

Spanish- Chayanne Provocame

♩ = 120,000000

Alto Saxophone

"Provócame" (Chayanne)

Synth Strings

Alto Saxophone part: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (B4). The vocal line (Chayanne) has a similar triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (B4). The Synth Strings part has a sustained chord (G4, B4, D5) with a fermata. A double bar line is on the left.

Alto Sax.

"Provócame" (Chayanne)

Syn. Str.

Alto Sax. part: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (B4). The vocal line (Chayanne) has a similar triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (B4). The Synth Str. part has a sustained chord (G4, B4, D5) with a fermata. A double bar line is on the left.

Alto Sax.

"Provócame" (Chayanne)

Syn. Str.

INDIO PRODUCCIONES

Alto Sax. part: Treble clef, 4/4 time. Starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter rest, and a triplet of eighth notes (G4, A4, B4). The vocal line (Chayanne) has a similar triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (B4). The Synth Str. part has a sustained chord (G4, B4, D5) with a fermata. The text 'INDIO PRODUCCIONES' is at the bottom.

5

Alto Sax.

"Provócame" (Chayanne)

Syn. Str.

Double bar line

6

Alto Sax.

"Provócame" (Chayanne)

E. Bass

Syn. Str.

Double bar line

7

"Provócame" (Chayanne)

E. Bass

Syn. Str.

Double bar line

"Provócame" (Chayanne)

8

E. Bass

Syn. Str.

"Provócame" (Chayanne)

9

E. Gtr.

E. Bass

Syn. Str.



10

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Two parallel slanted lines are positioned to the left of the score.

11

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

12

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Double bar line symbol

13

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

14

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

15

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

16

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

17

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

18

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



19

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

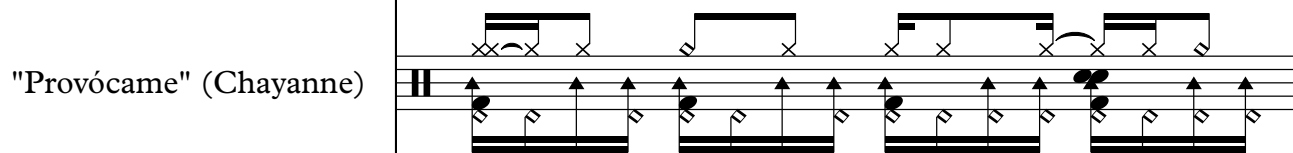
Pad 1

20

LETRAS



"Provócame" (Chayanne)



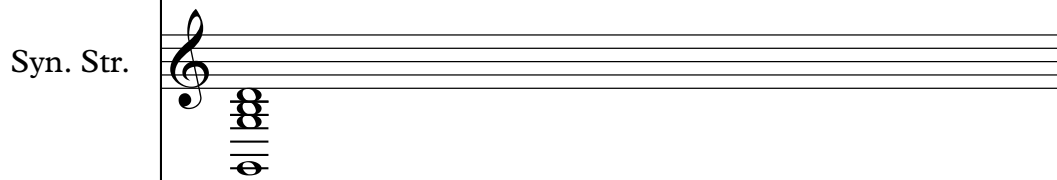
E. Gtr.



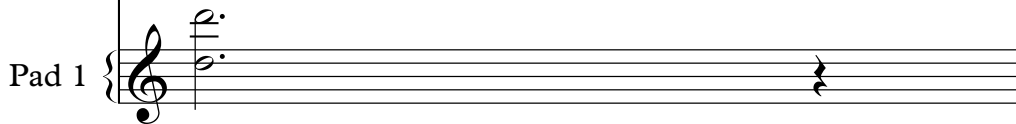
E. Bass



Syn. Str.



Pad 1



21

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

The image shows a musical score for the song "Provócame" by Chayanne. It consists of seven staves. The first staff is for the vocal line, labeled "LETRAS", starting at measure 21. The second staff is for the guitar, labeled "J. Gtr.", which includes a guitar tablature with fret numbers and a rhythmic notation with arrows indicating picking direction. The third staff is for the electric guitar, labeled "E. Gtr.", with a rhythmic pattern of eighth notes. The fourth staff is for the electric bass, labeled "E. Bass", with a rhythmic pattern of eighth notes. The fifth staff is for the strings, labeled "Syn. Str.", with a few notes and a dynamic marking. The sixth staff is for the pad, labeled "Pad 1", with a few notes and a dynamic marking.

