

Spanish - Chabuca Granda Puente de los suspiros

♩ = 130,000137

Cor Anglais



Musical staff for Cor Anglais in 3/4 time. The staff contains a single quarter note in the first measure, followed by rests in the second, third, and fourth measures. The notes are G4, B4, and D5.

Vibraphone



Musical staff for Vibraphone in 3/4 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5 in the fourth measure.

Jazz Guitar



Musical staff for Jazz Guitar in 3/4 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5 in the fourth measure.

Kora



Musical staff for Kora in 3/4 time. The staff contains a sequence of quarter notes: G4, B4, D5, G5, A5, B5, C6, D6, followed by a half note G5 in the fourth measure.

Acoustic Bass



Musical staff for Acoustic Bass in 3/4 time. The staff contains a sequence of quarter notes: G2, B2, D3, G3, A3, B3, C4, D4, followed by a half note G3 in the fourth measure.

Electric Bass



Musical staff for Electric Bass in 3/4 time. The staff contains a sequence of quarter notes: G2, B2, D3, G3, A3, B3, C4, D4, followed by a half note G3 in the fourth measure.

Tape Sampler Keyboard [Strings]



Musical staff for Tape Sampler Keyboard [Strings] in 3/4 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5 in the fourth measure.

Pad 5 (Bowed)



Musical staff for Pad 5 (Bowed) in 3/4 time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5 in the fourth measure.

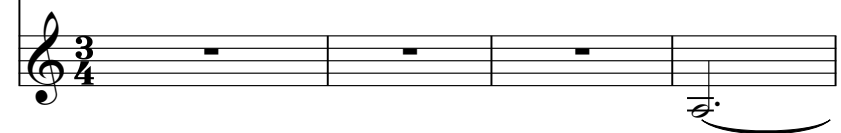
♩ = 130,000137

Contrabass



Musical staff for Contrabass in 3/4 time. The staff contains a sequence of quarter notes: G1, B1, D2, G2, A2, B2, C3, D3, followed by a half note G2 in the fourth measure.

Solo



Musical staff for Solo in 3/4 time. The staff contains a sequence of quarter notes: G4, B4, D5, G5, A5, B5, C6, D6, followed by a half note G5 in the fourth measure.

5

C. A.

Vib.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: C. A., Vib., J. Gtr., A. Bass, Tape Smp. Str, Pad 5, Cb., and Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The C. A. part starts with a quarter note followed by a quarter rest, then a quarter note, and continues with a more complex melodic line. The Vib. part features a similar rhythmic pattern with a quarter note, quarter rest, quarter note, and quarter rest. The J. Gtr. part has a more active melodic line with eighth and sixteenth notes. The A. Bass part has a rhythmic pattern with quarter notes and rests. The Tape Smp. Str part has a melodic line with eighth and sixteenth notes. The Pad 5 part has a rhythmic pattern with quarter notes and rests. The Cb. part has a rhythmic pattern with quarter notes and rests. The Solo part has a rhythmic pattern with quarter notes and rests. The score is written in treble and bass clefs and includes various musical notations such as notes, rests, and accidentals.

10

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, and Pad 5. The music is in 4/4 time. The C. A. part features a complex rhythmic pattern with many sixteenth notes. The Vib. part has a melodic line with a slur over the last two measures. The J. Gtr. part plays a steady eighth-note pattern. The Kora part consists of block chords. The A. Bass part has a melodic line with a slur. The E. Bass part plays block chords. The Tape Smp. Str part has a rhythmic eighth-note pattern. The Pad 5 part has a melodic line with a slur. The score is numbered 10 at the top left.

14

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, and Pad 5. The music begins at measure 14. The C. A. part features a complex rhythmic pattern with many beamed notes. The Vib. part has a steady, rhythmic accompaniment. The J. Gtr. part plays a melodic line with some chromaticism. The Kora part is mostly silent, with some chords at the end. The A. Bass part provides a low-frequency accompaniment. The E. Bass part is mostly silent, with some chords at the end. The Tape Smp. Str part has a melodic line similar to the J. Gtr. part. The Pad 5 part has a steady, rhythmic accompaniment similar to the Vib. part.

