

Spanish - Cuba libre

♩ = 245,000961

Melodia

Sax

Baritone

Trumpet

Trombone

Drums

Clean

Bass

Voices

Piano

E.Piano

E.Piano

Atmos

Explosion

♩ = 245,000961

Detailed description: This is a multi-staff musical score for a piece titled "Spanish - Cuba libre". The score is written in 4/4 time and features a tempo of 245,000961. The instruments listed are Melodia, Sax, Baritone, Trumpet, Trombone, Drums, Clean, Bass, Voices, Piano, E.Piano, Atmos, and Explosion. The Melodia part has a melodic line starting in the fifth measure. The E.Piano part has a complex accompaniment starting in the fifth measure. The Atmos part has a series of chords starting in the fifth measure. The Explosion part is a drum part with a simple pattern.

Melodia

E.Piano

Atmos

10



Melodia

E.Piano

Atmos

16



Melodia

Drums

E.Piano

Atmos

21



Melodia

Drums

27

33

Melodia

Drums

Bass

Piano

Explosion



38

Drums

Clean

Bass

Piano



42

Baritone

Drums

Clean

Bass

Piano

46

Musical score for measures 46-49. The score includes parts for Saxophone, Baritone, Trombone, Drums, Clean, Bass, and Piano. The saxophone part features a melodic line with eighth and sixteenth notes. The baritone and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent groove with a mix of eighth and sixteenth notes. The clean guitar part consists of a steady eighth-note rhythm. The bass line follows a simple, rhythmic pattern. The piano accompaniment features chords and arpeggiated figures.



50

Musical score for measures 50-53. The score includes parts for Saxophone, Baritone, Trumpet, Trombone, Drums, Clean, Bass, and Piano. The saxophone part continues with a melodic line. The baritone and trombone parts maintain their harmonic roles. The trumpet part enters in measure 50 with a melodic phrase. The drums continue with the same groove. The clean guitar part remains steady. The bass line is consistent. The piano accompaniment provides harmonic texture.

54

Musical score for measures 54-57. The score includes parts for Saxophone, Baritone, Trumpet, Trombone, Drums, Clean guitar, Bass, and Piano. The saxophone part features a melodic line with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The drums play a consistent groove, and the piano provides a harmonic accompaniment with chords and arpeggios.



58

Musical score for measures 58-61. The score includes parts for Melodia, Saxophone, Baritone, Trumpet, Trombone, Drums, Clean guitar, Bass, Piano, and Atmosphere. The Melodia part has a melodic line with eighth and sixteenth notes. The saxophone part continues with a similar melodic line. The brass instruments provide harmonic support. The drums play a consistent groove, and the piano provides a harmonic accompaniment. The Atmosphere part features a sustained chord at the end of the piece.

63

Melodia

Drums

Clean

Bass

Atmos



67

Melodia

Drums

Clean

Bass

E.Piano

Atmos



71

Melodia

Drums

Clean

Bass

E.Piano

Atmos

75

Melodia

Trumpet

Trombone

Drums

Clean

Bass

E.Piano

Atmos

Detailed description: This musical score covers measures 75 to 78. The Melodia part features a melodic line with a slur over measures 75-76 and a triplet in measure 78. The Trumpet and Trombone parts have rests in measures 75-76 and enter in measure 77 with eighth-note patterns. The Drums part shows a consistent drum pattern with snare and cymbal hits. The Clean guitar part has a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The E.Piano part consists of chords and arpeggios. The Atmos part features a sustained, multi-layered texture.



79

Melodia

Drums

Clean

Bass

E.Piano

Atmos

Detailed description: This musical score covers measures 79 to 82. The Melodia part continues with a melodic line, featuring a slur over measures 79-80 and a triplet in measure 82. The Drums part maintains the same drum pattern. The Clean guitar part continues with its rhythmic pattern. The Bass part provides accompaniment. The E.Piano part consists of chords and arpeggios. The Atmos part features a sustained, multi-layered texture.

83

Melodia
Drums
Clean
Bass
E.Piano
Atmos

This musical system covers measures 83 to 86. The Melodia part features a melodic line with eighth and sixteenth notes, some beamed together. The Drums part shows a consistent rhythmic pattern with snare and hi-hat sounds. The Clean part has a sparse, rhythmic accompaniment. The Bass part provides a steady bass line with eighth notes. The E.Piano part consists of chords and arpeggiated figures. The Atmos part uses sustained chords and arpeggios to create a background texture.



87

Melodia
Drums
Clean
Bass
E.Piano
Atmos

This musical system covers measures 87 to 90. The Melodia part continues with a melodic line, including some longer note values. The Drums part maintains the same rhythmic pattern. The Clean part continues its sparse accompaniment. The Bass part continues its steady bass line. The E.Piano part continues with chords and arpeggios. The Atmos part continues with sustained chords and arpeggios.

91

Melodia

Drums

Clean

Bass

Voices

Piano

E. Piano

Atmos



95

Melodia

Drums

Clean

Bass

Voices

Piano

Atmos

99

Melodia
Trumpet
Drums
Clean
Bass
Voices
Piano
Atmos

This musical score covers measures 99 to 102. It features a Melodia line with a long note in measure 99 and a sixteenth-note run in measure 100. The Trumpet part has a sixteenth-note figure in measure 100 and a sixteenth-note triplet in measure 101. The Drums part shows a complex rhythmic pattern with various drum sounds. The Clean guitar part has a steady eighth-note rhythm. The Bass part has a simple eighth-note line. The Voices part has a few notes in measure 102. The Piano part has a simple accompaniment. The Atmos part has a few notes in measure 102.



103

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano
Atmos

This musical score covers measures 103 to 106. It features a Melodia line with a long note in measure 103 and a long note in measure 104. The Baritone part has a few notes in measure 104. The Trumpet part has a sixteenth-note figure in measure 103 and a long note in measure 104. The Drums part shows a complex rhythmic pattern with various drum sounds. The Clean guitar part has a steady eighth-note rhythm. The Bass part has a simple eighth-note line. The Voices part has a few notes in measure 104. The Piano part has a simple accompaniment. The Atmos part has a few notes in measure 104.

107

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano
Atmos

This musical score covers measures 107 to 110. The Melodia part features a long note in measure 107 followed by a rest. The Baritone and Trumpet parts have complex rhythmic patterns with many sixteenth notes. The Drums part shows a consistent drum kit pattern. The Clean guitar part has a steady eighth-note rhythm. The Bass part has a simple line with some rests. The Voices part has a few notes in measure 110. The Piano part has a steady eighth-note accompaniment. The Atmos part has a few notes in measure 107.



111

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 111 to 114. The Melodia part has a rhythmic line with eighth notes. The Baritone part has a similar rhythmic line. The Trumpet part has a steady eighth-note accompaniment. The Drums part shows a consistent drum kit pattern. The Clean guitar part has a steady eighth-note rhythm. The Bass part has a simple line with some rests. The Voices part has a few notes in measure 111. The Piano part has a steady eighth-note accompaniment.

115

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 115 to 118. It features seven staves: Melodia (treble clef), Baritone (treble clef), Trumpet (treble clef), Drums (drum set), Clean (treble clef), Bass (bass clef), and Piano (grand staff). The Melodia part has a melodic line with eighth and quarter notes. The Baritone part has a similar melodic line. The Trumpet part has a harmonic accompaniment. The Drums part has a complex rhythmic pattern. The Clean part has a harmonic accompaniment. The Bass part has a melodic line. The Voices part has a melodic line. The Piano part has a complex accompaniment.



