

Spanish - Eddie Santiago Que locura fue enamorarme de ti

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trompeta

trombon

percucion

charles

platos

caja

tachos

tumbas

melodia

bajo

bajo 2

brass

piano

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5

trombon

percucion

charles

caja

tachos

tumbas

melodia

bajo

bajo 2

brass

piano

8

trombon

percucion

charles

caja

tachos

tumbas

bajo

bajo 2

brass

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for the trombon, starting at measure 8. The percussion section includes charles (marked with 'x' for cymbals), caja (conga), tachos (bongos), and tumbas (drum set). The bass section includes bajo (bass) and bajo 2 (second bass). The brass section is shown in the next-to-last staff, and the piano part is in the bottom staff, featuring chordal accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature.

11

trombon

charles

caja

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

bajo 2

brass

piano

Detailed description: This is a musical score for a Latin ensemble. It consists of 13 staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The next seven staves are for percussion: charles (marked with 'x' for cymbal hits), caja (conga), orilla (bongos), tachos (tambora), bongo, tumbas, and timbal. The melodia staff is in treble clef with a key signature of one sharp. The bajo and bajo 2 staves are in bass clef with a key signature of one sharp. The brass and piano staves are in treble clef with a key signature of one sharp. The score is divided into two measures. The first measure contains the initial rhythmic and melodic material, while the second measure continues the piece with various instrumental textures.

13

charles
orilla
bongo
tumbas
melodia
bajo
piano

Detailed description: This system contains measures 13, 14, and 15. The 'charles' part is a continuous eighth-note pattern. 'orilla' features a mix of eighth and quarter notes. 'bongo' and 'tumbas' have sparse rhythmic patterns. 'melodia' is in treble clef with a key signature of two sharps, showing a melodic line with a long note in measure 15. 'bajo' is in bass clef with a few notes. 'piano' provides harmonic support with chords and some melodic fragments.



16

charles
orilla
bongo
tumbas
melodia
bajo
piano

Detailed description: This system contains measures 16, 17, and 18. The 'charles' part continues with eighth notes. 'orilla' has a more active eighth-note pattern. 'bongo' and 'tumbas' maintain their rhythmic roles. 'melodia' includes a triplet in measure 16 and a long note in measure 18. 'bajo' has a few notes, including a long note in measure 18. 'piano' features more complex chordal textures and melodic lines.

19

charles
orilla
bongo
tumbas
melodia
bajo
piano

Detailed description: This system contains measures 19 and 20. The 'charles' part features a steady eighth-note pattern. 'Orilla' has a rhythmic pattern of eighth notes with rests. 'Bongo' and 'tumbas' play longer notes with some eighth-note patterns. 'Melodia' is a treble clef staff with a melodic line. 'Bajo' is a bass clef staff with a few notes. 'Piano' provides harmonic support with chords and rests.



21

charles
orilla
bongo
tumbas
melodia
bajo
piano

Detailed description: This system contains measures 21, 22, and 23. 'Charles' continues with eighth notes. 'Orilla' has a more complex eighth-note pattern. 'Bongo' and 'tumbas' have similar rhythmic patterns. 'Melodia' has a melodic line with some rests. 'Bajo' has a few notes, including a long note in measure 22. 'Piano' provides harmonic support with chords and rests.

24

charles

orilla

bongo

tumbas

melodia

bajo

piano

26

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes seven parts: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, **tumbas**, and **timbal**. The melodic section includes **melodia**, **bajo**, and **piano**. The score is divided into two measures. The first measure shows the percussion instruments playing rhythmic patterns, while the melodic instruments play a specific musical phrase. The second measure continues the percussion patterns and the melodic phrase. The piano part features a triplet of eighth notes in the second measure.

28

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Trombon (bass clef, starting with a whole rest), Percucion (drum notation with various rhythmic patterns), Charles (drum notation with a steady eighth-note pattern), Orilla (drum notation with a pattern of eighth and quarter notes), Bongo (drum notation with a pattern of eighth and quarter notes), Tumbas (drum notation with a pattern of eighth and quarter notes), Melodia (treble clef, featuring a triplet of eighth notes), Bajo (bass clef, providing a harmonic bass line), and Piano (treble clef, playing a complex accompaniment with many beamed notes and rests). The score is divided into two measures by a vertical bar line.

