

# Spanish - Angelitos negros

♩ = 120,000000  
melody

Alto Saxophone

Strings

Timpani

Drums

Percussion

RthmGutr

Jazz Guitar

Bass

Electric Bass

Choir

Soprano

♩ = 120,000000  
Plucked

Synth Strings

The musical score is arranged in a vertical staff system. It includes parts for Alto Saxophone, Strings, Timpani, Drums, Percussion, Jazz Guitar, Electric Bass, Choir (Soprano), and Synth Strings. The tempo is marked as 120,000000. The Alto Saxophone and Strings parts are marked 'melody'. The Synth Strings part is marked 'Plucked'. The score is in 4/4 time.

3

Alto Sax.

<Pintor nacido en mi tierra

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

The image shows a musical score for a jazz ensemble. It consists of seven staves: Alto Saxophone, Timpani, Percussion, Jazz Guitar, Electric Bass, Saxophone, and Synthesizer. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The lyrics '<Pintor nacido en mi tierra' are written below the Alto Saxophone staff. The Timpani and Saxophone staves are mostly empty. The Percussion staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff has a complex chordal accompaniment with triplets. The Electric Bass staff has a simple bass line. The Synthesizer staff has a rhythmic accompaniment.

5

Alto Sax. *<Con el pincel extranjero*

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

7

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

*<Pintor que sigues el rumbo*

8

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

De tantos pintores viejos

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

11

Alto Sax.  *<Aunque la virgen sea blanca*

Timp. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

Detailed description: This page of a musical score, numbered 11, features six staves. The Alto Saxophone staff begins with a melodic line in G major, marked with an accent (<) and the lyrics '<Aunque la virgen sea blanca'. The Timpani staff shows a rhythmic pattern of eighth notes. The Percussion staff features a complex rhythmic accompaniment with various note values and rests. The Jazz Guitar staff includes a triplet of eighth notes and a series of chords. The Electric Bass staff provides a simple harmonic foundation with a few notes. The Soprano staff contains a single whole note. The Synthesizer Strings staff has a rhythmic accompaniment of eighth notes.

12

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Piname angelitos negros

14

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

15

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

16

Alto Sax.

<Que tambien se van al cielo

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

17

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

18

Alto Sax.

<Todos los negritos buenos

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.



19

Alto Sax. *Pintor... si pintas con amor*

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

21

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

23

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

<Por... Que...

25

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

<Desprecias su color

27

Alto Sax. *<Si sabes que en el cielo*

Timp.

Perc.

J. Gtr.

E. Bass

29

Alto Sax. *<Tambien quiere DIOS*

Timp.

Perc.

J. Gtr.

E. Bass

30

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Pintor de santos de alcoba

32

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

<Si tienes alma en el cuerpo

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

<Porque al pintar en tus cuadros

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Te olvidaste de los negros

38

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It contains a sequence of notes: a dotted quarter note with a sharp sign, followed by an eighth rest, a quarter note, another eighth rest, a quarter note, a half note, and a quarter note.

Perc.

Musical staff for Percussion in a standard clef. It features a series of rhythmic patterns represented by eighth notes and rests, with some notes marked with an 'x' to indicate specific percussion sounds.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a complex rhythmic pattern with a triplet of eighth notes and various chords and rests.

E. Bass

Musical staff for Electric Bass in bass clef with a sharp sign. It contains a few notes, including a half note and a quarter note.

S.

Musical staff for Soprano in treble clef. It contains a single whole note.

Syn. Str.

Musical staff for Synthesizer in treble clef. It contains a sequence of notes with eighth rests, including a sharp sign and various intervals.

39

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 



40

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pintas angelitos negros

42

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

43

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<Pero nunca te acordaste

44

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

45

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<De pintar un angel negro

47

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

S.

20

49

Timp.

Perc.

J. Gtr.

E. Bass

51

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

< Pintor de santos de alcoba

53

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

55

Alto Sax. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

56

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Te olvidaste de los negros

58

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

59

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

60

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pinta angelitos bellos

62

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.



63

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<Pero nunca te acordaste

64

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

65

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Syn. Str.

<De pintar un angel negro

67

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

69

Timp.

Perc.

J. Gtr.

E. Bass

71

Timp.

