

# Spanish - Duncan Dhu En algun lugar

♩ = 147,000092

Batería 



3

Batería   
Guitarra 


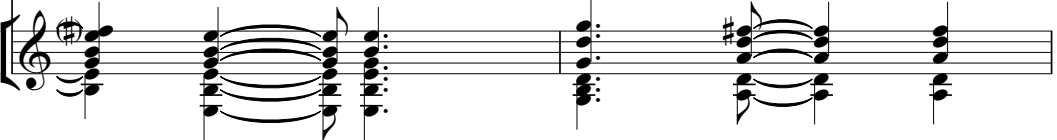


5

Batería   
Guitarra 


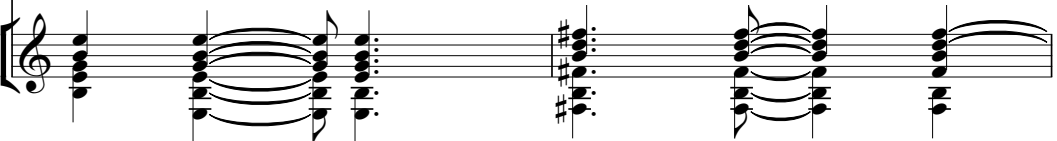


7

Batería   
Guitarra 



9

Batería   
Guitarra 

11

Musical score for measures 11-12. The score includes five staves: Bateria (Drums), Guitarra (Guitar), Bajo (Bass), Teclados (Piano), and Sintetizador 1 (Synthesizer 1). The Bateria staff shows a consistent rhythmic pattern of eighth notes. The Guitarra staff features a complex melodic line with a triplet of eighth notes in measure 12. The Bajo staff has a simple bass line. The Teclados and Sintetizador 1 staves show a sustained chord in measure 12.



13

Musical score for measures 13-14. The score includes five staves: Bateria (Drums), Guitarra (Guitar), Bajo (Bass), Teclados (Piano), and Sintetizador 1 (Synthesizer 1). The Bateria staff continues with the same rhythmic pattern. The Guitarra staff has a melodic line with a triplet of eighth notes in measure 14. The Bajo staff has a simple bass line. The Teclados and Sintetizador 1 staves show a sustained chord in measure 14.

15

Batería

Guitarra

Bajo

Teclados

Sintetizador 1



17

Batería

Guitarra

Bajo

Teclados

Sintetizador 1

19

Batería

Guitarra

Guitarra eléctrica 1

Bajo

Teclados

Sintetizador 1



22

Gong

Batería

Guitarra

Guitarra eléctrica 1

Bajo

Teclados

Sintetizador 1

25

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1



28

Batería

Guitarra

Melodía

Bajo



31

Batería

Guitarra

Melodía

Bajo

34

Batería

Guitarra

Melodía

Bajo

Detailed description: This system covers measures 34, 35, and 36. The drum part (Batería) features a consistent eighth-note pattern. The guitar part (Guitarra) consists of a series of chords, with a sharp sign indicating a key signature change. The melody part (Melodía) has a sparse, rhythmic line. The bass part (Bajo) provides a simple harmonic foundation with quarter notes and rests.



37

Batería

Guitarra

Melodía

Bajo

Detailed description: This system covers measures 37, 38, and 39. The drum part (Batería) continues with the eighth-note pattern. The guitar part (Guitarra) shows more complex chordal textures. The melody part (Melodía) has a more active line with eighth notes. The bass part (Bajo) remains simple with quarter notes and rests.



40

Batería

Guitarra

Melodía

Bajo

Detailed description: This system covers measures 40, 41, and 42. The drum part (Batería) maintains the eighth-note pattern. The guitar part (Guitarra) continues with its chordal accompaniment. The melody part (Melodía) has a more active line with eighth notes. The bass part (Bajo) remains simple with quarter notes and rests.

43

Batería

Guitarra

Melodía

Bajo



46

Batería

Guitarra

Melodía

Bajo

Teclados

Sintetizador 1

49

Batería

Guitarra

Melodía

Bajo

Teclados

Sintetizador 1



52

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1



55

Gong

Batería

Guitarra

Guitarra eléctrica 1

Bajo

Teclados

Sintetizador 1



58

Gong

Batería

Guitarra

Guitarra eléctrica 1

Bajo

Teclados

Sintetizador 1

61

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description of the musical score: The score is for page 10, starting at measure 61. It features seven staves. The Gong staff has a single note on the first beat. The Bateria staff has a consistent eighth-note pattern. The Guitarra staff has complex chordal textures with some melodic movement. The Guitarra eléctrica 1 staff has a melodic line with some bends. The Melodía staff has a simple melodic line. The Bajo staff has a bass line with some syncopation. The Teclados and Sintetizador 1 staves have similar chordal textures.

