

# Spanish - Cuarteto imperial Continuado de cumbias

♩ = 110,069931

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Se va el caiman

Detailed description: This system contains four staves. The top staff is a guitar staff in 4/4 time, starting with a whole rest followed by a melodic line: quarter note G4, quarter note A4, eighth note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The three staves below are empty. The guitar staff has a treble clef and a 4/4 time signature.

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Detailed description: This system contains two empty staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a treble clef and a 4/4 time signature.

4

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Detailed description: This system shows a guitar staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The staff contains 'x' marks under the notes, indicating fretted positions.

5

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Detailed description: This system shows a guitar staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: C5, B4, A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff contains 'x' marks under the notes, indicating fretted positions.

6

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Detailed description: This system shows a guitar staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: C5, B4, A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff contains 'x' marks under the notes, indicating fretted positions.

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Detailed description: This system shows a guitar staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: C5, B4, A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff contains 'x' marks under the notes, indicating fretted positions.

8

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Detailed description: This block shows the musical notation for measure 8. It consists of three staves: guitar (top), bass (middle), and piano (bottom). The guitar staff has a treble clef and contains a complex rhythmic pattern with triplets and slurs. The bass staff has a bass clef and contains a simple melodic line. The piano staff has a treble clef and contains a simple accompaniment line. The key signature has one sharp (F#) and the time signature is 3/4. The measure number '8' is at the top left. A line of asterisks is above the guitar staff. The text 'Se va el caiman' is between the guitar and bass staves. The email 'woopysoft@spainmail.com' is to the left of the piano staff.

9

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Detailed description: This block shows the musical notation for measure 9. It consists of three staves: guitar (top), bass (middle), and piano (bottom). The guitar staff has a treble clef and contains a complex rhythmic pattern with triplets and slurs. The bass staff has a bass clef and contains a simple melodic line. The piano staff has a treble clef and contains a simple accompaniment line. The key signature has one sharp (F#) and the time signature is 3/4. The measure number '9' is at the top left. A line of asterisks is above the guitar staff. The text '\*\*\*WoopySoft\*\*\*' is between the guitar and bass staves. The text 'Se va el caiman' is between the bass and piano staves. The email 'woopysoft@spainmail.com' is to the left of the piano staff.

10

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Detailed description: This block shows the musical notation for measure 10. It consists of three staves: guitar (top), bass (middle), and piano (bottom). The guitar staff has a treble clef and contains a complex rhythmic pattern with triplets and slurs. The bass staff has a bass clef and contains a simple melodic line. The piano staff has a treble clef and contains a simple accompaniment line. The key signature has one sharp (F#) and the time signature is 3/4. The measure number '10' is at the top left. A line of asterisks is above the guitar staff. The text '\*\*\*WoopySoft\*\*\*' is between the guitar and bass staves. The text 'Se va el caiman' is between the bass and piano staves. The email 'woopysoft@spainmail.com' is to the left of the piano staff.

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Musical score for measure 21. It consists of five staves. The top staff is a guitar tab with 'x' marks on the strings. The second staff is a treble clef with chords and a key signature of one sharp (F#). The third staff is a bass clef with a melodic line. The fourth and fifth staves are treble clefs with melodic lines, including triplet markings.

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Musical score for measure 22. It consists of five staves. The top staff is a guitar tab with 'x' marks on the strings. The second staff is a treble clef with chords and a key signature of one sharp (F#). The third staff is a bass clef with a melodic line. The fourth and fifth staves are treble clefs with melodic lines, including triplet markings.

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25

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Guitar tablature for measure 25, featuring three triplet patterns. The first triplet consists of notes on strings 4, 5, and 6. The second triplet consists of notes on strings 2, 3, and 4. The third triplet consists of notes on strings 1, 2, and 3.

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Piano accompaniment for measure 25, showing chords in the right hand and a bass line in the left hand.

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Bass line for measure 25, showing a melodic line in the left hand.

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Melodic line for measure 25, showing a sequence of notes with triplet markings.

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Piano accompaniment for measure 25, showing chords in the right hand.

26

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Guitar tablature for measure 26, featuring three triplet patterns. The first triplet consists of notes on strings 4, 5, and 6. The second triplet consists of notes on strings 2, 3, and 4. The third triplet consists of notes on strings 1, 2, and 3.