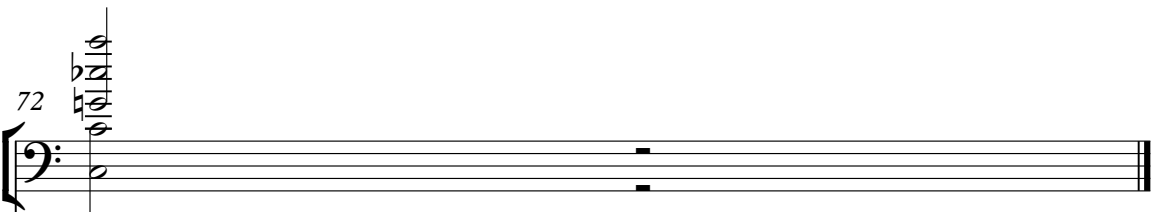
Perc.

J. Gtr.

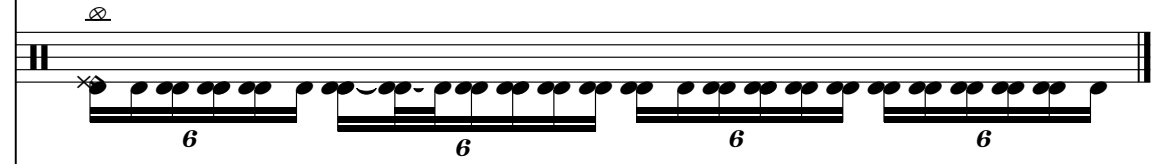
E. Bass

72

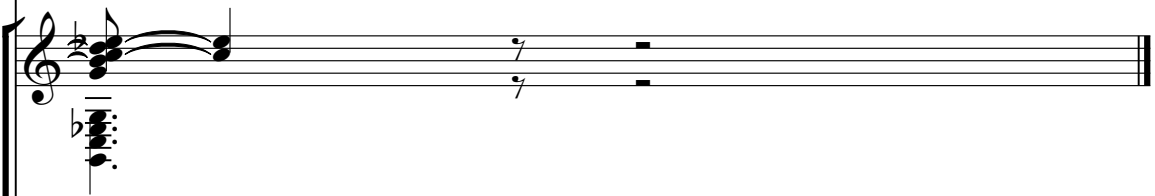
Timp.



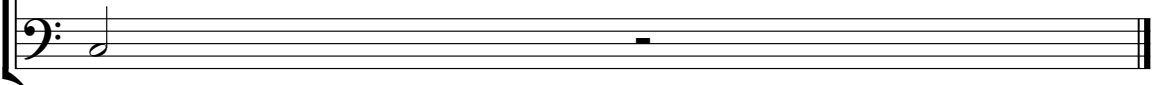
Perc.



J. Gtr.



E. Bass



# Spanish - Angelitos negros

Alto Saxophone

♩ = 120,000000  
melody



<Pintor nacido en mi tierra



<Con el pincel extranjero

<Pintor que sigues el rumbo



<De tantos pintores viejos

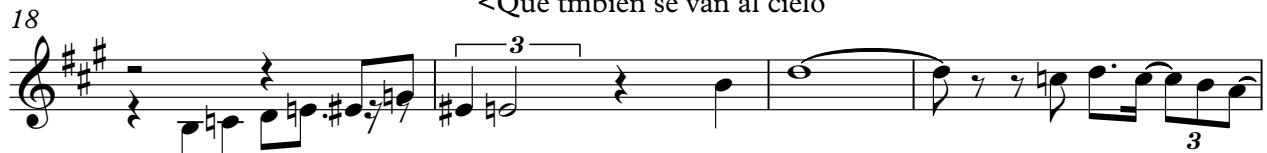


<Aunque la virgen sea blanca

<Pintame angelitos negros

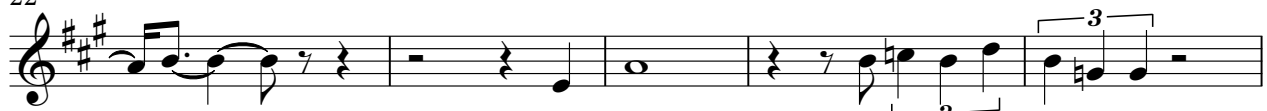


<Que tambien se van al cielo



<Todqs los negritos buenos

<Pintor..si pintas con amor



<Por...Que... <Desprecias su color



<Si sabes que en el cielo

<Tambien los quiere DIOS



<Pintor de santos de alcoba

<Si tienes alma en el cuerpo



<Porque al pintar en tus cuadros

V.S.