119

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 119 to 122. It features seven staves: Melodia (treble clef), Baritone (treble clef), Trumpet (treble clef), Drums (drum set), Clean (treble clef), Bass (bass clef), and Piano (grand staff). The Melodia part has a melodic line with eighth and quarter notes. The Baritone part has a similar melodic line. The Trumpet part has a harmonic accompaniment. The Drums part has a complex rhythmic pattern. The Clean part has a harmonic accompaniment. The Bass part has a melodic line. The Voices part has a melodic line. The Piano part has a complex accompaniment.

123

Melodia
Sax
Baritone
Trumpet
Trombone
Drums
Clean
Bass
Piano

Detailed description: This musical score covers measures 123 to 126. The Melodia part (treble clef) features a melodic line with eighth and quarter notes. The Saxophone part (treble clef) is mostly silent, with a short melodic phrase in measure 126. The Baritone (treble clef) and Trumpet (treble clef) parts play similar rhythmic patterns of eighth notes. The Trombone (bass clef) provides a harmonic accompaniment. The Drums (percussion clef) play a consistent pattern of eighth notes. The Clean guitar (treble clef) plays a rhythmic accompaniment. The Bass (bass clef) plays a simple bass line. The Piano (grand staff) provides a complex harmonic accompaniment with chords and moving lines in both hands.



127

Sax
Baritone
Trumpet
Trombone
Drums
Clean
Bass
Piano

Detailed description: This musical score covers measures 127 to 130. The Saxophone part (treble clef) has a melodic line with eighth notes. The Baritone (treble clef) and Trumpet (treble clef) parts play rhythmic patterns. The Trombone (bass clef) provides a harmonic accompaniment. The Drums (percussion clef) play a consistent pattern of eighth notes. The Clean guitar (treble clef) plays a rhythmic accompaniment. The Bass (bass clef) plays a simple bass line. The Piano (grand staff) provides a complex harmonic accompaniment with chords and moving lines in both hands.

131

Melodia
Sax
Baritone
Trumpet
Trombone
Drums
Clean
Bass
Piano
Atmos



135

Melodia
Drums
Clean
Bass
Piano
Atmos

139

Melodia

Drums

Clean

Bass

Piano

Atmos



143

Melodia

Drums

Clean

Bass

Piano

Atmos

147

Melodia

Sax

Drums

Clean

Bass

Voices

Piano

Atmos



151

Melodia

Sax

Drums

Clean

Bass

Voices

Piano

Atmos

155

Melodia

Sax

Trumpet

Drums

Clean

Bass

Voices

Piano

Atmos

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for nine parts: Melodia (Melody), Sax (Saxophone), Trumpet, Drums, Clean (Electric guitar), Bass, Voices, Piano, and Atmos (Atmosphere). The Melodia part features a melodic line with a slur over the first two measures and a fermata over the last measure. The Sax part has a rhythmic pattern with slurs and accents. The Trumpet part includes a sixteenth-note triplet in the third measure. The Drums part shows a complex drum pattern with various rhythms and accents. The Clean part features a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Voices part consists of a vocal line with slurs. The Piano part has a complex accompaniment with slurs and accents. The Atmos part has a melodic line with slurs and accents. The score is numbered 155 at the top left and 17 at the top right.

159

Melodia

Sax

Baritone

Trumpet

Drums

Clean

Bass

Voices

Piano

Atmos

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '18' at the top left and '159' at the top of the first staff. The score consists of ten staves, each representing a different instrument or vocal part. The Melodia staff (top) features a melodic line with a long note at the beginning and a phrase of eighth notes. The Sax staff has a rhythmic pattern of eighth notes. The Baritone staff is mostly silent, with some low notes at the end. The Trumpet staff has a melodic phrase with a long note. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Clean staff has a rhythmic pattern of eighth notes. The Bass staff has a melodic line with eighth notes. The Voices staff has a few notes with a long note. The Piano staff has a complex accompaniment with many notes. The Atmos staff has a melodic line with a long note.

163

Melodia
Sax
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano
Atmos

This musical score covers measures 163 to 166. It features a variety of instruments: Melodia, Sax, Baritone, Trumpet, Drums, Clean, Bass, Voices, Piano, and Atmos. The Melodia part has a long note at the start of measure 163. The Sax and Baritone parts have rests. The Trumpet part has a melodic line. The Drums part has a complex rhythmic pattern. The Clean part has a melodic line. The Bass part has a melodic line. The Voices part has a melodic line. The Piano part has a complex accompaniment. The Atmos part has a melodic line.



167

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 167 to 170. It features a variety of instruments: Melodia, Baritone, Trumpet, Drums, Clean, Bass, Voices, and Piano. The Melodia part has a melodic line. The Baritone part has a melodic line. The Trumpet part has a melodic line. The Drums part has a complex rhythmic pattern. The Clean part has a melodic line. The Bass part has a melodic line. The Voices part has a melodic line. The Piano part has a complex accompaniment.

171

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

Detailed description: This musical score covers measures 171 to 174. The Melodia part features a melodic line with eighth and quarter notes. The Baritone part has a similar rhythmic pattern. The Trumpet part consists of block chords. The Drums part shows a complex drum pattern with various rhythms. The Clean part has a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment. The Voices part has a vocal line with some rests. The Piano part features a complex accompaniment with many chords and moving lines.



175

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

Detailed description: This musical score covers measures 175 to 178. The Melodia part continues with a melodic line. The Baritone part has a similar rhythmic pattern. The Trumpet part consists of block chords. The Drums part shows a complex drum pattern. The Clean part has a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment. The Voices part has a vocal line with some rests. The Piano part features a complex accompaniment with many chords and moving lines.

179

Melodia

Sax

Baritone

Trumpet

Drums

Clean

Bass

Piano



183

Sax

Baritone

Trumpet

Drums

Voices



188

Sax

Baritone

Trumpet

Drums

Voices

193

Sax

Baritone

Trumpet

Drums

Voices



197

Melodia

Sax

Baritone

Trumpet

Drums

Voices



202

Melodia

Drums

Voices



207

Melodia

Drums

Voices

212

Melodia

Drums

Piano



217

Melodia

Drums

Piano



221

Melodia

Sax

Drums

Piano



225

Melodia

Sax

Drums

Piano

229

Melodia
Sax
Trumpet
Trombone
Drums
Bass
Voices
Piano
E.Piano

This musical score covers measures 229 to 232. It features a Melodia line with a simple melodic line. The Saxophone part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play chords and single notes. The Drums play a consistent pattern of eighth notes. The Bass line has a simple melodic line. The Voices part has a few notes. The Piano and E.Piano parts play chords and single notes.



233

Sax
Trumpet
Trombone
Drums
Bass
Voices
E.Piano

This musical score covers measures 233 to 236. It features a Saxophone part with a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play chords and single notes. The Drums play a consistent pattern of eighth notes. The Bass line has a simple melodic line. The Voices part has a few notes. The E.Piano part plays chords and single notes.