22

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

The musical score is arranged in a system with six staves. The top staff, labeled 'LETRAS', is in treble clef and contains a sequence of eighth notes with upward-pointing stems, starting with a measure rest. The second staff, labeled '"Provócame" (Chayanne)', is a guitar tablature with a double bar line at the beginning and a series of fret numbers (x, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and rhythmic markings. The third staff, 'E. Gtr.', is in treble clef and shows a sequence of chords and notes. The fourth staff, 'E. Bass', is in bass clef and contains a sequence of eighth notes with upward-pointing stems. The fifth staff, 'Syn. Str.', is in treble clef and features a series of chords and notes. The sixth staff, 'Pad 1', is in treble clef and contains a few notes and rests.

23

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

The image shows a musical score for the song "Provócame" by Chayanne. It consists of seven staves. The first staff is the vocal line, labeled "LETRAS", starting at measure 23. The second staff is a guitar tablature for the electric guitar, labeled "E. Gtr.", with fret numbers and pick direction arrows. The third staff is for the acoustic guitar, labeled "J. Gtr.". The fourth staff is for the electric bass, labeled "E. Bass". The fifth staff is for the strings, labeled "Syn. Str.", showing a tremolo effect. The sixth staff is for a pad, labeled "Pad 1".

24

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Detailed description of the musical score for measures 24-25: The score is written for a multi-instrument ensemble. The top staff is for lyrics, labeled 'LETRAS'. Below it is a guitar staff labeled '"Provócame" (Chayanne)' with a guitar icon. The next two staves are for electric guitar ('E. Gtr.') and electric bass ('E. Bass'). The bottom two staves are for strings ('Syn. Str.' and 'Pad 1'). Measure 24 shows a complex guitar part with many accidentals and a steady bass line. The strings provide a harmonic background with a sustained pad and a melodic line.



25

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score for measure 25: This section continues the music from the previous page. It includes staves for lyrics ('LETRAS'), guitar ('J. Gtr.' and 'E. Gtr.'), bass ('E. Bass'), and strings ('Syn. Str.'). The guitar part continues with its complex rhythmic pattern. The bass line remains a simple eighth-note pattern. The strings consist of a sustained pad and a melodic line with a long note.

26

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



27

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

28

LETRAS

"Provócame" (Chayanne)

E. Bass

Syn. Str.

Pad 1



29

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

30

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



31

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

32

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

33

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

34

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



35

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

36

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

0
3



37

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

3
4

38

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



39

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

40

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



41

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

42

LETRAS

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



44

Alto Sax.

"Provócame" (Chayanne)

Syn. Str.

45

Alto Sax.

"Provócame" (Chayanne)

Syn. Str.

3

3

23



46

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

Syn. Str.

47

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

MEASURE MARKER

48

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

MEASURE MARKER

49

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



50

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

51

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



52

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

53

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

54

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



55

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The image shows a musical score for the song "Provócame" by Chayanne. It includes a vocal line with lyrics, a guitar line with chords and a triplet, an electric guitar line, an electric bass line, and a synthesizer line. The score is written in standard musical notation with a treble clef for the vocal and guitar parts, and a bass clef for the bass part. The key signature is one flat (Bb) and the time signature is 7/8. The score is divided into measures, with a measure number of 55 indicated at the beginning. The guitar part includes a triplet of eighth notes in the final measure of the system. The electric bass part features a steady eighth-note rhythm. The synthesizer part is currently silent, indicated by a double bar line and a fermata symbol.

56

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

The image shows a musical score for the song "Provócame" by Chayanne. It consists of seven staves. The first staff is the vocal line, labeled "LETRAS", starting at measure 56. The second staff is a guitar tablature for the electric guitar, labeled "E. Gtr.", with fret numbers and pick direction arrows. The third staff is for the acoustic guitar, labeled "J. Gtr.". The fourth staff is for the electric bass, labeled "E. Bass". The fifth staff is for the strings, labeled "Syn. Str.", with a tremolo effect symbol. The sixth staff is for a pad, labeled "Pad 1".

