



8.6"  
3.4,84  
yonotengo

Musical score for measures 2 and 3. The score includes five staves: Picc., guitarra, guit.relleno, bajo, and cuerdas altas. Measure 2 features a Picc. staff with a triplet of eighth notes, a guitar staff with a rhythmic pattern, a guitar relleno staff with chords, a bajo staff with a long note, and a cuerdas altas staff with a single note. Measure 3 continues with similar patterns, including triplets in the Picc. and guitar staves.



Musical score for measures 4 and 5. The score includes five staves: Picc., guitarra, guit.relleno, bajo, and cuerdas altas. Measure 4 features a Picc. staff with a melodic line, a guitar staff with a rhythmic pattern, a guitar relleno staff with chords, a bajo staff with a long note, and a cuerdas altas staff with a single note. Measure 5 continues with similar patterns, including a melodic line in the Picc. staff and a rhythmic pattern in the guitar staff.

7

3

Picc.

guitarra

guit.relleno

bajo

cuerdas altas



9

3

Picc.

guitarra

guit.relleno

bajo

cuerdas altas

11

Picc.

guitarra

guit.relleno

bajo

cuerdas altas



13

3

Picc.

guitarra

guit.relleno

bajo

cuerdas altas

15

Picc.

BATERIA

guitarra

guit.relleno

bajo

cuerdas altas



17

BATERIA

guitarra

bajo

cuerdas altas

49.7"  
18.1,02  
notenventana

18

Picc.

flauta

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

19

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas





21

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

3

Detailed description of the musical score: The score is for a band and consists of nine staves. The Piccolo (Picc.) staff is in treble clef with a key signature of one flat (B-flat) and contains a triplet of eighth notes. The Flute (flauta) staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The Horn (cuerno) staff is in treble clef with a key signature of one flat and contains a long note with a slur. The Drums (BATERIA) staff is in common time and contains a rhythmic pattern with 'x' marks for cymbals. The Guitar (guitarra) staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The Rhythm Guitar (guit.relleno) staff is in treble clef with a key signature of one flat and contains chords and slurs. The Bass (bajo) staff is in bass clef with a key signature of one flat and contains a melodic line with slurs. The Cymbal (colchon) staff is in treble clef with a key signature of one flat and contains a long note with a slur. The High Strings (cuerdas altas) staff is in treble clef with a key signature of one flat and contains a long note with a slur.

22

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

3

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff (top) starts at measure 22 and contains a melodic line with a triplet of eighth notes at the end. The Flute staff has a melodic line starting in measure 23. The Horn staff has a long note in measure 22. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals. The Guitar staff has a melodic line. The Rhythm Guitar staff has chords and a melodic line. The Bass staff has a simple bass line. The strings are divided into 'colchon' (pads) and 'cuerdas altas' (high strings), both of which are currently silent.

23

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 23. The Piccolo (Picc.) part starts with a quarter note G#4, followed by a half note G#4, and then a quarter note F#4. The Flute (flauta) part has a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note G#4. The Horn (cuerno) part has a whole note G#3. The Drums (BATERIA) part has a pattern of eighth notes: G#3, A4, Bb4, G#3, A4, Bb4, G#3, A4, Bb4, G#3, A4, Bb4. The Guitar (guitarra) part has a melodic line: G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4. The Rhythm Guitar (guit.relleno) part has a pattern of chords: G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4, G#4, A4, Bb4. The Bass (bajo) part has a pattern of notes: G#3, A4, Bb4, G#3, A4, Bb4. The Cymbal (colchon) and High Strings (cuerdas altas) parts are mostly silent, with the Cymbal part having a whole note G#3 and the High Strings part having a whole note G#3.

24

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

This musical score page contains nine staves for measures 24 and 25. The instruments and their parts are: Piccolo (Picc.), Flute (flauta), Horn (cuerno), Drums (BATERIA), Guitar (guitarra), Rhythm Guitar (guit.relleno), Bass (bajo), Cymbals (colchon), and High Strings (cuerdas altas). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 24 begins with a Piccolo melodic line, a Flute accompaniment, a Horn sustained note, a drum pattern, a guitar accompaniment, a Rhythm Guitar accompaniment, a Bass line, and sustained Cymbals. Measure 25 continues these parts, with the Piccolo and Flute playing more complex melodic figures, the Horn moving to a lower note, and the guitar parts providing harmonic support.

