

# Spanish - Armando Manzanero Duetomix

2.6"  
2.1,00  
Midi por antonioelperita@yahoo.es

♩ = 89,999954

The musical score is arranged in a system with the following parts from top to bottom:

- Voz mia**: Treble clef, 4/4 time, mostly rests.
- Alto Flute**: Treble clef, 4/4 time, contains a few notes with a slur.
- percusión**: Percussion clef, 4/4 time, contains a triplet of eighth notes.
- guitarra**: Treble clef, 4/4 time, contains a few notes.
- guitarra**: Treble clef, 4/4 time, contains a complex chordal accompaniment.
- guitarra**: Treble clef, 4/4 time, contains a complex chordal accompaniment.
- bajo**: Bass clef, 4/4 time, contains a few notes.
- Voz de ella**: Treble clef, 4/4 time, mostly rests.
- brass**: Treble clef, 4/4 time, mostly rests.
- fantasia**: Treble clef, 4/4 time, mostly rests.
- cuerdas**: Bass clef, 4/4 time, mostly rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 89,999954.

5

A. Fl.

percusión

guitarra

guitarra

bajo



7

A. Fl.

percusión

guitarra

guitarra

bajo

brass

fantasia

9

A. Fl.

percusión

bajo

brass

fantasia



10

A. Fl.

percusión

guitarra

guitarra

bajo

brass

11

A. Fl.

percusión

guitarra

guitarra

bajo

brass



13

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

brass

38.5" 38.7"  
15.2,25 15.2,50  
So mos

39.1"  
15.3,00  
no

39.4"  
15.3,50  
vios

15

Voz mía

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



16

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

44.6"	44.8"	45.1"	45.3"	45.5"	45.6"
17.3,25	17.3,50	17.4,00	17.4,25	17.4,50	17.4,75
/ruñs los		dos sen ti mos			

17

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



45.8"	46.0"	46.3"	46.6"
18.1,00	18.2,50	18.5,00	18.8,25
mi tu no pa ra un do			

49.3"	49.7"	49.8"	50.2"
19.2,25	19.5,00	19.5,00	19.8,50
/y co ne so			

18

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

52.7" 52.9"  
20.3,25 20.3,50  
/ya ga

53.2" 53.4" 53.5"  
20.4,00 20.4,25 20.4,50  
na mos lo

20

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



53.9" 21.1,00 mbs

54.2" 21.1,50 gran

54.6" 21.2,00 de

54.9" 21.2,50 de este

55.2" 21.3,00 mun

21

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

56.6"  
22.1,00  
do

22

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



1'00.5"	1'00.0"	1'01.3"
23.2,75	23.25	23.4,00
/nos	a ma	mos

23

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



1'05.0" 1'05.2"  
25.1,50 25.1,75  
nos be

1'05.5" 1'05.7" 1'05.8" 1'06.0"  
25.2,25 25.2,50 25.2,75 25.3,00  
sa mos co mo

1'06.4" 1'06.5"  
25.3,50 25.3,75  
no vios

25

Voz mía

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



26

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

1'	10.6	7.1	11.1	11.1	11.1	11.4	11.6	11.7	11.9	12.1	12.3	12.4	12.6"																	
27	27	27	50	27	2	0	3	2	3	5	2	7	4	0	2	7	2	5	9	4	7	5								
/y	h	a	s	e	c	e	s		s	i	n		m	o	t	i		v	o	y		s	i	r	r	a		z	y	n

27

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



1'	16.6	17.0	17.1	17.5	18.2"	1'	18.2"
29	2.7	29.3	29.3	29.7	50	30.1,00	
/nos	e	n	j	a		mos	

29

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

1'21.71'22.02.2'1'22.5"  
 31.2,251,2,73,0031.3,50  
 \So moso víos

31

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



1'27.98'28.3'28.6'28.828.99'29.129.429.6'1'29.9"  
 33.35378,0034.250,43758,003,234503752,004.2,50  
 /mate ne mos ca ri co limpio you ro