57

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

The image shows a musical score for the song "Provócame" by Chayanne. It consists of six staves. The first staff, labeled "LETRAS", is a vocal line in treble clef with a 7-measure rest followed by a series of eighth notes with accents. The second staff, labeled "'Provócame' (Chayanne)", is a guitar part in treble clef with a double bar line at the beginning, followed by a series of eighth notes with accents and some chords marked with 'x'. The third staff, labeled "E. Gtr.", is an electric guitar part in treble clef with a 7-measure rest followed by a series of eighth notes with accents. The fourth staff, labeled "E. Bass", is an electric bass part in bass clef with a 7-measure rest followed by a series of eighth notes with accents. The fifth staff, labeled "Syn. Str.", is a synthesizer part in treble clef with a 7-measure rest followed by a series of eighth notes with accents. The sixth staff, labeled "Pad 1", is a pad part in treble clef with a 7-measure rest followed by a series of eighth notes with accents.

58

LETRAS

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

The image shows a musical score for the song "Provócame" by Chayanne. It consists of seven staves. The first staff is the vocal line, labeled "LETRAS", starting at measure 58 with a treble clef and a 3-measure triplet of eighth notes. The second staff is the guitar part, labeled "Provócame" (Chayanne), with a guitar clef and a rhythmic pattern of eighth notes and chords. The third staff is the electric guitar part, labeled "J. Gtr.", with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is the electric bass part, labeled "E. Gtr.", with a bass clef and a rhythmic pattern of eighth notes. The fifth staff is the synthesizer part, labeled "E. Bass", with a bass clef and a rhythmic pattern of eighth notes. The sixth staff is the synthesizer part, labeled "Syn. Str.", with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is the pad part, labeled "Pad 1", with a treble clef and a rhythmic pattern of eighth notes.

59

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

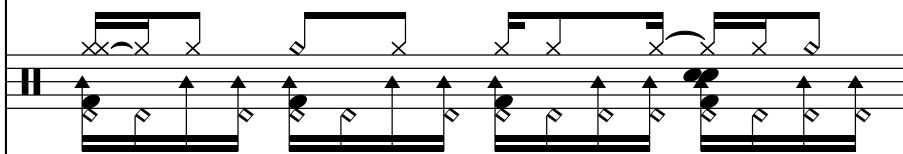
The image shows a musical score for the song "Provócame" by Chayanne. It consists of six staves. The first staff is the vocal line, labeled "LETRAS", starting at measure 59. The second staff is the guitar part, labeled "E. Gtr.", which includes a guitar tablature with 'x' marks above the notes. The third staff is the bass line, labeled "E. Bass". The fourth staff is for a synthesizer, labeled "Syn. Str.", and the fifth staff is for a pad, labeled "Pad 1". The score is written in a single system with a vertical brace on the left side.

60

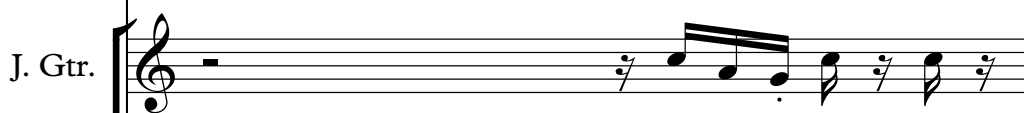
LETRAS



"Provócame" (Chayanne)



J. Gtr.



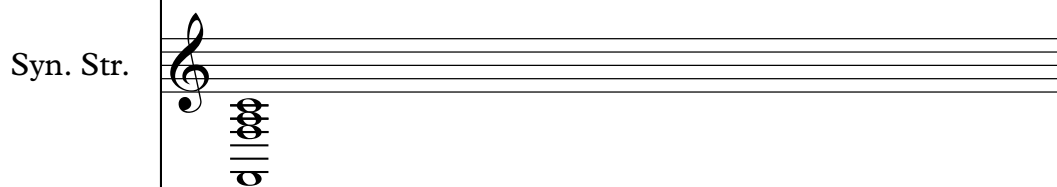
E. Gtr.



