

Spanish - Chayanne Boom Boom

♩ = 132,999954

Tenor

Trumpet

Melodia

Trombone

M Santana

MutedGuit

Bass

Brass Tr

Brass

SquareWave

Bass&Lead

Coro

♩ = 132,999954

string

BOOM BOOM

Musical score for measures 4-6. The score includes parts for Trumpet, M Santana, Brass Tr, and Brass. Measure 4 starts with a 4-measure rest for the Trumpet. The M Santana part features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note runs of six notes each and a triplet of three notes. The Brass Tr part mirrors the Trumpet's initial rest and then plays a melodic line. The Brass part consists of a series of vertical strokes.



Musical score for measures 7-9. The score includes parts for Trumpet, M Santana, Bass, Brass Tr, Brass, Coro, and string. Measure 7 begins with a 7-measure rest for the Trumpet. The M Santana part continues with rhythmic patterns, including a triplet of eighth notes. The Bass part has a 3-measure rest followed by a triplet of eighth notes. The Brass Tr and Brass parts also feature triplet patterns. The Coro part has a 3-measure rest followed by a triplet of eighth notes. The string part has a 3-measure rest followed by a triplet of eighth notes.

9

Trumpet

M Santana

Bass

Brass Tr

Coro

BOOM BOOM



11

Trumpet

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

13

Trumpet

M Santana

Bass

Brass Tr

Coro

BOOM BOOM



15

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom

17

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom, pon a go zar tu cuer po con el boom



19

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po

21

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po con el boom



23

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po

25

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

Se ra tu e ner gh al las co sas ma



27

Melodia

M Santana

Bass

Coro

las fuera de tu vi da que sue nen las cam pa



30

Melodia

M Santana

Bass

Coro

nas que a ca da di a hay que po ner le ga nas

33

Melodia

Mez cja el sa bor, con go las de sa

M Santana

MutedGuit

Bass

SquareWave

Bass&Lead



35

Melodia

ba te fuer te que la no che es mo gi ca

M Santana

MutedGuit

Bass

SquareWave

Bass&Lead

Coro

3

37

Melodia

M Santana

MutedGuit

Bass

SquareWave

Bass&Lead

Fue go y pa sijn, a to do co ler a



39

Trumpet

Melodia

M Santana

MutedGuit

Bass

Brass Tr

Bass&Lead

ri ba los sen tu dos, bai la, bai la, baj la

41

Trumpet

Melodia

M Santana

Bass

Boom Boom, pon a go zar tu cuer po con el boom

Brass Tr

Coro

BOOM BOOM



43

Trumpet

Melodia

M Santana

Bass

Boom Boom, pon a go zar tu cuer po

Brass Tr

Coro

BOOM BOOM

45

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po con el boom



47

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po

49

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

3

Detailed description: This is a page of a musical score, page 12, starting at measure 49. It features seven staves. The Trumpet staff (top) has a treble clef and contains eighth-note patterns with slurs. The Trombone staff (second) has a bass clef and contains quarter notes with slurs. The M Santana staff (third) has a soprano clef and contains a complex rhythmic pattern with many notes. The Bass staff (fourth) has a bass clef and contains a simple eighth-note line. The Brass Tr staff (fifth) consists of two staves with a treble and bass clef, containing complex chordal patterns. The Brass staff (sixth) has a treble clef and contains a simple eighth-note line. The BOOM BOOM staff (bottom) has a treble clef and contains a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a bracket.

51 13

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

53

Trumpet

Melodia

Desa ta_el mo vi mien to que tu lo_sien tas

M Santana

Bass

Brass Tr

SquareWave

Bass&Lead

Coro

55

Trumpet

Melodia

al com pōs del tiem po Que_el

M Santana

Bass

Brass Tr

SquareWave

Bass&Lead

Coro

The image shows a multi-stem musical score for a piece of music. The score is written for the following instruments: Trumpet, Melodia, M Santana, Bass, Brass Tr, SquareWave, Bass&Lead, and Coro. The Melodia part includes the lyrics: "al com pōs del tiem po Que_el". The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the melody and accompaniment. The instruments are arranged vertically, with Trumpet at the top and Coro at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