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Piano accompaniment for measure 26, showing chords in the right hand and a bass line in the left hand.

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Bass line for measure 26, showing a melodic line in the left hand.

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Melodic line for measure 26, showing a sequence of notes with triplet markings.

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Piano accompaniment for measure 26, showing chords in the right hand.

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Musical score for measure 31. It consists of five staves. The top staff is a guitar tablature with 'x' marks and two triplet markings. The second staff is a treble clef staff with chords and rests. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line and triplet markings. The fifth staff is a treble clef staff with chords and rests.

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Musical score for measure 32. It consists of five staves. The top staff is a guitar tablature with 'x' marks and four triplet markings. The second staff is a treble clef staff with chords and rests. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line and triplet markings. The fifth staff is a treble clef staff with chords and rests.

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Musical score for measure 35. It consists of four staves: a guitar staff with a treble clef and a capo on the first fret, showing a triplet of eighth notes; a vocal staff with a treble clef and a key signature of one sharp (F#), containing a triplet of eighth notes; a bass staff with a bass clef and a key signature of one sharp, containing a triplet of eighth notes; and a piano accompaniment staff with a treble clef and a key signature of one sharp, containing a triplet of eighth notes.

36

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Musical score for measure 36. It consists of four staves: a guitar staff with a treble clef and a capo on the first fret, showing two triplets of eighth notes; a vocal staff with a treble clef and a key signature of one sharp, containing two triplets of eighth notes; a bass staff with a bass clef and a key signature of one sharp, containing two triplets of eighth notes; and a piano accompaniment staff with a treble clef and a key signature of one sharp, containing two triplets of eighth notes.

37

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Musical score for measure 37. It consists of four staves: a guitar staff with a treble clef and a capo on the first fret, showing two triplets of eighth notes; a vocal staff with a treble clef and a key signature of one sharp, containing two triplets of eighth notes; a bass staff with a bass clef and a key signature of one sharp, containing two triplets of eighth notes; and a piano accompaniment staff with a treble clef and a key signature of one sharp, containing two triplets of eighth notes.

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Detailed description: This system shows measure 43. It consists of four staves. The top staff is a guitar staff with a treble clef, containing a melodic line with eighth and sixteenth notes, ending with a fermata. The second staff is a bass staff with a bass clef, containing a bass line with eighth notes and rests. The third staff is a piano staff with a treble clef, mostly containing rests, with a triplet of eighth notes in the final measure. The fourth staff is a piano staff with a treble clef, also mostly containing rests, with a triplet of eighth notes in the final measure. The text 'Se va el caiman' is positioned between the second and third staves. The URL 'www.geocities.com/Paris/LeftBank/5372' is to the left of the piano staves.

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Detailed description: This system shows measure 44. It consists of five staves. The top staff is a guitar staff with a treble clef, containing a melodic line with eighth notes and rests. The second staff is a piano staff with a treble clef, containing chords with accidentals. The third staff is a bass staff with a bass clef, containing a bass line with eighth notes and rests. The fourth staff is a piano staff with a treble clef, containing a melodic line with eighth notes and rests. The fifth staff is a piano staff with a treble clef, containing chords with accidentals. The text 'Se va el caiman' is positioned between the third and fourth staves. The URL 'www.geocities.com/Paris/LeftBank/5372' is to the left of the fourth staff. The text 'woopysoft@spainmail.com' is to the left of the fifth staff. The text '\*\*\*WoopySoft\*\*\*' is positioned between the second and third staves.



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61

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Musical notation for measures 61-62. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with 'x' marks above notes. The second staff is a piano staff with a treble clef, showing a melodic line with triplets and slurs. The third staff is a bass staff with a bass clef, showing a bass line with slurs and triplets.

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62

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Musical notation for measures 62-63. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines with 'x' marks above notes. The second staff is a piano staff with a treble clef, showing a melodic line with triplets and slurs. The third staff is a bass staff with a bass clef, showing a bass line with slurs and triplets.

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This musical score for measure 63 consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks above the notes. The second staff is a piano staff with a treble clef, containing chords and triplets of eighth notes. The third staff is a bass staff with a bass clef, showing a melodic line with eighth notes. The fourth staff is a piano staff with a treble clef, featuring a melodic line with eighth notes and a triplet. The fifth staff is a piano staff with a treble clef, containing chords and eighth notes. The key signature has one sharp (F#).