30

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). It begins with a measure rest and then has two measures of whole notes. The percussion section includes percucion (snare drum), charles (conga), orilla (bongos), bongo (bongos), and tumbas (tambourine), all in common time. The melodia staff is in treble clef with a key signature of one sharp. The bajo staff is in bass clef with a key signature of one sharp. The piano staff is in treble clef with a key signature of one sharp and features a complex, rhythmic accompaniment with many sixteenth notes and rests.

32

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Trombon (Bass clef, starting with a measure rest and a long slur over the next two measures), Percucion (Snare drum, playing a pattern of quarter notes), Charles (Charleston, playing a steady eighth-note pattern), Orilla (Congas, playing a pattern of quarter notes), Bongo (Bongos, playing a pattern of quarter notes), Tumbas (Tumbas, playing a pattern of quarter notes), Melodia (Melody, playing a line of eighth and quarter notes), Bajo (Bass, playing a line of quarter and eighth notes), and Piano (Piano, playing a complex accompaniment with chords and eighth notes). The page number '11' is in the top right, and the measure number '32' is at the start of the first staff.

34

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure is marked with the number '34'. The instruments and their parts are: Trombon (bass clef, key signature of one sharp, playing a sustained chord), Percucion (drum notation), Charles (drum notation, playing a steady eighth-note pattern), Orilla (drum notation, playing a pattern of quarter and eighth notes), Bongo (drum notation, playing a pattern of eighth notes), Tumbas (drum notation, playing a pattern of quarter and eighth notes), Melodia (treble clef, key signature of one sharp, playing a melodic line with slurs), Bajo (bass clef, key signature of one sharp, playing a simple bass line), and Piano (treble clef, key signature of one sharp, playing a complex accompaniment with many slurs and ties).

36

The musical score consists of eight staves. The top five staves are for percussion instruments: 'percucion' (snare drum), 'charles' (charleston), 'orilla' (hi-hat), 'bongo', and 'tumbas' (congas). Each of these staves begins with a double bar line and a 'C' time signature. The 'percucion' staff has a rest in the first measure, followed by a quarter note in the second, and a half note in the third. The 'charles' staff has a continuous eighth-note pattern. The 'orilla' staff has quarter notes in the first measure, followed by eighth notes in the second. The 'bongo' staff has a dotted quarter note in the first measure, followed by quarter notes in the second. The 'tumbas' staff has a quarter note in the first measure, followed by eighth notes in the second. The sixth staff is for 'melodia' in treble clef with a key signature of one sharp (F#). The seventh staff is for 'bajo' in bass clef with a key signature of one sharp (F#). The eighth staff is for 'piano' in treble clef with a key signature of one sharp (F#). The piano part features a complex accompaniment with chords and moving lines.

38

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

40

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Trombon (Bass clef, starting with a whole rest), Percucion (Drum notation), Charles (Drum notation, playing a steady eighth-note pattern), Orilla (Drum notation, playing a pattern of eighth notes), Bongo (Drum notation, playing a pattern of eighth notes), Tumbas (Drum notation, playing a pattern of eighth notes), Melodia (Treble clef, playing a melodic line with eighth and quarter notes), Bajo (Bass clef, playing a bass line with eighth and quarter notes), and Piano (Treble clef, playing a complex accompaniment with many sixteenth notes and chords). The score is divided into two measures by a vertical bar line. The number '40' is written above the first measure, and '15' is written in the top right corner of the page.

42

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

44

trombon

percucion

charles

orilla

timbal

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top five staves are for percussion: trombon (bass clef), percucion (drum set), charles (conga), orilla (bongos), and timbal (timbales). The bottom four staves are for melodic instruments: melodia (treble clef), bajo (bass clef), brass (treble clef), and piano (treble clef). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The melodia part has a more melodic line with some rests. The percussion parts provide a steady, syncopated rhythm.

46

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 46. The instruments and their parts are: Trombon (Bass clef, starting with a triplet of eighth notes), Percucion (Drum notation with a snare hit), Charles (Drum notation with a steady eighth-note pattern), Orilla (Drum notation with a pattern of eighth and quarter notes), Bongo (Drum notation with a pattern of quarter and eighth notes), Tumbas (Drum notation with a pattern of quarter and eighth notes), Melodia (Treble clef, starting with a half note), Bajo (Bass clef, starting with a half note), Brass (Treble clef, starting with a half note), and Piano (Treble clef, starting with a half note). The score is divided into two measures by a vertical bar line.

