

Spanish - Camilo Sesto Ayudadme

♩ = 85,000046

Flute

Vocal

(c)2001 SACHERS midimusic

French Horn

Timpani

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

RockOrgan

Brass 1

♩ = 85,000046

Slow Strings

Strings

Tremolo Str.

5

Flute

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

Tremolo Str.



7

Flute

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.



8

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.



9

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

10

Vocal

French Horn

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

Slow Strings

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for the Vocal line, starting at measure 10. The second staff is for the French Horn. The third and fourth staves are for two Steelstr. Gt. (steel string guitar) parts. The fifth staff is for the Fretless Bs. (bass). The bottom staff is for the Slow Strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 10 shows the vocal line with a melodic phrase, the French horn with a complex rhythmic pattern, and the guitars with a driving rhythm. Measure 11 continues these parts with some changes in the vocal melody and guitar accompaniment.



11

Vocal

French Horn

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

Slow Strings

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with six staves. The top staff is for the Vocal line, starting at measure 11. The second staff is for the French Horn. The third and fourth staves are for two Steelstr. Gt. (steel string guitar) parts. The fifth staff is for the Fretless Bs. (bass). The bottom staff is for the Slow Strings. The music continues from the previous system. Measure 11 shows the vocal line with a melodic phrase, the French horn with a complex rhythmic pattern, and the guitars with a driving rhythm. Measure 12 continues these parts with some changes in the vocal melody and guitar accompaniment.

13

Flute

Vocal

French Horn

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings



16

Vocal

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

18

Vocal

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Detailed description: This system contains measures 18 and 19. The vocal line features a melodic phrase starting on a half note G4, moving to F4, E4, D4, C4, and B3. The drummix shows a complex pattern with many 'x' marks indicating hits. The steelstring guitar has a melodic line with a triplet of eighth notes in measure 19. The clean guitar plays a sustained chord. The fretless bass has a simple bass line. The slow strings play a sustained chord.



19

Flute

Vocal

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

Detailed description: This system contains measures 19 and 20. The flute has a melodic line starting on a half note G4. The vocal line continues the melody from measure 18. The drummix is highly active with many 'x' marks. The steelstring guitar has a complex melodic line with many sixteenth notes. The clean guitar plays a rhythmic accompaniment of eighth notes. The fretless bass has a melodic line. The slow strings play a sustained chord. The strings have a melodic line.

21

Flute

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Vocal (treble clef), French Horn (treble clef), Timpani (bass clef), drummix (percussion clef), Steelstr. Gt. (treble clef), Steelstr. Gt. (treble clef), Clean Gt. (treble clef), Fretless Bs. (bass clef), Slow Strings (treble clef), and Strings (bass clef). The Flute part has a few notes in measures 21 and 22. The Vocal line is a melodic line with some grace notes. The French Horn part has a few notes in measure 22. The Timpani part has a rhythmic pattern of notes and rests. The drummix part shows a series of 'x' marks representing drum hits. The Steelstr. Gt. parts are complex, with many notes and some bends. The Clean Gt. part consists of a series of chords. The Fretless Bs. part has a few notes. The Slow Strings part has a few chords. The Strings part has a few notes and some rests.

23

Flute

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings



26

Vocal

French Horn

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

28

Flute

Vocal

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings



30

Vocal

French Horn

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings



32

Flute

Vocal

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings

Detailed description: This system contains measures 32 and 33. The Flute part has a triplet of eighth notes in measure 32 and a quarter note in measure 33. The Vocal part has a quarter note in measure 32 and a half note in measure 33. The Timpani part has a sixteenth-note pattern in measure 32 and a quarter note in measure 33. The drummix part has a consistent eighth-note pattern. The Steelstr. Gt. part has a block of chords. The Clean Gt. part has a few notes in measure 33. The Fretless Bs. part has a half note in measure 32 and a quarter note in measure 33. The Choir Aahs part has a half note in measure 32 and a quarter note in measure 33. The Brass 1 part has a quarter note in measure 32 and a half note in measure 33. The Slow Strings part has a half note in measure 32 and a quarter note in measure 33. The Strings part has a half note in measure 32 and a quarter note in measure 33.



