

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924

FLAUTA

SAXO

PIANO

GUITARRA

Voz

BAJO

♩ = 104,999924 ♩ = 104,999924

ORGANO

CUERDAS

The image displays a musical score for the piece 'Cuando me besas' in Spanish. The score is arranged in a vertical staff format with eight parts: Flauta (Flute), Saxo (Saxophone), Piano, Guitarra (Guitar), Voz (Voice), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104,999924. The Saxophone part features a melodic line starting in the second measure, consisting of a triplet of eighth notes (F#, G, A) followed by a quarter note (B), and another triplet of eighth notes (C, B, A) followed by a quarter note (G). The other instruments are currently marked with rests.

Musical score for a jazz ensemble. The score is written for eight instruments: SAXO, PERC2, PERC1, PIANO, GUITARRA, BAJO, ORGANO, and CUERDAS. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The saxophone part includes a triplet of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part features a complex rhythmic pattern with many accidentals. The bass part has a simple melodic line. The organ part has a sustained chord in the right hand and a melodic line in the left hand. The strings part has a simple harmonic accompaniment.

5

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: SAXO (Saxophone), PERC2 (Percussion 2), PERC1 (Percussion 1), PIANO (Piano), GUITARRA (Guitar), BAJO (Bass), ORGANO (Organ), and CUERDAS (Strings). The score is written in 4/4 time. The saxophone part starts with a melodic line, including a triplet of eighth notes. Percussion 2 has a steady eighth-note pattern. Percussion 1 plays a more complex rhythmic pattern. The piano part has a simple bass line. The guitar part consists of chords and single notes. The bass part has a simple line. The organ part has a few chords. The strings part has a few chords. The page number '3' is in the top right, and a measure number '5' is at the top left of the saxophone staff.

Musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The instruments are: SAXO, PERC2, PERC1, PIANO, GUITARRA, BAJO, ORGANO, and CUERDAS. The score begins at measure 7. The SAXO part features a melodic line with two triplet markings. The PERC2 part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The PERC1 part has a more complex rhythmic pattern with some notes beamed together. The PIANO part is written in grand staff notation, with a melodic line in the right hand and a bass line in the left hand, including a triplet in the right hand. The GUITARRA part shows a series of chords and single notes. The BAJO part has a simple bass line. The ORGANO part is mostly silent, with some chordal accompaniment in the left hand. The CUERDAS part has a few notes in the right hand.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- FLAUTA:** Starts at measure 8 with a melodic line in the treble clef.
- SAXO:** Treble clef, playing a rhythmic accompaniment.
- PERC2:** Drum set part with various rhythmic patterns and accents.
- PERC1:** Drum set part featuring a sixteenth-note pattern (marked with a '6') and a triplet (marked with a '3').
- PIANO:** Grand piano part with both treble and bass staves.
- GUITARRA:** Electric guitar part in the treble clef, primarily using chords.
- Voz:** Vocal line in the treble clef.
- BAJO:** Bass line in the bass clef.
- ORGANO:** Organ part in the bass clef, using block chords.
- CUERDAS:** String section part in the treble clef, playing a sustained chord.

10

FLAUTA

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

12

FLAUTA

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

Detailed description of the musical score: The score is for page 7, measures 12 and 13. The Flauta part in measure 12 plays a half note G4 followed by a half note A4. In measure 13, it has a whole rest. Percussion 1 (PERC1) plays a rhythmic pattern of eighth notes and quarter notes. Percussion 2 (PERC2) plays a pattern of eighth notes with 'x' marks above them. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitarra part features a series of chords with rhythmic notation. The Voice part (Voz) has a melodic line starting in measure 13. The Bajo part has a simple bass line. The Organ part plays a chord in measure 12 and a sustained chord in measure 13.

14

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUIARRA

Voz

BAJO

ORGANO

8

Detailed description: This is a page of a musical score for a band. It features nine staves. The Flauta and Saxo parts have rests for the first measure and enter in the second measure with a triplet of eighth notes. Percussion parts (PERC1 and PERC2) have rhythmic patterns of 'x' marks and notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitarra part consists of chords and rhythmic patterns. The Voz part has a vocal melody with some rests. The Bajo part has a simple bass line. The Organo part has a single note in the first measure and a sustained chord in the second measure.