48

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Trombon (bass clef, starting with a fermata), Percucion (snare drum, dotted quarter notes), Charles (charleston, eighth notes), Orilla (conga, quarter notes), Bongo (bongo, quarter notes with accents), Tumbas (tombas, eighth notes), Melodia (melody, eighth notes), Bajo (bass, eighth notes), Brass (brass instruments, mostly rests), and Piano (piano accompaniment, complex sixteenth-note patterns). The score is divided into two measures by a vertical bar line.

50

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

3

Detailed description: This is a musical score for a band, page 20. The score is written for ten instruments: trombon, percucion, charles, orilla, bongo, tumbas, melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 3/4. The trombon part starts with a measure containing a whole note chord with a fermata, marked with a '50' above it. The percucion part has a simple rhythmic pattern. The charles part plays a steady eighth-note accompaniment. The orilla part has a rhythmic pattern of quarter notes and eighth notes. The bongo part has a sparse pattern with rests. The tumbas part has a complex rhythmic pattern with eighth and sixteenth notes. The melodia part has a melodic line with a triplet of eighth notes. The bajo part has a bass line with eighth and quarter notes. The brass part has a melodic line with a fermata. The piano part has a complex accompaniment with eighth and sixteenth notes.

52

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

54

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

56

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a multi-staff musical score for a Latin-influenced ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Trombon (Bass clef, starting at measure 56), Percucion (Drum notation), Charles (Drum notation, steady eighth-note pattern), Orilla (Drum notation, quarter notes), Bongo (Drum notation, featuring triplet patterns), Tumbas (Drum notation, quarter notes), Melodia (Treble clef, melodic line with slurs), Bajo (Bass clef, bass line), Brass (Treble clef, melodic line), and Piano (Treble clef, complex accompaniment with sixteenth notes and chords). The score is divided into two measures by a vertical bar line.

58

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The trombon part (bass clef) starts with a measure rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The percucion part has a measure rest, followed by a quarter note G2, and a quarter note F#2. The charles part plays a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The orilla part has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bongo part has a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tumbas part has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melodia part (treble clef) has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bajo part (bass clef) has a measure rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The brass part has a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part has a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

60

trombon

percucion

charles

platos

orilla

bongo

tumbas

timbal

melodia

bajo

brass

piano

Detailed description: This is a musical score for a percussion ensemble and a melodic section. The score is divided into two systems. The first system includes Trombone, Percussion, Charles (Congas), Platos (Cymbals), Orilla (Cowbell), Bongo, Tumbas (Drum Set), and Timbal. The second system includes Melodia (Melody), Bajo (Bass), Brass, and Piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion parts are highly rhythmic, with various patterns of notes and rests. The melodic parts (Melodia, Bajo, Brass, Piano) provide harmonic support and a melodic line. The score is numbered 60 at the beginning of the first system.

62

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 at the top left. The score begins at measure 62. The instruments listed on the left are trombon, percucion, charles, orilla, bongo, tumbas, melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The trombon part starts with a rest in measure 62, followed by a triplet of eighth notes in measure 63. The percussion parts (percucion, charles, orilla, bongo, tumbas) provide a rhythmic accompaniment. The melodia part features a long, sweeping line across measures 62 and 63. The bajo part has a steady eighth-note pattern. The brass and piano parts also contribute to the overall texture.

64

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

66

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a band, page 28. It features ten staves. The top staff is for trombon, starting at measure 66 with a long note. The percussion section includes percucion, charles, orilla, bongo, and tumbas. The melodic section includes melodia, bajo, brass, and piano. The piano part is the most active, playing a complex rhythmic pattern. The score is in a key with one sharp (F#) and a common time signature.

68

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The percussion section includes four staves: percucion (snare), charles (conga), orilla (bongos), and tumbas (tombos), all in common time. The melodia staff is in treble clef with a key signature of one sharp. The bajo staff is in bass clef with a key signature of one sharp. The piano staff is in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece, and the second measure shows a continuation of the melody and accompaniment.