57

Trumpet

Melodia

boom de tus la ti dos con es ta

M Santana

Bass

Brass Tr

SquareWave

Bass&Lead

Coro

59

Trumpet

Melodia

M Santana

Bass

Brass Tr

SquareWave

Bass&Lead

Coro

fuér za jes tr ien un so lo rit mo



61

Melodia

M Santana

MutedGuit

Bass

SquareWave

Bass&Lead

Mez cla el sa bor, con go tas de sa

63

Melodia

M Santana

MutedGuit

Bass

SquareWave

Bass&Lead

Coro

ba te fuer te que la no cne es mo ga ca

3



65

Melodia

M Santana

MutedGuit

Bass

SquareWave

Bass&Lead

Fue go y pa sijn, a to do co ler. a

67

Trumpet

Melodia

M Santana

MutedGuit

Bass

Brass Tr

Bass&Lead

rri ba los sen ti dos, bai la, bai la, bai la



69

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po con el boom

71

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po



73

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po con el boom

75

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po



77

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po con el boom

79

Trumpet

Melodia

Boom Boom, pon a go

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

3

Detailed description: This is a multi-staff musical score for a piece titled "BOOM BOOM". The score is arranged for six parts: Trumpet, Melodia, M Santana, Bass, Brass Tr, and Coro. The Melodia part includes lyrics: "Boom Boom, pon a go". The score begins at measure 79. The Trumpet part features a melodic line with eighth and quarter notes. The Melodia part has a vocal line with lyrics. The M Santana part is a guitar part with a complex rhythmic pattern. The Bass part has a simple bass line. The Brass Tr part consists of two staves with chords and melodic fragments. The Coro part is a choral part with sustained notes. The BOOM BOOM part is a piano accompaniment with a rhythmic pattern of chords and a triplet at the end.

80

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

zar tu cuer po Boom Boom, pon a go



82

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

zar tu cuer po con el boom Boom Boom, pon a go

84

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

zar tu cuer po



85

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

A rri ma te Des prin de te

87

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

suel ta el cuer po Ay!, ay!



89

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

A rri ma te Des prin de te

91

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

suel ta el cuer po



93

Tenor

Trumpet

M Santana

Bass

Brass Tr

BOOM BOOM

95

Tenor

Trombone

M Santana

Bass

Brass

BOOM BOOM



97

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

99

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

Detailed description: This is a page of a musical score, page 28, starting at measure 99. The score is arranged in a vertical stack of staves. The Tenor staff (top) features a melodic line with eighth and quarter notes, including a triplet. The Trumpet staff has a triplet of eighth notes. The Trombone staff contains a long, sustained note with a fermata. The M Santana staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Bass staff has a few notes with a fermata. The Brass Tr staff has a triplet of eighth notes. The Brass staff has a long, sustained note with a fermata. The BOOM BOOM staff (bottom) has a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

100

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

This musical score is for a jazz ensemble. It features seven staves: Tenor, Trumpet, Trombone, M Santana (Maracas), Bass, Brass Tr (Brass Trumpet), Brass, and BOOM BOOM. The Tenor part starts at measure 100 and consists of eighth-note patterns. The Trumpet part includes a triplet of eighth notes in the first measure. The Trombone part has a few notes with rests. The M Santana part shows rhythmic patterns with 'x' marks above the notes. The Bass part has a few notes with rests. The Brass Tr part includes a triplet of eighth notes. The Brass part has a few notes with rests. The BOOM BOOM part has a few notes with rests.

101

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM



103

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

104

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

This musical score page, numbered 104, features seven staves. The Tenor staff (treble clef) plays a rhythmic melody of eighth notes. The Trumpet staff (treble clef) includes a triplet of eighth notes and a sustained chord. The Trombone staff (bass clef) has a few notes and rests. The M Santana staff (percussion clef) shows a complex rhythmic pattern with accents. The Bass staff (bass clef) has a few notes and rests. The Brass Tr staff (treble clef) features a triplet of eighth notes and a sustained chord. The Brass staff (treble clef) has a few notes and rests. The BOOM BOOM staff (treble clef) plays a rhythmic melody of eighth notes.