Musical score for page 9, measures 16-17. The score is arranged in a system with the following instruments and parts:

- FLAUTA**: Treble clef, starting at measure 16 with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 17 is a whole rest.
- SAXO**: Treble clef, starting at measure 16 with a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 17 is a whole rest.
- PERC2**: Two staves. The top staff has a series of 'x' marks representing hits. The bottom staff has a half note (F#) in measure 16 and a half note (Bb) in measure 17.
- PERC1**: Two staves. The top staff has a series of 'x' marks. The bottom staff has a quarter note (F#) in measure 16 and a quarter note (Bb) in measure 17.
- PIANO**: Grand staff. Measure 16 has a chord of F# and C# in the right hand and a bass line of F#, G, A, Bb. Measure 17 has a chord of Bb and F# in the right hand and a bass line of Bb, C, D, E.
- GUITARRA**: Treble clef, playing a rhythmic pattern of eighth notes with chords: F# (measure 16), Bb (measure 17).
- Voz**: Treble clef, starting in measure 17 with a quarter note (Bb) and a series of eighth notes (Bb, A, G, F#).
- BAJO**: Bass clef, playing a simple bass line: F# (measure 16), Bb (measure 17).
- ORGANO**: Grand staff. Measure 16 has a whole note chord of F# and C# in the right hand and a whole note chord of F# and C# in the left hand. Measure 17 has a whole note chord of Bb and F# in the right hand and a whole note chord of Bb and F# in the left hand.
- CUERDAS**: Treble clef, playing a whole note chord of F# and C# in measure 16 and a whole note chord of Bb and F# in measure 17.

18

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is arranged in a vertical stack of staves. At the top, the Flauta and Saxo parts are shown, both with a treble clef and a key signature of one sharp (F#). They play a similar melodic line, with a triplet of eighth notes in the final measure. Below them are two percussion parts: PERC2 uses a snare drum (H) and a bass drum (D), while PERC1 uses a snare drum (H) and a bass drum (D) with a more complex rhythmic pattern. The Piano part consists of a grand staff with a treble and bass clef, featuring a steady bass line and block chords in the treble. The Guitarra part is a single staff with a treble clef, showing a rhythmic pattern of chords and single notes. The Voz part is a single staff with a treble clef, containing the vocal melody. The Bajo part is a single staff with a bass clef, providing a simple bass line. The Organo part is a grand staff with a treble and bass clef, featuring a long, sustained note in the treble and a bass line. The Cuerdas part is a single staff with a treble clef, showing a simple chordal accompaniment.

20

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUIARRA

Voz

BAJO

ORGANO

CUERDAS

22

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. At the top, there are two percussion staves labeled PERC2 and PERC1. PERC2 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. PERC1 has a more melodic line with eighth and sixteenth notes. Below these is the PIANO part, consisting of a grand staff with treble and bass clefs, showing chords and a moving bass line. The GUITARRA part is on a single staff with a treble clef, featuring a complex rhythmic pattern with many slurs and accents. The Voz part is on a single staff with a treble clef, showing a vocal line with some rests. The BAJO part is on a single staff with a bass clef, providing a simple bass line. The ORGANO part is on a grand staff, mostly consisting of sustained chords. The CUERDAS part is on a single staff with a treble clef, showing a few chords. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8.

24

FLAUTA

SAXO

PERC2

PERC1

PIANO

6

6

6

6

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

26

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves, each representing a different instrument. The instruments are: Flauta (Flute), Saxo (Saxophone), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Voz (Vocal), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '14' is in the top left, and the measure number '26' is at the top of the first staff.

28

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

6

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Flauta (Flute), Saxo (Saxophone), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Voz (Vocal), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). The score is written in standard musical notation. The Flauta and Saxo parts are in the upper register. Perc2 and Perc1 use a combination of rhythmic notation (x's) and notes. The Piano part is a grand staff with both treble and bass clefs. The Guitarra part uses a treble clef with chordal notation and slash marks. The Voz part has a sixteenth-note run starting in the second measure, marked with a '6' above it. The Bajo part is in the bass clef with a simple bass line. The Organo part is a grand staff with a long, sustained chord in the second measure. The Cuerdas part is in the treble clef with a few notes. The page number '28' is at the top left, and '15' is at the top right.

