

Spanish - Carlos Vives Fruta fresca

♩ = 118,999924

Percussion 
Jazz Guitar 



J. Gtr. 




Harm. 
J. Gtr. 



Harm. 
J. Gtr. 



Harm. 
J. Gtr. 

Copyright © 1999 by Rodrigo Diaz

10

Harm.

Perc.

J. Gtr.

This system contains measures 10 and 11. Measure 10 features a Harm. part with a dotted quarter note, a quarter rest, and a quarter note, followed by a triplet of eighth notes. The Perc. part has a steady eighth-note pattern with accents. The J. Gtr. part has a melodic line with a triplet of eighth notes. Measure 11 continues the melodic and rhythmic patterns.

11

Harm.

Perc.

J. Gtr.

This system contains measures 11 and 12. Measure 11 continues the melodic and rhythmic patterns from the previous system. Measure 12 features a Harm. part with a triplet of eighth notes. The Perc. part continues with its eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes.

12

Harm.

Perc.

J. Gtr.

This system contains measures 12 and 13. Measure 12 features a Harm. part with a triplet of eighth notes. The Perc. part continues with its eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes. Measure 13 continues the melodic and rhythmic patterns.

14

Harm.

Perc.

J. Gtr.

U. Bass

This system contains measures 14 and 15. Measure 14 features a Harm. part with a triplet of eighth notes. The Perc. part continues with its eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes. The U. Bass part has a melodic line with a triplet of eighth notes. Measure 15 continues the melodic and rhythmic patterns.

16

Harm.

Perc.

J. Gtr.

U. Bass

Double bar line

18

Harm.

Perc.

J. Gtr.

U. Bass

Double bar line

20

Harm.

Perc.

J. Gtr.

U. Bass

22

Harm.

Perc.

J. Gtr.

U. Bass



24

Harm.

Perc.

J. Gtr.

U. Bass



26

Harm.

Perc.

J. Gtr.

U. Bass

28

Harm. 

Perc. 

J. Gtr. 

U. Bass 



30

Harm. 

Perc. 

J. Gtr. 

U. Bass 



32

Harm. 

Perc. 

J. Gtr. 

U. Bass 

34

Harm.

Perc.

J. Gtr.

U. Bass



36

Harm.

Perc.

J. Gtr.

U. Bass



38

Shak.

Harm.

Perc.

J. Gtr.

U. Bass

40

Shak.

Perc.

J. Gtr.

U. Bass



42

Shak.

Perc.

J. Gtr.

U. Bass



44

Shak.

Perc.

J. Gtr.

U. Bass

46

Shak.

Perc.

J. Gtr.

U. Bass

Band.

48

Perc.

J. Gtr.

U. Bass

Band.

50

Perc.

J. Gtr.

U. Bass

Band.

52

Perc.

J. Gtr.

U. Bass

Band.



54

Harm.

Perc.

J. Gtr.

U. Bass

Band.



56

Harm.

Perc.

J. Gtr.

U. Bass

58

Harm.

Perc.

J. Gtr.

U. Bass



60

Harm.

Perc.

J. Gtr.

U. Bass



62

Harm.

Perc.

J. Gtr.

U. Bass

64

Harm. 

Perc. 

J. Gtr. 

U. Bass 



66

Harm. 

Perc. 

J. Gtr. 

U. Bass 




68

Harm. 

Perc. 

J. Gtr. 

U. Bass 

Band. 

70

Harm. 

Perc. 

J. Gtr. 

U. Bass 

Band. 



72

Perc. 

J. Gtr. 

U. Bass 

Band. 

74

Musical score for measures 74-75. The score is arranged in four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Band. The Percussion staff features a complex rhythmic pattern with various symbols like 'x' and 'y'. The J. Gtr. staff shows chords and rhythmic notation. The U. Bass staff has a simple melodic line. The Band staff is split into two parts, with the upper part containing chords and the lower part containing a bass line. A double bar line is present between measures 74 and 75.