70

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Trombon (Bass clef, starting with a rest), Percucion (Drum notation), Charles (Drum notation), Orilla (Drum notation), Bongo (Drum notation), Tumbas (Drum notation), Melodia (Treble clef, melodic line with slurs), Bajo (Bass clef, bass line), Brass (Treble clef, harmonic accompaniment), and Piano (Treble clef, complex accompaniment with many sixteenth notes). The score is divided into two measures by a vertical bar line. The number '70' is written above the first measure of the Trombon staff.

72

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

74

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a page of a musical score for a Latin ensemble. It features nine staves. The top staff is for the trombon, starting at measure 74 with a long, sustained note. The percussion section includes percucion, charles (with a complex rhythmic pattern), orilla (with a steady quarter-note pulse), bongo, and tumbas. The melodia staff has a melodic line with a long phrase. The bajo staff provides a bass line, and the piano staff has a complex, multi-voiced accompaniment. The key signature has two sharps (F# and C#).

76

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

78

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a page of a musical score, page 34, starting at measure 78. The score is arranged in a vertical stack of nine staves. The top staff is for the trombon, written in bass clef with a key signature of two sharps (F# and C#). It features a whole note chord in the first measure, followed by two half notes in the second measure. The second staff is for percucion, with a drum set icon at the beginning and a sequence of notes with stems pointing up and down, including a slur over the second measure. The third staff is for charles, showing a continuous eighth-note pattern. The fourth staff is for orilla, with a sequence of notes and rests, including a slur over the second measure. The fifth staff is for bongo, with a sequence of notes and rests, including a slur over the second measure. The sixth staff is for tumbas, with a sequence of notes and rests, including a slur over the second measure. The seventh staff is for melodia, written in treble clef with a key signature of two sharps, featuring a triplet of eighth notes in the first measure. The eighth staff is for bajo, written in bass clef with a key signature of two sharps, featuring a sequence of notes and rests. The ninth staff is for piano, written in treble clef with a key signature of two sharps, featuring a complex sequence of notes and rests, including a slur over the second measure.

80

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Trombon (bass clef, starting with a whole note G2), Percucion (snare drum, playing a rhythmic pattern of quarter notes), Charles (charleston, playing a steady eighth-note pattern), Orilla (conga, playing a pattern of quarter notes), Bongo (bongo, playing a pattern of quarter notes with some ties), Tumbas (tuba, playing a pattern of quarter notes), Melodia (melody, starting with a half note G4 and a long phrase), Bajo (bass, playing a pattern of quarter notes), and Piano (piano, playing a complex accompaniment with many sixteenth notes and ties).

82

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a page of a musical score, page 36, starting at measure 82. The score is arranged in a grand staff with nine staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). It features a long, sweeping melodic line that spans across the first and second measures. The percussion section consists of seven staves: percucion (snare drum), charles (charleston), orilla (hi-hat), bongo, and tumbas (congas). Each percussion part has a distinct rhythmic pattern. The melodia staff is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes in the first measure. The bajo (bass) and piano parts are also in treble clef with a key signature of one sharp, providing harmonic support to the melody.

84

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for the trombon, starting at measure 84 with a whole note chord. The percussion section includes: percucion (snare drum) with a pattern of quarter notes and rests; charles (charleston) with a steady eighth-note pattern; orilla (hi-hat) with a pattern of quarter notes and eighth notes; bongo with a pattern of quarter notes and eighth notes; and tumbas (congas) with a pattern of quarter notes and eighth notes. The melodia staff is in treble clef with a melodic line. The bajo staff is in bass clef with a bass line. The piano staff is in treble clef with a complex accompaniment. The key signature has two sharps (F# and C#).

86

The musical score consists of seven staves. The top five staves are for percussion: 'percucion' (snare drum), 'charles' (charleston), 'orilla' (hi-hat), 'bongo', and 'tumbas' (congas). The bottom two staves are for melody: 'melodia' (treble clef) and 'bajo' (bass clef). The piano accompaniment is on the bottom-most staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melody and piano parts are more complex, involving sixteenth and thirty-second notes.

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

88

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

90

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a page of a musical score for a Latin ensemble. It features nine staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The percussion section includes charles (maracas), orilla (claves), bongo, and tumbas, all written in a simplified notation with vertical stems and flags. The melodia staff is in treble clef with a key signature of one sharp. The bajo staff is in bass clef with a key signature of one sharp. The piano staff is in treble clef with a key signature of one sharp and contains a complex, multi-measure accompaniment with many beamed notes and rests.