37

<Te olvidaste de los negros

<Siempre que pintas iglesias

40

<Pintas angelitos negros

43

<Pero nunca te acordaste

<De pintar un angel negro

46

<

**3**

<Pintor de santos de alcoba

52

<Si tienes alma en el cuerpo

55

<Porque al pintar en tus cuadros

<Te olvidaste de los negros

58

<Siempre que pintas iglesias

61

<Pintas angelitos bellos

<Pero nunca te acordaste

64

<De pintar un angel negro

66

**5**

<

Spanish - Angelitos negros

Timpani

The image displays a musical score for the piece "Spanish - Angelitos negros". It features two staves: a top staff for Strings and a bottom staff for Timpani. The music is written in 4/4 time with a tempo marking of 120,000000. The score is divided into measures, with measure numbers 7, 12, 18, 23, 28, 32, 42, 48, and 51 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large number '7' is placed above the staff at measure 7 and below the staff at measure 51, likely indicating a specific rhythmic pattern or a section marker. The strings staff shows complex chordal textures and melodic lines, while the timpani staff provides a rhythmic accompaniment.

2

59

Timpani

64

69

71



# Spanish - Angelitos negros

## Percussion

♩ = 120,000000  
Drums



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



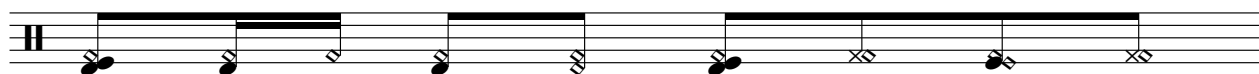
65



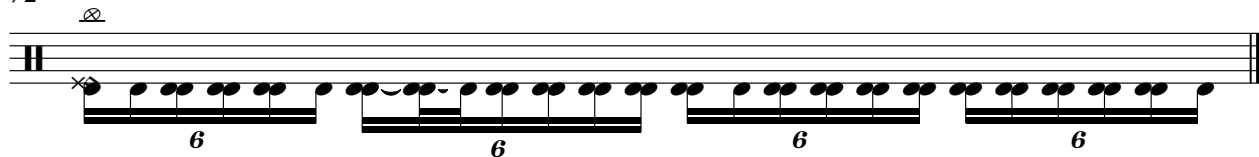
68



71



72



♩ = 120,000000  
RthmGutr

5

7

9

11

13

15

17

19

21

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 23 through 43. The notation is complex, featuring a variety of chordal textures and rhythmic patterns. Key elements include:

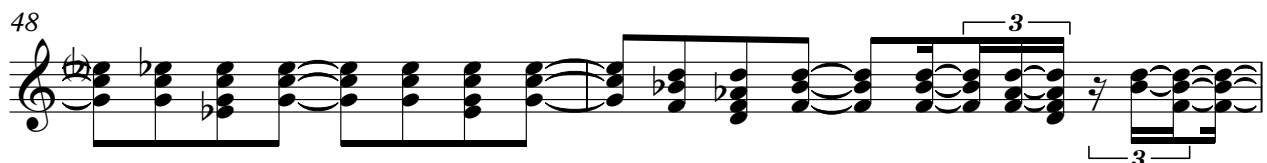
- Measures 23-25:** Starts with a triplet of eighth notes, followed by a series of chords and eighth notes.
- Measures 26-27:** Continues with similar chordal patterns, including another triplet.
- Measures 28-31:** Features a mix of chords and eighth notes, with a triplet in measure 29.
- Measures 32-33:** Shows a sequence of chords, with a triplet in measure 33.
- Measures 34-35:** Continues the chordal progression, including a triplet in measure 35.
- Measures 36-37:** Features a series of chords and eighth notes, with a triplet in measure 37.
- Measures 38-40:** Shows a sequence of chords, with a triplet in measure 39.
- Measures 41-42:** Continues with similar chordal patterns, including a triplet in measure 42.
- Measures 43-44:** Ends with a sequence of chords and eighth notes, including a triplet in measure 44.