237

Sax
Trumpet
Drums
Bass
Voices
E.Piano



241

Sax
Trumpet
Drums
Bass
Voices
E.Piano
Atmos

245

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano
E. Piano
Atmos

This musical score covers measures 245 to 248. It features ten staves: Melodia (treble clef), Baritone (treble clef), Trumpet (treble clef), Drums (drum set), Clean (treble clef), Bass (bass clef), Voices (alto clef), Piano (grand staff), E. Piano (treble clef), and Atmos (bass clef). The Melodia part has a melodic line with some rests. The Baritone and Trumpet parts have more active lines with various notes and rests. The Drums part shows a consistent rhythmic pattern. The Clean part has a steady accompaniment. The Bass part provides a low-frequency line. The Voices part has a vocal line with some rests. The Piano part has a complex accompaniment with many notes. The E. Piano part has a simple accompaniment. The Atmos part is mostly empty.



249

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Piano

This musical score covers measures 249 to 252. It features seven staves: Melodia (treble clef), Baritone (treble clef), Trumpet (treble clef), Drums (drum set), Clean (treble clef), Bass (bass clef), and Piano (grand staff). The Melodia part continues with its melodic line. The Baritone and Trumpet parts continue with their respective lines. The Drums part continues with its rhythmic pattern. The Clean part continues with its accompaniment. The Bass part continues with its low-frequency line. The Piano part continues with its complex accompaniment.

253

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 253 to 256. It features a full band arrangement with the following parts: Melodia (lead), Baritone, Trumpet, Drums, Clean guitar, Bass, Voices, and Piano. The piano part includes both treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody in measure 253 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The drums play a consistent pattern of eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.



257

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Piano

This musical score covers measures 257 to 260. It continues the arrangement with the same instruments: Melodia, Baritone, Trumpet, Drums, Clean guitar, Bass, and Piano. The piano part continues with its rhythmic accompaniment. The melody in measure 257 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The drums maintain their pattern. The bass line continues with its eighth-note pattern. The piano accompaniment remains consistent with the previous measures.

261

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 261 to 264. It features seven staves: Melodia (melodic line), Baritone (harmonic accompaniment), Trumpet (chordal accompaniment), Drums (rhythmic accompaniment), Clean (guitar accompaniment), Bass (bass line), and Piano (piano accompaniment). The piano part includes both treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The Melodia staff shows a melodic line with eighth and quarter notes. The Baritone and Trumpet parts provide harmonic support with chords and single notes. The Drums part features a consistent rhythmic pattern. The Clean part shows guitar accompaniment with chords and single notes. The Bass part provides a steady bass line. The Piano part includes both treble and bass clefs, with the right hand playing chords and the left hand playing a bass line.



265

Melodia
Baritone
Trumpet
Drums
Clean
Bass
Voices
Piano

This musical score covers measures 265 to 268. It features seven staves: Melodia (melodic line), Baritone (harmonic accompaniment), Trumpet (chordal accompaniment), Drums (rhythmic accompaniment), Clean (guitar accompaniment), Bass (bass line), and Piano (piano accompaniment). The piano part includes both treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The Melodia staff shows a melodic line with eighth and quarter notes. The Baritone and Trumpet parts provide harmonic support with chords and single notes. The Drums part features a consistent rhythmic pattern. The Clean part shows guitar accompaniment with chords and single notes. The Bass part provides a steady bass line. The Piano part includes both treble and bass clefs, with the right hand playing chords and the left hand playing a bass line.

269

Melodia

Baritone

Trumpet

Drums

Clean

Bass

Voices

Piano



273

Melodia

Drums

Clean

Piano

277

Melodia

Baritone

Trumpet

Trombone

Drums

Clean

Bass

Piano

The musical score for page 30, measures 277-280, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melodia:** Treble clef, mostly silent with a few notes in the final measure.
- Baritone:** Treble clef, mostly silent with a few notes in the final measure.
- Trumpet:** Treble clef, mostly silent with a melodic line in the final measure.
- Trombone:** Bass clef, mostly silent with a melodic line in the final measure.
- Drums:** Drum set notation, playing a complex rhythmic pattern throughout the measures.
- Clean:** Treble clef, playing a few notes in the first two measures, then silent.
- Bass:** Bass clef, mostly silent with a melodic line in the final measure.
- Piano:** Grand staff (treble and bass clefs), mostly silent with a melodic line in the final measure.

Melodia

Spanish - Cuba libre

♩ = 245,000961

3

8

13

17

22

2

29

34

24

Detailed description: The image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 245,000961. The score is divided into seven systems of music. The first system starts with a whole rest followed by a triplet of eighth notes. The second system begins at measure 8 with a series of eighth and sixteenth notes. The third system starts at measure 13 with a mix of eighth and quarter notes. The fourth system begins at measure 17 with eighth notes and a quarter note. The fifth system starts at measure 22 with a double bar line, a fermata, and a second triplet of eighth notes. The sixth system begins at measure 29 with a series of eighth notes and a quarter note. The seventh system starts at measure 34 with a series of eighth notes and a quarter note, ending with a double bar line and a fermata. The number 24 is written above the final measure.

61

Musical staff 61: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

66

Musical staff 66: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

71

Musical staff 71: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

76

Musical staff 76: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

81

Musical staff 81: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

86

Musical staff 86: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

91

Musical staff 91: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

97

Musical staff 97: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

104

Musical staff 104: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

111

Musical staff 111: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note D5. The staff ends with a quarter note C5 and a quarter rest.

115



120



125



136



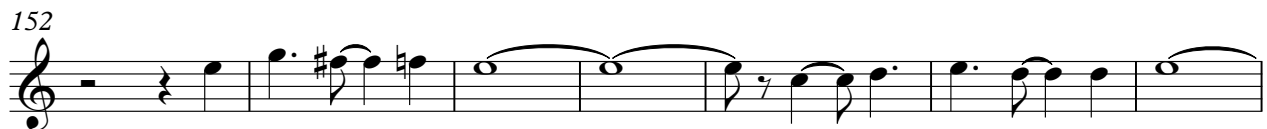
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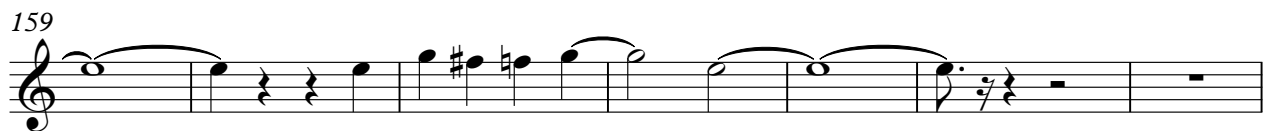
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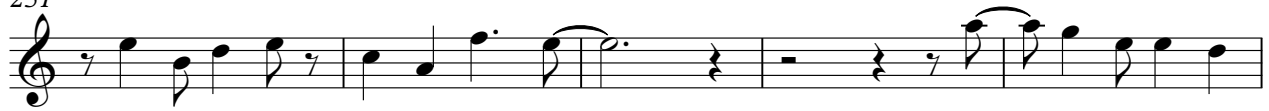
152



159



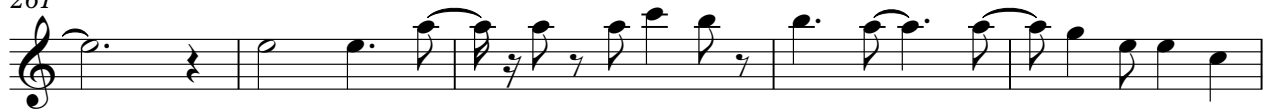
251



256



261



266



271



275



Spanish - Cuba libre

Sax

♩ = 245,000961

44

48

52

57

62

64

128

132

16

151

156

161

18

Spanish - Cuba libre

Baritone

♩ = 245,000961

40

44

49

54

59 **44**

107

111

115

119

123

V.S.