34

Vocal

French Horn

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

Detailed description: This system contains measures 34 and 35. The Vocal part has a quarter note in measure 34 and a half note in measure 35. The French Horn part has a quarter note in measure 34 and a half note in measure 35. The drummix part has a consistent eighth-note pattern. The Steelstr. Gt. part has a block of chords. The Clean Gt. part has a few notes in measure 34 and 35. The Fretless Bs. part has a quarter note in measure 34 and a half note in measure 35. The Slow Strings part has a half note in measure 34 and a quarter note in measure 35. The Strings part has a half note in measure 34 and a quarter note in measure 35.

Musical score for measures 36-37. The score includes parts for Flute, Vocal, Timpani, drummix, Steelstr. Gt., Clean Gt., Fretless Bs., Choir Aahs, Brass 1, Slow Strings, and Strings. Measure 36 features a flute solo with a triplet and a vocal line. Measure 37 continues the instrumental accompaniment with a sixteenth-note pattern in the timpani and guitar parts.



Musical score for measures 38-40. The score includes parts for Vocal, French Horn, drummix, Steelstr. Gt., Clean Gt., Fretless Bs., Slow Strings, and Strings. Measure 38 features a vocal line with a long note and a French horn entry. Measures 39-40 continue the instrumental accompaniment with a steady drummix and guitar parts.

41

Flute

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

Strings



42

Flute

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.



43

Flute

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

44

Flute

Vocal

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.



45

Vocal

French Horn

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

Slow Strings



46

Vocal

French Horn

Steelstr. Gt.

Steelstr. Gt.

Fretless Bs.

Slow Strings

48

Flute

Vocal

French Horn

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings



51

Vocal

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

53

Vocal

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings



54

Flute

Vocal

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

56

Flute

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

Detailed description: This page of a musical score, numbered 15 and starting at measure 56, features ten staves. The Flute part begins with a rest followed by a melodic line. The Vocal line shows a vocal melody with lyrics. The French Horn part has a rest followed by a few notes. The Timpani part has a rest followed by a rhythmic pattern. The drummix part shows a complex drum pattern with various notes and rests. The two Steelstr. Gt. parts feature intricate guitar textures. The Clean Gt. part consists of a steady chordal accompaniment. The Fretless Bs. part provides a bass line. The Slow Strings part has a sustained harmonic texture. The Strings part includes a melodic line and a sustained harmonic texture.

58

Flute

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is written for a variety of instruments: Flute, Vocal, French Horn, Timpani, drummix, Steelstr. Gt., Clean Gt., Fretless Bs., Choir Aahs, Brass 1, Slow Strings, and Strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 58 shows the flute and vocal lines. Measure 59 features a complex drummix pattern with sixteenth notes and a sixteenth rest, and the timpani playing a sixteenth-note pattern. Measure 60 continues the drummix and features a melodic line for the fretless bass and a sustained chord for the strings.



61

Vocal

French Horn

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

Detailed description: This block contains the musical score for measures 61, 62, and 63. The instruments are the same as in the previous block. Measure 61 shows the vocal line with a melodic phrase. Measure 62 features a complex drummix pattern with sixteenth notes and a sixteenth rest, and the fretless bass playing a melodic line. Measure 63 continues the drummix and features a melodic line for the fretless bass and a sustained chord for the strings.



63

Flute

Vocal

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings

Detailed description: This system of musical notation covers measures 63 and 64. The Flute part begins with a triplet of eighth notes in measure 63. The Vocal line has a whole note in measure 63 and a half note in measure 64. The Timpani part features a sixteenth-note triplet in measure 63. The drummix part shows a consistent rhythmic pattern of eighth notes with accents. The Steelstr. Gt. part consists of a steady eighth-note accompaniment. The Clean Gt. part has a few chords in measure 64. The Fretless Bs. part has a melodic line with a long note in measure 64. The Choir Aahs part has a sustained chord. The Brass 1 part has a melodic line. The Slow Strings and Strings parts have sustained chords.



65

Vocal

French Horn

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Slow Strings

Strings

Detailed description: This system of musical notation covers measures 65 and 66. The Vocal line has a melodic line in measure 65. The French Horn part has a melodic line in measure 66. The drummix part continues with the eighth-note pattern. The Steelstr. Gt. part continues with the eighth-note accompaniment. The Clean Gt. part has chords in measure 66. The Fretless Bs. part has a melodic line. The Slow Strings and Strings parts have sustained chords.