33

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

1'32.31"	1'32.8"
35.35,25	35.0,75
/com to	dos

35

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

1'37.7"	1'38.0"	1'38.2"	1'38.4"	1'38.5"	1'38.7"	1'38.9"	1'39.1"	1'39.2"	1'39.4"	1'39.6"
37.2,00	37.2,50	37.2,75	37.3,00	37.3,25	37.3,50	37.3,75	37.4,00	37.4,25	37.4,50	37.4,75
/pro	cu	ra	mos	el	mo	men	ta	m	os	cu



37

Voz mia

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

1'40.9"  
38.2,75  
ro

38

Voz mía

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella



1'44.144.3"	1'44.61.8"
39.390.75	39392550
/pa ra a	maros

39

Voz mía

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

1'48.2"	1'48.3"	1'48.5"	1'48.7"	1'48.8"	1'49.0"	1'49.2"	1'49.3"	1'49.5"	1'49.7"	1'50.0"	1'50.2"
41.1,50	1.1,75	1.2,00	1.2,25	1.2,50	1.2,75	41.3,00	41.3,25	41.3,50	41.3,75	41.4,25	41.4,50
/pa ra dar nos el m6s dul ce de los be sos											

41

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



1'53.4"	1'53.7"	1'53.8"	1'54.1"	1'54.1"	1'54.1"	1'54.1"	1'54.1"	1'54.1"	1'54.1"	1'55.2"	1'55.6"
43.1	43.4	43.7	43.9	43.9	43.9	43.9	43.9	43.9	43.9	43.9	43.9
/re cordar de que co lor son los ce re zos											

42

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

1'58.5" 1'59.5" 1'59.9" 2'00.2" 2'00.6" 2'01.0"  
 4545507554525525345023450570045.4.50  
 /siha cem6so meta rioso mos no 15

44

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella



2'01.3"  
46.1,00  
vios

2'03.7"  
46.4,50  
So

46

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

2'04.0" 2'04.2"  
47.1,00 47.1,25  
mos np

2'04.5"  
47.1,75  
vios

2'06.2"  
47.4,25  
/puys

2'06.5"  
47.4,75  
los

47

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'06.7" 2'07.2" 2'07.5" 2'07.7" 2'07.9"  
48.1,00 48.1,75 48.2,25 48.2,50 48.2,75  
dos sen ti mos mu

2'08.9" 2'09.1"  
48.4,25 48.4,50  
tuo arpa



48

percusión

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas



2'09.4"  
49.1,00  
fun

2'10.7"  
49.3,00  
do

49

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

The musical score consists of seven staves. The percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The guitar staff features a melodic line with triplets. The second guitar staff shows chordal accompaniment. The bass staff has a simple bass line. The voice staff has two notes. The fantasia staff has a few notes with accidentals. The strings staff has a complex texture with many notes and a long sustain.

2'14.3"	2'14.4"	2'14.6"
50.4,25	50.4,50	50.4,75
/y	con	e

50

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'15.1"  
51.1,50  
so

2'17.0" 2'17.1"  
51.4,25 51.4,50  
/ya ga

51

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'17.5" 2'48.0" 2'18.3" 2'18.7" 2'19.3" 2'19.7" 2'19.8"  
52.1,00 52.1,75 52.2,25 52.2,75 52.3,75 52.4,25 52.4,50  
na mos lo m6s gran de de este

52

percusión

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'20.2"  
53.1,00  
mun

53

The musical score consists of seven staves. The top staff is labeled 'percusión' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'guitarra' and shows a melodic line with sharp and flat accidentals. The third staff is also labeled 'guitarra' and contains block chords with a flat sign. The fourth staff is labeled 'guitarra' and shows block chords with a flat sign. The fifth staff is labeled 'bajo' and contains a bass line with a flat sign. The sixth staff is labeled 'Voz de ella' and contains a single note. The seventh staff is labeled 'fantasia' and contains a melodic line with a flat sign. The bottom staff is labeled 'cuerdas' and contains a long, sustained chord with a flat sign.