245



249



254



259



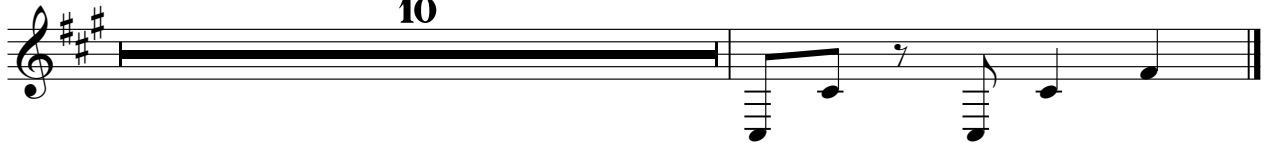
263



267



270



Trumpet

Spanish - Cuba libre

♩ = 245,000961

51

55

59

15

77

22

101

6

105

110

115

120

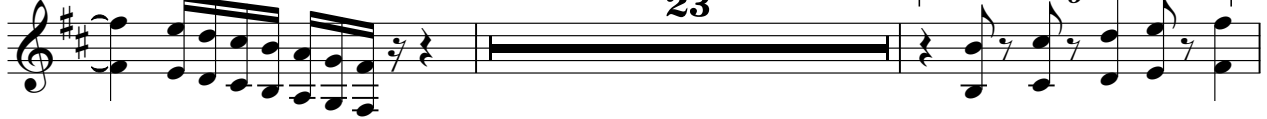
125

V.S.

129



133



158



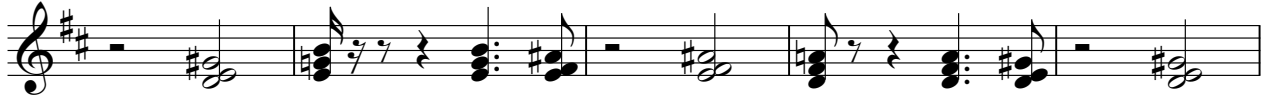
163



168



173



178



184



189



194



232

237

242

247

252

258

263

268

10

Trombone

Spanish - Cuba libre

♩ = 245,000961

44

48

52

56

60

15

78

47

127

131

96

230

2

Trombone

234

Musical notation for Trombone, measures 234-236. The notation is on a bass clef staff. Measure 234 contains four chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measure 235 contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 236 contains four chords: G2-B2, A2-C3, B2-D3, and C3-E3.

237

43

Musical notation for Trombone, measure 237. The notation is on a bass clef staff. The first part of the measure is a whole rest. The second part of the measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Drums

Spanish - Cuba libre

♩ = 245,000961

19

Musical notation for measure 19, featuring a 4/4 time signature and a series of rhythmic patterns with asterisks above the notes.

23

Musical notation for measure 23, showing a sequence of rhythmic patterns.

27

Musical notation for measure 27, showing a sequence of rhythmic patterns.

31

Musical notation for measure 31, showing a sequence of rhythmic patterns.

34

Musical notation for measure 34, showing a sequence of rhythmic patterns.

38

Musical notation for measure 38, showing a sequence of rhythmic patterns.

41

Musical notation for measure 41, showing a sequence of rhythmic patterns.

44

Musical notation for measure 44, showing a sequence of rhythmic patterns.

47

Musical notation for measure 47, showing a sequence of rhythmic patterns.

51

Musical notation for measure 51, showing a sequence of rhythmic patterns.

V.S.

55

59

63

67

71

75

79

83

87

91

Drums

95

99

102

106

110

114

118

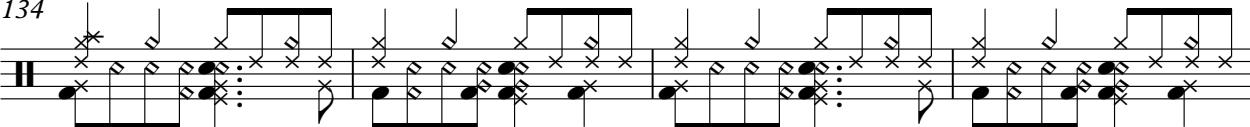
122

126

130

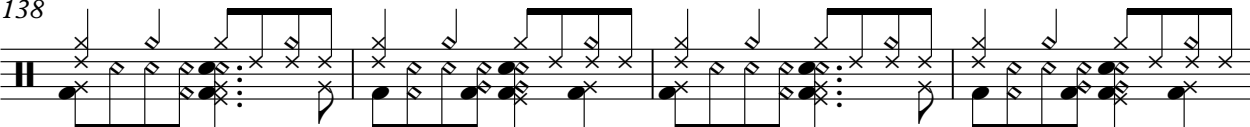
V.S.

134



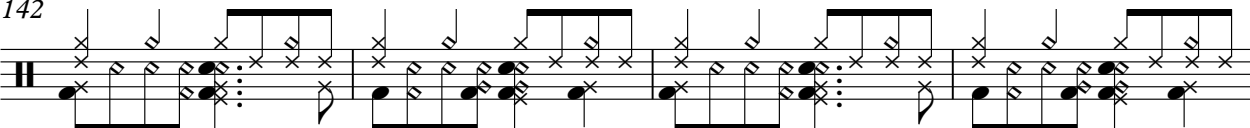
Drum notation for measures 134-137. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

138



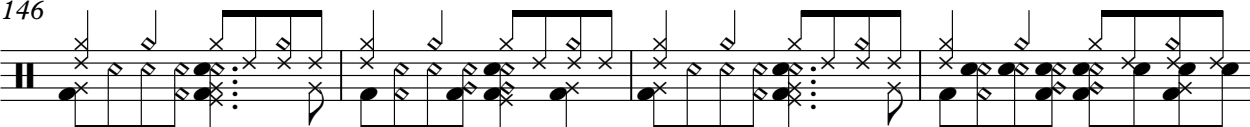
Drum notation for measures 138-141. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

142



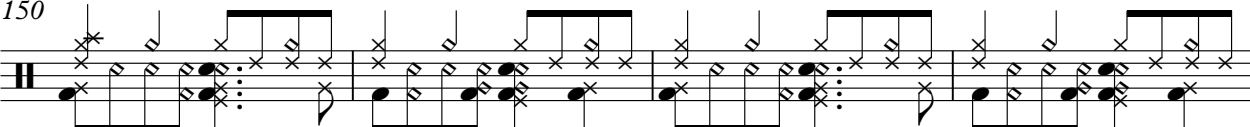
Drum notation for measures 142-145. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

146



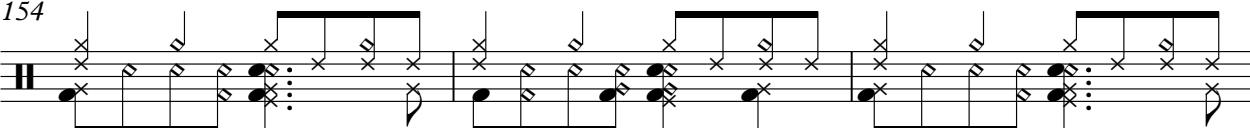
Drum notation for measures 146-149. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