64

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This musical score for measure 64 consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords with 'x' marks above the notes. The second staff is a piano staff with a treble clef, containing chords and triplets of eighth notes. The third staff is a bass staff with a bass clef, showing a melodic line with eighth notes. The fourth staff is a piano staff with a treble clef, featuring a melodic line with eighth notes and a triplet. The fifth staff is a piano staff with a treble clef, containing chords and eighth notes. The key signature has one sharp (F#).

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Musical score for measures 75-76. It consists of five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a vocal line; a bass line; a piano accompaniment line; and a guitar solo line. The guitar solo line features a melodic sequence starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The vocal line contains the lyrics 'Se va el caiman'.

76

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Musical score for measures 76-77. It consists of five staves: a guitar staff with a capo on the 2nd fret and a key signature of one sharp (F#); a vocal line; a bass line; a piano accompaniment line; and a guitar solo line. The guitar solo line features a melodic sequence starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The vocal line contains the lyrics 'Se va el caiman'.



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Musical score for measures 81-82. The score includes a guitar tab with a triplet, a treble clef staff with chords, a bass clef staff with a melodic line, and two additional treble clef staves with chords. The key signature has one sharp (F#).

82

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Musical score for measures 82-83. The score includes a guitar tab with a triplet, a treble clef staff with chords, a bass clef staff with a melodic line, and two additional treble clef staves with chords. The key signature has one sharp (F#).

83

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Detailed description: This block contains the musical notation for measure 91. It consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. The second staff is a piano staff with a treble clef, showing chords and single notes, with a triplet of eighth notes marked with a '3' and a bracket. The third staff is a bass staff with a bass clef, showing a melodic line with a long note and a triplet of eighth notes marked with a '3' and a bracket. The fourth staff is a treble clef staff with a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The fifth staff is a treble clef staff with a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes marked with a '3' and a bracket.

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Detailed description: This block contains the musical notation for measure 92. It consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. The second staff is a piano staff with a treble clef, showing chords and single notes, with a triplet of eighth notes marked with a '3' and a bracket. The third staff is a bass staff with a bass clef, showing a melodic line with a long note and a triplet of eighth notes marked with a '3' and a bracket. The fourth staff is a treble clef staff with a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The fifth staff is a treble clef staff with a key signature of one sharp (F#), showing a melodic line with a triplet of eighth notes marked with a '3' and a bracket.



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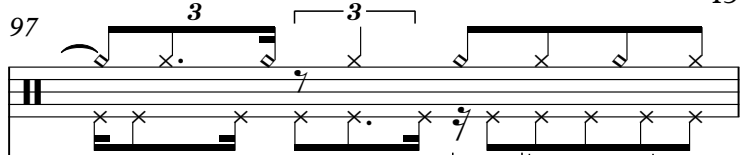
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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

97 

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\*\*\*WoopySoft\*\*\*

Se va el caiman

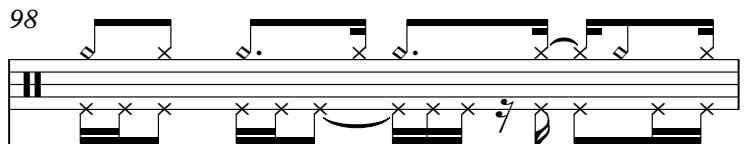


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98 

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99

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100

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101

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woopysoft@spainmail.com

102

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woopysoft@spainmail.com

103

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woopysoft@spainmail.com

Musical score for measure 103. It consists of five staves. The top staff is a guitar tablature with a double bar line at the beginning and several 'x' marks indicating fretted notes. The second staff is a treble clef staff with a key signature of one sharp (F#) and contains chords and rests. The third staff is a bass clef staff with a key signature of one sharp (F#) and contains a melodic line. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line with triplet markings.

104

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measure 104. It consists of five staves. The top staff is a guitar tablature with a double bar line at the beginning and several 'x' marks indicating fretted notes. The second staff is a treble clef staff with a key signature of one sharp (F#) and contains chords and rests, including triplet markings. The third staff is a bass clef staff with a key signature of one sharp (F#) and contains a melodic line. The fourth staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and contains a melodic line.