25

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

26

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) and Flute (flauta) staves are at the top, with a measure number '26' above the Piccolo staff. The Flute staff has a triplet of eighth notes marked with a '3'. Below these are the Horn (cuerno), Drums (BATERIA), Guitar (guitarra), Rhythm Guitar (guit.relleno), Bass (bajo), Cymbal (colchon), and High Strings (cuerdas altas) staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

30

Picc.

flauta

cuerno

BATERIA

guitarra

guit.relleno

bajo

colchon

cuerdas altas

3

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) and Flute (flauta) staves are at the top, with a measure number '30' above the Piccolo staff. The Piccolo part has a whole rest in the first measure and a triplet of eighth notes in the second. The Flute part has a dotted half note in the first measure and a quarter note in the second. The Horn (cuerno) staff has a melodic line. The Drum set (BATERIA) staff shows a rhythmic pattern with 'x' marks for cymbals. The Guitar (guitarra) staff has a melodic line. The Rhythm Guitar (guit.relleno) staff has a chordal accompaniment. The Bass (bajo) staff has a bass line. The Cymbal (colchon) staff has a sustained chord. The High Strings (cuerdas altas) staff has a melodic line. A measure number '3' is above the Piccolo staff in the second measure.



32

The musical score consists of nine staves for measures 32, 33, and 34. The instruments and their parts are as follows:

- Picc.:** Treble clef, key signature of one flat. Measure 32 has a whole note G4. Measure 33 has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 34 has a quarter note G3.
- flauta:** Treble clef, key signature of one flat. Measure 32 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 33 and 34 have whole rests.
- cuerno:** Treble clef, key signature of one flat. Measure 32 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4. Measure 33 and 34 have whole rests.
- BATERIA:** Drum set notation. Measure 32 has a pattern of snare (x), bass drum (o), snare (x), bass drum (o), snare (x), bass drum (o), snare (x), bass drum (o). Measure 33 has a snare (x) and bass drum (o). Measure 34 has a whole rest.
- guitarra:** Treble clef, key signature of one flat. Measure 32 has a quarter rest. Measure 33 has eighth notes G4, A4, B4, C5, B4, A4. Measure 34 has a quarter note G4.
- guit.relleno:** Treble clef, key signature of one flat. Measure 32 has a quarter rest. Measure 33 has eighth notes G4, A4, B4, C5, B4, A4. Measure 34 has a whole note chord (G4, B4, D5) with a fermata.
- bajo:** Bass clef, key signature of one flat. Measure 32 has a half note G3, followed by quarter notes A3, B3, C4, B3, A3. Measure 33 has a half note G3, followed by a quarter note A3. Measure 34 has a whole note G3 with a fermata.
- colchon:** Treble clef, key signature of one flat. Measure 32 has a whole note chord (G4, B4, D5). Measure 33 has a whole note chord (G4, B4, D5). Measure 34 has a whole rest.
- cuerdas altas:** Treble clef, key signature of one flat. Measure 32 has a whole note G4. Measure 33 and 34 have whole rests.

35

Picc.

BATERIA

bajo

colchon

cuerdas altas

The image shows a musical score for five instruments: Piccolo (Picc.), Drums (BATERIA), Bass (bajo), Colchón (colchon), and High Strings (cuerdas altas). The score begins at measure 35. The Piccolo part features a melodic line with a slur over the first two notes. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Bass part has a simple melodic line. The Colchón part consists of two staves with sustained notes and some melodic movement. The High Strings part has a melodic line with a slur over the first two notes.

37

The musical score is arranged in a vertical stack of staves. The Picc. staff is in treble clef and contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The trombon staff is in bass clef and contains a few notes, including a half note G2 and a quarter note A2. The TIMPANI staff is in bass clef and contains a few notes, including a half note G2 and a quarter note A2. The BATERIA staff is in a percussion clef and contains a series of notes, including a half note G2 and a quarter note A2. The TOM staff is in a percussion clef and contains a series of notes, including a half note G2 and a quarter note A2. The guitarra staff is in treble clef and contains a series of notes, including a half note G4 and a quarter note A4. The bajo staff is in bass clef and contains a series of notes, including a half note G2 and a quarter note A2. The colchon staff is in treble clef and contains a series of notes, including a half note G4 and a quarter note A4. The cuerdas altas staff is in treble clef and contains a series of notes, including a half note G4 and a quarter note A4. The brass staff is in treble clef and contains a series of notes, including a half note G4 and a quarter note A4.