30

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description of the musical score: The score is for page 16, measures 30 and 31. It features nine staves. The SAXO part (top) has a whole rest in measure 30 and a whole note in measure 31. PERC2 and PERC1 have complex rhythmic patterns with 'x' marks indicating specific percussive sounds. The PIANO part has a treble and bass clef with chords and moving lines. GUITARRA has a treble clef with chords and rhythmic notation. Voz has a treble clef with a vocal line. BAJO has a bass clef with a bass line. ORGANO has a treble and bass clef with chords. CUERDAS has a treble clef with chords. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 30 and 31.

32

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

34

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

36

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score for measures 36 and 37. The score is arranged in a vertical stack of staves. At the top, the number '36' is written above the first staff. The instruments are listed on the left side of each staff: FLAUTA, SAXO, PERC2, PERC1, PIANO, GUITARRA, Voz, BAJO, ORGANO, and CUERDAS. The FLAUTA and SAXO parts are mostly rests. PERC2 has a rhythmic pattern of eighth notes with 'x' marks above them. PERC1 has a more complex rhythmic pattern with eighth and sixteenth notes. The PIANO part has a bass line with eighth notes and chords in the treble clef. GUITARRA has a complex chordal and rhythmic pattern. Voz has a melodic line starting in measure 37. BAJO has a simple bass line with quarter notes. ORGANO has a few chords in the bass clef. CUERDAS has a few chords in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

38

FLAUTA

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

6

40

FLAUTA

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

Detailed description of the musical score: The score is for page 21, starting at measure 40. The instruments are: Flauta (Flute), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). Measure 40: Flauta plays a melodic line starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Perc2 has a snare drum hit on the first beat, followed by a pattern of eighth notes. Perc1 has a snare drum hit on the first beat, followed by a sixteenth-note triplet (marked '6') and then eighth notes. Piano has a chord of G4, A4, B4 in the right hand and a bass line in the left hand. Guitarra has a series of chords and rests. Bajo has a bass line starting with a quarter rest, followed by an eighth note G2, a quarter note A2, and a half note B2. Organo has a low bass line. Cuerdas has a series of chords. Measure 41: Flauta has a whole rest. Perc2 continues with a snare drum hit and eighth notes. Perc1 continues with eighth notes. Piano has a chord of G4, A4, B4 in the right hand and a bass line in the left hand. Guitarra has a series of chords and rests. Bajo has a bass line starting with a quarter rest, followed by an eighth note G2, a quarter note A2, and a half note B2. Organo has a low bass line. Cuerdas has a series of chords.

42

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score for a band or orchestra. The page is numbered 22 at the top left. The score is divided into two systems. The first system includes parts for Flauta (Flute), Saxo (Saxophone), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). The Flauta and Saxo parts are in treble clef and mostly have rests. Perc2 and Perc1 have rhythmic patterns with 'x' marks. The Piano part has a complex melody in both hands. The Guitarra part features a rhythmic pattern with chords. The Bajo part has a simple bass line. The Organo part has a long, sustained chord in the bass. The Cuerdas part has a rhythmic pattern in the treble clef. The second system continues the same parts. The Flauta and Saxo parts have more notes. Perc2 and Perc1 continue their patterns. The Piano part has a more active melody. The Guitarra part continues its rhythmic pattern. The Bajo part continues its bass line. The Organo part continues its sustained chord. The Cuerdas part continues its rhythmic pattern.

44

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

Detailed description: This is a page of a musical score for a band or orchestra. The page is numbered 44 at the top left and 23 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flauta (Flute), Saxo (Saxophone), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). The Flauta part starts with a treble clef and a key signature of one sharp (F#). The Saxo part also uses a treble clef. Perc2 and Perc1 are marked with a double bar line and 'x' symbols, indicating rhythmic patterns. The Piano part is written in grand staff notation. The Guitarra part uses a treble clef and includes slash marks indicating strumming patterns. The Bajo part uses a bass clef. The Organo part is written in grand staff notation. The Cuerdas part uses a treble clef. The score consists of two measures of music.