19

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, Pad 5, Cb., and Solo. The notation is arranged in a vertical stack. The C. A. part uses a treble clef and a bass staff with a key signature of one flat. The Vib. part uses a treble clef. The J. Gtr. part uses a treble clef. The Kora part uses a treble clef. The A. Bass part uses a bass clef and a key signature of one flat. The E. Bass part uses a bass clef. The Tape Smp. Str part uses a treble clef. The Pad 5 part uses a treble clef. The Cb. part uses a bass clef. The Solo part uses a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

24

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, Pad 5, Cb., and Solo. The music is in 4/4 time and begins at measure 24. The C. A. part features a melodic line with eighth and sixteenth notes. The Vib. part has a melodic line with a slur over the first two measures. The J. Gtr. part plays a rhythmic pattern of eighth notes. The Kora part has a melodic line with a slur over the first two measures. The A. Bass part has a melodic line with a slur over the first two measures. The E. Bass part has a melodic line with a slur over the first two measures. The Tape Smp. Str part has a melodic line with a slur over the first two measures. The Pad 5 part has a melodic line with a slur over the first two measures. The Cb. part has a melodic line with a slur over the first two measures. The Solo part has a melodic line with a slur over the first two measures.

28

C. A.

Musical staff for C. A. instrument, showing a sequence of notes and rests.

Vib.

Musical staff for Vib. instrument, showing a sequence of notes and rests.

J. Gtr.

Musical staff for J. Gtr. instrument, showing a sequence of notes and rests.

A. Bass

Musical staff for A. Bass instrument, showing a sequence of notes and rests.

Tape Smp. Str

Musical staff for Tape Smp. Str instrument, showing a sequence of notes and rests.

Pad 5

Musical staff for Pad 5 instrument, showing a sequence of notes and rests.

33

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, Pad 5, Cb., and Solo. The music is in a 4/4 time signature. The C. A. part features a melodic line with a key signature change to one sharp (F#) in the final measure. The Vib. part plays a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with a key signature change to one sharp in the final measure. The Kora part plays a rhythmic pattern of eighth notes. The A. Bass part has a melodic line with a key signature change to one sharp in the final measure. The E. Bass part plays a rhythmic pattern of eighth notes. The Tape Smp. Str part plays a rhythmic pattern of eighth and sixteenth notes. The Pad 5 part plays a rhythmic pattern of eighth and sixteenth notes. The Cb. part has a melodic line with a key signature change to one sharp in the final measure. The Solo part has a melodic line with a key signature change to one sharp in the final measure.



38

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, Pad 5, Cb., and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The C. A. part features a complex melodic line with many beamed notes. The Vib. part has a simple, rhythmic melody. The J. Gtr. part plays a melodic line with some bends and a key signature change in the final measure. The Kora part provides harmonic support with chords. The A. Bass and E. Bass parts play a steady bass line. The Tape Smp. Str part has a melodic line similar to the C. A. part. The Pad 5 part has a simple, rhythmic melody. The Cb. part plays a simple, rhythmic melody. The Solo part has a simple, rhythmic melody.

43

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for measures 43 through 46. The score is written for ten different parts. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Alto Saxophone), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), Cb. (Contra Bass), and Solo (Solo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 43 starts with a treble clef and a common time signature. The C. A. part has a complex rhythmic pattern. The Vib. part has a simple, steady rhythm. The J. Gtr. part has a melodic line with some bends. The Kora part has a simple, steady rhythm. The A. Bass part has a melodic line with some bends. The E. Bass part has a simple, steady rhythm. The Tape Smp. Str part has a melodic line with some bends. The Pad 5 part has a simple, steady rhythm. The Cb. part has a simple, steady rhythm. The Solo part has a simple, steady rhythm.