76

Musical score for measures 76-77. The score is arranged in four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Band. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff shows chords and rhythmic notation. The U. Bass staff has a simple melodic line. The Band staff is split into two parts, with the upper part containing chords and the lower part containing a bass line. A triplet of eighth notes is marked with a '3' in the lower part of the Band staff. A double bar line is present between measures 76 and 77.

78

Harm.

Perc.

J. Gtr.

U. Bass

Band.



80

Harm.

Perc.

U. Bass



82

Harm.

Perc.

U. Bass

84

Harm.

Perc.

U. Bass



86

Harm.

Perc.

J. Gtr.

J. Gtr.

U. Bass



88

Perc.

J. Gtr.

J. Gtr.

U. Bass

90

Perc.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This system contains measures 90 and 91. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play chords and melodic lines. The U. Bass part has a simple bass line.



92

Perc.

J. Gtr.

J. Gtr.

U. Bass

Detailed description: This system contains measures 92 and 93. The Percussion part continues with its complex pattern. The J. Gtr. parts have more active melodic and harmonic content. The U. Bass part continues its bass line.



94

Harm.

Perc.

J. Gtr.

U. Bass

Detailed description: This system contains measures 94 and 95. The Harm. part has a melodic line with triplets. The Percussion part has a simpler pattern. The J. Gtr. and U. Bass parts are mostly silent.

96

Harm.

Perc.



98

Harm.

Perc.



100

Harm.

Perc.



102

Shak.

Perc.

J. Gtr.

U. Bass

104

Shak.

Perc.

J. Gtr.

U. Bass



106

Shak.

Perc.

J. Gtr.

U. Bass

Band.

108

Shak.

Harm.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Band.



110

Shak.

Harm.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Band.

Harmonica

Spanish - Carlos Vives Fruta fresca

♩ = 118,999924

5

8

11

14

17

20

23

26

29

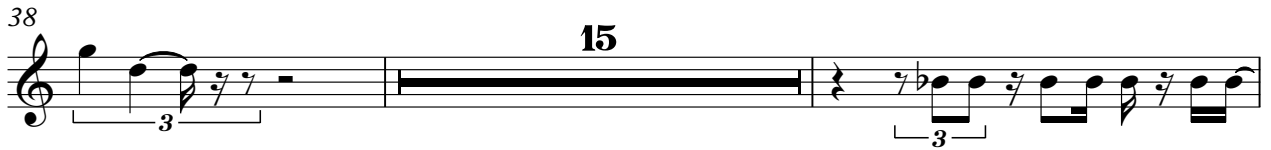
32

35



38

15



55



58



61



64




67



70

7



81



86

7



96



99



102

6



Spanish - Carlos Vives Fruta fresca

Percussion

♩ = 118,999924
9

12

14

16

18

20

22

24

26

28

Copyright © 1999 by Rodrigo Diaz

V.S.

30

Musical notation for measure 30, featuring a complex rhythmic pattern with multiple beams and accents.

32

Musical notation for measure 32, featuring a complex rhythmic pattern with multiple beams and accents.

34

Musical notation for measure 34, featuring a complex rhythmic pattern with multiple beams and accents.

36

Musical notation for measure 36, featuring a complex rhythmic pattern with multiple beams and accents.

38

Musical notation for measure 38, featuring a complex rhythmic pattern with multiple beams and accents.

40

Musical notation for measure 40, featuring a complex rhythmic pattern with multiple beams and accents.

42

Musical notation for measure 42, featuring a complex rhythmic pattern with multiple beams and accents.

44

Musical notation for measure 44, featuring a complex rhythmic pattern with multiple beams and accents.