Musical score for measures 67-68. The score includes parts for Flute, Vocal, Timpani, drummix, Steelstr. Gt., Clean Gt., Fretless Bs., Choir Aahs, Brass 1, Slow Strings, and Strings. Measure 67 features a flute solo with a triplet and a vocal line. Measure 68 continues the instrumental accompaniment with a drummix pattern and guitar textures.



Musical score for measures 69-70. The score includes parts for Vocal, French Horn, drummix, Steelstr. Gt., Clean Gt., Fretless Bs., Slow Strings, and Strings. Measure 69 features a vocal line with a triplet and a French Horn entry. Measure 70 continues the instrumental accompaniment with a drummix pattern and guitar textures.

71

Flute

Vocal

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings

Detailed description: This page of a musical score covers measures 71, 72, and 73. The Flute part begins in measure 71 with a triplet of eighth notes. The Vocal line features a melodic line with triplets in measures 72 and 73. The Timpani part has two sixteenth-note rolls in measures 71 and 72. The drummix part shows a complex rhythmic pattern with various drum sounds. The Steelstr. Gt. part consists of a series of chords and arpeggios. The Clean Gt. part has a melodic line with some chords. The Fretless Bs. part has a melodic line with some chords. The Choir Aahs part has a series of chords. The Brass 1 part has a series of chords. The Slow Strings part has a series of chords. The Strings part has a series of chords.



82

Flute

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings

3

Detailed description: This is a page of a musical score, page 21, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, mostly rests); Vocal (treble clef, melodic line with some grace notes); French Horn (treble clef, mostly rests); Timpani (bass clef, rhythmic pattern); drummix (percussion clef, complex rhythmic pattern with accents); Steelstr. Gt. (treble clef, dense chordal texture); Clean Gt. (treble clef, sparse chordal texture); Fretless Bs. (bass clef, melodic line); Choir Aahs (treble clef, sustained chord); Brass 1 (treble clef, mostly rests); Slow Strings (treble clef, sustained chords); and Strings (bass clef, sustained chords). The key signature has one flat (B-flat). The score concludes with a triplet of notes in the final measure of the strings part.

88

Flute

Vocal

Timpani

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Brass 1

Slow Strings

Strings

Detailed description: This page of a musical score covers measures 88 through 92. The score is arranged in a grand staff format with multiple staves for different instruments. The Flute part (top staff) begins at measure 88 with a triplet of eighth notes and a quarter note, followed by a whole note. The Vocal line (second staff) has a whole note in measure 88 and a quarter note in measure 89, followed by a quarter note in measure 90 and a half note in measure 91. The Timpani part (third staff) features a sixteenth-note triplet in measures 88 and 89, followed by a quarter note in measure 90 and rests in measures 91 and 92. The drummix part (fourth staff) shows a consistent rhythmic pattern of eighth notes with accents. The Steelstr. Gt. part (fifth staff) consists of a series of chords, some with sixteenth-note patterns. The Clean Gt. part (sixth staff) has a melodic line with eighth notes and chords. The Fretless Bs. part (seventh staff) features a melodic line with eighth notes and a half note. The Choir Aahs part (eighth staff) has a series of chords. The Brass 1 part (ninth staff) has a series of chords. The Slow Strings part (tenth staff) has a melodic line with a half note in measure 88 and a half note in measure 89, followed by a half note in measure 90 and a half note in measure 91. The Strings part (eleventh staff) has a series of chords.

93

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Brass 1

Slow Strings

Strings

3

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the French Horn, also in treble clef and one flat. The third staff is for Timpani, in bass clef. The fourth staff is for drummix, in common time. The fifth staff is for Steelstr. Gt. (Steel String Guitar), in treble clef. The sixth staff is for another Steelstr. Gt., in treble clef. The seventh staff is for Clean Gt. (Clean Guitar), in treble clef. The eighth staff is for Fretless Bs. (Fretless Bass), in bass clef. The ninth staff is for Brass 1, in treble clef. The tenth staff is for Slow Strings, in treble clef. The eleventh staff is for Strings, in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '93' is placed above the first measure of the Vocal staff. A triplet of eighth notes is indicated by a '3' below the first measure of the Strings staff.

98

Flute

Vocal

French Horn

Timpani

drummix

Steelstr. Gt.