46

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The instruments and their parts are: Flauta (Flute) in treble clef, Saxo (Saxophone) in treble clef, Perc2 (Percussion 2) in a simplified notation with 'x' marks, Perc1 (Percussion 1) in a simplified notation with note heads, Piano (Piano) in grand staff (treble and bass clefs), Guitarra (Guitar) in treble clef with slash notation for chords, Bajo (Bass) in bass clef, Organo (Organ) in grand staff with a '8' in the bass clef, and Cuerdas (Strings) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex melodic line in the right hand and a bass line in the left hand. The guitar part consists of rhythmic chord patterns. The strings play a steady eighth-note accompaniment.

48

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

50

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

52 27

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUIARRA

BAJO

ORGANO

CUERDAS

54

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

56

FLAUTA

SAXO

PERC2

PERC1

PIANO

6

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

58

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

60

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description of the musical score: The score is for page 31, starting at measure 60. The instruments are arranged vertically from top to bottom: Flauta (Flute), Saxo (Saxophone), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Voz (Vocal), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). Measure 60 shows the Flauta playing a half note G4, the Saxo playing a half note G4, Perc2 playing a half note G4, Perc1 playing a half note G4, the Piano playing a half note G4, the Guitarra playing a half note G4, the Voz part is silent, the Bajo playing a half note G4, the Organo playing a half note G4, and the Cuerdas playing a half note G4. Measure 61 shows the Flauta playing a half note G4, the Saxo playing a half note G4, Perc2 playing a half note G4, Perc1 playing a half note G4, the Piano playing a half note G4, the Guitarra playing a half note G4, the Voz part playing a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4), the Bajo playing a half note G4, the Organo playing a half note G4, and the Cuerdas playing a half note G4.

62

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description of the musical score: The score is for page 32, measures 62 and 63. It features nine staves. The SAXO part (top) has a whole rest in measure 62 and a whole rest in measure 63. PERC2 and PERC1 have rhythmic patterns of eighth notes and rests. The PIANO part has a melody in the right hand and accompaniment in the left hand. GUITARRA has a rhythmic pattern of eighth notes and chords. Voz has a vocal line with eighth notes and rests. BAJO has a bass line with eighth notes and rests. ORGANO has a whole note chord in measure 62 and a whole note chord in measure 63. CUERDAS has a whole note chord in measure 62 and a whole note chord in measure 63.

64

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description of the musical score: The score is for page 33, starting at measure 64. The key signature has one sharp (F#). The woodwinds (Flauta and Saxo) play a triplet of eighth notes in measure 64. The percussion (PERC1 and PERC2) provide a rhythmic accompaniment. The piano part features a complex accompaniment with chords and moving lines in both hands. The guitar part consists of chords and rhythmic patterns. The vocal part (Voz) has a rest in measure 64 and enters in measure 65. The bass (BAJO) plays a simple line. The organ and strings (CUERDAS) provide harmonic support with sustained chords.

66

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

68

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

#p.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Flauta (Flute), Saxo (Saxophone), Perc2 (Percussion 2), Perc1 (Percussion 1), Piano, Guitarra (Guitar), Voz (Vocal), Bajo (Bass), Organo (Organ), and Cuerdas (Strings). The score is in 4/4 time and starts at measure 68. The key signature has one sharp (F#). The Flauta and Saxo parts are mostly rests. Perc2 has a rhythmic pattern of eighth notes. Perc1 has a more complex rhythmic pattern with eighth and sixteenth notes. The Piano part has a bass line with eighth notes and chords. The Guitarra part has a complex chordal and melodic line. The Voz part has a vocal line starting in the second measure. The Bajo part has a simple bass line. The Organo part has a few chords. The Cuerdas part has a few chords. The page number 35 is in the top right corner.

70

FLAUTA

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

6

Detailed description: This page of a musical score contains measures 70 and 71. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments are: FLAUTA (flute), PERC2 (percussion 2), PERC1 (percussion 1), PIANO (piano), GUITARRA (guitar), Voz (voice), BAJO (bass), ORGANO (organ), and CUERDAS (strings). The flute part has a melodic line starting in measure 71. Percussion parts include rhythmic patterns and a sixteenth-note run in measure 71. The piano part features a complex chordal texture. The guitar part has a rhythmic accompaniment with chords. The voice part has a vocal line with lyrics. The bass part has a simple bass line. The organ and strings parts provide harmonic support.

