

# Spanish - Bolero clasico Madrigal

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♩ = 120,000000

Melodia\*copied



Melodia\*copied



5

Flauta

Percusion

Guitarra

Bajo



7

Flauta

Cortes

Percusion

Guitarra

Bajo

9

Flauta

Cortes

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



11

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

13

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



15

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

17

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

3



19

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

21

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



23

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

24

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

25

Cortes

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

Detailed description: This system contains measures 25 and 26. The score is for a band with the following parts: Cortes (Cortina), Percusion, Melodia (Melody), Guitarra (Guitar), Bajo (Bass), Piano Elect. (Electric Piano), and Cuerdas (Strings). The key signature has four sharps (F#, C#, G#, D#). In measure 25, Cortes plays a single note with a fermata. Percusion has a rest. Melodia, Guitarra, and Bajo have various rhythmic patterns. Piano Elect. plays chords. Cuerdas play a complex accompaniment. In measure 26, Cortes has a rest. Percusion continues with a rhythmic pattern. Melodia, Guitarra, and Bajo continue their parts. Piano Elect. plays chords. Cuerdas play a complex accompaniment.



27

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

Detailed description: This system contains measures 27 and 28. The score is for the same band as the previous system. In measure 27, Percusion continues with a rhythmic pattern. Melodia has a long note with a fermata. Guitarra has a triplet of eighth notes. Bajo has a rhythmic pattern. Piano Elect. plays chords. Cuerdas play a complex accompaniment. In measure 28, Percusion continues with a rhythmic pattern. Melodia has a long note with a fermata. Guitarra has a rhythmic pattern. Bajo has a rhythmic pattern. Piano Elect. plays chords. Cuerdas play a complex accompaniment.

29

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



31

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



33

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



35

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

37

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



39

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

41

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



43

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

45

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



47

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

49

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



51

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

53

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



55

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

57

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

59

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

61

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



63

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



65

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flauta part features a complex, rhythmic melody with many slurs and accents. The Piano Chorus part is mostly silent, with a few notes at the end of the measure. The Percussion part shows a complex, multi-layered rhythmic pattern with various symbols. The Melodia part has a simple, melodic line. The Guitarra part features a complex, rhythmic melody with many slurs and accents. The Bajo part has a simple, melodic line. The Piano Elect. part features a complex, rhythmic melody with many slurs and accents. The Cuerdas part has a simple, melodic line.

67

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas



68

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas

70

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas



72

Flauta

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas

74

Flauta

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas



76

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas

78

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas



80

Piano Chorus

Percusion

Guitarra

Bajo

Piano Elect.

Cuerdas

82

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

84

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas



86

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

88

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

The image shows a musical score for six instruments: Percusion, Melodia, Guitarra, Bajo, Piano Elect., and Cuerdas. The score begins at measure 88. The Percusion part features a complex rhythmic pattern with various note values and rests. The Melodia part is written in treble clef with a key signature of three sharps (F#, C#, G#) and includes a triplet of eighth notes. The Guitarra part is also in treble clef with the same key signature, featuring a mix of eighth and sixteenth notes. The Bajo part is in bass clef with the same key signature, showing a steady bass line. The Piano Elect. part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Cuerdas part is in treble clef with the same key signature, featuring a melodic line with some slurs and ties.



90

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The measures are numbered 90 and 91. The Flauta part has a rest in measure 90 and a melodic phrase in measure 91. The Percusion part features a complex, rhythmic pattern of eighth and sixteenth notes with cross-stems. The Melodia part has a long note in measure 90 and a melodic line in measure 91. The Guitarra part shows a series of chords and single notes. The Bajo part has a bass line with quarter and eighth notes. The Piano Elect. part has a melodic line in measure 90 and a chordal accompaniment in measure 91. The Cuerdas part has a long note in measure 90 and a chord in measure 91.