48

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a 12-measure section starting at measure 48. The score is written for ten different parts. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Pad 5 (Pad), Cb. (Contra Bass), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The C. A. part features a complex melodic line with many accidentals. The Vib. part has a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some accidentals. The Kora part has a simple harmonic accompaniment. The A. Bass part has a melodic line with many accidentals. The E. Bass part has a simple harmonic accompaniment. The Tape Smp. Str part has a melodic line with many accidentals. The Pad 5 part has a rhythmic pattern with eighth and sixteenth notes. The Cb. part has a simple harmonic accompaniment. The Solo part has a simple harmonic accompaniment.

52

6

C. A.

Vib.

J. Gtr.

A. Bass

6

Tape Smp. Str

Pad 5

Cb.

Solo

56

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a 13-measure section starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), Pad 5 (Pad), Cb. (Contra Bass), and Solo (Soloist). The notation includes various note values, rests, and articulation marks. The C. A. staff shows a melodic line with eighth and quarter notes. The Vib. staff has a similar melodic line with some ties. The J. Gtr. staff features a complex melodic line with many accidentals. The Kora staff has a sparse line with mostly rests. The A. Bass staff has a bass line with quarter and eighth notes. The E. Bass staff has a few chords. The Tape Smp. Str staff has a melodic line with many accidentals. The Pad 5 staff has a simple melodic line. The Cb. staff has a few chords. The Solo staff has a simple melodic line.

61

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for measures 61 through 64. The score is written for ten different instruments or parts. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled Strings), Pad 5 (Pad 5), Cb. (Contra Bass), and Solo (Solo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks. The C. A. part features a melodic line with some grace notes. The Vib. part has a rhythmic pattern with some grace notes. The J. Gtr. part has a complex melodic line with many accidentals. The Kora part has a simple harmonic accompaniment. The A. Bass part has a melodic line with some grace notes. The E. Bass part has a simple harmonic accompaniment. The Tape Smp. Str part has a melodic line with some grace notes. The Pad 5 part has a rhythmic pattern with some grace notes. The Cb. part has a simple harmonic accompaniment. The Solo part has a simple harmonic accompaniment.

65

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This is a musical score for a 15-measure section. The score is written for ten different instruments or parts. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Alto Saxophone), E. Bass (Euphonium), Tape Smp. Str (Tape Sampler/Strings), Pad 5 (Pads), Cb. (Contrabass), and Solo (Soloist). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The C. A. part features a melodic line with eighth and sixteenth notes. The Vib. part has a sustained note in the first measure followed by a melodic phrase. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The Kora part has a simple harmonic accompaniment. The A. Bass part has a melodic line with eighth notes. The E. Bass part has a simple harmonic accompaniment. The Tape Smp. Str part has a melodic line with eighth notes. The Pad 5 part has a sustained note in the first measure followed by a melodic phrase. The Cb. part has a simple harmonic accompaniment. The Solo part has a simple harmonic accompaniment.

69

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo



74

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampler/Strings), and Pad 5 (Pad). The music is in 4/4 time. The C. A. part features a complex rhythmic pattern with many beamed notes. The Vib. part has a melodic line with a prominent slur over the first two measures. The J. Gtr. part is a melodic line with various articulations. The Kora part consists of a few chords in the first measure followed by rests. The A. Bass part has a melodic line with a complex rhythm. The E. Bass part has two chords in the first measure followed by rests. The Tape Smp. Str part has a melodic line with a complex rhythm. The Pad 5 part has a melodic line with a prominent slur over the first two measures.

79

C. A.

Vib.

J. Gtr.

Kora

A. Bass

E. Bass

Tape Smp. Str

Pad 5

Cb.

Solo

Detailed description: This musical score page contains nine staves for measures 79 through 83. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), Cb. (Contra Bass), and Solo (Soloist). The score is written in 4/4 time. Measures 79-81 feature a complex rhythmic pattern with many sixteenth notes. Measures 82-83 show a change in texture with more sustained notes and chords. The Solo part begins in measure 82 with a melodic line.