72

FLAUTA

PERC2

PERC1

PIANO

QUITARRA

Voz

BAJO

ORGANO

CUERDAS

74

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

Voz

BAJO

ORGANO

CUERDAS

Detailed description of the musical score for page 38, measures 74-75. The score is arranged in a vertical stack of staves. The instruments are: FLAUTA (Flute), SAXO (Saxophone), PERC2 (Percussion 2), PERC1 (Percussion 1), PIANO (Piano), GUITARRA (Guitar), Voz (Vocal), BAJO (Bass), ORGANO (Organ), and CUERDAS (Strings). The Flauta part has a rest in measure 74 and a melodic line in measure 75. The Saxo part has a rest in measure 74 and a triplet in measure 75. Perc2 and Perc1 have rhythmic patterns. The Piano part has chords and a bass line. The Guitarra part has chords and a bass line. The Voz part has a vocal line. The Bajo part has a bass line. The Organo part has a sustained chord in measure 74 and a chord in measure 75. The Cuerdas part has a sustained chord in measure 74 and a chord in measure 75.

76

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

77

FLAUTA

SAXO

PERC2

PERC1

PIANO

GUITARRA

BAJO

ORGANO

CUERDAS

FLAUTA

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924

The musical score is written for a flute in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 104,999924. The key signature has one sharp (F#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. Dynamic markings include accents and hairpins. The score is as follows:

- Staff 1 (Measures 1-4): Measure 1 has a whole rest. Measure 2 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 3 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 4 has a whole note G4.
- Staff 2 (Measures 5-8): Measure 5 has a whole note G4. Measure 6 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 7 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 8 has a whole note G4.
- Staff 3 (Measures 9-12): Measure 9 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 10 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 11 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 12 has a whole note G4.
- Staff 4 (Measures 13-16): Measure 13 has a whole note G4. Measure 14 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 15 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 16 has a whole note G4.
- Staff 5 (Measures 17-20): Measure 17 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 18 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 19 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 20 has a whole note G4.
- Staff 6 (Measures 21-24): Measure 21 has a whole note G4. Measure 22 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 23 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 24 has a whole note G4.
- Staff 7 (Measures 25-28): Measure 25 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 26 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 27 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 28 has a whole note G4.
- Staff 8 (Measures 29-32): Measure 29 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 30 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 31 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 32 has a whole note G4.
- Staff 9 (Measures 33-36): Measure 33 has a whole note G4. Measure 34 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 35 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 36 has a whole note G4.
- Staff 10 (Measures 37-40): Measure 37 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 38 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 39 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 40 has a whole note G4.
- Staff 11 (Measures 41-44): Measure 41 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 42 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 43 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 44 has a whole note G4.
- Staff 12 (Measures 45-48): Measure 45 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 46 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 47 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 48 has a whole note G4.
- Staff 13 (Measures 49-52): Measure 49 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 50 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 51 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 52 has a whole note G4.
- Staff 14 (Measures 53-56): Measure 53 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 54 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 55 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 56 has a whole note G4.
- Staff 15 (Measures 57-60): Measure 57 has a whole note G4. Measure 58 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 59 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 60 has a whole note G4.
- Staff 16 (Measures 61-64): Measure 61 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 62 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 63 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 64 has a whole note G4.
- Staff 17 (Measures 65-68): Measure 65 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 66 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 67 has a sixteenth rest followed by a sixteenth note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 68 has a whole note G4.

SAXO

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924

5

7

15

20

28

35

♩ = 104,999924 ♩ = 104,999924

6

10

14

18

22

26

30

34

38

PERC2

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter notes and rests.

47

Musical notation for measures 47-50. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a bass line.

51

Musical notation for measures 51-54. Continues the rhythmic pattern of eighth notes with 'x' marks and a bass line.

55

Musical notation for measures 55-58. Measures 55-56 follow the standard pattern, but measures 57-58 show a variation with eighth notes and a different bass line.

59

Musical notation for measures 59-62. Returns to the standard rhythmic pattern of eighth notes with 'x' marks and a bass line.

63

Musical notation for measures 63-66. Continues the standard rhythmic pattern of eighth notes with 'x' marks and a bass line.

67

Musical notation for measures 67-70. Measures 67-69 follow the standard pattern, while measure 70 ends with a half note in the bass line.

71

Musical notation for measures 71-74. Measure 71 starts with a half note in the bass line, followed by the standard rhythmic pattern.