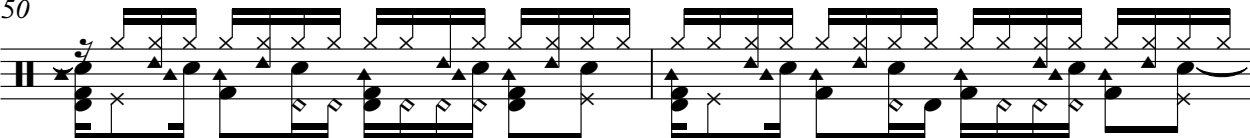
46

Musical notation for measure 46, featuring a complex rhythmic pattern with multiple beams and accents.


48

Musical notation for measure 48, featuring a complex rhythmic pattern with multiple beams and accents.


50



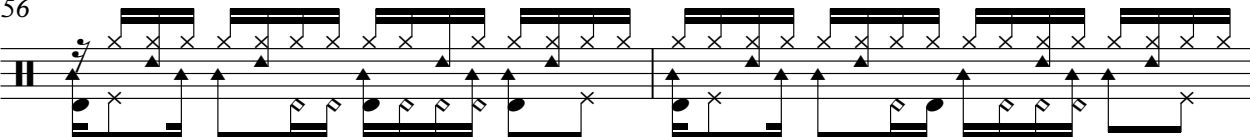
52



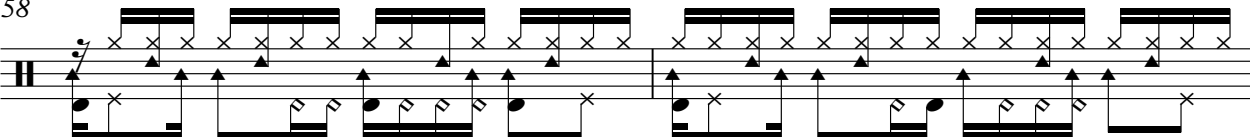
54



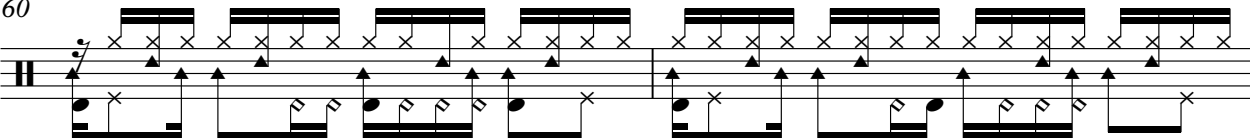
56



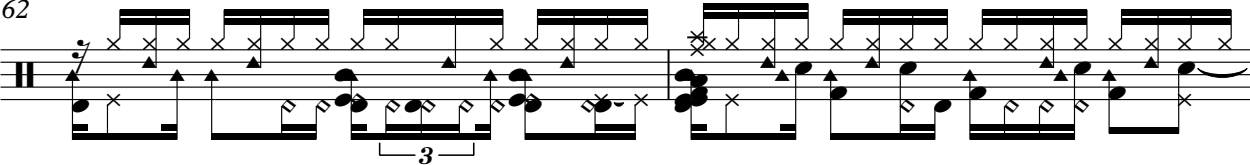
58



60



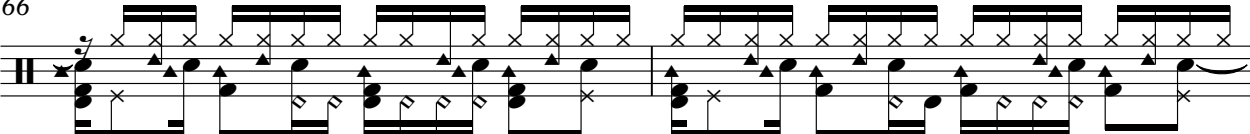
62



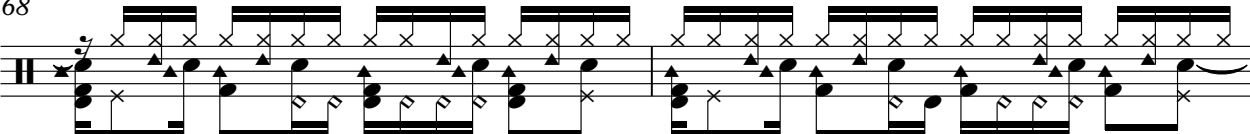
64



66



68



The image displays a percussion score for measures 70 through 88. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation, including eighth and sixteenth notes, rests, and beams, with 'x' marks above the notes indicating specific rhythmic events. The lower staff contains a simplified notation with stems, flags, and beams, representing the same rhythmic information in a more compact form. The measures are numbered 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88, with every second measure starting from 70. The notation is consistent across all measures, showing a steady, rhythmic pattern.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents.

92

Musical notation for measure 92, continuing the rhythmic pattern from the previous measure.

94

Musical notation for measure 94, showing a continuation of the complex rhythmic structure.

96

Musical notation for measure 96, maintaining the intricate rhythmic sequence.

98

Musical notation for measure 98, with consistent rhythmic complexity.

100

Musical notation for measure 100, showing the ongoing rhythmic development.

102

Musical notation for measure 102, continuing the complex rhythmic pattern.

104

Musical notation for measure 104, maintaining the intricate rhythmic structure.

106

Musical notation for measure 106, showing the continuation of the complex rhythmic sequence.

108

Musical notation for measure 108, concluding the sequence on this page.

V.S.

6

Percussion

110

