

Spanish - Bolero clasico Cenizas

♩ = 109,999908

Flauta

Saxo

Percusion

Piano

Jazz Guitar

Jazz Guitar

Bajo

Cuerdas

♩ = 109,999908



Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

6

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



8

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

Des pues de

11

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tan to so por tar la pe na de sen tir tu ol



13

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vi do dpses que

15

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do te lo dío mi po bre co ra zon he ri **Has**



18

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vuel toa ver me pa ra que yo se pa de tu des ven

21

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tura Por la amar gu ra de un amor i



24

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

gual al que me dis te tu ymo po dre

27

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

ni per do nar ni dar te lo que tu me ³ dis **fas**



30

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

de sa ber que en un ca ri co mu to ³ no exis te ren

33

Percussion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

cor Y si pre ten

Cuerdas



35

Flauta

Percussion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

des re mo ver las rui nas que tu mis ma hiciste So

Cuerdas

38

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

lo ce ni zas que da ran de



40

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do lo que fue mi amor. Des

43

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



46

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

48

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



51

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tan to so portar la pe na de sen tirtu ol

54

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vi do dpues que



56

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do te lo dio mi po bre co ra zon he ri das

59

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vuel- toa ver me pa raque yo se pa de tu des ven



62

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tura Por la amar gu ra de un amor i

65

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

gual al que me dis te tu ya o po dre

Cuerdas



68

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

ni per do nar ni dar te lo que tu me dis has

Cuerdas

71

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

de sa ber que en un ca ri co mu to no exis te ren



74

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

cor Y si pre ten

76

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

des re mo ver las rui nas que tu mis ma hicite So



79

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

lo 3 ce ni zas que da ran de

81

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do lo que fue mi amor. Des



84

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

87

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



89

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

Flauta

Spanish - Bolero clasico Cenizas

♩ = 109,999908

5

8

15

23

29

39

43

46

48

54

60

67

72

81

85

88

Spanish - Bolero clasico Cenizas

Saxo

♩ = 109,999908

3

5

8

30

40

2

3

45

49

31

2

3

84

3

87

Spanish - Bolero clasico Cenizas

Percussion

♩ = 109,999908

The image displays a percussion score for a piece titled "Spanish - Bolero clasico Cenizas". The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: the upper staff uses 'x' marks to denote hits on a snare drum, and the lower staff uses notes to represent the bass drum. The tempo is indicated as 109,999908 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, creating a complex and syncopated rhythm characteristic of a bolero.

V.S.

Percussion

32

35

38

40

43

46

49

53

56

59

62

Measures 62-64: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

65

Measures 65-67: Similar to the previous system, but measure 67 features a long note with a slur in the top staff.

68

Measures 68-70: Continuation of the rhythmic pattern from the previous system.

71

Measures 71-73: Continuation of the rhythmic pattern.

74

Measures 74-76: Continuation of the rhythmic pattern.

77

Measures 77-79: Continuation of the rhythmic pattern.

80

Measures 80-82: Continuation of the rhythmic pattern.

83

Measures 83-85: Measure 83 starts with a rest in the top staff, followed by a quarter note in the bottom staff. The rest of the system continues the rhythmic pattern.

86

Measures 86-88: Continuation of the rhythmic pattern.

89

Measures 89-91: Continuation of the rhythmic pattern, ending with a final note in the bottom staff.

Piano

Spanish - Bolero clasico Cenizas

♩ = 109,999908

The first system of the piano score, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

The second system of the piano score, measures 6-10. The music continues with the melodic and bass lines, showing a change in texture and dynamics.

The third system of the piano score, measures 11-14. The melodic line in the right hand becomes more active, with frequent sixteenth notes and slurs.

The fourth system of the piano score, measures 15-19. The music features a more complex harmonic structure with many chords and a steady bass line.

The fifth system of the piano score, measures 20-23. The melodic line continues with grace notes and slurs, maintaining the romantic feel of the bolero.

The sixth system of the piano score, measures 24-27. The music concludes with a final melodic flourish in the right hand and a sustained bass line.

V.S.

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 29 continues with similar rhythmic patterns. Measure 30 shows a shift in the bass line with a half-note accompaniment.