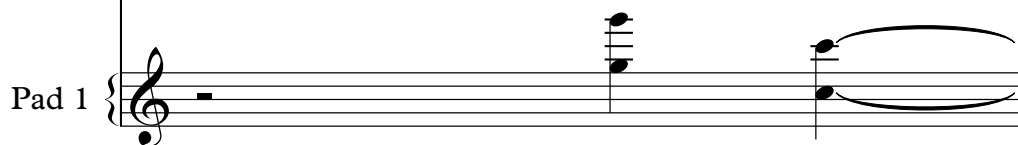
E. Bass



Syn. Str.



Pad 1



61

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



62

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

63

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



64

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

65

LETRAS

"Provócame" (Chayanne)

E. Bass

Syn. Str.

Pad 1



66

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

67

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



68

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

69

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



70

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

71

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



72

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

73

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



74

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

75

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



76

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

77

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



78

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

79

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



80

LETRAS

Alto Sax.

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

81

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



82

Alto Sax.

"Provócame" (Chayanne)

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

83

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



84

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

85

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



86

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

87

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



88

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

89

Alto Sax.

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



90

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

91

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.



92

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

93

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



94

LETRAS

"Provócame" (Chayanne)

E. Bass

Syn. Str.

Pad 1

95

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



96

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

97

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



98

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

99

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



100

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

101

LETRAS

"Provócame" (Chayanne)

E. Gtr.
T
A
B
6
6

E. Bass

Syn. Str.

Pad 1



102

LETRAS

"Provócame" (Chayanne)

E. Gtr.
T
A
B
6
6

E. Bass

Syn. Str.

103

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



104

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

105

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



106

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

107

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Detailed description of the musical score for measures 107-110: The score is for the song "Provócame" by Chayanne. It features a vocal line (LETRAS) in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Provócame". The drum part ("Provócame" (Chayanne)) shows a consistent pattern of snare and bass drum hits. The electric guitar part (E. Gtr.) is in standard tuning with a TAB of 6/4. The electric bass part (E. Bass) plays a steady eighth-note pattern. The synthesizer strings (Syn. Str.) and piano pad (Pad 1) provide a sustained harmonic background.



108

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Detailed description of the musical score for measures 108-111: This section continues the musical score for measures 108-111. The vocal line (LETRAS) continues with the lyrics "Provócame". The drum part remains consistent. The electric guitar part (E. Gtr.) continues with the same TAB of 6/4. The electric bass part (E. Bass) maintains its eighth-note pattern. The synthesizer strings (Syn. Str.) and piano pad (Pad 1) continue to provide a sustained harmonic background.

109

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



110

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

111

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



112

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

113

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



114

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

115

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



116

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

117

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



118

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

119

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



120

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

121

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1



122

LETRAS

"Provócame" (Chayanne)

E. Gtr.

E. Bass

Syn. Str.

Pad 1

123

LETRAS

"Provócame" (Chayanne)

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Pad 1



124

LETRAS

"Provócame" (Chayanne)

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Pad 1

Spanish- Chayanne Provocame

LETRAS

♩ = 120,000000

9

13

16

19

22

25

29

33

36

40

3

Detailed description: The image shows a guitar score for the song 'Spanish- Chayanne Provocame'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The first staff starts with a measure containing a '9' above it. The second staff starts with a '13' above it. The third staff starts with a '16' above it. The fourth staff starts with a '19' above it. The fifth staff starts with a '22' above it. The sixth staff starts with a '25' above it. The seventh staff starts with a '29' above it. The eighth staff starts with a '33' above it. The ninth staff starts with a '36' above it. The tenth staff starts with a '40' above it and ends with a measure containing a '3' above it.