84

Musical score for measures 84-89. The score includes staves for C. A., Vib., J. Gtr., Kora, A. Bass, E. Bass, Tape Smp. Str, Pad 5, Cb., and Solo. The notation is in treble and bass clefs with various musical symbols such as notes, rests, and accidentals.



90

Musical score for measure 90, featuring the C. A. staff with a whole rest.



96

Musical score for measure 96, featuring the J. Gtr. staff with a whole rest.

♩ = 130,000137

8

16

23

30

39

47

53

60

67

V.S.

2

# Cor Anglais

75

Musical staff for measures 75-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 76 has a quarter rest followed by a quarter note G4. Measure 77 has a quarter rest followed by a quarter note F#4. Measure 78 has a quarter rest followed by a quarter note E4. Measure 79 has a quarter rest followed by a quarter note D4. Measure 80 has a quarter rest followed by a quarter note C4. Measure 81 has a quarter rest followed by a quarter note B3.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 has a quarter rest followed by a quarter note G4. Measure 83 has a quarter rest followed by a quarter note F#4. Measure 84 has a quarter rest followed by a quarter note E4. Measure 85 has a quarter rest followed by a quarter note D4. Measure 86 has a quarter rest followed by a quarter note C4. Measure 87 has a quarter rest followed by a quarter note B3.

88

Musical staff for measures 88-98. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 has a quarter rest followed by a quarter note G4. Measure 89 has a quarter rest followed by a quarter note F#4. Measure 90 has a quarter rest followed by a quarter note E4. Measure 91 has a quarter rest followed by a quarter note D4. Measure 92 has a quarter rest followed by a quarter note C4. Measure 93 has a quarter rest followed by a quarter note B3. Measure 94 has a quarter rest followed by a quarter note A3. Measure 95 has a quarter rest followed by a quarter note G3. Measure 96 has a quarter rest followed by a quarter note F#3. Measure 97 has a quarter rest followed by a quarter note E3. Measure 98 has a quarter rest followed by a quarter note D3. A double bar line is present at the end of the staff.

11

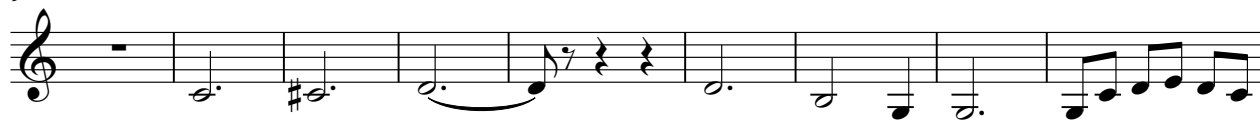
Vibraphone

Spanish - Chabuca Granda Puente de los suspiros

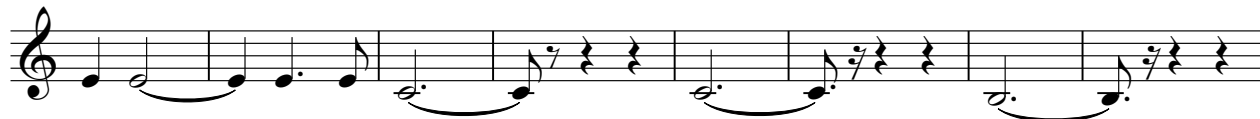
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9