105

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

106

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woopysoft@spainmail.com

107

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woopysoft@spainmail.com

108

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woopysoft@spainmail.com



109

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measures 109-110. The score includes guitar tablature, a treble clef staff with chords, a bass clef staff with a melody, and two additional treble clef staves. A '3' indicates a triplet in the guitar and treble clef staves.

110

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measures 110-111. The score includes guitar tablature, a treble clef staff with chords, a bass clef staff with a melody, and two additional treble clef staves.

111

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Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

112

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woopysoft@spainmail.com

113

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measures 113-114. It consists of five staves: guitar, guitar, bass, guitar, and guitar. The guitar staves contain chords and melodic lines with triplets and sixteenth notes. The bass staff contains a simple bass line. The guitar staves are connected by a brace on the left. Measure 113 starts with a guitar staff containing a sixteenth-note triplet and a sixteenth note. Measure 114 continues the melodic and harmonic progression.

114

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measures 114-115. It consists of five staves: guitar, guitar, bass, guitar, and guitar. The guitar staves contain chords and melodic lines with triplets and sixteenth notes. The bass staff contains a simple bass line. The guitar staves are connected by a brace on the left. Measure 114 starts with a guitar staff containing a sixteenth-note triplet and a sixteenth note. Measure 115 continues the melodic and harmonic progression.

115

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description: This block contains the musical notation for measures 115 and 116. It features five staves. The top staff is guitar tablature with a measure number '115' above it. The second staff is a guitar staff with a triplet of eighth notes marked with a '3' and a bracket. The third staff is a bass staff. The fourth and fifth staves are piano staves. The fourth staff contains the lyrics 'Se va el caiman' and the URL 'www.geocities.com/Paris/LeftBank/5372'. The fifth staff contains the email address 'woopysoft@spainmail.com'. There are also contact details '\*\*\*WoopySoft\*\*\*' and a separator '\*\*\*\*\*'.

116

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description: This block contains the musical notation for measures 116 and 117. It features five staves. The top staff is guitar tablature with a measure number '116' above it. The second staff is a guitar staff with a triplet of eighth notes marked with a '3' and a bracket. The third staff is a bass staff. The fourth and fifth staves are piano staves. The fourth staff contains the lyrics 'Se va el caiman' and the URL 'www.geocities.com/Paris/LeftBank/5372'. The fifth staff contains the email address 'woopysoft@spainmail.com'. There are also contact details '\*\*\*WoopySoft\*\*\*' and a separator '\*\*\*\*\*'.

117

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measure 117. It consists of five staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp. The third staff is a bass clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a treble clef staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplets.

118

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measure 118. It consists of five staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp. The third staff is a bass clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a treble clef staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and triplets.

119

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Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

120

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

121

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measure 121. It includes a guitar staff with a triplet of eighth notes, a piano staff with chords and triplets, a bass staff with a melodic line, and a treble staff with a rhythmic accompaniment. The lyrics 'Se va el caiman' are written below the piano staff. Contact information 'www.geocities.com/Paris/LeftBank/5372' and 'woopysoft@spainmail.com' is provided on the left side.

122

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Musical score for measure 122. It includes a guitar staff with a triplet of eighth notes, a piano staff with chords and triplets, a bass staff with a melodic line, and a treble staff with a rhythmic accompaniment. The lyrics 'Se va el caiman' are written below the piano staff. Contact information 'www.geocities.com/Paris/LeftBank/5372' and 'woopysoft@spainmail.com' is provided on the left side.

123

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

124

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\*\*\*WoopySoft\*\*\*

Se va el caiman

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woopysoft@spainmail.com



125

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126

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woopysoft@spainmail.com

127

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\*\*\*WoopySoft\*\*\*

Se va el caiman

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woopysoft@spainmail.com

128

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\*\*\*WoopySoft\*\*\*

Se va el caiman

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woopysoft@spainmail.com

129

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Guitar tablature for measure 129, showing a sequence of chords with 'x' marks on the strings and a triplet of eighth notes.

\*\*\*WoopySoft\*\*\*

Treble clef staff for measure 129, containing a series of chords.

Se va el caiman

Bass clef staff for measure 129, containing a series of notes and rests.

www.geocities.com/Paris/LeftBank/5372

Staff with treble clef for measure 129, containing a series of notes and rests, including a triplet.

woopysoft@spainmail.com

Staff with treble clef for measure 129, containing a series of notes and rests, including two triplets.