INDIO PRODUCCIONES

47



50



53



56



59



62



66



69

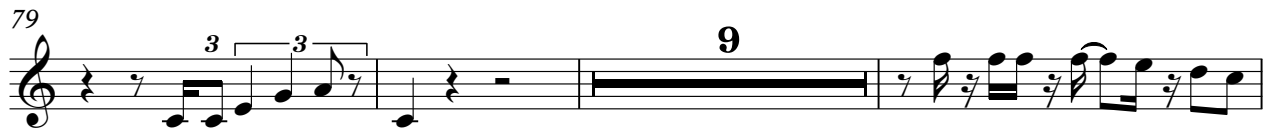


72



75





119



122



Spanish - Chayanne Provocame

Alto Saxophone

♩ = 120,000000

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is indicated as 120. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' in a bracket) and a '36' measure rest. The second staff starts at measure 4 and includes a triplet and a '36' measure rest. The third staff starts at measure 43 and includes a triplet. The fourth staff starts at measure 45 and includes a triplet and a '33' measure rest. The fifth staff starts at measure 80 and includes two triplet markings. The sixth staff starts at measure 84. The seventh staff starts at measure 87. The eighth staff starts at measure 89 and includes a '36' measure rest.

INDIO PRODUCCIONES

Spanish- Chayanne Provocame

"Provócame" (Chayanne)

♩ = 120,000000

4

6

8

10

12

14

16

18

20

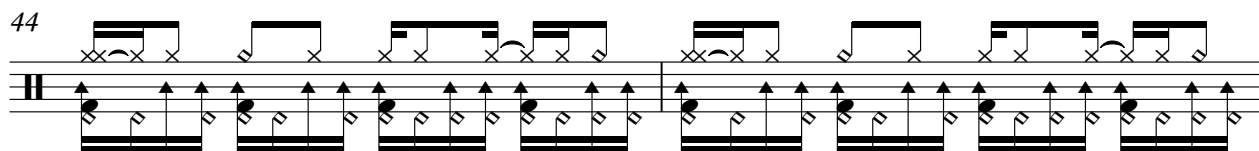
INDIO PRODUCCIONES

V.S.

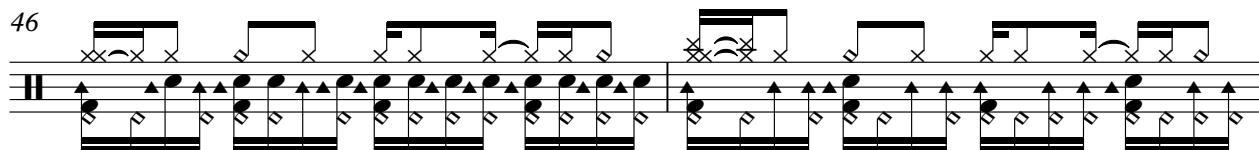
"Provócame" (Chayanne)

This image displays a guitar tablature for the song "Provócame" by Chayanne. The score is organized into ten systems, each corresponding to a four-measure phrase. The systems are numbered 22, 24, 26, 29, 31, 33, 35, 37, 39, and 41. Each system consists of a guitar staff with six lines and a bass staff with a single line. The guitar staff uses 'x' marks to indicate fretted notes and 'o' marks for open strings. The bass staff uses stems with flags to indicate the bass line. The piece is in a 4/4 time signature, as indicated by the '4' over the first measure of each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and a final chord in the 41st measure.