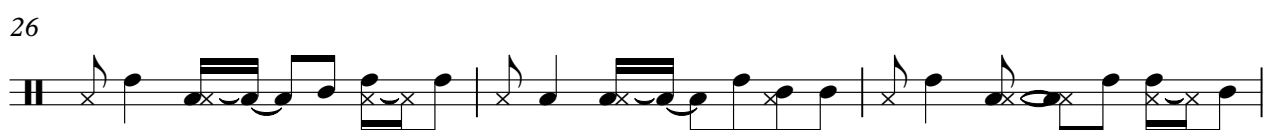
75

Musical notation for measures 75-78. Measures 75-77 follow the standard pattern, while measure 78 ends with a half note in the bass line.

PERC1

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924



V.S.

32



35



39



42



45



48



51



54



57



60



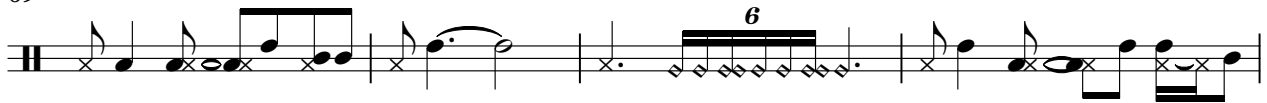
63



66



69



73



76



PIANO

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

6

Musical notation for measures 6-9. Measure 6 continues the melody: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 7 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 8 has a triplet of eighth notes: G4, A4, B4. Measure 9 has a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note A4.

10

Musical notation for measures 10-12. Measure 10 has a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note A4. Measure 11 continues the melody: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 12 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.

13

Musical notation for measures 13-16. Measure 13 has a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note A4. Measure 14 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 15 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 16 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.

17

Musical notation for measures 17-20. Measure 17 has a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note A4. Measure 18 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 19 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 20 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.

21

Musical notation for measures 21-24. Measure 21 has a quarter rest, followed by a quarter note G4, then a quarter rest, then a quarter note A4. Measure 22 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 23 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 24 continues: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.

V.S.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

27

Musical notation for measures 27-29. Measure 27: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

30

Musical notation for measures 30-33. Measure 30: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

34

Musical notation for measures 34-37. Measure 34: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

38

Musical notation for measures 38-41. Measure 38: Treble clef has a whole rest; bass clef has a whole note: G2. Measure 39: Treble clef has a whole rest; bass clef has a whole note: A2. Measure 40: Treble clef has a whole rest; bass clef has a whole note: B2. Measure 41: Treble clef has a whole rest; bass clef has a whole note: C3.

42

Musical notation for measures 42-45. Measure 42: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: Treble clef has a whole rest; bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a G4 chord and a bass clef with a G2-B2-D3 pattern. Measure 47 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 48 has a treble clef with a complex melodic line and a bass clef with a G4 chord.

49

Musical notation for measures 49-52. Measure 49 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 50 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 51 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 52 has a treble clef with a complex melodic line and a bass clef with a G4 chord.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 54 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 55 has a treble clef with a complex melodic line and a bass clef with a G4 chord.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 57 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 58 has a treble clef with a complex melodic line and a bass clef with a G4 chord.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 60 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 61 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 62 has a treble clef with a complex melodic line and a bass clef with a G4 chord.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 64 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 65 has a treble clef with a complex melodic line and a bass clef with a G4 chord. Measure 66 has a treble clef with a complex melodic line and a bass clef with a G4 chord.

67

Musical score for measures 67-70. The piece is in G major (one sharp) and 3/4 time. Measure 67 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 68 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 69 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 70 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note.

71

Musical score for measures 71-73. The piece is in G major (one sharp) and 3/4 time. Measure 71 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 72 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 73 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note.

74

Musical score for measures 74-75. The piece is in G major (one sharp) and 3/4 time. Measure 74 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 75 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note.

76

Musical score for measures 76-78. The piece is in G major (one sharp) and 3/4 time. Measure 76 features a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 77 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note. Measure 78 has a treble clef with a G4 quarter note, a B4 quarter note, and a D5 quarter note, followed by a whole rest. The bass clef has a G2 quarter note, a B2 quarter note, and a D3 quarter note.

GUITARRA

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924

5

9

12

15

18

21

25

28

31

V.S.