31

Musical score for measures 31-33. Measure 31 has a more active right hand with eighth-note patterns. Measure 32 features a melodic line in the right hand and a simple bass line. Measure 33 concludes with a sustained chord in the right hand and a half-note bass line.

34

Musical score for measures 34-36. Measure 34 has a melodic right hand and a bass line with eighth notes. Measure 35 continues the melodic development. Measure 36 features a more active bass line with eighth notes.

37

Musical score for measures 37-39. Measure 37 has a melodic right hand and a bass line with eighth notes. Measure 38 continues the melodic development. Measure 39 features a more active bass line with eighth notes.

40

Musical score for measures 40-42. Measure 40 has a melodic right hand and a bass line with eighth notes. Measure 41 continues the melodic development. Measure 42 features a more active bass line with eighth notes.

43

Musical score for measures 43-45. Measure 43 has a melodic right hand and a bass line with eighth notes. Measure 44 continues the melodic development. Measure 45 features a more active bass line with eighth notes.

69

Musical score for measures 69-71. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 70 continues with similar patterns, and measure 71 shows a more melodic line in the right hand.

72

Musical score for measures 72-74. Measure 72 has a melodic line in the right hand and a bass line in the left. Measure 73 continues the melodic development, and measure 74 features a more active bass line.

75

Musical score for measures 75-77. Measure 75 has a melodic line in the right hand and a bass line in the left. Measure 76 continues the melodic development, and measure 77 features a more active bass line.

78

Musical score for measures 78-80. Measure 78 has a melodic line in the right hand and a bass line in the left. Measure 79 continues the melodic development, and measure 80 features a more active bass line.

81

Musical score for measures 81-83. Measure 81 has a melodic line in the right hand and a bass line in the left. Measure 82 continues the melodic development, and measure 83 features a more active bass line.

84

Musical score for measures 84-86. Measure 84 has a melodic line in the right hand and a bass line in the left. Measure 85 continues the melodic development, and measure 86 features a more active bass line.

87

Musical score for measures 87 and 88. The piece is in G major (one sharp) and 3/4 time. Measure 87 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3. Measure 88 continues the treble melody with a half note G4 and a quarter note A4, while the bass clef has a half note G2 and a quarter note A2.

89

Musical score for measures 89, 90, and 91. Measure 89 has a treble clef melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a bass clef accompaniment of quarter notes G2, A2, B2, C3. Measure 90 features a treble clef melody of quarter notes G4, A4, B4, C5, and a bass clef accompaniment of quarter notes G2, A2, B2, C3. Measure 91 has a treble clef melody of quarter notes G4, A4, B4, C5, and a bass clef accompaniment of quarter notes G2, A2, B2, C3. The piece concludes with a double bar line.

♩ = 109,999908

4

6

8

10

13

16

19

22

25

28

31

34

37

40

43

45

47

48

50

3

3

The image displays a musical score for jazz guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 28 through 50. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a triplet of eighth notes in measure 50. The music is a single melodic line for guitar.

53

56

59

62

65

68

71

74

77

80

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (53, 56, 59, 62, 65, 68, 71, 74, 77, 80). The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' over the notes in measure 59. The notation includes stems, beams, and various accidentals (sharps and naturals).

84



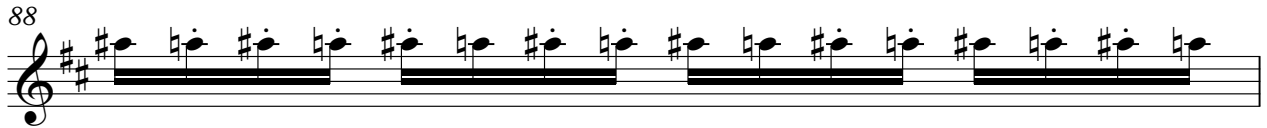
Musical staff for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.

