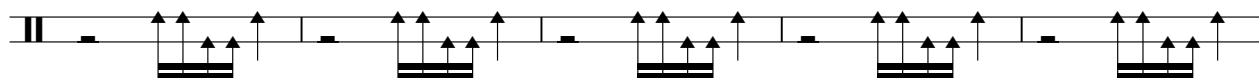
116



121



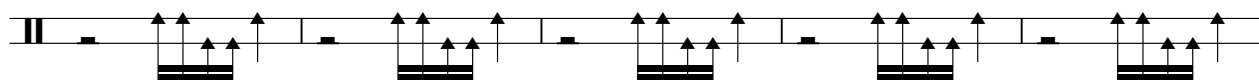
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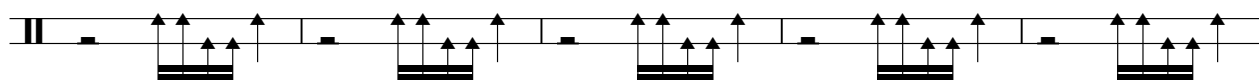
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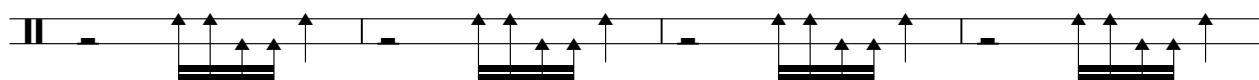
141



146



151



V.S.

155



Spanish - ABUSADOR

BASS

$\text{♩} = 150,000000$

The image displays a bass line for the piece 'Spanish - ABUSADOR'. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 19, 25, 31, 36, 40, 45). The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 150,000,000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 45th measure.

V.S.

96

Measure 96: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

101

Measure 101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

106

Measure 106: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

110

Measure 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

115

Measure 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

121

Measure 121: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests. A large number '5' is written above the staff, indicating a five-measure rest.

131

Measure 131: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

136

Measure 136: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

141

Measure 141: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

146

Measure 146: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, including accidentals (b, #) and rests.

4

BASS

152



156



ACORDEON

Spanish - ABUSADOR

♩ = 150,000000

17

19

21

23

25

27

V.S.

29

31

33

35

37

39

41

Measures 41-42. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 41. The treble clef part has a whole rest in measure 41 and a triplet of eighth notes in measure 42.

43

Measures 43-44. Similar to the previous system, measures 43-44. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 43. The treble clef part has a whole rest in measure 43 and a triplet of eighth notes in measure 44.

45

Measures 45-46. Similar to the previous system, measures 45-46. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The treble clef part has a whole rest in measure 45 and a triplet of eighth notes in measure 46.

47

Measures 47-48. Similar to the previous system, measures 47-48. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The treble clef part has a whole rest in measure 47 and a triplet of eighth notes in measure 48.

49

Measures 49-50. Similar to the previous system, measures 49-50. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 49. The treble clef part has a whole rest in measure 49 and a triplet of eighth notes in measure 50.

51

Measures 51-52. Similar to the previous system, measures 51-52. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 51. The treble clef part has a whole rest in measure 51 and a triplet of eighth notes in measure 52.

V.S.

53

55

57

59

61

63

Detailed description of the musical score: The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The systems are numbered 53, 55, 57, 59, 61, and 63. Each system shows two measures. In the first measure of each system, the bass line has a rhythmic pattern of eighth notes, while the treble line has a whole rest. In the second measure, the treble line has a triplet of eighth notes, and the bass line continues with eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and a '3' indicating a triplet.

ACORDEON

5

65



Measure 65: Bass clef, 2/4 time signature. The first half of the measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above them and a diagonal line pointing to the group. The second half contains a quarter note (C5) followed by a quarter rest.

67



Measure 67: Bass clef, 2/4 time signature. The first half contains a quarter note (G4) followed by a quarter rest. The second half contains a quarter note (A4) followed by a quarter rest.

69



Measure 69: Bass clef, 2/4 time signature. The first half contains a quarter note (B4) followed by a quarter rest. The second half contains a quarter note (C5) followed by a quarter rest.

71



Measure 71: Bass clef, 2/4 time signature. The first half contains a quarter note (D5) followed by a quarter rest. The second half contains a quarter note (E5) followed by a quarter rest.

73



Measure 73: Bass clef, 2/4 time signature. The first half contains a quarter note (F5) followed by a quarter rest. The second half contains a quarter note (G5) followed by a quarter rest.

75



Measure 75: Bass clef, 2/4 time signature. The first half contains a quarter note (A5) followed by a quarter rest. The second half contains a quarter note (B5) followed by a quarter rest.

77



Measure 77: Bass clef, 2/4 time signature. The first half contains a quarter note (C6) followed by a quarter rest. The second half contains a quarter note (D6) followed by a quarter rest.

79



Measure 79: Bass clef, 2/4 time signature. The first half contains a quarter note (E6) followed by a quarter rest. The second half contains a quarter note (F6) followed by a quarter rest.

82



85



88



91



94



97



100



103



106



109



112



115



118



120



♩ = 150,000000

First musical staff, measures 1-2. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above the notes.

Second musical staff, measures 3-4. It continues the melody from the first staff, with a triplet of eighth notes in measure 4.

Third musical staff, measures 5-6. It continues the melody, with a triplet of eighth notes in measure 6.

Fourth musical staff, measures 7-8. It continues the melody, with a triplet of eighth notes in measure 8.

Fifth musical staff, measures 9-10. It continues the melody, with a triplet of eighth notes in measure 10.

Sixth musical staff, measures 11-12. It continues the melody, with a triplet of eighth notes in measure 12.

Seventh musical staff, measures 13-14. It continues the melody, with a triplet of eighth notes in measure 14.

Eighth musical staff, measures 15-16. It continues the melody, with a triplet of eighth notes in measure 16.

Ninth musical staff, measures 17-18. Measure 17 contains the melody, and measure 18 is a whole rest. The number '47' is printed in the right margin of this staff.

65

Musical staff for measures 65-67. The staff begins with a treble clef and a key signature of one flat. Measure 65 starts with a whole rest. Measures 66 and 67 contain eighth and quarter notes with various accidentals.

68

Musical staff for measures 68-70. The staff continues with eighth and quarter notes, including some beamed eighth notes.

71

Musical staff for measures 71-73. The staff continues with eighth and quarter notes, including some beamed eighth notes.

74

Musical staff for measures 74-76. The staff continues with eighth and quarter notes, including some beamed eighth notes.

77

Musical staff for measures 77-79. The staff continues with eighth and quarter notes, including some beamed eighth notes.

80

Musical staff for measures 80-81. Measure 80 contains eighth and quarter notes. Measure 81 is a whole rest. A double bar line is present at the end of the staff, with the number 78 written above it.

78

10%STRINGS

Spanish - ABUSADOR

♩ = 150,000000

6

11

16

21

26

31

36

V.S.

41



46



51



56



61



66



72



78



85

90

95

100

105

110

115

119

127



133



138



144



149



155



BRASSECTN

Spanish - ABUSADOR

♩ = 150,000000

3

5

7

9

11

13

15

17

47

65



68



71



74



77



80



78