130

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Guitar tablature for measure 130, showing a sequence of chords with 'x' marks and a triplet of eighth notes.

\*\*\*WoopySoft\*\*\*

Treble clef staff for measure 130, containing a series of chords, including one with a sharp sign.

Se va el caiman

Bass clef staff for measure 130, containing a series of notes and rests, including one with a sharp sign.

www.geocities.com/Paris/LeftBank/5372

Staff with treble clef for measure 130, containing a series of notes and rests.

woopysoft@spainmail.com

Staff with treble clef for measure 130, containing a series of notes and rests, including one with a sharp sign.

131

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description of page 131: This page contains measures 1 through 4 of a musical piece. The first staff is guitar tablature, indicated by asterisks. The second staff is a treble clef staff with chords, labeled '\*\*\*WoopySoft\*\*\*'. The third staff is a bass clef staff with a melody, labeled 'Se va el caiman'. The fourth and fifth staves are additional treble clef staves, with the fourth labeled 'www.geocities.com/Paris/LeftBank/5372' and the fifth labeled 'woopysoft@spainmail.com'. The music is in a 3/4 time signature and features a mix of chords and melodic lines.

132

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description of page 132: This page contains measures 5 through 8 of the musical piece. The first staff is guitar tablature, indicated by asterisks, and includes triplets marked with '3'. The second staff is a treble clef staff with chords, labeled '\*\*\*WoopySoft\*\*\*'. The third staff is a bass clef staff with a melody, labeled 'Se va el caiman'. The fourth and fifth staves are additional treble clef staves, with the fourth labeled 'www.geocities.com/Paris/LeftBank/5372' and the fifth labeled 'woopysoft@spainmail.com'. The music continues with similar rhythmic and melodic patterns as the previous page.

133

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

134

\*\*\*\*\*

\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

135

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

136

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

137

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\*\*\*WoopySoft\*\*\*

www.arrakis.es/

Se va el caiman

woopysoft@spainmail.com

138

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\*\*\*WoopySoft\*\*\*

www.arrakis.es/

Se va el caiman

woopysoft@spainmail.com

139

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\*\*\*WoopySoft\*\*\*

www.arrakis.es/

Se va el caiman

woopysoft@spainmail.com

140

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www.arrakis.es/

Se va el caiman

woopysoft@spainmail.com



141

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www.arrakis.es/

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

142

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

143

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

144

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

145

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description: This block contains the musical notation for measures 145 and 146. It features five staves. The top staff is guitar tablature with a double bar line at the beginning. The second staff is a guitar part with triplets and slurs. The third staff is a bass line. The fourth and fifth staves are vocal lines. The title 'Se va el caiman' is written between the second and third staves. Contact information 'www.geocities.com/Paris/LeftBank/5372' and 'woopysoft@spainmail.com' is provided on the left. The measure number '145' is at the top left, and '146' is at the top left of the second system.

146

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description: This block contains the musical notation for measures 146 and 147. It features five staves. The top staff is guitar tablature with triplets and slurs. The second staff is a guitar part with triplets and slurs. The third staff is a bass line. The fourth and fifth staves are vocal lines. The title 'Se va el caiman' is written between the second and third staves. Contact information 'www.geocities.com/Paris/LeftBank/5372' and 'woopysoft@spainmail.com' is provided on the left. The measure number '146' is at the top left, and '147' is at the top left of the second system.

147

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

148

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\*\*\*WoopySoft\*\*\*

Se va el caiman

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woopysoft@spainmail.com

149

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3

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150

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3

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153

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woopysoft@spainmail.com

154

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155

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woopysoft@spainmail.com

156

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157

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woopysoft@spainmail.com

158

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Se va el caiman

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woopysoft@spainmail.com

159

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

3

160

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

3

161

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\*\*\*WoopySoft\*\*\*

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www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

162

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Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

163

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\*\*\*WoopySoft\*\*\*

Se va el caiman

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woopysoft@spainmail.com

164

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\*\*\*WoopySoft\*\*\*

Se va el caiman

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woopysoft@spainmail.com

165

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woopysoft@spainmail.com

166

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woopysoft@spainmail.com

167

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Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

168

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Se va el caiman

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woopysoft@spainmail.com

169

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

170

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

171

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description: This block contains the musical notation for measures 171 and 172. It features five staves. The top staff is guitar tablature with a series of 'x' marks. The second staff is a guitar part with chords and some accidentals. The third staff is a bass line. The fourth and fifth staves are vocal lines. The title 'Se va el caiman' is written between the second and third staves. Contact information 'www.geocities.com/Paris/LeftBank/5372' and 'woopysoft@spainmail.com' is provided on the left. The measure number '171' is at the top left, and '172' is at the top right.