64

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Gong:** Bass clef, featuring a melodic line with a prominent eighth-note pattern.
- Batería:** Percussion clef, showing a consistent rhythmic pattern of eighth notes.
- Guitarra:** Treble clef, playing a complex chordal accompaniment with various articulations.
- Guitarra eléctrica 1:** Treble clef, playing a melodic line with slurs and accents.
- Melodía:** Treble clef, playing a melodic line with slurs and accents.
- Bajo:** Bass clef, playing a melodic line with slurs and accents.
- Teclados:** Treble clef, playing a melodic line with slurs and accents.
- Sintetizador 1:** Bass clef, playing a melodic line with slurs and accents.

67

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This block contains the musical notation for measures 67 through 70. The score is arranged in a grand staff with seven staves. The Gong part has a few notes in the bass clef. The Batería part shows a complex rhythmic pattern with many sixteenth notes and rests. The Guitarra part features a melodic line with many sixteenth notes and some accidentals. The Guitarra eléctrica 1 part has a similar melodic line. The Melodía part has a few notes in the treble clef. The Bajo part has a bass line with eighth and sixteenth notes. The Teclados and Sintetizador 1 parts have chords and melodic lines in the treble and bass clefs respectively.



71

Batería

Guitarra

Guitarra eléctrica 2

Bajo

Detailed description: This block contains the musical notation for measures 71 through 74. The score is arranged in a grand staff with four staves. The Batería part continues with a complex rhythmic pattern. The Guitarra part has a melodic line with many sixteenth notes and some accidentals. The Guitarra eléctrica 2 part has a similar melodic line. The Bajo part has a bass line with eighth and sixteenth notes.

75

Batería

Guitarra

Guitarra eléctrica 2

Bajo



78

Batería

Guitarra

Guitarra eléctrica 2

Bajo



81

Batería

Guitarra

Guitarra eléctrica 2

Bajo

83

Batería

Guitarra

Guitarra eléctrica 2

Bajo



85

Batería

Guitarra

Melodía

Bajo

Sintetizador 2



88

Batería

Guitarra

Melodía

Bajo

Sintetizador 2

91

Batería

Guitarra

Melodía

Bajo

Sintetizador 2



94

Batería

Guitarra

Melodía

Bajo

Sintetizador 2



97

Batería

Guitarra

Melodía

Bajo

Sintetizador 2

100

Batería

Guitarra

Melodía

Bajo

Sintetizador 2



103

Batería

Guitarra

Melodía

Bajo

Teclados

Sintetizador 1



106

Batería

Guitarra

Melodía

Bajo

Teclados

Sintetizador 1



109

Batería

Guitarra

Melodía

Bajo

Teclados

Sintetizador 1

112

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1



115

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

118

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Gong:** Bass clef, featuring a few notes with rests.
- Batería:** Drum clef, showing a rhythmic pattern of eighth notes.
- Guitarra:** Treble clef, featuring complex chordal textures with many notes.
- Guitarra eléctrica 1:** Treble clef, featuring a melodic line with some slurs.
- Melodía:** Treble clef, featuring a melodic line similar to the electric guitar.
- Bajo:** Bass clef, featuring a bass line with eighth notes.
- Teclados:** Treble clef, featuring a keyboard accompaniment with chords and moving lines.
- Sintetizador 1:** Bass clef, featuring a keyboard accompaniment with chords and moving lines.

121

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Gong (bass clef), Batería (drum clef), Guitarra (treble clef, key signature of one sharp), Guitarra eléctrica 1 (treble clef, key signature of one sharp), Melodía (treble clef, key signature of one sharp), Bajo (bass clef, key signature of one sharp), Teclados (treble clef, key signature of one sharp), and Sintetizador 1 (bass clef, key signature of one sharp). The Gong part is mostly silent with a few notes at the end. The Batería part shows a consistent rhythmic pattern. The Guitarra part features complex chordal textures and melodic lines. The Guitarra eléctrica 1 part has a melodic line with some grace notes. The Melodía part is a simple melodic line. The Bajo part provides a steady bass line. The Teclados and Sintetizador 1 parts play similar harmonic and melodic lines, often in octaves.