92

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a page of a musical score for a Latin jazz ensemble. The page is numbered 92 at the top left and 41 at the top right. The score consists of nine staves, each labeled with an instrument: trombon, percucion, charles, orilla, bongo, tumbas, melodia, bajo, and piano. The trombon part is in the bass clef with a key signature of one sharp (F#) and features a long, sustained note with a complex vibrato effect. The percucion part is in the treble clef and shows a rhythmic pattern with a half note and a quarter note. The charles part is in the treble clef and features a steady eighth-note melody. The orilla part is in the treble clef and shows a rhythmic pattern with eighth notes and quarter notes. The bongo part is in the treble clef and shows a rhythmic pattern with quarter notes and eighth notes. The tumbas part is in the treble clef and shows a rhythmic pattern with quarter notes and eighth notes. The melodia part is in the treble clef and features a melodic line with a half note and a quarter note. The bajo part is in the bass clef and features a melodic line with a half note and a quarter note. The piano part is in the treble clef and features a complex, multi-layered texture with many notes and rests.

94

trombon

percucion

charles

orilla

timbal

melodia

bajo

brass

piano

Detailed description: This is a page of a musical score for a Latin ensemble. It features nine staves. The top five staves are for percussion: trombon (bass clef), percucion (snare drum), charles (conga), orilla (bongos), and timbal (timbale). The bottom four staves are for melodic instruments: melodia (treble clef), bajo (bass clef), brass (treble clef), and piano (treble clef). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The piano part is highly detailed with many notes and ornaments.

96

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

98

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

100

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Trombon (Bass clef, starting with a whole note chord), Percucion (Drum notation), Charles (Drum notation, steady eighth-note pattern), Orilla (Drum notation, eighth-note pattern), Bongo (Drum notation, dotted quarter notes), Tumbas (Drum notation, eighth-note pattern), Melodia (Treble clef, mostly rests), Bajo (Bass clef, eighth-note pattern), Brass (Treble clef, whole note chord), and Piano (Treble clef, eighth-note accompaniment). The score is divided into two measures by a vertical bar line.

102

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Trombon (Bass clef, starting with a rest and then playing eighth notes); Percucion (Drum set, playing a steady eighth-note pattern); Charles (Charleston, playing a steady eighth-note pattern); Orilla (Congas, playing a pattern of quarter and eighth notes); Bongo (Bongos, playing a pattern of quarter and eighth notes); Tumbas (Tumbas, playing a pattern of quarter and eighth notes); Melodia (Melody, starting with a rest and then playing a melodic line with a slur); Bajo (Bass, playing a melodic line with a slur); and Piano (Piano, playing a complex accompaniment with chords and eighth notes). The score is divided into two measures by a vertical bar line.

104

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble, page 47, starting at measure 104. The score consists of ten staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The percussion section includes charles (charleston), orilla (maracas), bongo, and tumbas, all written in a simplified notation with a double bar line. The melodia staff is in treble clef with a key signature of one sharp. The bajo staff is in bass clef with a key signature of one sharp. The brass staff is in treble clef with a key signature of one sharp. The piano staff is in treble clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, rests, and slurs, typical of a jazz arrangement.

106

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left and 106 at the top of the first staff. The score consists of ten staves, each labeled with an instrument: trombon, percucion, charles, orilla, bongo, tumbas, melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The trombon part is in bass clef. The percucion part uses a drum set notation. The charles part is in bass clef. The orilla part is in bass clef. The bongo part is in bass clef and features a triplet. The tumbas part is in bass clef and features a triplet. The melodia part is in treble clef. The bajo part is in bass clef. The brass part is in treble clef. The piano part is in treble clef and features a complex rhythmic pattern with many sixteenth notes.

108

trombon

percucion

charles

orilla

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: trombon, percucion, charles, orilla, bongo, tumbas, melodia, bajo, brass, and piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. The first measure starts at measure 108. The trombon part has a melodic line with some rests. The percucion part has a simple rhythmic pattern. The charles part has a steady eighth-note accompaniment. The orilla part has a melodic line with some rests. The bongo part has a rhythmic pattern with some accents. The tumbas part has a rhythmic pattern with some accents. The melodia part has a melodic line with some rests. The bajo part has a melodic line with some rests. The brass part has a simple harmonic accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes.

