

Spice Girls - Denying

♩ = 96,000000

MIDI MAN!A 3000!

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves. The first staff is a treble clef with a whole rest in each of the four measures. The second staff is a MIDI piano staff with a whole rest in the first three measures and a sixteenth-note triplet in the fourth measure. The third staff is a bass clef with whole notes in the second, third, and fourth measures. The fourth staff is a treble clef with whole rests in all four measures. The fifth staff is a grand staff (treble and bass clefs) with chords in the first, second, and fourth measures. The sixth staff is a treble clef with whole rests in the first three measures and a quarter-note melody in the fourth measure. The seventh staff is a treble clef with a whole rest in the first measure and a quarter-note triplet in the second measure.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of seven staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff is a MIDI piano roll with a piano symbol and a common time signature, showing notes with 'x' marks above them. The third staff is a bass clef with a key signature of three flats and a common time signature. The fourth staff is a treble clef with a key signature of three flats and a common time signature, showing chords. The fifth staff is a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature, showing chords. The sixth staff is a treble clef with a key signature of three flats and a common time signature. The seventh staff is a treble clef with a key signature of three flats and a common time signature, showing notes with a grace note.

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The musical score consists of seven staves. The top staff is a single melodic line in treble clef. The second staff is a MIDI piano roll with notes and rests. The third staff is a bass line in bass clef. The fourth staff is a chordal accompaniment in treble clef. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a single melodic line in treble clef. The seventh staff is a single melodic line in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of seven staves. The first staff is a single treble clef staff with a key signature of three flats and a common time signature. The second staff is a MIDI piano roll with a piano symbol and a key signature of three flats. The third staff is a single bass clef staff with a key signature of three flats. The fourth staff is a single treble clef staff with a key signature of three flats. The fifth staff is a grand staff (treble and bass clefs) with a key signature of three flats. The sixth staff is a single treble clef staff with a key signature of three flats. The seventh staff is a single treble clef staff with a key signature of three flats. The score includes various musical notations such as notes, rests, and MIDI piano roll symbols.

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The musical score consists of seven staves. The first staff is a treble clef with a key signature of three flats and a common time signature. The second staff is a MIDI piano roll with 'x' marks above notes. The third staff is a bass clef with a key signature of three flats. The fourth staff is a treble clef with a key signature of three flats. The fifth staff is a grand staff with a key signature of three flats. The sixth staff is a treble clef with a key signature of three flats. The seventh staff is a treble clef with a key signature of three flats. The score includes various musical notations such as eighth notes, quarter notes, rests, and guitar-style symbols like 'x' and 'p'.

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The image shows a multi-staff musical score for MIDI MAN!A 3000!. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The top staff is a single melodic line. The second staff is a MIDI piano accompaniment with a treble clef and a double bar line at the beginning. The third staff is a bass line with a bass clef. The fourth staff is a chordal accompaniment with a treble clef. The fifth staff is a grand staff with both treble and bass clefs. The sixth staff is a single melodic line with a treble clef. The seventh staff is a single melodic line with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

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41

Musical notation for measures 41-44. Measure 41 has a guitar chord and a bass note. Measures 42-44 show a sequence of chords and bass notes with some melodic lines in the upper staff.

45

Musical notation for measures 45-48. Similar to the previous system, showing chords and bass notes.

49

Musical notation for measures 49-52. Similar to the previous system, showing chords and bass notes.

52

Musical notation for measures 52-55. Similar to the previous system, showing chords and bass notes.

56

Musical notation for measures 56-59. Similar to the previous system, showing chords and bass notes.

60

Musical notation for measures 60-63. Similar to the previous system, showing chords and bass notes.

64

3

Musical notation for measures 64-67. Measure 64 has a guitar chord and a bass note. Measure 65 has a triplet of eighth notes. Measure 66 has a whole rest. Measure 67 has a guitar chord and a bass note.

70

Musical notation for measures 70-73. Similar to the previous system, showing chords and bass notes.

74

Musical notation for measures 74-77. Similar to the previous system, showing chords and bass notes.

78

Musical notation for measures 78-81. Similar to the previous system, showing chords and bass notes.

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82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff features a series of eighth-note chords, each represented by a bracketed group of four 'x' marks. The lower staff shows the corresponding bass line with quarter notes and rests. The piece concludes with a double bar line.