92

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

Detailed description of the musical score: The score is for page 26, starting at measure 92. It consists of seven staves. The Flauta staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase starting on G5, moving to A5, B5, and C6, then descending to B5, A5, and G5. The Percusion staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern of beamed eighth and sixteenth notes. The Melodia staff has a treble clef and a key signature of three sharps. It features a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The Guitarra staff has a treble clef and a key signature of three sharps. It contains a rhythmic pattern of beamed eighth and sixteenth notes. The Bajo staff has a bass clef and a key signature of three sharps. It features a bass line starting on G2, moving to A2, B2, and C3, then descending to B2, A2, and G2. The Piano Elect. staff has a grand staff (treble and bass clefs) and a key signature of three sharps. It features a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The Cuerdas staff has a grand staff (treble and bass clefs) and a key signature of three sharps. It features a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4.

94

Flauta

Percusion

Melodia

Guitarra

Bajo

Piano Elect.

Cuerdas

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: Flauta (flute), Percusion (percussion), Melodia (melody), Guitarra (guitar), Bajo (bass), and Piano Elect. (electric piano). The Flauta staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Percusion staff uses a double bar line with a vertical line through it. The Melodia staff has a treble clef and a key signature of three sharps. The Guitarra staff has a treble clef and a key signature of three sharps. The Bajo staff has a bass clef and a key signature of three sharps. The Piano Elect. staff has a bass clef and a key signature of three sharps. The Cuerdas staff has a bass clef and a key signature of three sharps. A triplets bracket is present over the final three notes of the Melodia staff in measure 95.



96

Percusion

Melodia

Guitarra

Bajo

Cuerdas

Detailed description: This block contains the musical score for measures 96, 97, and 98. It features five staves: Percusion, Melodia, Guitarra, Bajo, and Cuerdas. The Percusion staff uses a double bar line with a vertical line through it. The Melodia staff has a treble clef and a key signature of three sharps. The Guitarra staff has a treble clef and a key signature of three sharps. The Bajo staff has a bass clef and a key signature of three sharps. The Cuerdas staff has a bass clef and a key signature of three sharps.

99

Flauta

Percusion

Melodia

Guitarra

Bajo

Cuerdas



101

Flauta

Percusion

Melodia

Guitarra

Bajo

Cuerdas

3

102

Flauta



Percusion



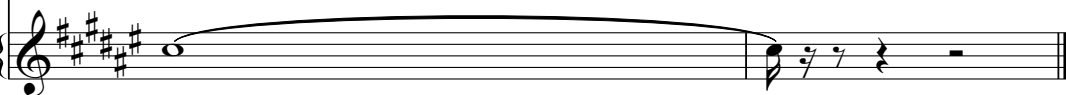
Guitarra



Bajo



Cuerdas



# Spanish - Bolero clasico Madrigal

Flauta

$\text{♩} = 120,000000$

4

8

10

20

25

35

50

61

66

75

2

Flauta

91

Musical staff for Flauta, measures 91-94. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 91 starts with a whole note G5. Measure 92 contains a quarter rest followed by eighth notes G5, A5, B5, and C6. Measure 93 contains a quarter rest followed by eighth notes B5, A5, G5, and F#5. Measure 94 contains a quarter rest followed by eighth notes F#5, G5, A5, and B5.

95

5

Musical staff for Flauta, measures 95-98. Measure 95 is a whole rest. Measure 96 contains a quarter rest followed by eighth notes G5, A5, B5, and C6. Measure 97 contains a quarter rest followed by eighth notes B5, A5, G5, and F#5. Measure 98 contains a quarter rest followed by eighth notes F#5, G5, A5, and B5.

102

6

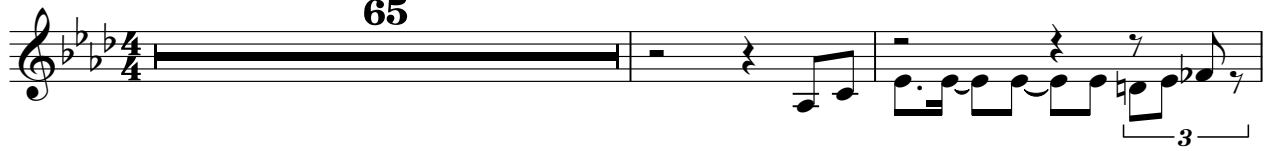
Musical staff for Flauta, measures 102-105. Measure 102 contains a quarter note G5. Measure 103 contains a quarter rest followed by eighth notes G5, A5, B5, and C6. Measure 104 contains a quarter rest followed by eighth notes B5, A5, G5, and F#5. Measure 105 contains a quarter rest followed by eighth notes F#5, G5, A5, and B5.