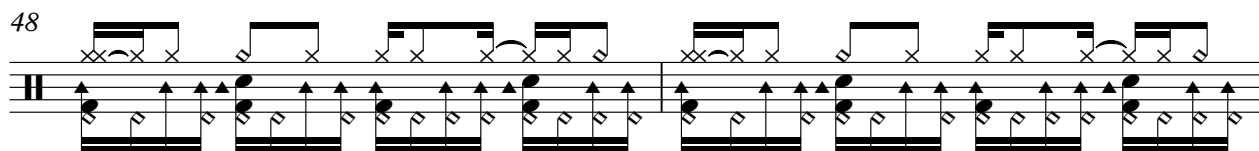
44



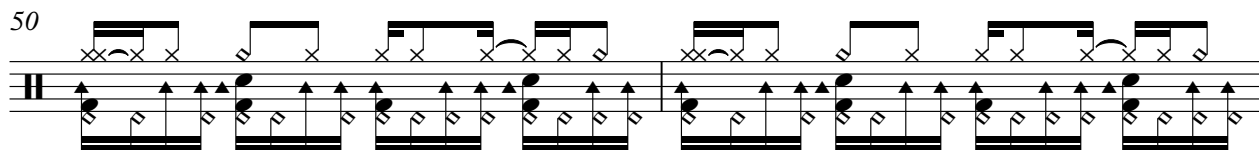
46



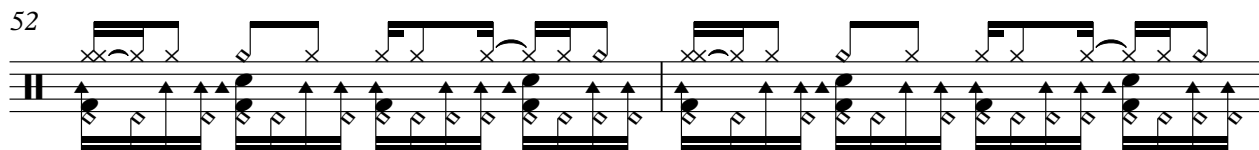
48



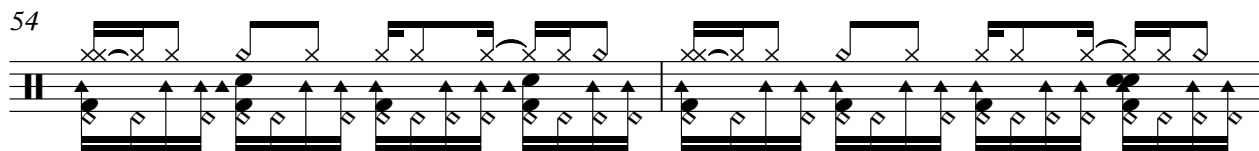
50



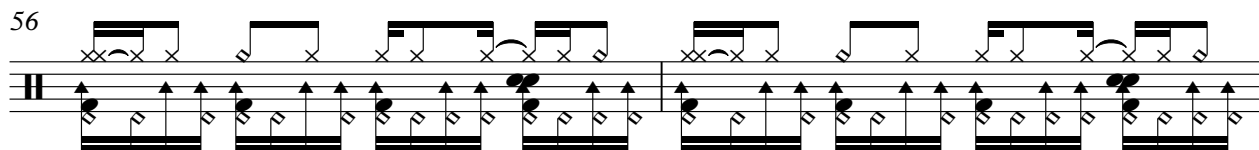
52



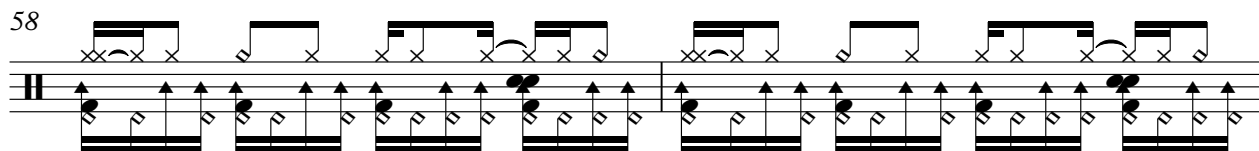
54



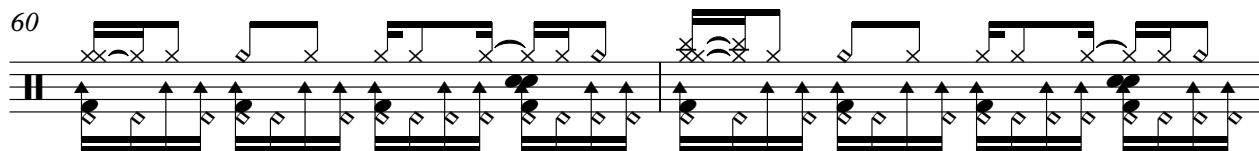
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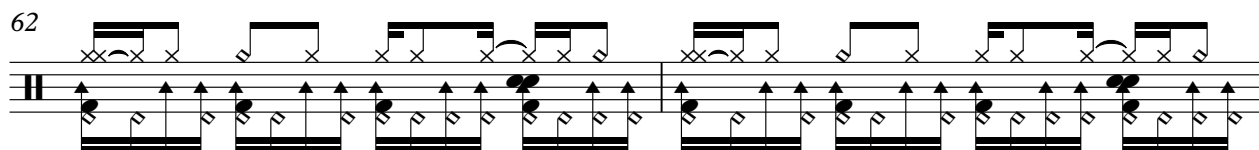
58



60



62



V.S.