150



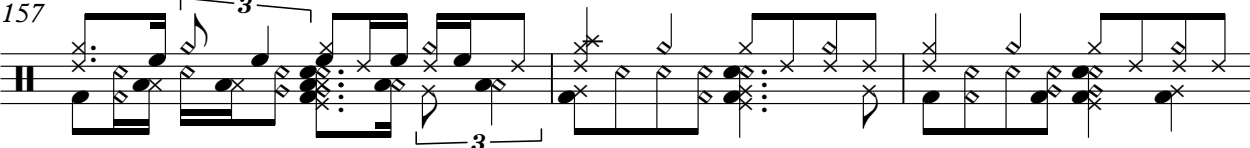
Drum notation for measures 150-153. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

154



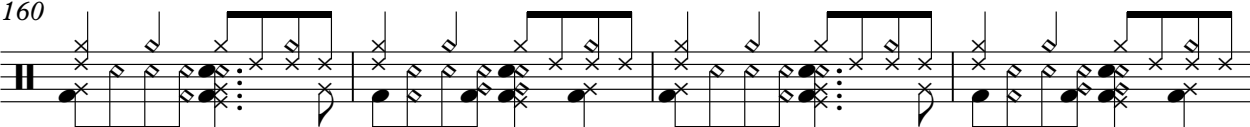
Drum notation for measures 154-157. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

157



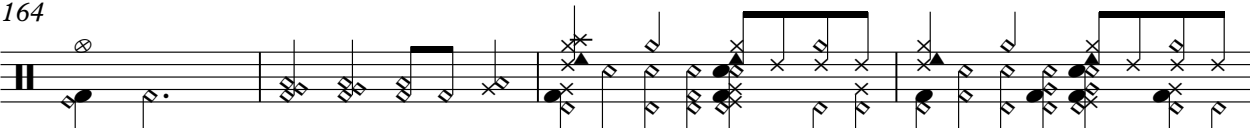
Drum notation for measures 157-159. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots. A triplet of eighth notes is marked with a '3' above the notes.

160



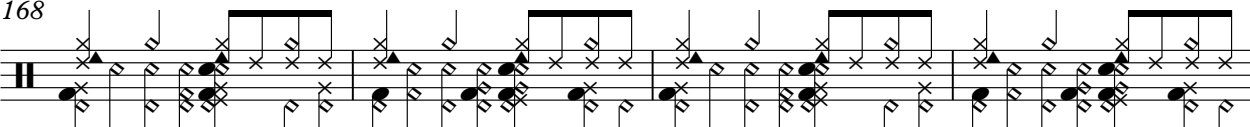
Drum notation for measures 160-163. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

164



Drum notation for measures 164-167. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

168



Drum notation for measures 168-171. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with various drum sounds indicated by 'x' marks and dots.

172

176

180

183

186

189

192

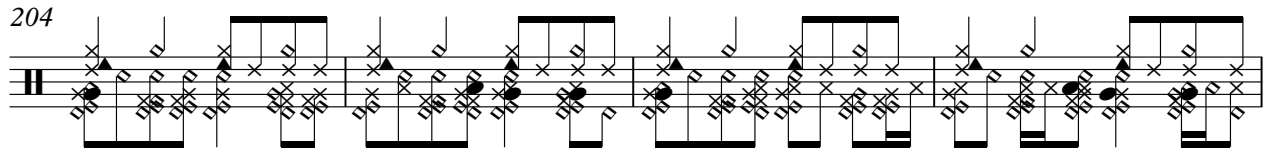
195

197

200

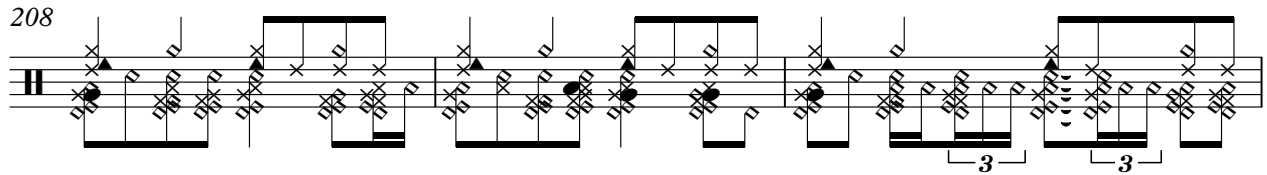
V.S.

204



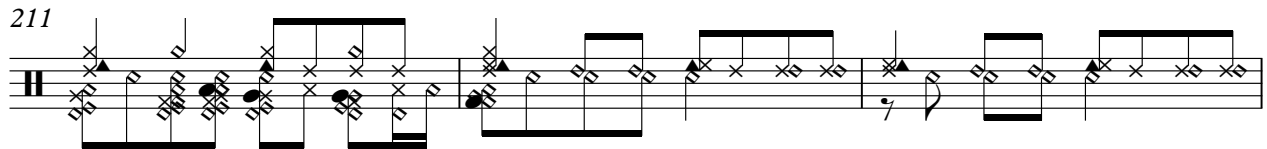
Drum notation for measures 204-207. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

208



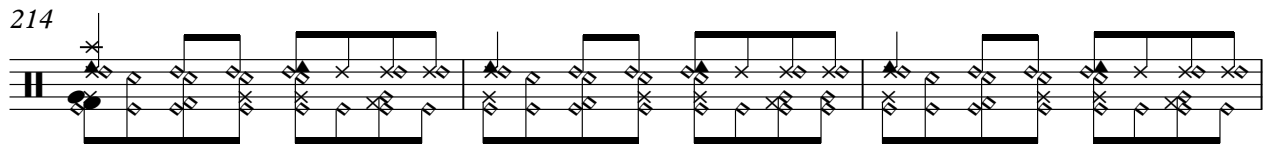
Drum notation for measures 208-210. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures. Measures 209 and 210 contain triplets, indicated by a '3' and a bracket below the notes.

211



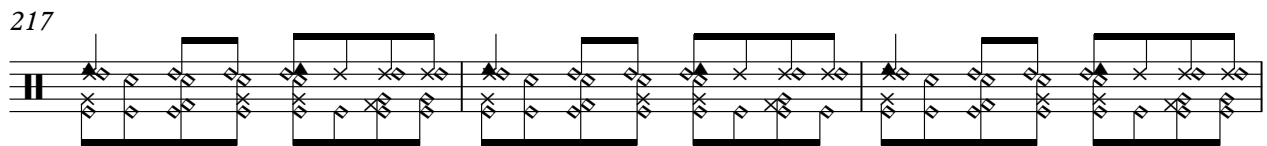
Drum notation for measures 211-213. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

214



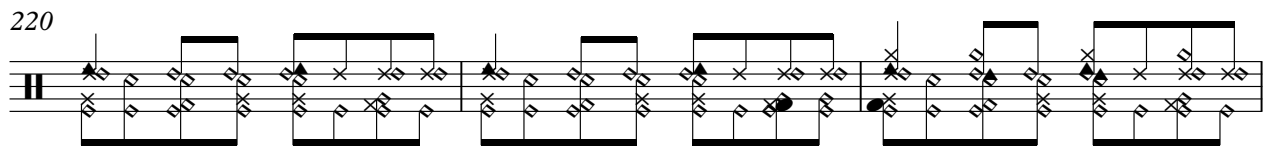
Drum notation for measures 214-216. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