Piano Chorus

Spanish - Bolero clasico Madrigal

♩ = 120,000000

**65**



68



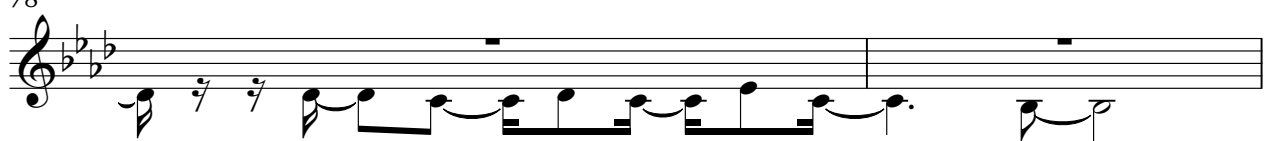
71



75



78



80

**22**





Cortes

# Spanish - Bolero clasico Madrigal

♩ = 120,000000

**7**



*10*

**15**

**78**



# Spanish - Bolero clasico Madrigal

## Percussion

♩ = 120,000000

4

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain rhythmic patterns with 'x' marks above notes.

7

2

Musical staff 2: Percussion notation for measures 7-10. Measure 7 contains rhythmic patterns. Measure 8 is a whole rest. Measures 9-10 contain rhythmic patterns.

11

Musical staff 3: Percussion notation for measures 11-13. Measures 11-13 contain rhythmic patterns.

14

Musical staff 4: Percussion notation for measures 14-16. Measures 14-16 contain rhythmic patterns.

17

Musical staff 5: Percussion notation for measures 17-19. Measures 17-19 contain rhythmic patterns.

20

Musical staff 6: Percussion notation for measures 20-22. Measures 20-22 contain rhythmic patterns.

23

Musical staff 7: Percussion notation for measures 23-25. Measures 23-25 contain rhythmic patterns. Measure 25 is a whole rest.

26



29



32



35



37



39



41



43



45



47



49



Musical staff for measure 49, featuring a series of rhythmic patterns with notes and rests.

51



Musical staff for measure 51, featuring a series of rhythmic patterns with notes and rests.

53



Musical staff for measure 53, featuring a series of rhythmic patterns with notes and rests.

55



Musical staff for measure 55, featuring a series of rhythmic patterns with notes and rests.

57



Musical staff for measure 57, featuring a series of rhythmic patterns with notes and rests.

59



Musical staff for measure 59, featuring a series of rhythmic patterns with notes and rests.

61



Musical staff for measure 61, featuring a series of rhythmic patterns with notes and rests.

63



Musical staff for measure 63, featuring a series of rhythmic patterns with notes and rests.

65



Musical staff for measure 65, featuring a series of rhythmic patterns with notes and rests.

68



Musical staff for measure 68, featuring a series of rhythmic patterns with notes and rests.

V.S.

70



72



74



76



78



80



82



84



86



88



90



92



94



96



101



Spanish - Bolero clasico Madrigal

Melodia

♩ = 120,000000

8

12

16

21

26

30

35

39

43

47

Detailed description: This is a musical score for a melody in Spanish Bolero style. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten lines of music, each starting with a measure number: 8, 12, 16, 21, 26, 30, 35, 39, 43, and 47. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and an eighth-note rest marking (indicated by a '5' over a note). The piece concludes with a final measure on line 47.

V.S.

51



55



59



63



82



86



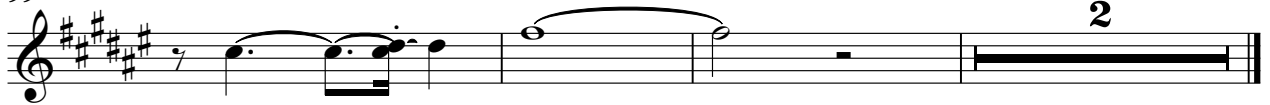
91



95



99





$\text{♩} = 120,000000$

4

7

11

14

17

20

23

26

29

32

35

38

41

44

47

51

54

58



62



65



68



71



74



77



81



85



88



V.S.