2'22.9"  
54.1,00  
do

2'25.12'25.2"  
54.4,254.4,50  
/nos a

21

54

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

The musical score consists of seven staves. The percussion staff (top) features a rhythmic pattern of eighth and sixteenth notes. The guitar staff (second) shows a melodic line with a key signature change from one flat to one sharp. The guitar staff (third) contains chordal accompaniment with various voicings. The bass staff (fourth) provides a simple bass line. The voice staff (fifth) features a long, sustained note followed by a melodic phrase. The fantasia staff (sixth) shows a complex, multi-measure rest. The strings staff (bottom) includes a melodic line with a key signature change and a long, sustained note.

2'25.6"  
55.1,00  
ma

2'25.9"  
55.1,50  
mos

2'27.8" 2'27.9"  
55.4,25 55.4,50  
nos be

55

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'28.3"  
56.1,00  
sa

2'28.8"  
56.1,75  
mos

2'30.5" 2'30.6" 2'30.8"  
56.4,25 56.4,50 56.4,75  
co mo no

56

percusión

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas



2'31.5"  
57.1,75  
vios

2'33.0"  
57.4,00  
ly has

2'33.3"  
57.4,50  
ta

57

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

The musical score consists of seven staves. The percussion staff (top) features a rhythmic pattern of eighth and sixteenth notes. The first guitar staff (second) has a melodic line with triplets and slurs. The second guitar staff (third) shows chordal accompaniment with slurs. The third guitar staff (fourth) contains block chords. The bass staff (fifth) has a simple bass line. The voice staff (sixth) shows a vocal line with lyrics. The fantasia staff (seventh) has a melodic line. The strings staff (bottom) is mostly empty with some initial notes.

2'33.7"  
58.1,00  
ve

2'34.2"  
58.1,75  
ces

2'35.7"  
58.4,00  
/sin

2'36.0"  
58.4,50  
mo

58

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

The musical score consists of seven staves. The percussion staff (top) shows a rhythmic pattern with eighth and sixteenth notes. The first guitar staff (second) has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The second guitar staff (third) has a treble clef and a key signature of one flat (Bb), with chords and rests. The third guitar staff (fourth) has a treble clef and a key signature of one flat (Bb), with chords and rests. The bass staff (fifth) has a bass clef and a key signature of one flat (Bb), with a few notes and rests. The voice staff (sixth) has a treble clef and a key signature of one flat (Bb), with a few notes and rests. The fantasia staff (seventh) has a treble clef and a key signature of one flat (Bb), with a few notes and rests. The strings staff (eighth) has a bass clef and a key signature of one flat (Bb), with a few notes and rests.



2'36.5"  
59.1,25  
ti

2'37.4"  
59.2,50  
vo

59

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

The musical score consists of seven staves. The percussion staff (top) features a complex rhythmic pattern with various note values and rests. The first guitar staff (second) includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3'. The second guitar staff (third) shows a series of chords, some with a flat sign. The third guitar staff (fourth) continues with chords, including one with a flat sign. The bass staff (fifth) has a simple line with a few notes and rests. The voice staff (sixth) shows a melodic line with a long note. The fantasia staff (seventh) contains several chords, some with a flat sign. The strings staff (bottom) shows a few notes with a flat sign.

2'39.6"  
60.1,75  
y

2'39.9" 2'40.1" 2'40.2"  
60.2,25 60.2,50 60.2,75  
sin ra zyn

2'41.1" 2'41.2"  
60.4,00 60.4,25  
nos e

2'41.6"  
60.4,75  
no

60

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'41.7"  
61.1,00  
ja

2'44.3"  
61.4,75  
mos

61

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

The musical score consists of seven staves. The percussion staff (top) features a rhythmic pattern of eighth and sixteenth notes. The first guitar staff uses a treble clef and contains three triplet chords. The second guitar staff also uses a treble clef and features sustained chords. The third guitar staff uses a treble clef and contains chords with stems. The bass staff uses a bass clef and contains a simple bass line. The voice staff (Voz de ella) is empty. The fantasia staff uses a treble clef and contains complex, multi-measure passages. The strings staff (cuerdas) uses a bass clef and contains a few notes with stems.