105

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

Detailed description: This is a page of a musical score, page 32, starting at measure 105. The score is arranged in a vertical stack of staves. The Tenor staff features a melodic line with eighth and sixteenth notes. The Trumpet and Brass Tr staves play a triplet of eighth notes. The Trombone and Brass staves play a sustained harmonic line with long notes. The M Santana staff shows a complex rhythmic pattern with many notes and rests. The Bass staff has a few notes and rests. The BOOM BOOM staff provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#).

107

Tenor

Trumpet

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM



109

Tenor

Trombone

M Santana

Brass

112

Tenor

Melodia

Trombone

M Santana

Brass

BOOM BOOM

El boomde ra, ay!



114

Tenor

Trumpet

Melodia

Trombone

M Santana

Brass Tr

Brass

BOOM BOOM

El boom de ra

116

Tenor

Trumpet

Melodia

Trombone

M Santana

Brass Tr

Brass

Coro

BOOM BOOM

El boomde tu ca de ra

118

Tenor

Trumpet

Melodia

Trombone

M Santana

Brass Tr

Brass

Coro

BOOM BOOM

El boom de tu ca de ra, ay!

120

Tenor

Trumpet

Melodia

Trombone

M Santana

Bass

Brass Tr

Brass

BOOM BOOM

El boom de ra

Detailed description: This block contains the musical score for measures 120 and 121. The Tenor part has a melodic line with slurs. The Trumpet and Brass Tr parts play rhythmic patterns. The Melodia part has a melodic line. The Trombone part has a melodic line with lyrics 'El boom de ra'. The M Santana part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Brass part has a melodic line. The BOOM BOOM part has a rhythmic pattern. There are triplets in the Trumpet, Brass Tr, and Brass parts.

122

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Boom Boom, pon a go zar tu cuer po con el boom

Detailed description: This block contains the musical score for measures 122 and 123. The Trumpet part has a rhythmic pattern. The Melodia part has a melodic line with lyrics 'Boom Boom, pon a go zar tu cuer po con el boom'. The M Santana part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Brass Tr part has a rhythmic pattern. The Coro part has a rhythmic pattern. The BOOM BOOM part has a rhythmic pattern. There is a triplet in the BOOM BOOM part.

124

Trumpet

Melodia

Boom Boom, pon a go

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

125

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

zar tu cuer po Boom Boom, pon a go



127

Trumpet

Melodia

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

zar tu cuer po con el boom Boom Boom, pon a go

129

Trumpet

Melodia

zar tu cuer po x Boom Boom.

M Santana

Bass

Brass Tr

Coro

BOOM BOOM

Spanish - Chayanne Boom Boom

Tenor

$\text{♩} = 132,999954$

92

94

96

98

100

102

104

106

110



113



116



119



Spanish - Chayanne Boom Boom

Trumpet

♩ = 132,999954

2

7

11

15

19

23

26

14

43

47

50

3

3

3

3

3

3

3

3

3

3

3

Trumpet

54

58

67

70

74

78

81

84

87

92

Trumpet

3

98

101

104

107

114

119

123

125

127

129

Spanish - Chayanne Boom Boom

Melodia

♩ = 132,999954

15

Boom Boom, pon a go zar tu cuer po con el boom

19

Boom Boom, pon a go zar tu cuer po Boom Boom, pon a go

22

25 zar tu cuer po con el boom Boom Boom, pon a go zar tu cuer po Li

29 be ra tu_e ner gh a, las_co sas ma las fuera de tu vi da Que

33 sue nen las cam pa nas, que_a ca da dh a_hay que po ner le ga nas

37 Me~~ta~~_el sa bor, con gotas de sol y ba te fuer te que la no che_es mō gi ca

41 Fug~~o~~_y pa siyn, a todo co lor a rri ba los sen ti dos, y bai la, bai la, bai la.

44 Boom Boom, pon a go zar tu cuer po con el boom Boom Boom, pon a go

47 zar tu cuer po Boom Boom, pon a go zar tu cuer po con el boom

4

Boom Boom, pon a go zar tu cuer po x

53



Desa ta_el mo vi mien to que tu lo_sien tas al com pōs del tiem

56



po Que_eboom de tus la ti dos con es ta

59



fuer za_es tñ_en un so lo rit mo Meñ_el sa bor, con gotas de sol y

63




ba te fuer te que la no che_es mō gi ca Fuego_y pa siyn, a

66



to do co lor. a rri ba los sen ti dos, y bai la, bai la, bai la.