217



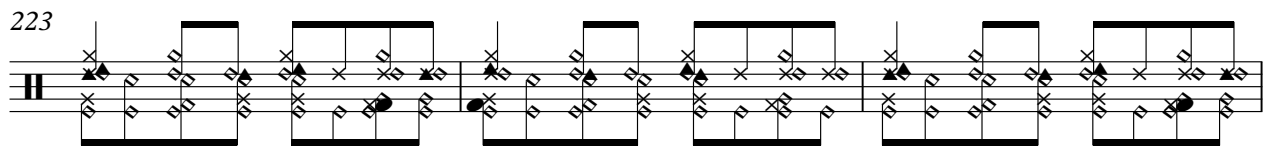
Drum notation for measures 217-219. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

220



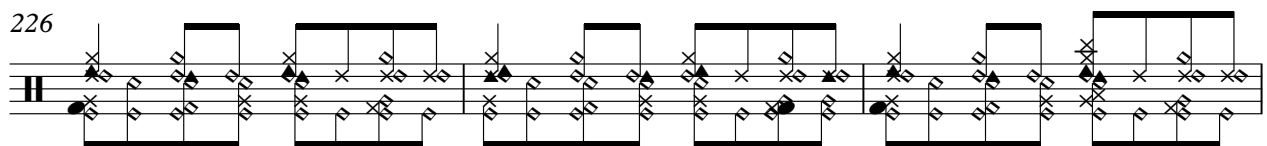
Drum notation for measures 220-222. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

223



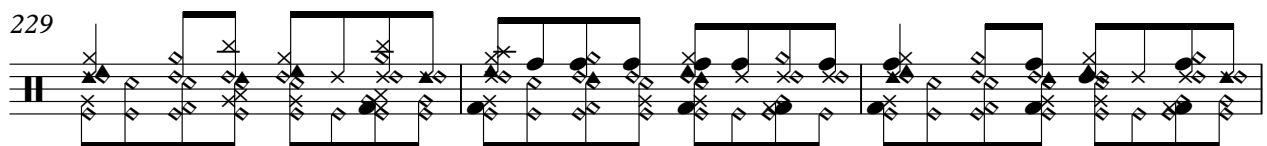
Drum notation for measures 223-225. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

226



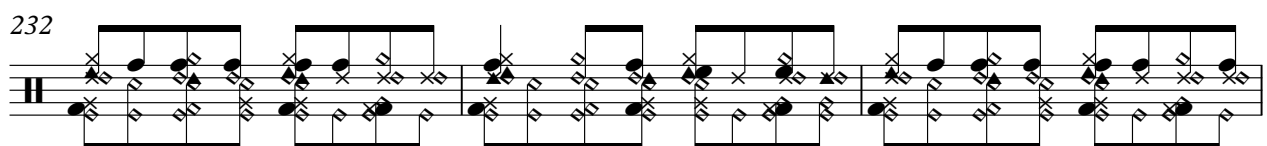
Drum notation for measures 226-228. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

229



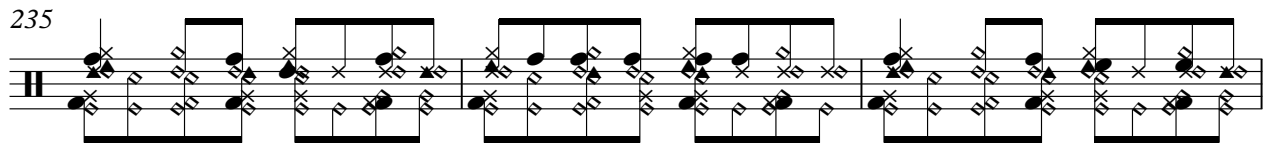
Drum notation for measures 229-231. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

232

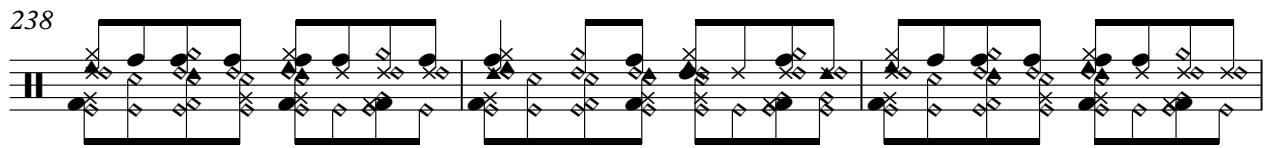


Drum notation for measures 232-234. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every four measures.