62

Voz mía

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella

fantasia

cuerdas

2'47.12	2'47.24	2'47.36	2'47.48	2'47.60"
63.1,063.1	63.1,063.1	63.1,063.1	63.1,063.1	63.1,063.1
ti	go	a	pre	h

2'49.3"
63.4,25
/que e

2'49.8"	2'50.52	2'50.52	2'50.8"	2'51.2"
64.1,00	64.1,00	64.1,00	64.1,00	64.1,00
xis	tem	er	me	jo

2'51.7"	2'52.0"
64.1,75	64.1,75
re	ma

63

Voz mia

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

cuerdas

2'52.5"  
65.1,00  
cio

65

Voz mía

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

cuerdas

The musical score for page 30, measures 65-68, is arranged in a grand staff format. It includes the following parts:

- Voz mía:** A vocal line in treble clef, starting with a whole rest in measure 65.
- A. Fl.:** An Alto Flute line in treble clef, featuring a rhythmic pattern of eighth notes with rests.
- percusión:** A percussion line in a double bar line, showing a complex rhythmic pattern with eighth and sixteenth notes.
- guitarra (top):** A guitar line in treble clef, featuring a melodic line with triplets and a sextuplet.
- guitarra (middle):** A guitar line in treble clef, showing chordal accompaniment with slurs.
- guitarra (bottom):** A guitar line in treble clef, showing chordal accompaniment with slurs.
- bajo:** A bass line in bass clef, showing a simple harmonic accompaniment.
- cuerdas:** A strings part in bass clef, showing a sustained chord.

2'55.2"  
66.1,00  
nes

2'56.9"  
66.3,50  
/con

2'57.4" 2'57.6" 2'57.8"  
66.4,25 66.4,50 66.4,75  
ti go a preñ

66

Voz mia

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

cuerdas

The musical score is arranged in a vertical staff system. It includes a vocal line (Voz mia) with lyrics, a flute part (A. Fl.), a percussion part (percusión), three guitar parts (guitarra), and a bass part (bajo). The score is numbered 66. At the top, there are three boxes containing timing information in minutes and seconds, along with some lyrics. The first box contains '2'55.2"', '66.1,00', and 'nes'. The second box contains '2'56.9"', '66.3,50', and '/con'. The third box contains '2'57.4"', '2'57.6"', '2'57.8"', '66.4,25', '66.4,50', '66.4,75', and 'ti go a preñ'. The vocal line starts with a long note, followed by a series of notes and rests. The flute part has a similar melodic line. The percussion part has a rhythmic pattern. The guitar parts have various chordal and melodic lines. The bass part has a simple line. The string part (cuerdas) has a few notes.

2'57.9"  
67.1,00  
dh

2'59.9"	0.00.3"	3'00.6"	3'00.1"	3'01.3"	3'01.8"
67.4,00	67.2,50	68.1,00	68.3,25	68.5,50	68.7,75
/a	co	no	cer	um	nuevo

3'02.6"	3'02.8"
68.7,50	68.4,25
de	lu

67

Voz mia

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

cuerdas



3'03.3"  
69.1,00  
sio

69

Voz mía

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

cuerdas

3'06.0"  
70.1,00  
nes

70

Voz mía

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

cuerdas

3'1034'0,6" 3'10319" 1"  
71,3,5,3,757174,2550  
Para a maros

71

Voz mia

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella



73

Voz mia

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

74

Voz mía

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

Detailed description: This musical score covers measures 74 and 75. It features six staves: 'Voz mía' (vocals), 'A. Fl.' (flute), 'percusión' (percussion), two 'guitarra' (guitar) staves, 'bajo' (bass), and 'Voz de ella' (vocals). The key signature has one sharp (F#) and one flat (Bb). The 'Voz mía' staff has a whole rest in measure 74 and a melodic line in measure 75. The 'A. Fl.' staff has a rhythmic pattern of eighth notes in measure 74 and a melodic line in measure 75. The 'percusión' staff has a complex rhythmic pattern of eighth and sixteenth notes. The two 'guitarra' staves play chords and arpeggios. The 'bajo' staff has a simple bass line. The 'Voz de ella' staff has a melodic line.