172

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

Detailed description: This block continues the musical notation for measures 171 and 172. It features five staves. The top staff is guitar tablature. The second staff is a guitar part with chords, including a triplet marked with a '3'. The third staff is a bass line, also with a triplet marked with a '3'. The fourth and fifth staves are vocal lines. The title 'Se va el caiman' is written between the second and third staves. Contact information 'www.geocities.com/Paris/LeftBank/5372' and 'woopysoft@spainmail.com' is provided on the left. The measure number '172' is at the top left.



173

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\*\*\*WoopySoft\*\*\*

Se va el caiman

www.geocities.com/Paris/LeftBank/5372

woopysoft@spainmail.com

174

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woopysoft@spainmail.com

175

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176

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177

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Se va el caiman

woopysoft@spainmail.com

178

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Se va el caiman

woopysoft@spainmail.com

180

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\*\*\*WoopySoft\*\*\*

Spanish - Cuarteto imperial Continuo de cumbias

\*\*\*\*\*

♩ = 110,069931

The musical score is written for guitar in 4/4 time. It consists of a single melodic line and a complex rhythmic accompaniment. The tempo is marked as 110,069931. The score is divided into measures, with measure numbers 5, 7, 9, 11, 14, 17, 19, 22, and 25 indicated. The accompaniment features a steady eighth-note pattern with frequent triplet markings (indicated by a '3' above a bracket). The melody is primarily composed of eighth and quarter notes, often beamed together. The overall style is characteristic of cumbia music.

V.S.

28

31

34

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54

Musical notation for measure 54, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a quarter note and a quarter rest.

57

Musical notation for measure 57, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a quarter note and a quarter rest.

60

Musical notation for measure 60, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a quarter note and a quarter rest.

63

Musical notation for measure 63, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a quarter note and a quarter rest.

66

Musical notation for measure 66, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a sextuplet of eighth notes.

69

Musical notation for measure 69, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a sextuplet of eighth notes. The measure concludes with a triplet of eighth notes.

72

Musical notation for measure 72, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a quarter note and a quarter rest.

74

Musical notation for measure 74, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a triplet of eighth notes.

77

Musical notation for measure 77, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a triplet of eighth notes. The measure concludes with a triplet of eighth notes.

79

Musical notation for measure 79, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes, followed by a quarter note, and then a quarter note. The bass staff contains a sextuplet of eighth notes. The measure concludes with a triplet of eighth notes.

82

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88

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104

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108

111

113

116

118

120

123

125

128

131



133

Musical notation for measure 133. The treble clef staff contains eighth notes with beams, some grouped by slurs. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

135

Musical notation for measure 135. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

138

Musical notation for measure 138. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

141

Musical notation for measure 141. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

144

Musical notation for measure 144. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

147

Musical notation for measure 147. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

150

Musical notation for measure 150. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

153

Musical notation for measure 153. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

156

Musical notation for measure 156. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

159

Musical notation for measure 159. The treble clef staff contains eighth notes with beams. The bass clef staff contains triplets of eighth notes, indicated by a '3' and a bracket.

162

Musical notation for measure 162. The treble staff contains a sequence of eighth and sixteenth notes, some with slurs. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

165

Musical notation for measure 165. The treble staff contains a sequence of eighth and sixteenth notes. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

168

Musical notation for measure 168. The treble staff contains a sequence of eighth and sixteenth notes. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

170

Musical notation for measure 170. The treble staff contains a sequence of eighth and sixteenth notes. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

173

Musical notation for measure 173. The treble staff contains a sequence of eighth and sixteenth notes. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

175

Musical notation for measure 175. The treble staff contains a sequence of eighth and sixteenth notes. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

177

Musical notation for measure 177. The treble staff contains a sequence of eighth and sixteenth notes. The bass staff features a complex rhythmic pattern with triplets (marked '3') and a sextuplet (marked '6').

♩ = 110,069931

2 6

11

14

17

20

23

26 3

29

32

35

38

46

49

52

55

58

62

65

68

71

74

77

80

83

86

89

92

95

98

101

V.S.