69



Boom Boom, pon a go zar tu cuer po con el boom Boom Boom, pon a go

72



zar tu cuer po Boom Boom, pon a go zar tu cuer po con el boom

75




Boom Boom, pon a go zar tu cuer po x Boom Boom, pon a go

78



zar tu cuer po con el boom Boom Boom, pon a go zar tu cuer po

81



Boom Boom, pon a go zar tu cuer po con el boom Boom Boom, pon a go

84

zar tu cuer po x A rrr ma te Des prñ de te

87

Y suel ta_el cuer po Ay!, ay! A rrr ma te

90

Des prñ de te Y suel ta_el cuer po

19

112

El boom de tu ca de ra, ay! El boom de tu ca de ra

116

El boom de tu ca de ra El boom de tu ca de ra, ay!

120

El boom de tu ca de ra Boom Boom, pon a go

123

zar tu cuer po con el boom Boom Boom, pon a go zar tu cuer po

126

Boom Boom, pon a go zar tu cuer po con el boom

128

Boom Boom, pon a go zar tu cuer po x Boom Boom.

Trombone

Spanish - Chayanne Boom Boom

♩ = 132,999954

48

4/4

52

43

4/4

99

4/4

104

4/4

109

4/4

114

4/4

119

9

4/4

♩ = 132,999954

5

9

11

13

15

17

19

21

23

2

M Santana

25

28

31

34

37

40

42

44

46

48

50

52

55

58

61

64

67

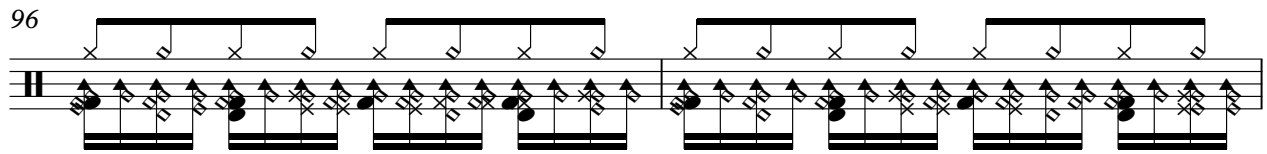
70

72

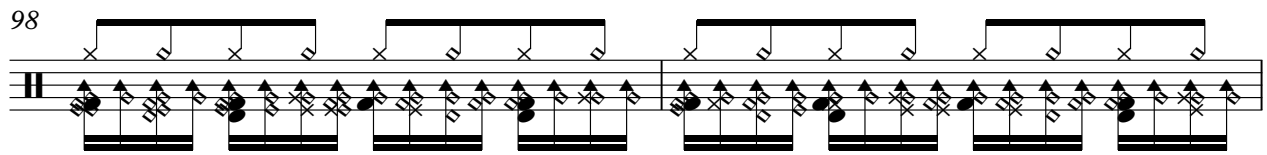
74

This image shows a guitar score for M Santana, covering measures 76 through 94. The score is written on ten systems, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped into beamed patterns. The fretting is indicated by 'x' marks above the notes, and the picking is indicated by 'o' marks below the notes. The score includes various musical notations such as slurs, ties, and accents. The measures are numbered 76, 78, 80, 82, 84, 86, 88, 90, 92, and 94, with the first measure of each system being the even-numbered measure.

