

Spanish - Armando Manzanero Esta tarde vi llover

♩ = 90,999954

.es

www.

ali-atrac

Atraccion

♩ = 90,999954

http://

Alicante

3

www.

ali-atrac

Atraccion

Alicante

5

.es

www.

ali-atrac

Atraccion

Alicante

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: a vocal line for '.es', a guitar line for 'www.' with 'x' marks for fretted notes, a guitar line for 'ali-atrac' with chords, a bass line for 'Atraccion', and a keyboard line for 'Alicante'. Measure 5 shows the vocal line with a whole rest, while the guitar and keyboard parts play rhythmic patterns. Measure 6 continues these patterns with some melodic movement in the vocal and keyboard parts.

7

.es

www.

ali-atrac

Atraccion

Alicante

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: a vocal line for '.es', a guitar line for 'www.' with 'x' marks, a guitar line for 'ali-atrac' with chords, a bass line for 'Atraccion', and a keyboard line for 'Alicante'. Measure 7 includes triplets in the vocal and guitar parts. Measure 8 continues the piece with similar rhythmic and melodic elements.

9

.es

www.

ali-atrac

Atraccion

Alicante

11

.es

www.

ali-atrac

Atraccion

Alicante

14

.es

www.

ali-atrac

Atraccion

Alicante

16

.es

www.

ali-atrac

Atraccion

http://

Alicante

18

.es

www.

ali-atrac

Atraccion

http://

Alicante

Musical score for measures 18-19. The score includes six staves: .es (melody), www. (percussion), ali-atrac (chords), Atraccion (bass), http:// (melody), and Alicante (bass). Measure 18 features a triplet in the .es staff. Measure 19 has a long note in the http:// staff.

20

.es

www.

ali-atrac

Atraccion

http://

Alicante

Musical score for measures 20-21. The score includes six staves: .es (melody), www. (percussion), ali-atrac (chords), Atraccion (bass), http:// (melody), and Alicante (bass). Measure 20 continues the melody in the .es staff. Measure 21 features a melodic line in the http:// staff.

22

.es

www.

ali-atrac

Atraccion

http://

Alicante

24

.es

www.

ali-atrac

Atraccion

Alicante

27

.es

www.

ali-atrac

Atraccion

Alicante

29

.es

www.

ali-atrac

Atraccion

Alicante

31

es
www.
ali-atrac
Atraccion
http://
Alicante

Detailed description: This system of musical notation covers measures 31 and 32. It features six staves. The top staff (melody) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth and quarter notes with various rests. The second staff (percussion) uses a double bar line and 'x' marks to indicate rhythmic patterns. The third staff (chords) uses a treble clef and contains chords with stems pointing downwards. The fourth staff (bass line) uses a bass clef and contains quarter and eighth notes. The fifth staff (melody) uses a treble clef and contains a triplet of eighth notes. The sixth staff (chords) uses a treble clef and contains chords with stems pointing downwards.

33

es
www.
ali-atrac
Atraccion
http://
Alicante

Detailed description: This system of musical notation covers measures 33 and 34. It features six staves. The top staff (melody) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains quarter and eighth notes. The second staff (percussion) uses a double bar line and 'x' marks. The third staff (chords) uses a treble clef and contains chords with stems pointing downwards. The fourth staff (bass line) uses a bass clef and contains quarter and eighth notes. The fifth staff (melody) uses a treble clef and contains a long note with a slur. The sixth staff (chords) uses a treble clef and contains chords with stems pointing downwards.

35

.es

www.

ali-atrac

Atraccion

http://

Alicante

37

.es

www.

ali-atrac

Atraccion

http://

Alicante

39

www.

ali-atrac

Atraccion

http://

Alicante

42

www.

ali-atrac

Atraccion

http://

Alicante

45

.es

www.

ali-atrac

Atraccion

http://

Alicante

47

.es

www.

ali-atrac

Atraccion

http://

Alicante

49

.es

www.

ali-atrac

Atraccion

http://

Alicante

51

.es

www.

ali-atrac

Atraccion

http://

Alicante

53

.es

www.

ali-atrac

Atraccion

http://

Alicante

55

www.

ali-atrac

Atraccion

http://

Alicante

58

www.

ali-atrac

Atraccion

http://

Alicante

60

www.

ali-atrac

Atraccion

http://

Alicante

♩ = 90,999954

4

8

12

16

21

25

29

33

38

50

9

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www.

♩ = 90,999954

5

9

13

16

19

22

26

36

Musical notation for guitar, measures 36-38. The top staff shows a sequence of chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with quarter notes.

39

Musical notation for guitar, measures 39-42. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for guitar, measures 43-46. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for guitar, measures 47-50. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

50

Musical notation for guitar, measures 50-53. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

53

Musical notation for guitar, measures 53-56. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for guitar, measures 56-59. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for guitar, measures 59-62. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with quarter notes and a final whole note.

♩ = 90,999954

6

11

15

18

21

25

29

32

34

Detailed description: The image shows a guitar score for the song 'Esta tarde vi llover' by Armando Manzanero. The score is written in 4/4 time with a tempo of 90,999954. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 15 and features a more complex rhythmic pattern with eighth notes. The fifth staff begins at measure 18 and includes a key signature change to one sharp (F#). The sixth staff begins at measure 21. The seventh staff begins at measure 25. The eighth staff begins at measure 29. The ninth staff begins at measure 32. The tenth staff begins at measure 34 and ends with a double bar line.



Atraccion

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♩ = 90,999954



V.S.

2

Atraccion

55



59



♩ = 90,999954

15

21

8

8

32

3

38

43

3

49

55

♩ = 90,999954

5

9

14

20

26

31

38

45

52

V.S.

Detailed description: This is a guitar score for the song 'Esta tarde vi llover' by Armando Manzanero. The piece is in 4/4 time with a tempo of 90.999954. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by dense, multi-voice chords and intricate melodic patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score is marked with measure numbers 5, 9, 14, 20, 26, 31, 38, 45, and 52. The piece concludes with a 'V.S.' (Vivace) marking.