Musical notation for Percussion, measure 110. The notation is written on a five-line staff. The first four measures of the staff contain rhythmic patterns represented by 'x' marks above the staff and various note heads (quarter notes, eighth notes, and a half note) below the staff. The fifth measure contains a single half note. The staff ends with a double bar line.

♩ = 118,999924

4

6

7

8

10

11

13

16

19

51

53

55

58

62

66

69

72

75

77

8

Detailed description: This image shows a page of jazz guitar sheet music, labeled 'Jazz Guitar' and '3'. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 51 through 77. The notation includes various chords, arpeggios, and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of complex chordal textures and melodic runs. Measure 77 ends with a double bar line and the number '8' below it, indicating the start of a new section.

87

Musical staff 1: Treble clef, key signature of one flat. Measures 87-92. Features complex chordal textures with many accidentals and slurs.

90

Musical staff 2: Treble clef, key signature of one flat. Measures 90-92. Continues the complex chordal textures from the previous staff.

93

Musical staff 3: Treble clef, key signature of one flat. Measures 93-95. Includes a measure with a "7" chord symbol and a long horizontal line indicating a sustained chord.

103

Musical staff 4: Treble clef, key signature of one flat. Measures 103-105. Features more complex chordal textures with slurs and accidentals.

106

Musical staff 5: Treble clef, key signature of one flat. Measures 106-111. Includes triplets indicated by a "3" under the notes.

109

Musical staff 6: Treble clef, key signature of one flat. Measures 109-114. Includes triplets indicated by a "3" under the notes.

♩ = 118,999924

85

88

91

93

14

108

Spanish - Carlos Vives Fruta fresca

Upright Bass

♩ = 118,999924

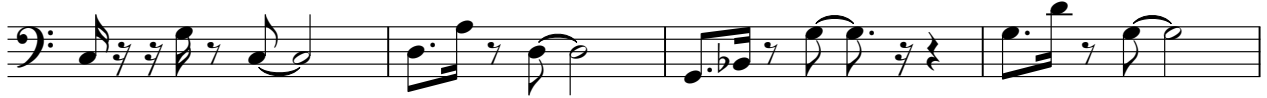
13



19



24



28



32



36



40



44



48



52



58



63



67



71



76



83



90



94



104



108



Bandoneon

Spanish - Carlos Vives Fruta fresca

♩ = 118,999924

45

49

52

14

69

73

76

27

106

109

Copyright © 1999 by Rodrigo Diaz