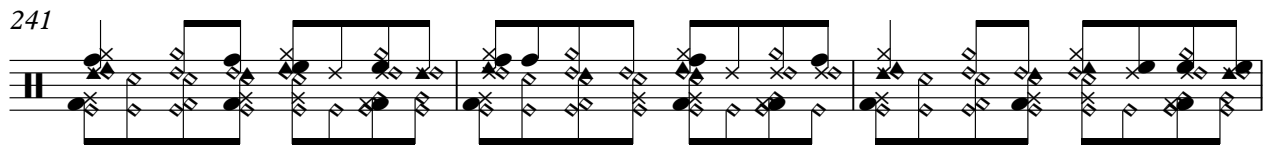
235



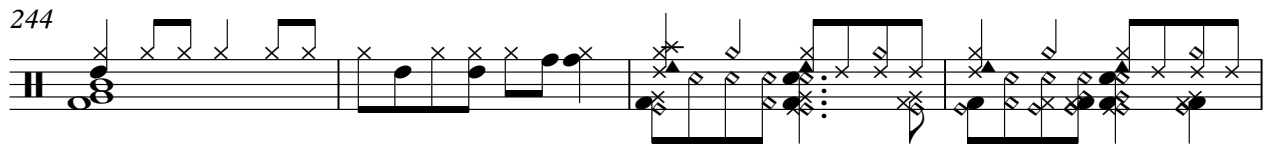
238



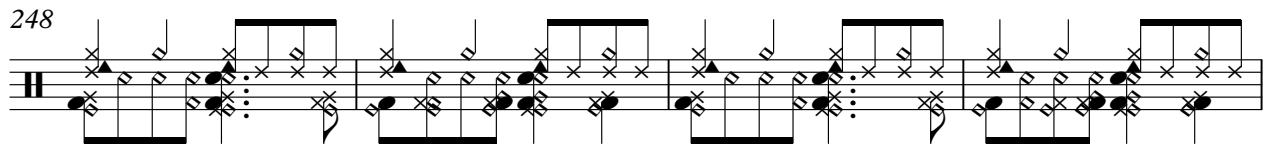
241



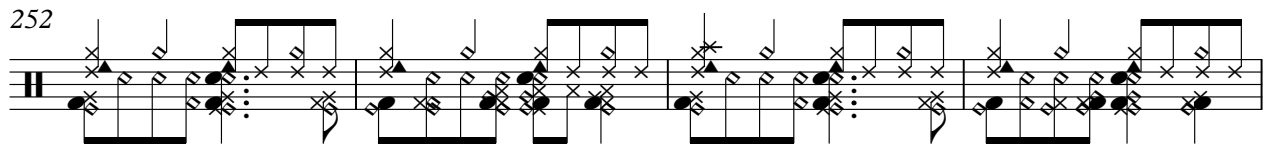
244



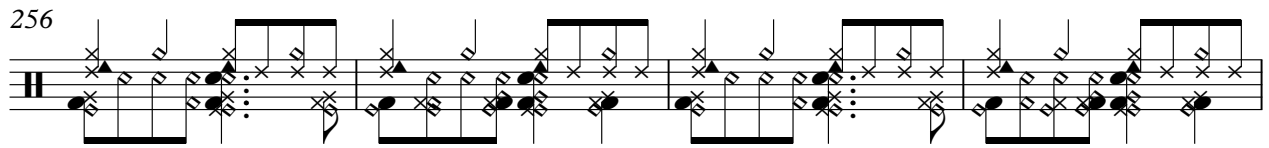
248



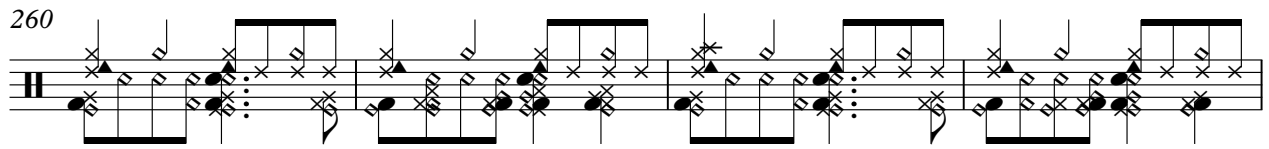
252



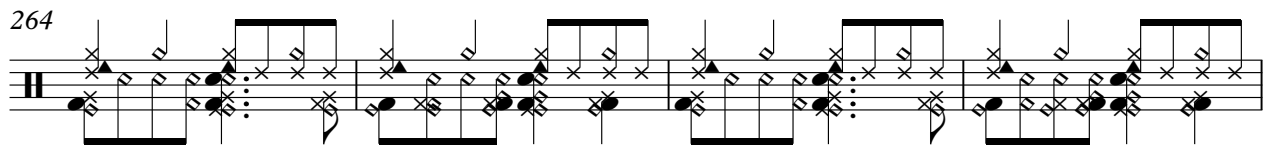
256



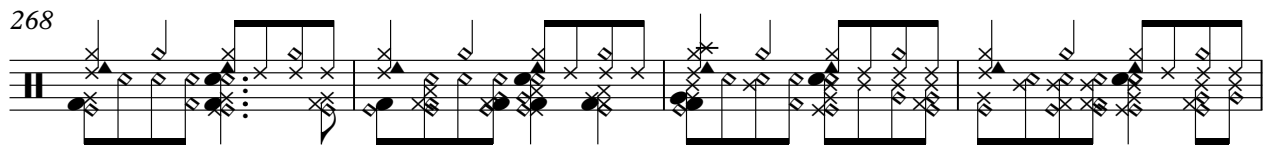
260



264



268



V.S.

272

Drum notation for measures 272-275. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every two measures, with a slight variation in the second measure of each pair.

276

Drum notation for measures 276-277. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every two measures, with a slight variation in the second measure of each pair.

278

Drum notation for measures 278-281. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every two measures, with a slight variation in the second measure of each pair.

Spanish - Cuba libre

Clean

♩ = 245,000961

36

40

44

48

52

56

60

65

69

73

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 245,000961. A measure number '36' is placed above the first staff. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a thick horizontal line indicating a barre. The subsequent staves contain a sequence of chords and eighth-note patterns. The chords are primarily triads and dyads, often with a grace note. The eighth-note patterns are typically beamed eighth notes, sometimes with grace notes. The score ends with a whole rest in the final measure.



119

123

127

131

136

140

144

148

152

156

263



267



271



275

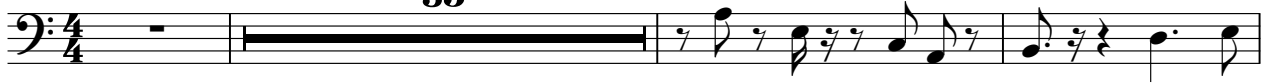


Spanish - Cuba libre

Bass

♩ = 245,000961

35



39



44



49



54



59



65



70



75



80



V.S.

136



141



146



151



156



161



167



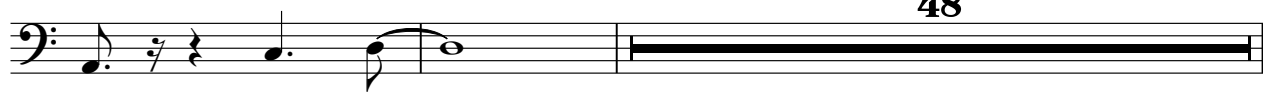
172



177



180



48

Spanish - Cuba libre

Voices

♩ = 245,000961

92

97

103

4

111

5

119

29

152

158

4

167

5

175

8

186

2

Detailed description: This musical score is for a voice part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 245,000961. The music is primarily composed of chords and rests. The first staff has a rest for 92 measures. The second staff starts at measure 97. The third staff has a rest for 4 measures starting at measure 103. The fourth staff has a rest for 5 measures starting at measure 111. The fifth staff has a rest for 29 measures starting at measure 119. The sixth staff starts at measure 152. The seventh staff has a rest for 4 measures starting at measure 158. The eighth staff has a rest for 5 measures starting at measure 167. The ninth staff has a rest for 8 measures starting at measure 175. The tenth staff starts at measure 186 and has a rest for 2 measures.

191



196



203



209



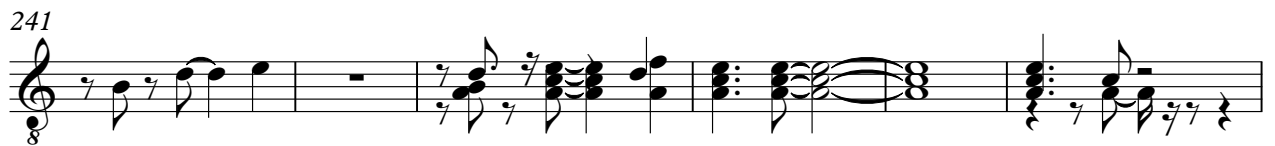
231



236



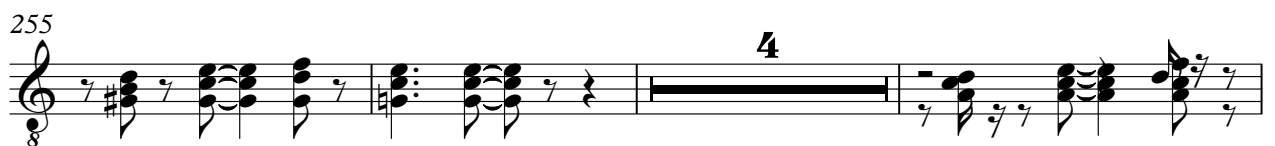
241



247



255



262



267

2 10

Spanish - Cuba libre

Piano

♩ = 245,000961

35

39

43

47

51

55

V.S.