104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



152



155



158



161



V.S.

164



167



170



173



176



178





♩ = 110,069931

**2** **57**

**61** **12**

**75** **10**

**87** **48**

**137**

**141** **8**

**152** **20**

**175** **5**

Spanish - Cuarteto imperial Continuo de cumbias

Se va el caiman

♩ = 110,069931

2 5

10

14

17

20

24

28

31

34

37

42



45



48



51



54



57



60



63



66



69



72



76



79



82



85



88



91



94



97



100



V.S.



134



137



140



143



146



149



152



155



158



161



V.S.

164

Musical staff for measure 164. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The staff ends with a double bar line.

167

Musical staff for measure 167. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The staff ends with a double bar line.

170

Musical staff for measure 170. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The staff ends with a double bar line.

173

Musical staff for measure 173. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The staff ends with a double bar line.

176

Musical staff for measure 176. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The staff ends with a double bar line.

178

Musical staff for measure 178. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The staff ends with a double bar line and a large number '3' positioned above the staff, indicating a triplet.

♩ = 110,069931

The musical score is written in 4/4 time with a tempo of 110,069931. It consists of ten staves of music. The first staff contains rests for 2, 9, and 4 measures. The second staff begins at measure 17 and includes a triplet. The third staff begins at measure 21 and features three triplets. The fourth staff begins at measure 24 and contains two triplets. The fifth staff begins at measure 26 and has three triplets. The sixth staff begins at measure 28 and includes one triplet. The seventh staff begins at measure 30 and contains three triplets. The eighth staff begins at measure 32 and has two triplets. The ninth staff begins at measure 34 and includes a triplet followed by an 8-measure rest.





70

72

75

78

81

88

91



121

123

125

128

131

134

137

143

146

148

153



156



159



162



164



166



169



172



174



♩ = 110,069931

2 5

9

11

14

16

19

22

26

29

33

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. There are several triplet markings (indicated by a '3' in a bracket) and a quintuplet marking (indicated by a '5' in a bracket). The notation is complex, with many beamed notes and slurs. The staves are numbered 35, 37, 44, 47, 50, 53, 55, 57, 59, and 61. The music appears to be a technical exercise or a piece of music designed to challenge the player's technique.

64

68

71

73

76

80

83

86

89

92

V.S.



The image displays a musical score for guitar, consisting of nine staves of music. Each staff begins with a measure number: 95, 97, 100, 103, 106, 109, 112, 115, 118, and 121. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The music is characterized by a mix of chordal textures and melodic runs, typical of a guitar solo or accompaniment piece.

124

126

128

130

132

134

136

138

140

143

V.S.

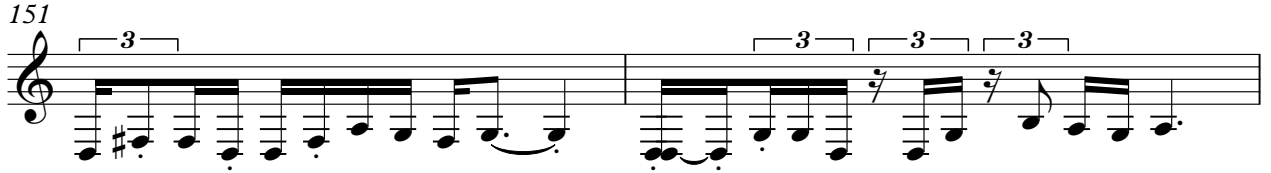
146



149



151



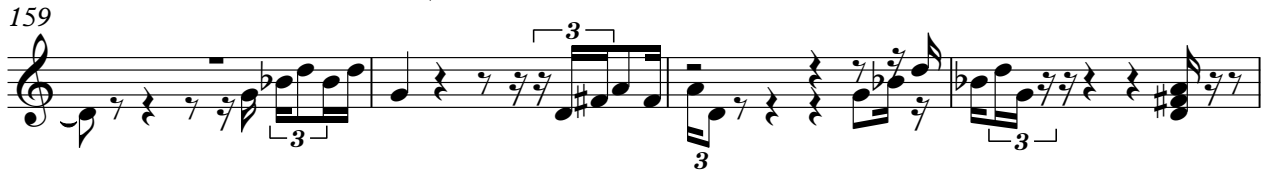
153



156



159



163



167



171



174