110

trombon

percucion

charles

platos

orilla

bongo

tumbas

timbal

melodia

bajo

brass

piano

112

The musical score is arranged in a vertical stack of staves. At the top left, the number '112' is written. The staves are labeled on the left as follows: trombon, percucion, charles, orilla, tachos, bongo, tumbas, melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 3/4. The percussion section includes: trombon (bass clef, mostly rests with a triplet of eighth notes at the end), percucion (snare drum, eighth notes), charles (charleston, eighth notes), orilla (cymbal, eighth notes), tachos (tambourine, eighth notes with upward arrows), bongo (bongos, eighth notes), and tumbas (tumbas, eighth notes). The melodic section includes: melodia (treble clef, quarter and eighth notes), bajo (bass clef, quarter and eighth notes), brass (treble clef, quarter and eighth notes), and piano (treble clef, complex accompaniment with chords and eighth notes).

114

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble, page 52, starting at measure 114. The score consists of 11 staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The percussion section includes: percucion (snare drum), charles (charleston), orilla (hi-hat), tachos (congas), bongo, and tumbas (drum set), all in common time. The melodic instruments are: melodia (melody line in treble clef), bajo (bass line in bass clef), brass (brass line in treble clef), and piano (piano accompaniment in treble clef). The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The overall style is Latin jazz.

116

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble, spanning measures 116 to 118. The score consists of 11 staves. The top staff is for the trombon, starting with a treble clef and a key signature of one sharp (F#), and featuring a long, sustained note in the final measure. The percussion section includes charles (drum set), orilla (conga), tachos (bongos), and tumbas (tambourine), each with distinct rhythmic patterns. The melodia staff is in a treble clef with a key signature of one sharp. The bajo staff is in a bass clef with a key signature of one sharp. The brass staff is in a treble clef with a key signature of one sharp, showing a sustained chord in the final measure. The piano staff is in a treble clef with a key signature of one sharp, providing a complex harmonic accompaniment with various chords and melodic lines.

118

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble, page 54, starting at measure 118. The score is written for ten instruments: trombon, percucion, charles, orilla, tachos, bongo, tumbas, melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The trombon part begins with a fermata and a dynamic marking of *mf*. The percussion parts include charles (continuous eighth-note pattern), orilla (chordal accompaniment), tachos (pedal points), bongo (syncopated rhythm), and tumbas (bass line). The melodia part features a long note with a fermata. The bajo part provides a steady bass line. The brass part is mostly silent. The piano part has a complex, rhythmic accompaniment.

120

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten instruments: trombon, percussion (charles, orilla, tachos, bongo, tumbas), melodia, bajo, brass, and piano. The tempo is marked as 120. The key signature has two sharps (F# and C#). The score is divided into two measures. The trombon part starts with a quarter note, followed by a quarter rest, and then a quarter note. The percussion parts include charles (a steady eighth-note pattern), orilla (quarter notes), tachos (a pattern of eighth notes with upward strokes), bongo (quarter notes), and tumbas (quarter notes). The melodia part features a melodic line with eighth and quarter notes. The bajo part has a bass line with quarter and eighth notes. The brass part is mostly silent, with a few notes in the second measure. The piano part has a complex, rhythmic accompaniment with many sixteenth and eighth notes.

122

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble. The score is written for 12 measures, divided into two systems of six measures each. The instruments are: Trombon (Bass clef, 2 sharps), Percucion (Clefless), Charles (Clefless), Orilla (Clefless), Tachos (Clefless), Bongo (Clefless), Tumbas (Clefless), Melodia (Treble clef, 2 sharps), Bajo (Bass clef, 2 sharps), Brass (Treble clef, 2 sharps), and Piano (Treble clef, 2 sharps). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure rest is present in the first measure of the second system for the Trombon, Percucion, Charles, Orilla, Tachos, Bajo, Brass, and Piano parts. A triplet of eighth notes is marked in the Bongo part in the 11th measure.

124 57

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

126

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

128

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

brass

piano

131

charles

melodia

piano

This system contains measures 131, 132, and 133. The 'charles' part consists of a whole rest in each measure. The 'melodia' part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The 'piano' part has whole rests in all three measures.



134

charles

melodia

piano

This system contains measures 134, 135, and 136. The 'charles' part consists of a whole rest in each measure. The 'melodia' part features a melodic line with eighth and sixteenth notes. The 'piano' part has whole rests in all three measures.