124

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into eight parts: Gong, Batería, Guitarra, Guitarra eléctrica 1, Melodía, Bajo, Teclados, and Sintetizador 1. The Gong part starts with a single note on a bass clef staff. The Batería part shows a consistent rhythmic pattern of eighth notes on a drum staff. The Guitarra part features complex chordal textures with many beamed notes. The Guitarra eléctrica 1 part has a melodic line with some bends. The Melodía part is a simple melodic line. The Bajo part provides a steady bass line. The Teclados and Sintetizador 1 parts play similar chordal and melodic patterns, often in unison or close harmony.

127

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The instruments and their parts are: Gong (bass clef, sparse notes), Batería (drum clef, rhythmic pattern), Guitarra (treble clef, chordal accompaniment), Guitarra eléctrica 1 (treble clef, melodic line), Melodía (treble clef, melodic line), Bajo (bass clef, bass line), Teclados (treble clef, chordal accompaniment), and Sintetizador 1 (bass clef, chordal accompaniment). The score is divided into three measures, with the first measure starting at measure 127.

130

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument. The Gong part is in the bass clef and shows a sparse, rhythmic pattern. The Batería part is in the alto clef and features a steady, repetitive drum pattern. The Guitarra part is in the treble clef and contains complex chordal structures with many notes. The Guitarra eléctrica 1 and Melodía parts are in the treble clef and play a similar melodic line with some grace notes. The Bajo part is in the bass clef and provides a simple bass line. The Teclados and Sintetizador 1 parts are in the treble clef and play a similar melodic line with some grace notes. The score is written in a single system with a vertical brace on the left side.

133

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The Gong staff is in bass clef and shows a long rest followed by a single note. The Batería staff is in percussion clef and features a steady eighth-note pattern. The Guitarra staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing complex chords and melodic lines. The Guitarra eléctrica 1 staff is in treble clef with a key signature of one sharp, playing a melodic line with slurs. The Melodía staff is in treble clef with a key signature of one sharp, playing a simple melodic line with slurs. The Bajo staff is in bass clef with a key signature of one sharp, playing a bass line with slurs. The Teclados staff is in treble clef with a key signature of one sharp, playing chords and melodic fragments. The Sintetizador 1 staff is in bass clef with a key signature of one sharp, playing chords and melodic fragments. The score is divided into measures by vertical bar lines.



136

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Gong (bass clef), Batería (drum notation), Guitarra (treble clef), Guitarra eléctrica 1 (treble clef), Melodía (treble clef), Bajo (bass clef), Teclados (treble clef), and Sintetizador 1 (bass clef). The score consists of three measures. The Gong part has a single note in the first measure. The Batería part has a consistent rhythmic pattern of eighth notes. The Guitarra part features complex chordal textures with many beamed notes. The Guitarra eléctrica 1 and Melodía parts have similar melodic lines with some slurs. The Bajo part has a simple bass line. The Teclados and Sintetizador 1 parts have similar chordal and melodic patterns.

139

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The instruments are: Gong (top staff, bass clef), Batería (second staff, percussion clef), Guitarra (third staff, treble clef), Guitarra eléctrica 1 (fourth staff, treble clef), Melodía (fifth staff, treble clef), Bajo (sixth staff, bass clef), Teclados (seventh staff, treble clef), and Sintetizador 1 (eighth staff, bass clef). The score is marked with the number 139 at the top left. The Gong part consists of a few notes with rests. The Batería part is a steady, rhythmic pattern of eighth notes. The Guitarra part features complex chordal structures with many notes beamed together. The Guitarra eléctrica 1 and Melodía parts play a similar melodic line with eighth notes and some rests. The Bajo part plays a simple bass line with eighth notes. The Teclados and Sintetizador 1 parts play a similar melodic line with eighth notes and some rests.

142

Gong

Batería

Guitarra

Guitarra eléctrica 1

Melodía

Bajo

Teclados

Sintetizador 1

Tiro

The musical score consists of nine staves. The Gong staff is in bass clef and shows a few notes with a slur. The Bateria staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The Guitarra staff is in treble clef and shows complex chordal structures with many notes. The Guitarra eléctrica 1 and Melodía staves are in treble clef and show melodic lines with some slurs. The Bajo staff is in bass clef and shows a bass line with eighth notes. The Teclados and Sintetizador 1 staves are in treble clef and show chordal accompaniment. The Tiro staff is in a percussion clef and shows a simple rhythmic pattern.