18



26



35



45



52



59



Vibraphone

66



76



84



♩ = 130,000137

8

14

21

27

33

39

46

52

58



65



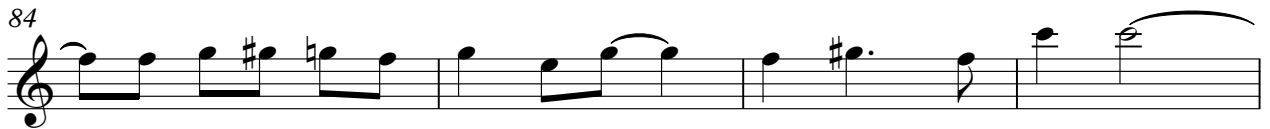
71



77

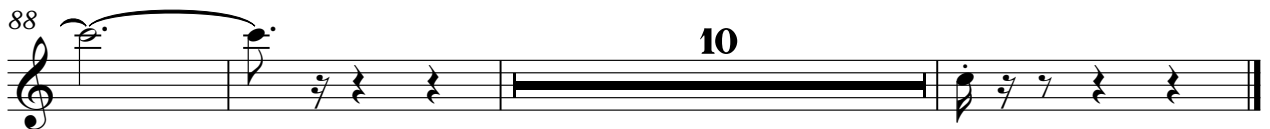


84



88

10



♩ = 130,000137

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff starts with a whole rest, followed by quarter notes on the 2nd fret, and a half note on the 5th fret. The second staff begins with a half note on the 6th fret, followed by quarter notes on the 2nd fret, and a half note on the 5th fret. The third staff starts with a half note on the 6th fret, followed by quarter notes on the 2nd fret, and a half note on the 3rd fret. The fourth staff begins with a quarter note on the 2nd fret, followed by a half note on the 3rd fret, and a quarter note on the 2nd fret. The fifth staff starts with a half note on the 6th fret, followed by quarter notes on the 3rd fret, and a half note on the 3rd fret. The sixth staff begins with a quarter note on the 2nd fret, followed by a half note on the 2nd fret, and a quarter note on the 6th fret. The seventh staff starts with quarter notes on the 2nd fret, followed by a half note on the 13th fret.

Spanish - Chabuca Granda Puente de los suspiros

Acoustic Bass

$\text{♩} = 130,000137$

8

16

23

30

39

47

53

60

67

V.S.

2

Acoustic Bass

75



82



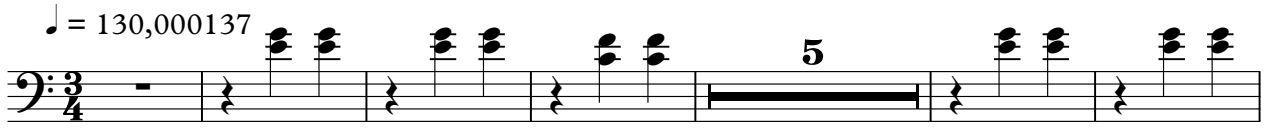
88



Electric Bass

Spanish - Chabuca Granda Puente de los suspiros

♩ = 130,000137



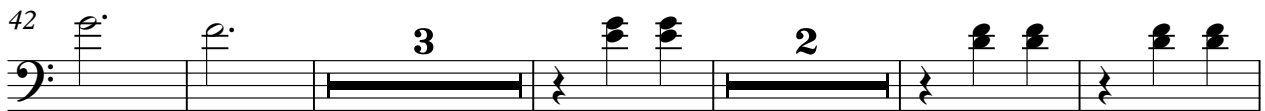
12



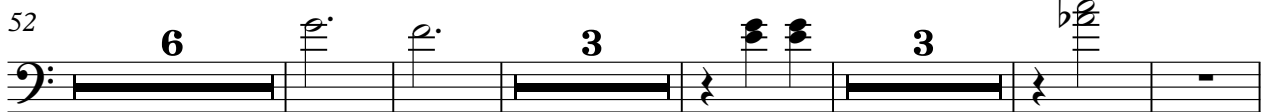
28



42



52



69



82



Spanish - Chabuca Granda Puentes de los suspiros  
Tape Sampler Keyboard [Strings]

♩ = 130,000137



V.S.