135

charles

melodia

piano

This system contains measures 135, 136, and 137. The 'charles' part consists of a whole rest in each measure. The 'melodia' part features a melodic line with eighth and sixteenth notes. The 'piano' part has a complex accompaniment with many beamed sixteenth notes and chords.

136 61

trombon

percucion

charles

tumbas

timbal

melodia

bajo

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trombon, percucion, charles, tumbas, and timbal. The second system includes staves for melodia, bajo, brass, and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The trombon part starts at measure 136 and features a melodic line with some grace notes. The percussion parts (percucion, charles, tumbas, timbal) provide a rhythmic accompaniment. The melodia part has a melodic line with some grace notes. The bajo part has a bass line with some grace notes. The brass part has a harmonic accompaniment. The piano part has a complex accompaniment with many notes and some grace notes.

138

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

brass

piano

140

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- percucion**: A single staff with a double bar line at the beginning, containing a sequence of notes.
- charles**: A single staff with a double bar line at the beginning, containing a continuous eighth-note pattern.
- orilla**: A single staff with a double bar line at the beginning, containing a sequence of notes with some rests.
- tachos**: A single staff with a double bar line at the beginning, containing a sequence of notes with stems pointing upwards.
- bongo**: A single staff with a double bar line at the beginning, containing a sequence of notes with some rests.
- tumbas**: A single staff with a double bar line at the beginning, containing a sequence of notes with some rests.
- melodia**: A single staff in treble clef with a key signature of two sharps (F# and C#), containing a sequence of notes with some rests.
- bajo**: A single staff in bass clef with a key signature of two sharps (F# and C#), containing a sequence of notes with some rests.
- piano**: A single staff in treble clef with a key signature of two sharps (F# and C#), containing a complex sequence of notes, including a triplet of eighth notes.

142

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- percucion**: Features a rhythmic pattern of eighth and sixteenth notes with some rests.
- charles**: Plays a steady eighth-note accompaniment.
- orilla**: Features a pattern of quarter notes and eighth notes.
- tachos**: Uses a series of upward-pointing triangles to indicate specific rhythmic accents.
- bongo**: Shows a few notes with rests, including a triplet of eighth notes.
- tumbas**: Features a complex rhythmic pattern with eighth and sixteenth notes.
- melodia**: Written in treble clef with a key signature of two sharps (F# and C#). It includes a long melodic line with a slur and a fermata.
- bajo**: Written in bass clef, providing a low-frequency accompaniment.
- piano**: Written in treble clef, featuring a complex accompaniment with triplets and various rhythmic figures.

144

The musical score is divided into two systems. The first system includes percussion instruments: percucion, charles, platos, orilla, tachos, bongo, and tumbas. The second system includes melodia, bajo, and piano. The percussion parts are written in a simplified notation with stems and flags, while the melodia, bajo, and piano parts use standard musical notation with notes, rests, and accidentals. The key signature has two sharps (F# and C#).

percucion

charles

platos

orilla

tachos

bongo

tumbas

melodia

bajo

piano

146

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

Detailed description: This musical score is for a percussion ensemble and includes melodic parts. It consists of nine staves. The top six staves are for percussion: 'percucion' (snare), 'charles' (charleston), 'orilla' (hi-hat), 'tachos' (cymbals), 'bongo', and 'tumbas'. The bottom three staves are melodic: 'melodia' (treble clef), 'bajo' (bass clef), and 'piano' (treble clef). The key signature has two sharps (F# and C#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts feature eighth and sixteenth notes, often with grace notes. The score is divided into two measures by a vertical bar line.

148

The musical score is divided into two systems. The first system includes staves for 'percucion', 'charles', 'orilla', 'tachos', 'bongo', and 'tumbas'. The second system includes staves for 'melodia', 'bajo', and 'piano'. The 'percucion' staff uses a double bar line and contains quarter and eighth notes. The 'charles' staff features a continuous eighth-note pattern. The 'orilla' staff has quarter notes with rests. The 'tachos' staff uses upward-pointing stems to indicate rhythmic patterns. The 'bongo' and 'tumbas' staves include triplet markings. The 'melodia' staff is in treble clef with a key signature of two sharps. The 'bajo' staff is in bass clef with a key signature of two sharps. The 'piano' staff is in treble clef and features complex chordal textures with many beamed notes.