59

31

31

93

98

103

108

112

116

Musical notation for measures 116-119. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

120

Musical notation for measures 120-123. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic values. The bass staff continues the accompaniment. The key signature has two sharps.

124

Musical notation for measures 124-127. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment. The key signature has two sharps.

128

Musical notation for measures 128-130. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. The key signature has two sharps.

131

Musical notation for measures 131-134. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. The key signature has two sharps.

135

Musical notation for measures 135-138. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. The key signature has two sharps.

139

Musical notation for measures 139-142. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 139 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 140-142 continue the melodic and harmonic development.

143

Musical notation for measures 143-146. This system continues the piece with similar melodic and harmonic patterns as the previous system, spanning measures 143 to 146.

147

Musical notation for measures 147-150. The notation shows a continuation of the melodic line in the treble staff and the accompaniment in the bass staff, covering measures 147 through 150.

151

Musical notation for measures 151-156. This system features more complex melodic figures and chordal textures in both staves, spanning measures 151 to 156.

157

Musical notation for measures 157-160. The notation continues with intricate melodic and harmonic patterns in both the treble and bass staves, covering measures 157 to 160.

161

Musical notation for measures 161-164. The final system on the page shows the continuation of the piece, with measures 161 through 164.

166

Musical notation for measures 166-168. The system consists of a treble clef staff and a bass clef staff. Measure 166 starts with a treble clef key signature of one sharp (F#) and a common time signature. The melody in the treble clef features eighth and sixteenth notes with various rests. The bass clef provides a steady accompaniment with quarter and eighth notes.

169

Musical notation for measures 169-171. The system consists of a treble clef staff and a bass clef staff. Measure 169 starts with a treble clef key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

172

Musical notation for measures 172-175. The system consists of a treble clef staff and a bass clef staff. Measure 172 starts with a treble clef key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef features more complex rhythmic patterns with sixteenth notes. The bass clef accompaniment continues with quarter and eighth notes.

176

Musical notation for measures 176-178. The system consists of a treble clef staff and a bass clef staff. Measure 176 starts with a treble clef key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

179

Musical notation for measures 179-181. The system consists of a treble clef staff and a bass clef staff. Measure 179 starts with a treble clef key signature of two sharps (F# and C#) and a common time signature. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef accompaniment continues with quarter and eighth notes. The system concludes with two thick horizontal lines, each labeled with the number 32, indicating the end of a section or a specific measure count.

214

Musical notation for measures 214-216. The system consists of two staves, treble and bass clef. The music features a complex texture with many beamed sixteenth notes and chords. The key signature has one sharp (F#).

217

Musical notation for measures 217-219. The system consists of two staves, treble and bass clef. The music continues with complex textures and many beamed sixteenth notes. The key signature has one sharp (F#).

220

Musical notation for measures 220-223. The system consists of two staves, treble and bass clef. The music continues with complex textures and many beamed sixteenth notes. The key signature has one sharp (F#).

224

Musical notation for measures 224-226. The system consists of two staves, treble and bass clef. The music continues with complex textures and many beamed sixteenth notes. The key signature has one sharp (F#).

227

Musical notation for measures 227-245. The system consists of two staves, treble and bass clef. The music continues with complex textures and many beamed sixteenth notes. The key signature has one sharp (F#). At the end of the system, there are two thick horizontal lines, one above the treble staff and one below the bass staff, with the number '16' centered above and below them respectively, indicating a 16-measure repeat.

246

Musical notation for measures 246-250. The system consists of two staves, treble and bass clef. The music continues with complex textures and many beamed sixteenth notes. The key signature has one sharp (F#).

249

Musical notation for measures 249-251. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

252

Musical notation for measures 252-254. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

255

Musical notation for measures 255-257. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

259

Musical notation for measures 259-261. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

262

Musical notation for measures 262-264. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

265

Musical notation for measures 265-267. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble with some slurs and ties.

8

Piano

268

Musical score for measures 268-270. The system consists of two staves, treble and bass clef. Measure 268 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef accompaniment consists of quarter and eighth notes. Measure 270 ends with a repeat sign.

271

Musical score for measures 271-273. The system consists of two staves, treble and bass clef. Measure 271 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef accompaniment consists of quarter and eighth notes. Measure 273 ends with a repeat sign.

274

Musical score for measures 274-275. The system consists of two staves, treble and bass clef. Measure 274 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef accompaniment consists of quarter and eighth notes. Measure 275 ends with a repeat sign.

276

Musical score for measures 276-277. The system consists of two staves, treble and bass clef. Measure 276 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef accompaniment consists of quarter and eighth notes. Measure 277 contains a double bar line, a fermata, and a second ending marked with a '2' above the staff. The system concludes with a repeat sign.

♩ = 245,000961

68

68

72

76

80

84

88

92

136

136

This system contains measures 92 through 136. It features a grand staff with treble and bass clefs. The first two measures are filled with complex chordal textures. From measure 136 onwards, the music is mostly rests, with some melodic fragments in the bass line.

231

This system contains measures 231 through 234. The treble clef has a rhythmic pattern of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

235

This system contains measures 235 through 238. The treble clef has a rhythmic pattern of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

239

This system contains measures 239 through 242. The treble clef has a rhythmic pattern of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

243

This system contains measures 243 and 244. The treble clef has a rhythmic pattern of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

245

35

This system contains measure 245. It features a grand staff with treble and bass clefs. The treble clef has a rhythmic pattern of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes. The system ends with a double bar line.

E.Piano

Spanish - Cuba libre

♩ = 245,000961

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-7 contain various chords and melodic lines in the treble staff, with the bass staff providing harmonic support.

10

Musical notation for measures 8-12. The treble staff continues with melodic and harmonic development, while the bass staff has rests in measures 8-10 and re-enters in measures 11 and 12.

16

Musical notation for measures 13-15. The treble staff features a melodic line with a long slur over measures 14 and 15. The bass staff has rests throughout this section.

20

Musical notation for measures 16-18. Measures 16 and 17 show chords in both staves. Measure 18 consists of a whole rest in both the treble and bass staves, with the number 259 written above and below the staff.

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Atmos

♩ = 245,000961

3

40

12

18

62

68

74

80

86

92

98

V.S.

105 **26**

Musical staff 105-135: Treble clef, starting with a whole note chord. A fermata covers measures 105-135. The number 26 is centered above the staff.

136

Musical staff 136-141: Treble clef, six measures of complex chords with many notes.

142

Musical staff 142-147: Treble clef, six measures of complex chords with many notes.

148

Musical staff 148-153: Treble clef, six measures of complex chords with many notes.

154

Musical staff 154-160: Treble clef, seven measures of chords, some with eighth notes.

161 **80**

Musical staff 161-243: Treble clef, starting with a whole note chord. A fermata covers measures 161-243. The number 80 is centered above the staff.

244 **35**

Musical staff 244-278: Treble clef, starting with a whole note chord. A fermata covers measures 244-278. The number 35 is centered above the staff.

Explosion

Spanish - Cuba libre

♪ = 245,000961

34 **244**

The image shows a musical staff with a 4/4 time signature. It begins with a double bar line, followed by a single bar line. A thick black line spans the next 34 measures, with the number '34' centered above it. This is followed by a sharp sign (#) and a bar line. Another thick black line spans the next 244 measures, with the number '244' centered above it. The staff ends with a final double bar line.