76

A. Fl.

percusión

guitarra

guitarra

bajo

Voz de ella

Detailed description: This musical score covers measures 76 and 77. It features five staves: 'A. Fl.' (flute), 'percusión' (percussion), two 'guitarra' (guitar) staves, 'bajo' (bass), and 'Voz de ella' (vocals). The key signature has one sharp (F#) and one flat (Bb). The 'A. Fl.' staff has a rhythmic pattern of eighth notes in measure 76 and a melodic line in measure 77. The 'percusión' staff has a complex rhythmic pattern of eighth and sixteenth notes. The two 'guitarra' staves play chords and arpeggios. The 'bajo' staff has a simple bass line. The 'Voz de ella' staff has a melodic line.

77

Voz mía

A. Fl.

percusión

guitarra

guitarra

guitarra

bajo

Voz de ella



79

percusión

guitarra

guitarra

guitarra

bajo

81

Voz mía

percusión

guitarra

guitarra

bajo

Voz de ella

Spanish - Armando Manzanero Duetomix

Voz mia

♩ = 89,999954

13

18

21

25

29

34

38

43

45

15





# Spanish - Armando Manzanero Duetomix

Alto Flute

♩ = 89,999954

9

14

17

20

23

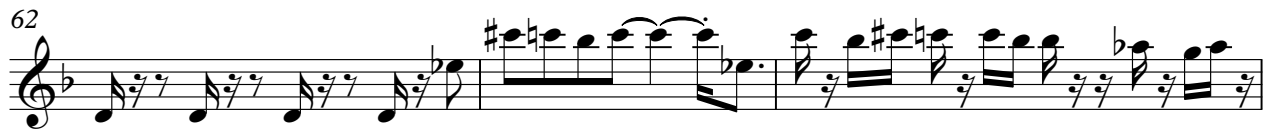
25

27

30

33

V.S.



Alto Flute

75

Musical notation for measures 75 and 76. Measure 75 contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Measure 76 begins with a whole rest, followed by a series of quarter notes.

77

Musical notation for measure 77. The measure contains a melodic line with eighth and sixteenth notes, ending with a half note. A fingering number '5' is written above the final note. The measure concludes with a double bar line.

♩ = 89,999954

2

6

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for percussion in 4/4 time. The tempo is marked as ♩ = 89,999954. The score consists of ten staves, each starting with a measure number (2, 6, 9, 11, 13, 15, 17, 19, 21, 23). The first staff begins with a double bar line, a 4/4 time signature, and a measure rest. The second measure contains a triplet of eighth notes. The subsequent measures feature a complex rhythmic pattern of sixteenth and eighth notes, often beamed together. The notation includes various note values, rests, and triplet markings. The final measure of the 13th staff contains five 'x' marks, likely representing a specific percussive sound or a placeholder for a drum part.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