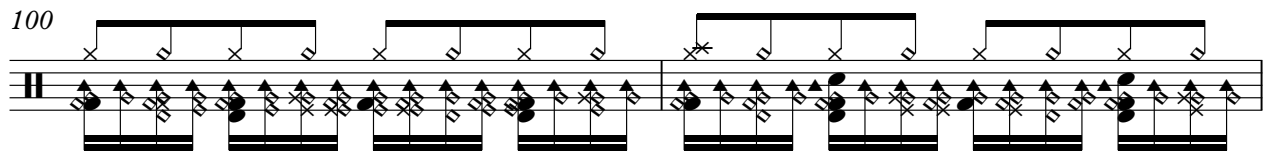
96



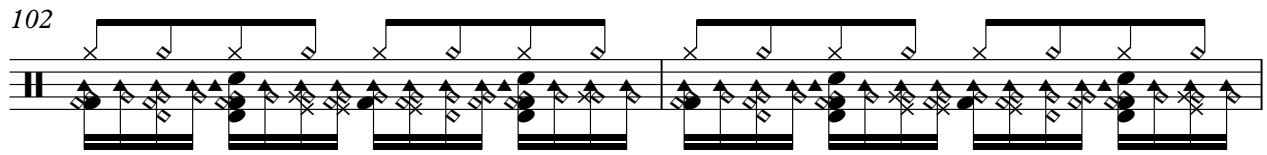
98



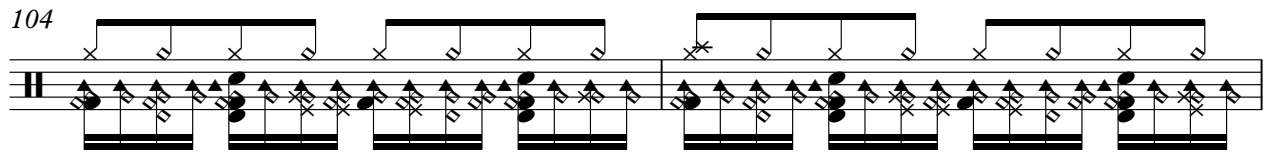
100



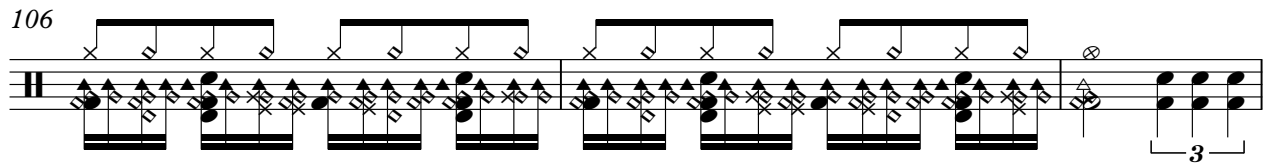
102



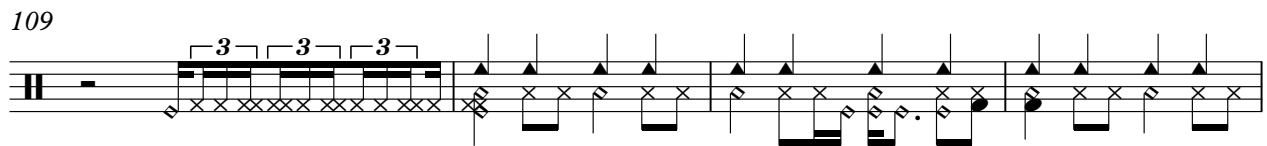
104



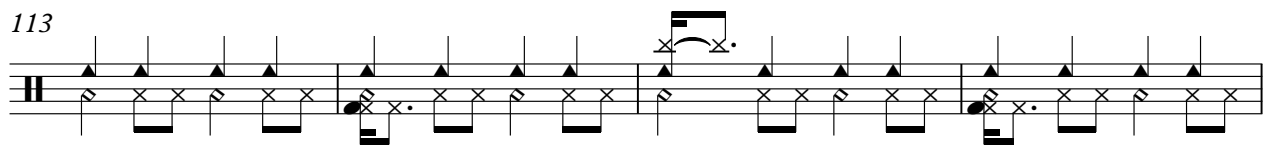
106



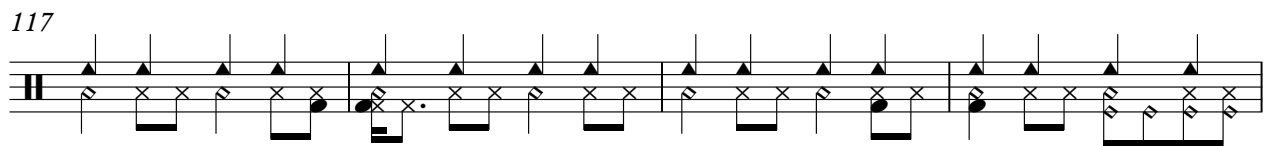
109



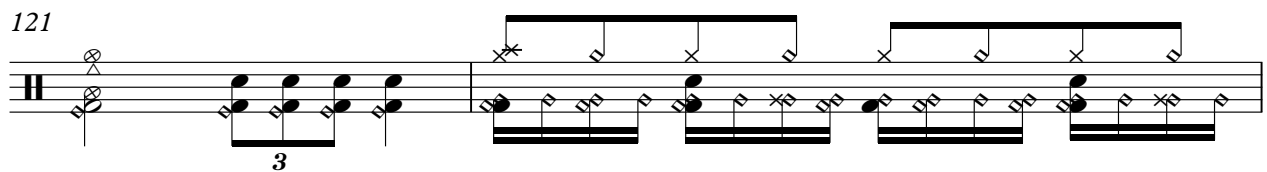
113



117



121



123

Musical notation for measures 123 and 124. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are several horizontal lines with 'x' marks, likely representing guitar fretting or bends. The music is divided into two measures by a vertical bar line.

125

Musical notation for measures 125 and 126. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are several horizontal lines with 'x' marks, likely representing guitar fretting or bends. The music is divided into two measures by a vertical bar line.

127

Musical notation for measures 127 and 128. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are several horizontal lines with 'x' marks, likely representing guitar fretting or bends. The music is divided into two measures by a vertical bar line.

129

Musical notation for measures 129 and 130. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are several horizontal lines with 'x' marks, likely representing guitar fretting or bends. The music is divided into two measures by a vertical bar line.

♩ = 132,999954

32

35

37

39

20

3

61

63

65

67

62

3

107

Musical notation for measures 107-112. Measure 107 starts with a treble clef and a 7/8 time signature, containing a quarter note G4 and a quarter note F4. Measure 108 has a whole note G4. Measure 109 has a whole note G4 with a triplet bracket over the next two notes, A4 and B4. Measure 110 is a whole rest, with a large '12' above it. Measure 111 has a whole note G4 with a triplet bracket over the next two notes, A4 and B4. Measure 112 has a quarter note G4, a quarter note F4, and a quarter note E4.