40

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

colchon

cuerdas altas

brass

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is arranged in ten staves. The Piccolo (Picc.) part is in treble clef and features a melodic line with a triplet of eighth notes. The Trombone (trombon) part is in bass clef and plays a triplet of eighth notes. The Timpani (TIMPANI) part is in bass clef and has a sparse rhythmic pattern. The Drum set (BATERIA) part is in a common time signature and features a triplet of eighth notes. The Tom (TOM) part is in a common time signature and features a triplet of eighth notes. The Guitar (guitarra) part is in treble clef and features a melodic line with a triplet of eighth notes. The Bass (bajo) part is in bass clef and features a melodic line with a triplet of eighth notes. The Cymbal (colchon) part is in treble clef and features a melodic line with a triplet of eighth notes. The High Strings (cuerdas altas) part is in treble clef and features a melodic line with a triplet of eighth notes. The Brass (brass) part is in treble clef and features a melodic line with a triplet of eighth notes.



42

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

colchon

cuerdas altas

brass

43

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

COROS

colchon

cuerdas altas

brass



44

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

COROS

colchon

cuerdas altas

brass

This musical score page, numbered 26, features ten staves for different instruments. The Piccolo staff begins at measure 45 and includes a triplet of eighth notes. The Trombone staff has a triplet of eighth notes and rests. The Timpani staff shows a rhythmic pattern with rests. The Drums section includes a snare drum staff with three triplets of eighth notes and a tom staff with a triplet of eighth notes. The Guitar staff has a melodic line with a triplet of eighth notes. The Bass staff has a simple bass line. The Chorus, Cymbals, and High Strings staves contain sustained chords. The Brass staff has a triplet of eighth notes and rests.

46

Picc.  
flauta  
trombon  
TIMPANI  
BATERIA  
TOM  
guitarra  
bajo  
COROS  
colchon  
cuerdas altas  
brass

Detailed description of the musical score: The score is for measures 46 and 47. It features ten staves. The Piccolo and Flute staves show a melodic line with a slur over measures 46 and 47. The Trombone staff has a triplet of eighth notes in measure 47. The Timpani staff has a rhythmic pattern of eighth notes. The Drums and Tom staves have complex rhythmic patterns with triplets. The Guitar staff has a melodic line with triplets. The Bass staff has a simple bass line. The Chorus staff has a sustained chord. The Cymbal and High Strings staves have a sustained chord. The Brass staff has a melodic line with a triplet in measure 47.

47

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

COROS

colchon

cuerdas altas

brass

Detailed description: This page of a musical score contains measures 47 through 50. The Piccolo (Picc.) part features a melodic line with a triplet of eighth notes in measure 48. The Trombone part is mostly silent. The Timpani part has a rhythmic pattern of eighth notes and rests. The Drum set (BATERIA) includes a snare drum with a triplet of eighth notes and a tom drum with a triplet of eighth notes. The Guitar part has a melodic line with a triplet of eighth notes. The Bass (bajo) part has a simple bass line. The Chorus (COROS), Colchón, High Strings (cuerdas altas), and Brass parts are mostly silent or have simple accompaniment.

48

3

Picc.

trombon

3

TIMPANI

BATERIA

3

TOM

3

guitarra

bajo

COROS

colchon

cuerdas altas

brass

3

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 48. The score is arranged in a system with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Trombone (trombon), Timpani (TIMPANI), Drum set (BATERIA), Tom (TOM), Guitar (guitarra), Bass (bajo), Chorus (COROS), Cymbals (colchon), and Brass (brass). The Piccolo part features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure. The Trombone part has a triplet of eighth notes in the second measure. The Timpani part has a single note in the first measure and another in the fourth. The Drum set part has a triplet of eighth notes in the first measure. The Tom part has a triplet of eighth notes in the second measure. The Guitar part has a triplet of eighth notes in the first measure. The Bass part has a single note in the first measure and another in the fourth. The Chorus part has a single note in the first measure. The Cymbals part has a single note in the first measure. The Brass part has a triplet of eighth notes in the second measure. The key signature has one flat (B-flat) and the time signature is 3/4.

49

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

COROS

colchon

cuerdas altas

brass

50

Picc.

trombon

TIMPANI

BATERIA

TOM

guitarra

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

brass

cuer2davo2

51

Picc.