"Provócame" (Chayanne)

The image displays a guitar tablature for the song "Provócame" by Chayanne. It consists of ten systems of music, each starting with a measure number (64, 66, 68, 70, 72, 74, 76, 78, 81, 83). Each system contains two staves: a top staff for guitar notes and a bottom staff for guitar fret numbers. The fret numbers are indicated by 'x' marks on the top staff and by numbers (1-5) on the bottom staff. The music is written in a rhythmic style with many eighth and sixteenth notes. Some systems include a double bar line, indicating a measure rest or a change in the piece. The notation includes various symbols such as beams, slurs, and accents to indicate rhythm and phrasing.

85

87

89

91

93

96

98

100

102

104

V.S.

This image displays a guitar tablature for the song "Provócame" by Chayanne. The notation is organized into ten systems, each corresponding to a specific measure number: 106, 108, 110, 112, 114, 116, 118, 120, 122, and 123. Each system consists of two staves: a top staff for fretting and a bottom staff for picking. The fretting staff uses 'x' marks to indicate fretted notes and horizontal lines for chords. The picking staff uses arrows to indicate the direction of the pick stroke (up or down) and includes some specific fingering or technique markings. The piece is in a 4/4 time signature, as indicated by the '4' over the first staff. The tablature shows a consistent rhythmic pattern of eighth and quarter notes throughout most measures, with some variations in chord voicings and picking patterns. Measure 123 concludes the sequence with a final chord and a whole note.

Spanish- Chayanne Provocame

Jazz Guitar

♩ = 120,000000

9

12

15

18

23

21

47

50

53

56

59

19

INDIO PRODUCCIONES

2

Jazz Guitar

80

A single staff of music in treble clef, measure 80. The staff contains four measures. The first measure has a whole rest. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a whole rest. The fourth measure has a quarter rest followed by a triplet of eighth notes. The staff ends with a double bar line. The number 43 is written in the upper right corner of the staff area.

43

Spanish- Chayanne Provocame

Electric Guitar

♩ = 120,000000

8

13

18

21

24

26

18

46

52

56

59

INDIO PRODUCCIONES

V.S.

62



65



82



85



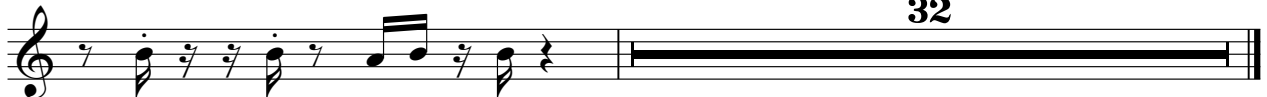
88



91



93



Spanish- Chayanne Provocame

7-string Electric Guitar

♩ = 120,000000

28

E								
B								
G								
D								
A								
E								
A								

35

T	0	0							0
A									0
B	3	3	3	2	3	4	0	3	1

43

23

T									0
A									0
B									3

73

T	0								0
A									0
B	3	3	1	2	3	4	0	3	1

80

15

T									
A									
B									

102

T									
A									
B	6	6	6	6	6	6	6	6	6

111

T									
A									
B	6	6	6	6	6	6	6	6	6

119

T									
A									
B	4	0	1	2	3	1	4	3	3

INDIO PRODUCCIONES

Spanish - Chayanne Provocame

5-string Electric Bass

♩ = 120,000000
5



INDIO PRODUCCIONES

V.S.

27

Musical staff 1: Bass clef, measures 27-29. Measure 27 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 28 has a whole rest. Measure 29 continues with eighth notes.

30

Musical staff 2: Bass clef, measures 30-32. Measure 30 has eighth notes. Measure 31 has eighth notes with a sharp sign. Measure 32 has eighth notes with a flat sign.

33

Musical staff 3: Bass clef, measures 33-34. Measure 33 has eighth notes. Measure 34 has eighth notes.

35

Musical staff 4: Bass clef, measures 35-36. Measure 35 has eighth notes. Measure 36 has eighth notes.