The music is written in a single system on a grand staff (treble clef), with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes many beamed eighth notes, chords, and triplet markings.

45



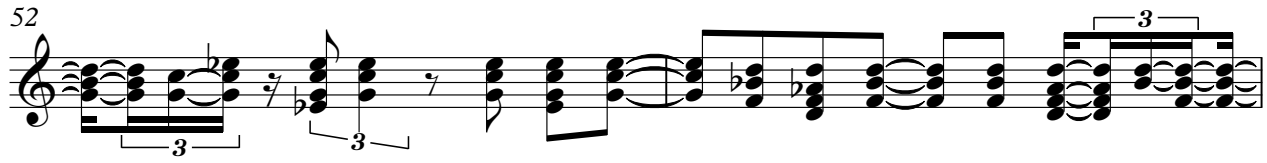
48



50



52



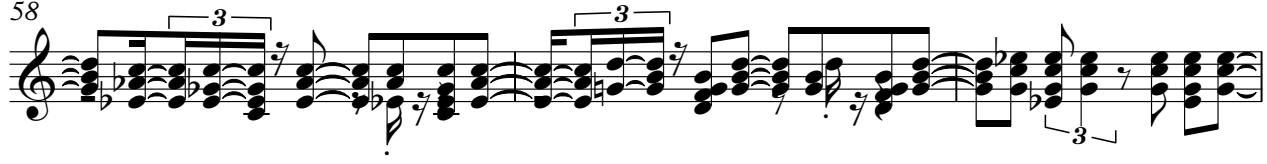
54



56



58



61



63



65



V.S.

4

### Jazz Guitar

68

68

69

70

70

70

Electric Bass

Spanish - Angelitos negros

♩ = 120,000000  
Bass



7



13



19



25



31



37



43



49



55



V.S.



2

Electric Bass

61



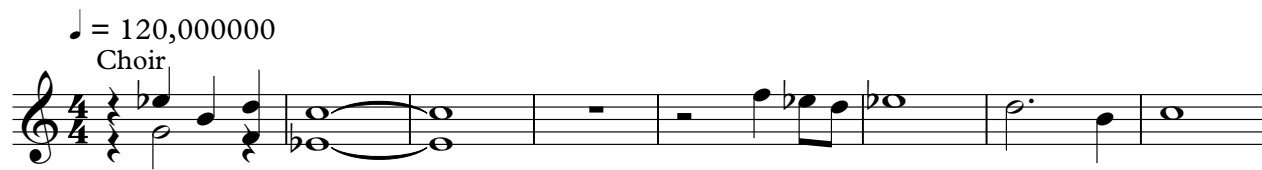
67



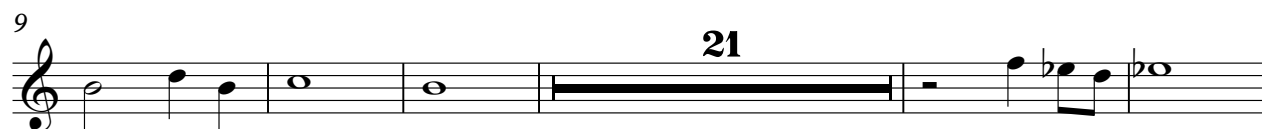
Soprano

Spanish - Angelitos negros

♩ = 120,000000  
Choir



9



21

35



7

48



4

56



13

# Spanish - Angelitos negros

## Synth Strings

♩ = 120,000000  
Plucked

4

6

8

10

12

14

16

18

12

## Synth Strings



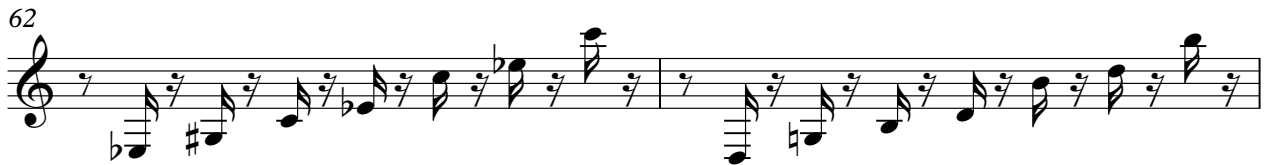
58



60



62



64



65