BATERIA

TOM

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.), Drums (BATERIA), Tom (TOM), Bass (bajo), Chorus (COROS), Bass Strings (cuerdas bajas), Violins (colchon), Violins (cuerdas altas), and Viola (cuer2davo). The Piccolo part starts at measure 51 and features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bass part has a melodic line with eighth and sixteenth notes. The Chorus part consists of sustained chords. The Bass Strings part has a rhythmic pattern of eighth notes. The Violins and Viola parts have melodic lines with various intervals and dynamics.



53

Picc.

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

55

Picc.

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

The musical score consists of eight staves. The Piccolo staff (Picc.) has a treble clef and shows a melodic line starting in measure 55. The Drums staff (BATERIA) uses a drum set icon and includes a snare drum part with 'x' marks above notes. The Bass staff (bajo) has a bass clef and a melodic line. The Chorus staff (COROS) is empty. The Bass Strings staff (cuerdas bajas) has a treble clef and a rhythmic accompaniment. The Cymbals staff (colchon) has a treble clef and a rhythmic accompaniment. The High Strings staff (cuerdas altas) has a treble clef and a rhythmic accompaniment. The Double Bass staff (cuer2davo) has a bass clef and a rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

57

Picc.

flauta

cuerno

guitarra

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

Detailed description: This is a page of a musical score for a piece titled 'ynotengollanto'. The score is for measures 57 and 58. The instruments listed are Piccolo (Picc.), Flute (flauta), Horn (cuerno), Guitar (guitarra), Bass (bajo), Chorus (COROS), Low Strings (cuerdas bajas), Cymbal (colchon), and High Strings (cuerdas altas). The Piccolo and Flute parts feature a triplet in measure 58. The Guitar part has a rhythmic pattern with a 'p' dynamic marking. The Bass part has a melodic line with a 'b' dynamic marking. The Chorus, Low Strings, Cymbal, and High Strings parts have sustained notes in measure 58, with the Cymbal and High Strings parts marked with '8' and 'b' respectively. The page number 35 is in the top right corner, and the score number 57 is at the beginning of the first staff.

59

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

Detailed description of the musical score: The score is for page 36, starting at measure 59. It consists of eight staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of three eighth notes (G4, A4, B4) follows. The Flute staff (flauta) has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Horn staff (cuerno) has a treble clef and a key signature of one sharp (F#). It has a whole note G4. The Guitar staff (guitarra) has a treble clef and a key signature of one sharp (F#). It has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291,

60

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

61

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

62

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

63

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas



65

Picc.

flauta

6

6

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

66

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

3

68

Picc.

flauta

cuerno

guitarra

bajo

COROS

colchon

cuerdas altas

The musical score for measures 68-70 is arranged in a vertical stack of staves. Measure 68 is indicated by a '68' above the first staff. The Piccolo (Picc.) and Flute (flauta) parts are in the top two staves, both in treble clef. The Horn (cuerno) part is in the third staff, also in treble clef. The Guitar (guitarra) part is in the fourth staff, in treble clef. The Bass (bajo) part is in the fifth staff, in bass clef. The Chorus (COROS) part is in the sixth staff, in treble clef. The Trombone (colchon) part is in the seventh staff, in treble clef. The High Strings (cuerdas altas) part is in the eighth staff, in treble clef. The score shows various musical notations including notes, rests, and accidentals across these instruments.

71

Picc.

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

Detailed description of the musical score: The score is for measures 71-74. Measure 71: Piccolo (Picc.) has a melodic line starting on a low note, moving up. Bass (bajo) has a few notes. Measure 72: Drums (BATERIA) have a rhythmic pattern with 'x' marks. Bass (bajo) continues. Measure 73: Chorus (COROS) has a sustained chord. Low strings (cuerdas bajas) have a melodic line. Measure 74: Cymbals (colchon) have a sustained chord. High strings (cuerdas altas) and Double Bass (cuer2davo) have melodic lines.

75

cuerno

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

Detailed description of the musical score: The score is for measures 75, 76, and 77. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The **cuerno** part starts with a quarter rest in measure 75, followed by a quarter note B-flat, a quarter note A, and a quarter note G-sharp in measure 76, and a whole note F in measure 77. The **BATERIA** part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The **bajo** part has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 76. The **COROS** part consists of a whole note chord in measure 75 and a whole note chord in measure 77. The **cuerdas bajas** part has a whole note chord in measure 75 and a triplet of eighth notes in measure 76. The **colchon** part has a whole note chord in measure 75 and a whole note chord in measure 77. The **cuerdas altas** and **cuer2davo** parts have a whole note chord in measure 75 and a triplet of eighth notes in measure 76.