37

Musical staff 5: Bass clef, measures 37-38. Measure 37 has eighth notes. Measure 38 has eighth notes with a sharp sign.

39

Musical staff 6: Bass clef, measures 39-41. Measure 39 has eighth notes with a sharp sign. Measure 40 has eighth notes. Measure 41 has eighth notes.

42

Musical staff 7: Bass clef, measures 42-44. Measure 42 has a whole rest. Measure 43 has a whole bar with a '4' above it. Measure 44 has eighth notes.

48

Musical staff 8: Bass clef, measures 48-49. Measure 48 has eighth notes. Measure 49 has eighth notes.

50

Musical staff 9: Bass clef, measures 50-51. Measure 50 has eighth notes. Measure 51 has eighth notes.

52

Musical staff 10: Bass clef, measures 52-54. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes with a sharp sign.

55



57



59



61



63



66



68



71



73



75



V.S.

77



80



83



85



87



89



91



93



96



99



101



103



105



108



110



112



115



117



119



121



V.S.

123



Spanish - Chayanne Provocame

Synth Strings

♩ = 120,000000

The musical score is written for a synth string instrument in 4/4 time. It consists of 12 staves of music, with measure numbers 10, 17, 24, 32, 40, 47, 52, 59, and 67 indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures with many notes beamed together. There are also some rests and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

INDIO PRODUCCIONES V.S.

Synth Strings

74

Musical staff for measures 74-78. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 75. The notes are primarily eighth and sixteenth notes, with some beamed together.

79

Musical staff for measures 79-84. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 80. The notes are primarily eighth and sixteenth notes, with some beamed together.

85

Musical staff for measures 85-93. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 86. The notes are primarily eighth and sixteenth notes, with some beamed together.

94

Musical staff for measures 94-101. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 95. The notes are primarily eighth and sixteenth notes, with some beamed together.

102

Musical staff for measures 102-109. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 103. The notes are primarily eighth and sixteenth notes, with some beamed together.

110

Musical staff for measures 110-117. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 111. The notes are primarily eighth and sixteenth notes, with some beamed together.

118

Musical staff for measures 118-121. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 119. The notes are primarily eighth and sixteenth notes, with some beamed together.

122

Musical staff for measures 122-125. The staff contains a complex arrangement of notes and rests, including a double bar line at measure 123. The notes are primarily eighth and sixteenth notes, with some beamed together.

Spanish - Chayanne Provocame

Pad 1 (New Age)

♩ = 120,000000

18

24

2

30

38

14

57

2

64

70

78

6

89

2

95

INDIO PRODUCCIONES

2

Pad 1 (New Age)

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one flat (B-flat). Measure 103 starts with a quarter rest, followed by a quarter note chord (B-flat, D, F, A-flat). Measures 104 and 105 each feature a half note chord (B-flat, D, F, A-flat) with a fermata. Measure 106 features a quarter note chord (B-flat, D, F, A-flat) with a fermata.

110

Musical staff for measures 110-113. The staff is in treble clef with a key signature of one flat (B-flat). Measure 110 starts with a quarter note chord (B-flat, D, F, A-flat) with a fermata, followed by a quarter rest. Measures 111 and 112 each feature a half note chord (B-flat, D, F, A-flat) with a fermata. Measure 113 features a quarter note chord (B-flat, D, F, A-flat) with a fermata.

116

Musical staff for measures 116-119. The staff is in treble clef with a key signature of one flat (B-flat). Measure 116 starts with a quarter note chord (B-flat, D, F, A-flat) with a fermata, followed by a quarter rest. Measure 117 features a half note chord (B-flat, D, F, A-flat) with a fermata. Measure 118 features a quarter rest. Measure 119 features a quarter note chord (B-flat, D, F, A-flat).

121

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one flat (B-flat). Measure 121 features a quarter note chord (B-flat, D, F, A-flat) with a fermata, followed by a quarter rest. Measure 122 features a quarter note chord (B-flat, D, F, A-flat). Measure 123 features a quarter note chord (B-flat, D, F, A-flat). Measure 124 features a quarter note chord (B-flat, D, F, A-flat) with a fermata.