66



69



73



76



Spanish - Bolero clasico Cuando me besas

Voz

♩ = 104,999924 ♩ = 104,999924

7

11

14

17

21

6

25

29

6

33

37

39

17

57



61



65



69



73



BAJO

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 ♩ = 104,999924



V.S.

2

BAJO

60



66



72



75



ORGANO

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 = 104,999924

Musical notation for measures 1-7. The piece is in 4/4 time. The bass clef part begins with a series of chords and a melodic line starting on a whole note G#4, moving to F#4, E4, and D4. The treble clef part has whole rests.

8

Musical notation for measures 8-15. The bass clef part continues with chords and a melodic line starting on a whole note C4, moving to B3, A3, and G3. The treble clef part has whole rests.

16

Musical notation for measures 16-23. The key signature changes to one sharp (F#). The bass clef part continues with chords and a melodic line starting on a whole note F#3, moving to E3, D3, and C3. The treble clef part has whole rests.

24

Musical notation for measures 24-31. The bass clef part continues with chords and a melodic line starting on a whole note B2, moving to A2, G2, and F2. The treble clef part has whole rests.

32

Musical notation for measures 32-38. The bass clef part continues with chords and a melodic line starting on a whole note E2, moving to D2, C2, and B1. The treble clef part has whole rests.

39

Musical notation for measures 39-46. The bass clef part continues with chords and a melodic line starting on a whole note G#1, moving to F#1, E1, and D1. The treble clef part has whole rests.

V.S.

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef accompaniment features a series of chords and single notes, including a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a half note chord of G2-Bb2-D3.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef accompaniment features a series of chords and single notes, including a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a half note chord of G2-Bb2-D3.

63

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef accompaniment features a series of chords and single notes, including a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a half note chord of G2-Bb2-D3.

70

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef accompaniment features a series of chords and single notes, including a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a half note chord of G2-Bb2-D3.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The bass clef accompaniment features a series of chords and single notes, including a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a half note chord of G2-Bb2-D3.

CUERDAS

Spanish - Bolero clasico Cuando me besas

♩ = 104,999924 = 104,999924

9

23

30

35

41

Musical staff for measures 41-45. The staff contains a sequence of chords and melodic lines. Measure 41 starts with a G major triad (G, B, D) and a G4 note. Measure 42 has a G major triad and a G4 note. Measure 43 has a G major triad and a G4 note. Measure 44 has a G major triad and a G4 note. Measure 45 has a G major triad and a G4 note.

46

Musical staff for measures 46-51. The staff contains a sequence of chords and melodic lines. Measure 46 has a G major triad and a G4 note. Measure 47 has a G major triad and a G4 note. Measure 48 has a G major triad and a G4 note. Measure 49 has a G major triad and a G4 note. Measure 50 has a G major triad and a G4 note. Measure 51 has a G major triad and a G4 note.

52

Musical staff for measures 52-57. The staff contains a sequence of chords and melodic lines. Measure 52 has a G major triad and a G4 note. Measure 53 has a G major triad and a G4 note. Measure 54 has a G major triad and a G4 note. Measure 55 has a G major triad and a G4 note. Measure 56 has a G major triad and a G4 note. Measure 57 has a G major triad and a G4 note.

58

Musical staff for measures 58-64. The staff contains a sequence of chords and melodic lines. Measure 58 has a G major triad and a G4 note. Measure 59 has a G major triad and a G4 note. Measure 60 has a G major triad and a G4 note. Measure 61 has a G major triad and a G4 note. Measure 62 has a G major triad and a G4 note. Measure 63 has a G major triad and a G4 note. Measure 64 has a G major triad and a G4 note.

65

Musical staff for measures 65-70. The staff contains a sequence of chords and melodic lines. Measure 65 has a G major triad and a G4 note. Measure 66 has a G major triad and a G4 note. Measure 67 has a G major triad and a G4 note. Measure 68 has a G major triad and a G4 note. Measure 69 has a G major triad and a G4 note. Measure 70 has a G major triad and a G4 note.

71

Musical staff for measures 71-76. The staff contains a sequence of chords and melodic lines. Measure 71 has a G major triad and a G4 note. Measure 72 has a G major triad and a G4 note. Measure 73 has a G major triad and a G4 note. Measure 74 has a G major triad and a G4 note. Measure 75 has a G major triad and a G4 note. Measure 76 has a G major triad and a G4 note.