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

RockOrgan

Brass 1

Slow Strings

Strings

Tremolo Str.



Spanish - Camilo Sesto Ayudadme

Flute

♩ = 85,000046

3

7

19

24

29

36

42

49

56

61

2

Flute

67

72

83

Spanish - Camilo Sesto Ayudadme

Vocal

♩ = 85,000046

4

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8

11

15

18

21

26

31

36

41

V.S.

44

47

51

54

58

64

69

73

81

90

Spanish - Camilo Sesto Ayudadme

French Horn

♩ = 85,000046

9

15

27

36

48

59

70

93

100

Spanish - Camilo Sesto Ayudadme

Timpani

♩ = 85,000046

13 7

23 6 6

26 2 6 6

30 2 6 6

34 2 6 6

38 11 7

58 6 6

61 2 6 6

65 2 6 6

68 2

2

Timpani

71

Musical notation for Timpani, measures 71-74. Measure 71 has a 6-measure rest. Measure 72 has a 6-measure rest. Measure 73 has a 2-measure rest. Measure 74 has a 2-measure rest.

75

Musical notation for Timpani, measures 75-78. Measure 75 has a 4-measure rest. Measure 76 has a 6-measure rest. Measure 77 has a 6-measure rest. Measure 78 has a 5-measure rest.

87

Musical notation for Timpani, measures 87-90. Measure 87 has a 6-measure rest. Measure 88 has a 6-measure rest. Measure 89 has a 6-measure rest. Measure 90 has a 6-measure rest.

90

Musical notation for Timpani, measures 90-93. Measure 90 has a 5-measure rest. Measure 91 has a 6-measure rest. Measure 92 has a 9-measure rest. Measure 93 has a 9-measure rest.

Spanish - Camilo Sesto Ayudadme

drummix

♩ = 85,000046

12

17

20

25

27

30

33

35

38

40

8

Detailed description: This image shows a drum mix score for the song 'Ayudadme' by Camilo Sesto. The score is written on ten staves, each representing a different drum part. The first staff starts with a tempo of 85,000046 and a 4/4 time signature. It features a series of 'x' marks above the staff, indicating cymbal hits, followed by a 12-measure rest. The second staff continues with a similar pattern of 'x' marks and notes. The third staff shows a more complex pattern with notes and 'x' marks, ending with a 2/4 time signature change. The fourth staff through the eighth staff consist of dense, rhythmic patterns of notes and 'x' marks, indicating a busy drum section. The ninth staff begins with a 40-measure rest, followed by a few notes and a 2/4 time signature change. The tenth staff concludes with an 8-measure rest and a final 4/4 time signature.



50

Measure 50: 4/4 time signature. The staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Measure 54: Continuation of the drum mix with complex rhythmic patterns.

57

Measure 57: Continuation of the drum mix, featuring a change in time signature to 2/4 and then 4/4.

61

Measure 61: Continuation of the drum mix with consistent rhythmic patterns.

64

Measure 64: Continuation of the drum mix with consistent rhythmic patterns.

66

Measure 66: Continuation of the drum mix with consistent rhythmic patterns.

69

Measure 69: Continuation of the drum mix with consistent rhythmic patterns.

72

Measure 72: Continuation of the drum mix, ending with a 4-measure rest in 2/4 time.

80

Measure 80: Continuation of the drum mix with consistent rhythmic patterns.

85

Measure 85: Continuation of the drum mix with consistent rhythmic patterns.

drummix

90

Musical notation for measures 90-93. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Above the staff, there are four groups of eighth notes, each with a bracket above it and an 'x' mark above the bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). This pattern repeats for the first three measures. In the fourth measure, the notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a whole rest.

94

Musical notation for measures 94-97. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Above the staff, there are four groups of eighth notes, each with a bracket above it and an 'x' mark above the bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). This pattern repeats for the first two measures. In the third measure, the notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a whole rest. In the fourth measure, there is a whole rest. A large number '9' is written above the staff in the fourth measure.

$\text{♩} = 85,000046$

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of quarter note = 85,000046. The first staff shows the initial melodic and harmonic material. The second staff continues the melody. The third staff introduces a complex, multi-voice texture with overlapping chords and melodic lines. The fourth staff continues this texture. The fifth staff shows a change in texture with more defined melodic lines. The sixth staff continues the melodic development. The seventh staff shows a change in texture with more defined melodic lines. The eighth staff continues the melodic development. The ninth staff shows a change in texture with more defined melodic lines. The tenth staff continues the melodic development. The eleventh staff shows a change in texture with more defined melodic lines. The twelfth staff continues the melodic development. The thirteenth staff concludes the piece with a final chord and a 4/4 time signature.