77

cuerno

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

79

cuerno

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo

Detailed description of the musical score: The score is for a band and is divided into two systems. The first system contains the Cuerno, Bateria, bajo, and COROS parts. The second system contains the cuerdas bajas, colchon, cuerdas altas, and cuer2davo parts. The Cuerno part consists of a single whole note chord. The Bateria part features a complex drum pattern with snare, bass, and cymbal hits. The bajo part has a melodic line with a fermata. The COROS part has a sustained chord with a fermata. The cuerdas bajas part has a melodic line with a fermata. The colchon part has a sustained chord with a fermata. The cuerdas altas part has a melodic line with a fermata. The cuer2davo part has a melodic line with a fermata.

81

cuerno

BATERIA

bajo

COROS

cuerdas bajas

colchon

cuerdas altas

cuer2davo



# Spanish - Camilo Sesto Amor amar

Piccolo

♩ = 82,000038

7

10

13

18

21

25

29

34

38

V.S.

41



44




47



52




57



61



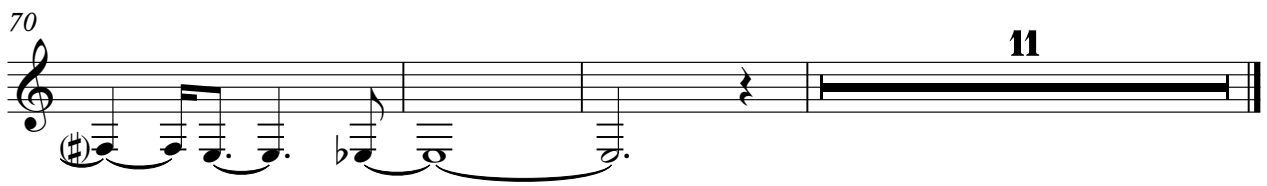
64



67



70



Spanish - Camilo Sesto Amor amar

flauta

♩ = 82,000038

17

22

25

6 6

28

33

13 11

60

65

6 6

67

14



trombon

Spanish - Camilo Sesto Amor amar

♩ = 82,000038

**36**

3

40

3

3

42

3

3

44

3

3

3

48

3

50

3

3

3

**33**

TIMPANI

Spanish - Camilo Sesto Amor amar

♩ = 82,000038

**37**

First musical staff showing measures 37, 38, and 39. Measure 37 is a whole rest. Measures 38 and 39 contain rhythmic patterns with eighth notes and rests.

40

Second musical staff showing measures 40, 41, 42, and 43. Each measure contains a rhythmic pattern with eighth notes and rests.

44

Third musical staff showing measures 44, 45, 46, and 47. Each measure contains a rhythmic pattern with eighth notes and rests.

48

**33**

Fourth musical staff showing measures 48, 49, 50, and 51. Measures 48-50 contain rhythmic patterns, and measure 51 is a whole rest.

BATERIA

Spanish - Camilo Sesto Amor amar

♩ = 82,000038

15

19

23

27

31

36

39

42

45

48

V.S.

2

# BATERIA

50

Musical notation for measures 50-52. Measure 50 features a bass line with four groups of eighth notes, each beamed in a triplet and marked with a '3' below. The drum line consists of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 51 and 52 continue the drum pattern with eighth notes and 'x' marks.

53

Musical notation for measures 53-56. Measures 53-55 show a drum line with eighth notes and 'x' marks. Measure 56 ends with a double bar line and a final eighth note marked with an '8' below it.

57

Musical notation for measures 57-60. Measure 57 is a whole rest, with the number '17' written above it. Measures 58-60 feature a drum line with eighth notes and 'x' marks.

76

Musical notation for measures 76-79. Each measure contains a drum line with eighth notes and 'x' marks.

80

Musical notation for measures 80-83. Each measure contains a drum line with eighth notes and 'x' marks. Measure 83 ends with a double bar line and a final eighth note marked with an '8' below it.