86



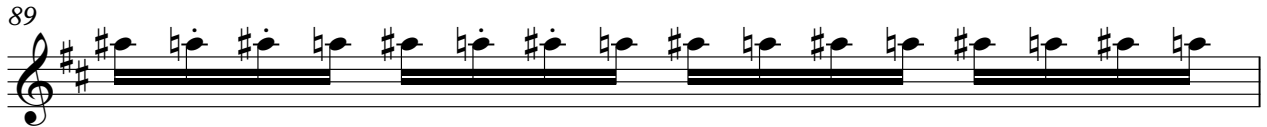
Musical staff for measure 86, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.

88



Musical staff for measure 88, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.

89



Musical staff for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.

90



Musical staff for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.

♩ = 109,999908

4

6

8

10

13

15

18

21

24

27

30

33

36

39

43

45

47

48

50

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 27. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The music features a mix of melodic lines and chordal textures. The key signature remains consistent throughout the page. The page ends at measure 50.

54

56

59

62

65

68

71

74

77

80

The image displays ten staves of jazz guitar notation, numbered 54 through 80. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. A triplet of eighth notes is indicated by a '3' over the notes in measure 59. The music concludes with a whole rest in measure 80.

84



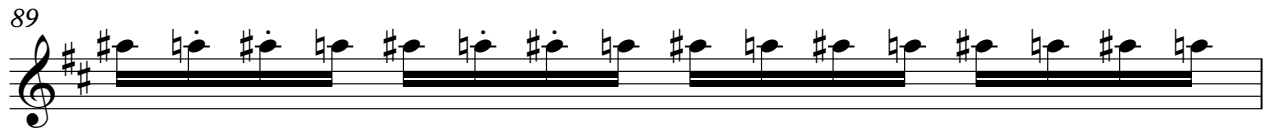
86



88



89



90



Spanish - Bolero clasico Cenizas

Bajo

♩ = 109,999908



6



10



15



20



25



30



34



38



42



V.S.

46



50



56



61



66



71



75



79



83



87



89



Spanish - Bolero clasico Cenizas

Melodia

♩ = 109,999908

Depuesde tanto so porar la pe
 na de sen tirtu ol vdo qases que
 to do te lo dio mi po bre co ra zon he ri das
 vuel toa veme pa ra que yo se pa de tud en
 tra Por la amargu ra de un moir gualalqueme dise tu
 yao podre ni per do nar ni dar te lo que tume
 dis Has de saber que en un ca ri co
 muer no exis te ren cor Y si pre ten
 des re mo ver las ruinas que tu mis ma hidas So
 lo ce ni zas que da rande

V.S.

40 4

to do lo que fue mi amor. Des

46 6

tan to so portar la pe na de sen tirtu ol

54

vilo qases que todo te lo dio mi po

57

bre co ra zon he ri Has vuel toa

60

veme pa ra que yo se pa de tud en tua Por

63

la amar gu ra de u amoñ gual al que me diste tu

67

yao po dre ni per do nar ni dar te lo que tume

70

dis Has de saber que en un ca ri co

73

muer no exis te ren cor Y si pre ten

76

des re mo ver las ruinas que tu mis ma hicis So

79

Musical notation for measures 79 and 80. Measure 79 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a triplet of eighth notes (C5, D5, E5) followed by a quarter note F5, a quarter note G5, and a quarter note A5. The lyrics "lo ce ni zas que da rande" are positioned below the notes.

81

Musical notation for measures 81 and 82. Measure 81 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 82 contains a half note G4. The lyrics "to do lo que fue mi amor. Des" are positioned below the notes. A large number "4" is placed above the staff at the end of measure 82.

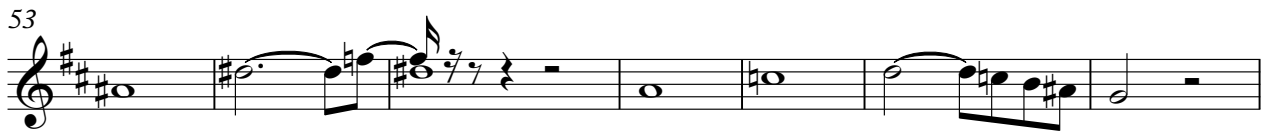
87

Musical notation for measure 87, which consists of a whole rest. A large number "5" is placed above the staff.

Spanish - Bolero clasico Cenizas

Cuerdas

♩ = 109,999908



V.S.

66



73



78



84