66



72



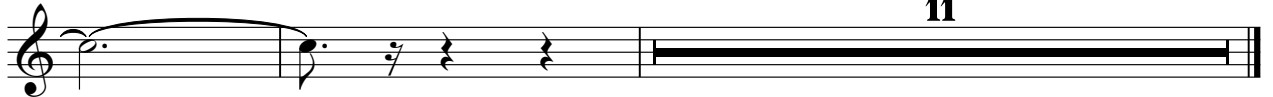
78



84



88

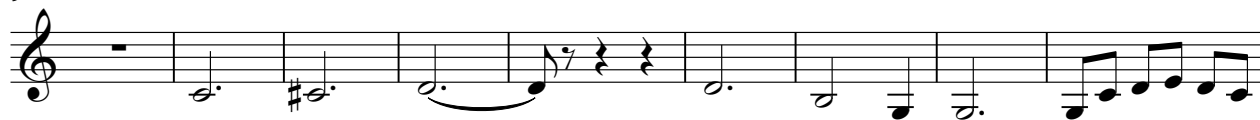


11

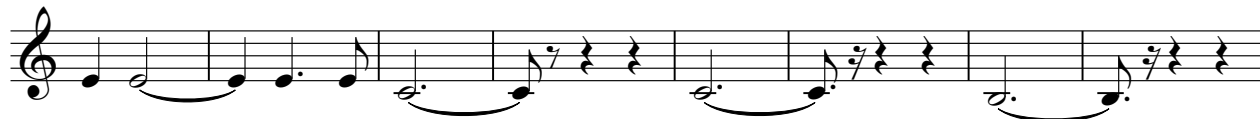
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9



18



26



35



45



52



59





Pad 5 (Bowed)

66



76



84



11

Spanish - Chabuca Granda Puente de los suspiros

Contrabass

♩ = 130,000137

3 11

This staff contains measures 1 through 11. It begins with a 3-measure rest. Measures 2 and 3 feature a triplet of eighth notes. Measures 4 and 5 feature a triplet of eighth notes. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note.

20 9

This staff contains measures 12 through 20. Measures 12 and 13 feature a triplet of eighth notes. Measures 14 and 15 feature a triplet of eighth notes. Measures 16 and 17 feature a triplet of eighth notes. Measures 18 and 19 feature a triplet of eighth notes. Measure 20 has a quarter note.

35 3

This staff contains measures 21 through 34. Measures 21 and 22 feature a triplet of eighth notes. Measures 23 and 24 feature a triplet of eighth notes. Measures 25 and 26 feature a triplet of eighth notes. Measures 27 and 28 feature a triplet of eighth notes. Measures 29 and 30 feature a triplet of eighth notes. Measures 31 and 32 feature a triplet of eighth notes. Measures 33 and 34 feature a triplet of eighth notes.

46 3

This staff contains measures 35 through 45. Measures 35 and 36 feature a triplet of eighth notes. Measures 37 and 38 feature a triplet of eighth notes. Measures 39 and 40 feature a triplet of eighth notes. Measures 41 and 42 feature a triplet of eighth notes. Measures 43 and 44 feature a triplet of eighth notes. Measure 45 has a quarter note.

55 3

This staff contains measures 46 through 54. Measures 46 and 47 feature a triplet of eighth notes. Measures 48 and 49 feature a triplet of eighth notes. Measures 50 and 51 feature a triplet of eighth notes. Measures 52 and 53 feature a triplet of eighth notes. Measure 54 has a quarter note.

65 12

This staff contains measures 55 through 64. Measures 55 and 56 feature a triplet of eighth notes. Measures 57 and 58 feature a triplet of eighth notes. Measures 59 and 60 feature a triplet of eighth notes. Measures 61 and 62 feature a triplet of eighth notes. Measures 63 and 64 feature a triplet of eighth notes.

83 11

This staff contains measures 65 through 77. Measures 65 and 66 feature a triplet of eighth notes. Measures 67 and 68 feature a triplet of eighth notes. Measures 69 and 70 feature a triplet of eighth notes. Measures 71 and 72 feature a triplet of eighth notes. Measures 73 and 74 feature a triplet of eighth notes. Measures 75 and 76 feature a triplet of eighth notes. Measure 77 has a quarter note.

Spanish - Chabuca Granda Puente de los suspiros

Solo

♩ = 130,000137

3 11

20 9

35 3

46 3

55 3

65 12

83 11