TOM

Spanish - Camilo Sesto Amor amar

♩ = 82,000038

**37**

40

44

48

50

**33**

Spanish - Camilo Sesto Amor amar

guitarra

♩ = 82,000038

4

6

8

10

12

14

16

18

20

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on a B-flat. The second staff starts at measure 4 and includes slurs and grace notes. The third staff starts at measure 6 and continues the melodic development. The fourth staff starts at measure 8, the fifth at measure 10, the sixth at measure 12, the seventh at measure 14, the eighth at measure 16, the ninth at measure 18, and the tenth at measure 20. The music is characterized by a high density of notes, many of which are accidentals (sharps and flats), and frequent slurs. The key signature appears to be B-flat major or D minor.

V.S.



48



51

**6**



59



61



63



65

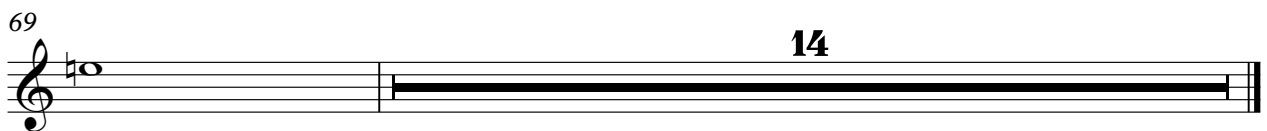


67



69

**14**



♩ = 82,000038

6

10

14

19

22

25

28

31

33

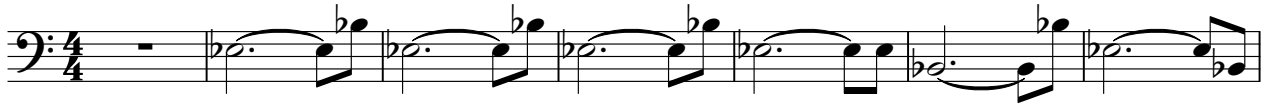
49

Detailed description: The image shows a guitar score for the song 'Amor amar' by Camilo Sesto. It is written in 4/4 time with a tempo of 82,000038. The score consists of ten staves of music. The first five staves (measures 1-14) feature a rhythmic pattern of eighth notes and chords. The sixth staff (measures 15-18) introduces a more complex melodic line with sixteenth notes. The seventh staff (measures 19-21) continues this melodic line. The eighth staff (measures 22-24) features a series of chords and melodic fragments. The ninth staff (measures 25-27) continues the melodic development. The tenth staff (measures 28-31) shows a sequence of chords. The final staff (measures 32-49) concludes with a long, sustained chord and a final measure.

Spanish - Camilo Sesto Amor amar

bajo

♩ = 82,000038



V.S.

2

bajo

55



60



65



71



77



80



COROS

Spanish - Camilo Sesto Amor amar

♩ = 82,000038

42

48

2

57

66

3

76



cuerdas bajas

# Spanish - Camilo Sesto Amor amar

♩ = 82,000038

**49**

53

57

**16**

77

81

# Spanish - Camilo Sesto Amor amar

colchon

♩ = 82,000038

17

24

33

41

49

55

61

70

79

# Spanish - Camilo Sesto Amor amar

cuerdas altas

♩ = 82,000038

2

10

18

26

32

38

45

51

54

58

Musical notation for measures 58-65. Measure 58 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord with a slur over it. Subsequent measures contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and ties.

66

Musical notation for measures 66-72. This system continues the melodic line with eighth and sixteenth notes, featuring slurs and ties across measures.

73

Musical notation for measures 73-76. Measure 73 begins with a bass clef and a key signature of two flats. The notation includes eighth notes with slurs and a triplet of eighth notes in measure 75, indicated by a '3' below the notes.

77

Musical notation for measures 77-80. This system continues the melodic development with eighth notes, slurs, and ties.

81

Musical notation for measures 81-88. Measure 81 starts with a treble clef and a key signature of two flats. The notation features eighth notes with slurs and ties, ending with a final measure containing a whole note chord.

# Spanish - Camilo Sesto Amor amar

brass

♩ = 82,000038

36

3

40

3

3

42

3

3

3

44

3

3

3

48

3

3

50

3

3

3

33

♩ = 82,000038

**49**

Musical staff for measure 49, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a whole rest followed by a series of eighth and quarter notes with various accidentals.

53

Musical staff for measure 53, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various accidentals.

57 **17**

Musical staff for measure 57, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various accidentals, including a triplet of eighth notes marked with a '3' below.

77

Musical staff for measure 77, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various accidentals and slurs.

81

Musical staff for measure 81, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various accidentals and slurs.