92



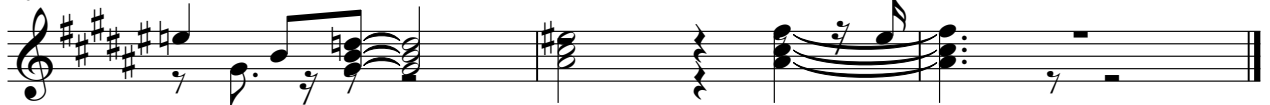
95



99



101



Spanish - Bolero clasico Madrigal

Bajo

$\text{♩} = 120,000000$

4

8

13

18

23

28

33

37

41

45

V.S.

49



53



57



62



67



71



75



79



83



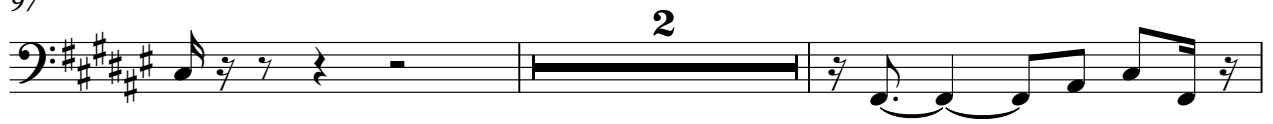
87



92



97



101



Piano Elect.

# Spanish - Bolero clasico Madrigal

$\text{♩} = 120,000000$

9

14

19

24

29

33

38

43

V.S.



48



53



57



61



66



71



76



81



86



90

Musical notation for measures 90-92. The piece is in A major (three sharps) and 4/4 time. Measure 90: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E6, eighth note F#6, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7. Measure 91: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E6, eighth note F#6, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7. Measure 92: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E6, eighth note F#6, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7.

93

Musical notation for measure 93. The piece is in A major (three sharps) and 4/4 time. Measure 93: Bass clef has a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note D6, quarter note E6, eighth note F#6, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7. The measure ends with a double bar line and the number 8 above it.

# Spanish - Bolero clasico Madrigal

Cuerdas

$\text{♩} = 120,000000$

9

15

22

27

33

39

43

50

57

The image displays a musical score for strings, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000000. The score begins with a measure containing a fermata and the number '9'. The first staff (measures 9-14) features a melodic line with a fermata on the final note. The second staff (measures 15-21) contains a complex texture with multiple voices and a fermata. The third staff (measures 22-26) is a grand staff with a piano accompaniment in the bass and a melodic line in the treble. The fourth staff (measures 27-32) includes a triplet in the bass. The fifth staff (measures 33-38) continues the melodic development. The sixth staff (measures 39-42) features a more active melodic line. The seventh staff (measures 43-49) shows a dense texture with many notes. The eighth staff (measures 50-56) has a melodic line with some rests. The ninth staff (measures 57-62) concludes with a melodic phrase and a fermata.

V.S.

63



69



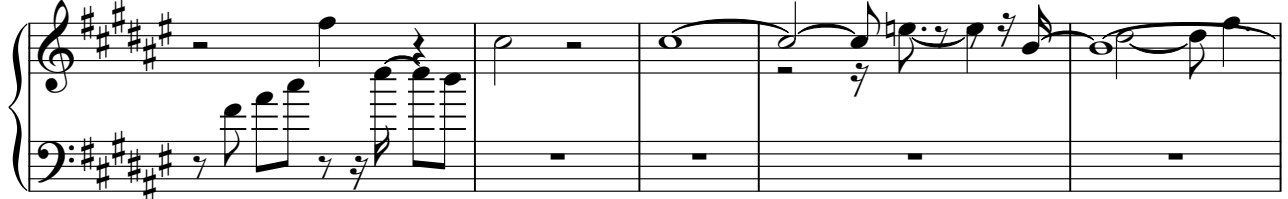
74



79



85



90



97



♩ = 120,000000



4

99