86

Musical notation for measures 86-89. The notation consists of two staves. The upper staff features a series of eighth-note chords, each represented by a bracketed group of four 'x' marks. The lower staff shows the corresponding bass line with quarter notes and rests. The piece concludes with a double bar line.

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41



45



49



54



59



63



70



75



79



83



86

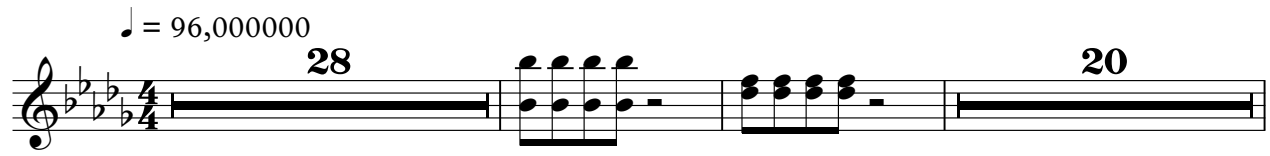


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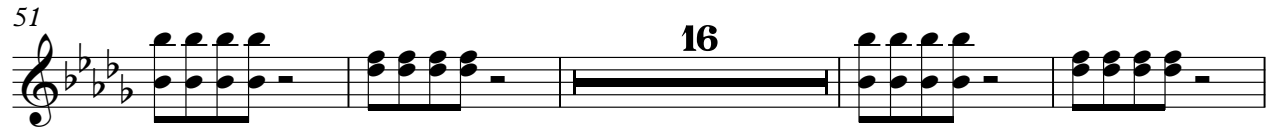
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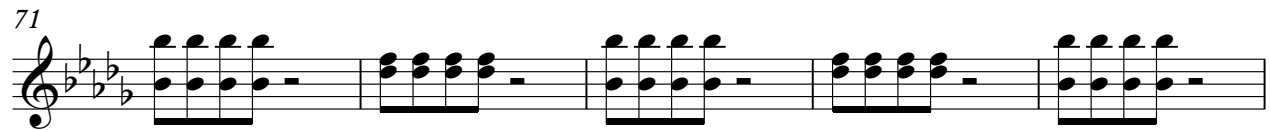


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16



71



76



81



85



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Musical notation for measures 1-8. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The notation features various chords and rests in both staves.

9

Musical notation for measures 9-18. Measure 9 is marked with a large '8' above and below the staff, indicating an 8-measure rest. The notation continues with chords and rests in both staves.

24

Musical notation for measures 24-33. Measure 24 is marked with a large '9' above and below the staff, indicating a 9-measure rest. The notation includes chords and rests in both staves.

39

Musical notation for measures 39-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features various chords and rests in both staves.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features various chords and rests in both staves.

53

Musical notation for measures 53-57. This system is written on a single treble clef staff. The notation features a sequence of eighth notes and rests.

57

Musical notation for measures 57-62. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measures 57-60 feature a melodic line in the right hand with eighth and sixteenth notes, while the left hand has rests. Measures 61-62 consist of two chords in the right hand with rests in the left hand.

63

Musical notation for measures 63-71. The right hand plays a series of chords, and the left hand has rests. The chords in the right hand are: C major (C4, E4, G4), D minor (F4, A-flat4, C5), E-flat major (E-flat4, G4, B-flat4), F major (F4, A4, C5), G minor (B-flat4, D5, F5), A-flat major (A-flat4, C5, E-flat5), B-flat major (B-flat4, D5, F5), and C major (C4, E4, G4).

72

Musical notation for measures 72-80. The right hand has rests, and the left hand plays a series of chords. The chords in the left hand are: C major (C4, E4, G4), D minor (F4, A-flat4, C5), E-flat major (E-flat4, G4, B-flat4), F major (F4, A4, C5), G minor (B-flat4, D5, F5), A-flat major (A-flat4, C5, E-flat5), B-flat major (B-flat4, D5, F5), and C major (C4, E4, G4).

81

Musical notation for measures 81-88. The right hand plays a series of chords, and the left hand has rests. The chords in the right hand are: C major (C4, E4, G4), D minor (F4, A-flat4, C5), E-flat major (E-flat4, G4, B-flat4), F major (F4, A4, C5), G minor (B-flat4, D5, F5), A-flat major (A-flat4, C5, E-flat5), B-flat major (B-flat4, D5, F5), and C major (C4, E4, G4).

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19 3

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30 2 10 3

47

52 13 3 3

73

78

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86 2

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