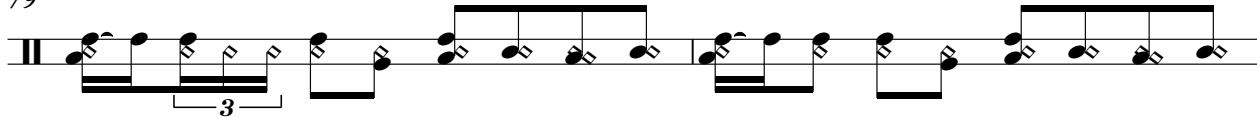
75



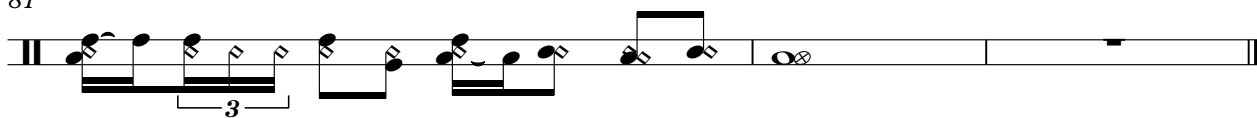
77



79



81



Spanish - Armando Manzanero Duetomix

guitarra

♩ = 89,999954

35

38

8

48

52

57

60

63

66

70

6

78

4

Detailed description: This is a guitar score for the song 'Spanish' by Armando Manzanero. It is written in 4/4 time with a tempo of 89.999954. The score consists of ten staves of music. The first staff (measures 35-37) features a long rest followed by a triplet of eighth notes. The second staff (measures 38-39) has a triplet of eighth notes, a rest, and another triplet. The third staff (measures 48-49) contains several triplet patterns. The fourth staff (measures 52-53) shows a mix of eighth and quarter notes. The fifth staff (measures 57-58) includes a triplet and a sixteenth-note pattern. The sixth staff (measures 60-61) is dominated by triplet patterns. The seventh staff (measures 63-64) features a triplet, a rest, and a sixteenth-note triplet. The eighth staff (measures 66-67) has a sixteenth-note triplet and a quarter-note triplet. The ninth staff (measures 70-71) contains a quarter-note triplet. The tenth staff (measures 78-79) ends with a quarter-note triplet. The score includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.



Spanish - Armando Manzanero Duetomix

guitarra

♩ = 89,999954

The image displays a guitar score for the piece 'Spanish - Armando Manzanero Duetomix'. The score is written in a single system with ten staves, each representing a measure. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is indicated as ♩ = 89,999954. The score begins with a whole rest in the first measure, followed by a double bar line and a '2' indicating a second measure. The music consists of a series of chords and chordal textures, with some measures featuring a '2' or '3' indicating a second or third measure. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.



79

Musical notation for guitar, measures 79-80. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 79 starts with a treble clef and a single eighth note chord. Measure 80 consists of a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord. The notation includes various chord symbols and rhythmic markings.

81

Musical notation for guitar, measures 81-82. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 81 consists of a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord. Measure 82 consists of a series of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, a quarter note chord, and an eighth note chord. The notation includes various chord symbols and rhythmic markings.

Spanish - Armando Manzanero Duetomix

guitarra

♩ = 89,999954

The image displays a guitar score for the piece 'Spanish - Armando Manzanero Duetomix'. The score is written in 4/4 time and begins with a tempo marking of 89,999954. The notation is presented in ten staves, each starting with a measure number (2, 6, 12, 18, 24, 29, 35, 40, 45, 50). The music is primarily composed of chords, with some melodic lines in the first two staves. A double bar line with a '2' above it indicates a second ending. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

55

60

65

71

76

80

Spanish - Armando Manzanero Duetomix

bajo

♩ = 89,999954



V.S.

53



58



63



69



74



79



Spanish - Armando Manzanero Duetomix

Voz de ella

♩ = 89,999954

12

16

20

24

27

31

35

40

44

48

V.S.



52

3

56

60

8

72

3

75

5

Spanish - Armando Manzanero Duetomix

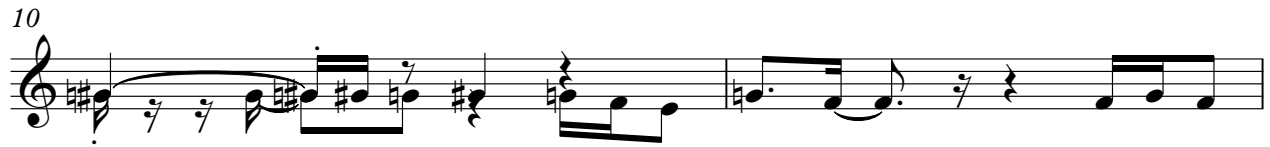
brass

♩ = 89,999954

5



10



12

70



fantasia

Spanish - Armando Manzanero Duetomix

♩ = 89,999954

5

10 37

50

53

56

60

62 21

Spanish - Armando Manzanero Duetomix

cuerdas

♩ = 89,999954

45

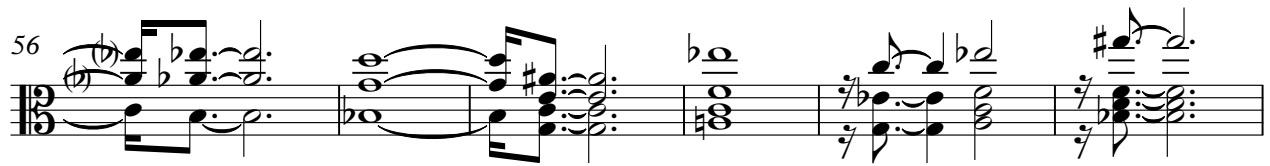


50

3



56



62



68

13