123

Musical notation for measures 123-126. Measure 123 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 124 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 125 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 126 has a quarter note E3, a quarter note D3, and a quarter note C3.

127

Musical notation for measures 127-130. Measure 127 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 128 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 129 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 130 has a quarter note E3, a quarter note D3, and a quarter note C3, ending with a double bar line.

BrassTr

Spanish - Chayanne Boom Boom

♩ = 132,999954

2

7

11

15

19

23

25

14

14

Musical score for BrassTr, measures 40-76. The score is written in treble clef and includes various musical notations such as triplets, sixteenth notes, and rests.

Measures 40-43: Treble clef, featuring triplets of eighth notes and quarter notes.

Measures 44-47: Treble clef, featuring sixteenth notes and triplets.

Measures 48-51: Grand staff (treble and bass clefs), featuring sixteenth notes and eighth notes.

Measures 52-55: Grand staff, featuring eighth notes and triplets.

Measures 56-59: Treble clef, featuring sixteenth notes and eighth notes.

Measures 60-63: Treble clef, featuring sixteenth notes and a six-measure rest.

Measures 64-67: Treble clef, featuring eighth notes and quarter notes.

Measures 68-71: Treble clef, featuring eighth notes and quarter notes.

Measures 72-75: Treble clef, featuring eighth notes and quarter notes.

Measures 76-79: Treble clef, featuring eighth notes and quarter notes.