2

Steelstr. Gt.

15

3

16

3

17

3

18

3

19

20

21

22

25

16

41

Steelstr. Gt. 3

42

43

44

45

46

47

48

49

50

51

52

V.S.

4

Steelstr. Gt.

53

3

54

55

56

57

60

15

21

99

2

Steelstr. Gt.

Spanish - Camilo Sesto Ayudadme

♩ = 85,000046

5

9

12

15

17

19

21

The musical score is written for a steel-string guitar in 4/4 time. It begins with a tempo marking of 85,000046. The first measure features a five-finger barre (indicated by the number '5') over a whole note chord. The subsequent measures consist of eighth-note and quarter-note patterns, often with slurs and accents. The score is divided into systems, with measure numbers 5, 9, 12, 15, 17, 19, and 21 marking the start of new lines. The final system concludes with a double bar line and a 2/4 time signature change, followed by a final 4/4 measure.

25

27

29

31

33

35

37

39

42

45



48

51

53

55

58

62

64

66

68

70

V.S.

4

Steelstr. Gt.

72

6

81

85

90

94

9

Spanish - Camilo Sesto Ayudadme

Clean Gt.

♩ = 85,000046

13

17

20

22

25

29

33

37

39

8

49

53

55

57

60

64

68

72

82

90



50



55



60



64



68



72



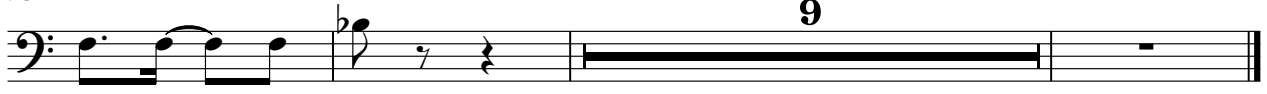
82



90



95



# Spanish - Camilo Sesto Ayudadme

## Choir Aahs

♩ = 85,000046

13 9

26 2 2

34 2 11

50 9 2

65 2 2

73 2 5

83 5 15

♩ = 85,000046

13 9 24

49

9 15

75

27



Spanish - Camilo Sesto Ayudadme

Brass 1

♩ = 85,000046

13 9 2

28 2

34 2 11

50 9 2

64 2 2

71 2 4

79 4 4

2

Brass 1

87

4

95

9

# Spanish - Camilo Sesto Ayudadme

## Slow Strings

♩ = 85,000046

The musical score is written for a string quartet in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 85,000046 and a measure rest for 9 measures. The second staff starts at measure 15. The third staff starts at measure 21 and includes a 2/4 time signature change. The fourth staff starts at measure 28. The fifth staff starts at measure 34. The sixth staff starts at measure 40 and includes a measure rest for 5 measures. The seventh staff starts at measure 50. The eighth staff starts at measure 56 and includes a 2/4 time signature change. The ninth staff starts at measure 63. The tenth staff starts at measure 69 and includes a measure rest for 6 measures. The score features various string textures, including chords, arpeggios, and melodic lines.

2

Slow Strings

81

2

92

99

2

Spanish - Camilo Sesto Ayudadme

Strings

♩ = 85,000046

12 3

19

24

31

37 7

49 3

56

61

67

71 4

2

79

Strings

Musical notation for strings, measures 79-88. The notation is in bass clef with a key signature of one flat. It features various chordal textures and melodic lines. A triplet of eighth notes is indicated at the end of the first system.

89

Musical notation for strings, measures 89-94. The notation is in bass clef with a key signature of one flat. It features various chordal textures and melodic lines. A triplet of eighth notes is indicated at the end of the first system.

95

9

Musical notation for strings, measures 95-99. The notation is in bass clef with a key signature of one flat. It features various chordal textures and melodic lines. A triplet of eighth notes is indicated at the end of the first system. A large number '9' is placed above the staff in the second system.

Tremolo Str.

Spanish - Camilo Sesto Ayudadme

♩ = 85,000046

3 8 9

24

24 9

60

15 24

99

2