Spanish - Duncan Dhu En algun lugar

Gong

♩ = 147,000092

21 32

56 2 2

64 2

70 45 2

120 2 2

128 2 2

136 2

141 2

Batería

Spanish - Duncan Dhu En algun lugar

♩ = 147,000092



4



6



8



10



12



14



16



18



21



V.S.

25



29



33



37



41



45



49



52




55



59




63



67



72



77



81



85



89



93



97



101



V.S.

105



109



112



115



119



123



127



131



135



139





142



♩ = 147,000092

3

7

12

16

20

24

28

32

36

40

V.S.

Detailed description: This is a guitar score for the piece 'Spanish - Duncan Dhu En algun lugar'. It is written in 4/4 time with a tempo of 147,000092. The score begins with a 3-measure rest. The first staff (measures 1-6) contains a melodic line with a triplet of eighth notes. The subsequent staves (measures 7-40) are primarily chordal, featuring complex patterns of chords and arpeggios. Measure numbers 7, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated at the start of their respective staves. The score concludes with a 'V.S.' (Verso) marking.

This image displays a page of guitar sheet music, numbered 2, for a piece titled "Guitarra". The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The page contains ten staves of music, each beginning with a measure number: 45, 50, 54, 58, 62, 66, 70, 75, 79, and 84. The notation is primarily chordal, featuring complex voicings with many notes per chord, often indicated by a "3" above a note, suggesting a triplet. The music is characterized by a steady, rhythmic accompaniment with frequent chord changes and some melodic lines. The page concludes with a double bar line at the end of the 84th measure.

This image displays a page of guitar sheet music, numbered 3, for a piece titled "Guitarra". The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of ten systems of music, each starting with a measure number: 88, 93, 97, 102, 107, 112, 116, 120, 124, and 128. The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. A notable feature is a triplet of eighth notes in measure 102. The music concludes with a double bar line in measure 128, followed by the initials "V.S." in the bottom right corner.

V.S.

132

Musical notation for guitar, measures 132-135. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four.

136

Musical notation for guitar, measures 136-139. This section continues the complex rhythmic pattern from the previous system, with similar beamed notes and rests. The notation is dense and intricate, characteristic of a guitar accompaniment.

140

Musical notation for guitar, measures 140-141. The notation shows a continuation of the complex rhythmic pattern, with some notes appearing as pairs or groups, and a change in the bass line around measure 141.

142

Musical notation for guitar, measures 142-145. This section concludes the piece with a final chord and a double bar line. The notation includes some notes with stems pointing downwards, indicating they are played on the lower strings.

♩ = 147,000092

18

22

27

25

56

61

66

43

112

117

122

127

2

Guitarra eléctrica 1

132

Musical notation for guitar electric 1, measures 132-136. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some with slurs and accents, and a sharp sign (#) above a note in measure 133.

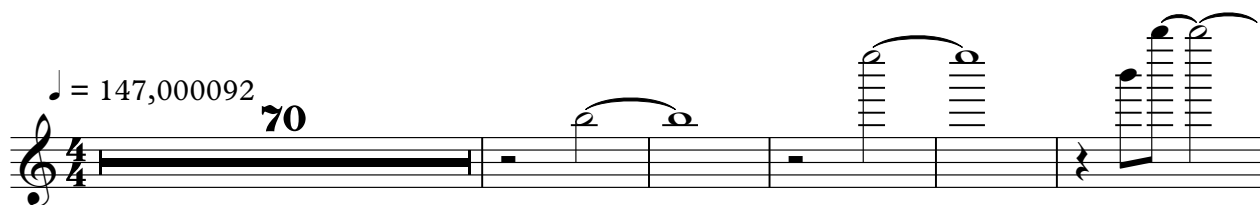
137

Musical notation for guitar electric 1, measures 137-140. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some with slurs and accents, and a sharp sign (#) above a note in measure 137.

141

Musical notation for guitar electric 1, measures 141-144. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, some with slurs and accents, and a sharp sign (#) above a note in measure 141. The piece ends with a double bar line in measure 144.