79

82

85

89

93

99

102

105

V.S.

108

5

5

116

121

124

126

129

Spanish - Chayanne Boom Boom

Brass

♩ = 132,999954

2

8

3

40

51

43

97

102

107

113

118

9

♩ = 132,999954

32

35

14

55

57

59

61

65 **64**

♩ = 132,999954

32

34

36

38

40 **3** **12**

54

56

58

60

62

V.S.

2

Bass&Lead

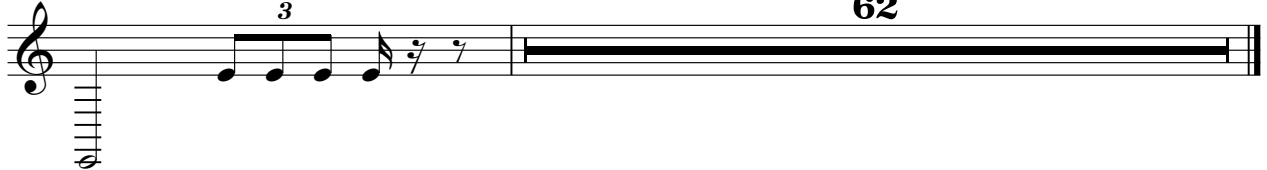
64



66



68



Spanish - Chayanne Boom Boom

Coro

♩ = 132,999954

7

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23

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36

43

47

56

3

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64

3 4

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measure 64 starts with a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 65 contains a whole rest. Measure 66 begins with a new melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). This line continues through measures 67-70.

71

Musical staff 71-74: Continuation of the melodic line from staff 66. Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

75

Musical staff 75-78: Continuation of the melodic line. Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 77: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 78: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

79

Musical staff 79-82: Continuation of the melodic line. Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

83

Musical staff 83-86: Continuation of the melodic line. Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 84: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

87

Musical staff 87-91: Continuation of the melodic line. Measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 88: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 90: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 91: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

92

24

Musical staff 92-98: Continuation of the melodic line. Measure 92: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 94: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

119

2

Musical staff 119-123: Continuation of the melodic line. Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 120: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 121: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 122: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 123: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

124

Musical staff 124-126: Continuation of the melodic line. Measure 124: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 125: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

127

Musical staff 127-130: Continuation of the melodic line. Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 128: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 129: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 130: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

BOOM BOOM

Spanish - Chayanne Boom Boom

♩ = 132,999954

8

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BOOM BOOM

41

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49

51

69

71

73

75

BOOM BOOM

77



79



81



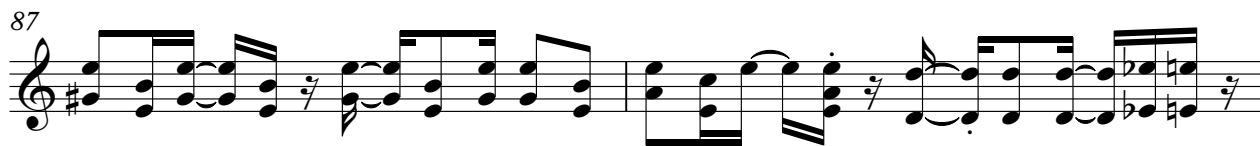
83



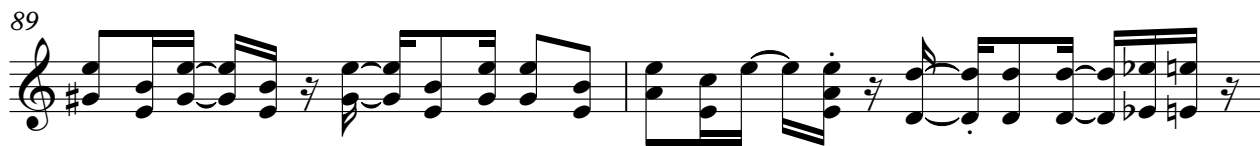
85



87



89



91



94



97



V.S.

BOOM BOOM

100

103

106

112

115

118

121

124

126

128

BOOM BOOM

129

The musical notation is written on a single staff with a treble clef. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece concludes with a double bar line.