♩ = 147,000092 **70**



76



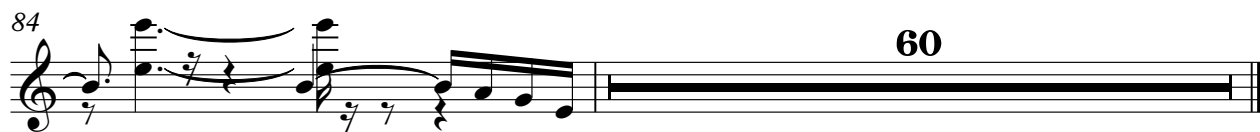
81



83



84 **60**





Melodía

Spanish - Duncan Dhu En algun lugar

♩ = 147,000092

26

30

36

41

47

52

7

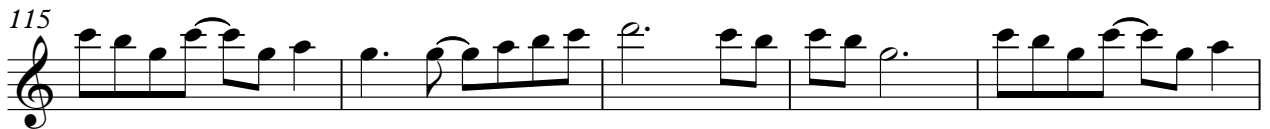
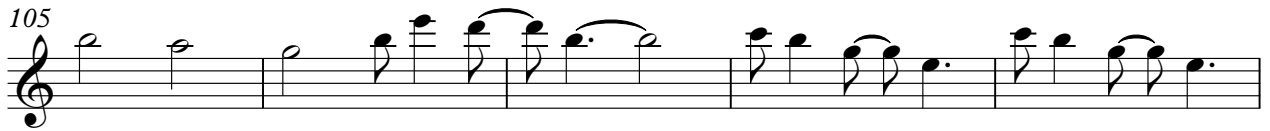
63

68

17

88

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 147,000092. The score consists of nine staves of music. The first staff starts at measure 26. The second staff starts at measure 30. The third staff starts at measure 36. The fourth staff starts at measure 41. The fifth staff starts at measure 47. The sixth staff starts at measure 52 and contains a measure rest for 7 measures. The seventh staff starts at measure 63. The eighth staff starts at measure 68 and contains a measure rest for 17 measures. The ninth staff starts at measure 88. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.



Bajo

Spanish - Duncan Dhu En algun lugar

♩ = 147,000092

11

17

22

27

33

39

45

51

56

61

V.S.



121



126



131



136



141





♩ = 147,000092

11

19

24

18

46

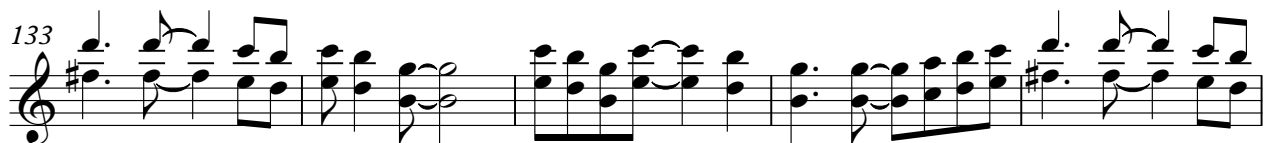
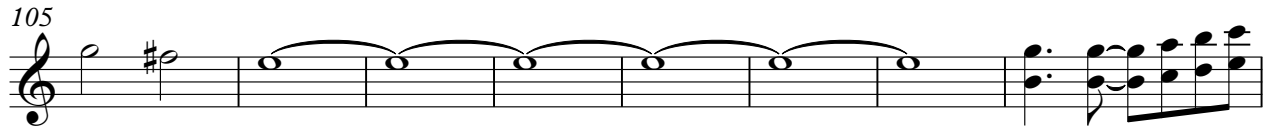
54

59

64

67

36





♩ = 147,000092

11

19

23

28

18

53

57

61

66

36

Sintetizador 1

105

Staff 105: Treble clef, key signature of one sharp (F#). The staff contains a series of six half notes with a slur over them, followed by a quarter rest and a quarter note chord.

113

Staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

118

Staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

123

Staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

128

Staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

132

Staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

136

Staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

140

Staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including eighth and quarter notes.

Tiro

Spanish - Duncan Dhu En algun lugar

♪ = 147,000092

**143**

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