150

The musical score consists of eight staves. The top six staves are for percussion instruments: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, and **tumbas**. The bottom three staves are for **melodia** (treble clef), **bajo** (bass clef), and **piano** (treble clef). The percussion staves use various rhythmic notations including eighth notes, quarter notes, and rests. The melodia, bajo, and piano staves use standard musical notation with a key signature of two sharps (F# and C#). A measure number '150' is written above the first staff.

152

The musical score is divided into two systems. The first system includes percussion parts for 'percucion', 'charles', 'platos', 'orilla', 'tachos', 'bongo', and 'tumbas', along with 'melodia' and 'bajo'. The second system includes 'piano'. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are in treble and bass clefs with a key signature of one sharp (F#).

percucion

charles

platos

orilla

tachos

bongo

tumbas

melodia

bajo

piano

154

The musical score consists of eight staves. The top six staves are for percussion instruments: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, and **tumbas**. The bottom three staves are for **melodia** (treble clef), **bajo** (bass clef), and **piano** (treble clef). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodia, bajo, and piano parts provide harmonic support with chords and melodic lines.

156

The musical score consists of eight staves. The top seven staves are for percussion instruments: 'percucion' (snare), 'charles' (charleston), 'orilla' (hi-hat), 'tachos' (cymbals), 'bongo', 'tumbas' (congas), and 'melodia' (melody). The bottom two staves are for 'bajo' (bass) and 'piano'. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns with some variations in dynamics and articulation. The melody and piano parts provide harmonic support to the percussion.

158

The musical score consists of eight staves. The top seven staves are for percussion instruments: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, and **tumbas**. Each of these staves begins with a double bar line and a key signature of two sharps (F# and C#). The **percucion** staff features a melodic line with a slur over the first two measures. The **charles** staff has a continuous eighth-note pattern. The **orilla** staff has a pattern of quarter notes and eighth notes. The **tachos** staff uses upward-pointing triangles to indicate specific rhythmic accents. The **bongo** and **tumbas** staves show patterns of quarter and eighth notes with rests. The eighth staff is for **melodia**, written in treble clef with a key signature of two sharps. The ninth staff is for **bajo**, written in bass clef with a key signature of two sharps. The tenth and final staff is for **piano**, written in treble clef with a key signature of two sharps, featuring a complex melodic line with triplets and slurs.

160

The musical score is divided into two systems. The first system includes percussion parts for 'percucion', 'charles', 'platos', 'orilla', 'tachos', 'bongo', and 'tumbas', along with 'melodia' and 'bajo'. The second system includes the 'piano' part. The percussion parts are written on a grand staff with a common time signature. The melodic parts are in a key with two sharps (F# and C#). The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

percucion

charles

platos

orilla

tachos

bongo

tumbas

melodia

bajo

piano

162

percucion
charles
orilla
tachos
bongo
tumbas
melodia
bajo
piano

Detailed description: This musical score is for a percussion ensemble and includes melodic, bass, and piano parts. The percussion section consists of seven staves: 'percucion' (snare), 'charles' (charleston), 'orilla' (hi-hat), 'tachos' (cymbal), 'bongo', and 'tumbas'. The melodic part is in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef with the same key signature. The piano part is in treble clef with the same key signature. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic and bass parts use eighth and quarter notes, often with slurs and ties. The piano part features a complex, syncopated rhythm with many accidentals.

164

The musical score consists of eight staves. The top seven staves are for percussion instruments: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, and **tumbas**. Each of these staves begins with a double bar line and a key signature of two sharps (F# and C#). The **percucion** staff features a sequence of eighth and sixteenth notes with some rests. The **charles** staff has a steady eighth-note pattern. The **orilla** staff uses quarter notes and eighth notes. The **tachos** staff is marked with upward-pointing triangles, indicating specific rhythmic accents. The **bongo** staff has a few dotted notes. The **tumbas** staff features a pattern of eighth notes with some rests. The eighth staff is for **melodia**, **bajo**, and **piano**. The **melodia** staff is in treble clef with a key signature of two sharps. The **bajo** staff is in bass clef with a key signature of two sharps. The **piano** staff is in treble clef with a key signature of two sharps and contains a complex accompaniment with many beamed notes and rests.

166

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a musical score for page 76, measures 166 and 167. The score is written for a variety of instruments. The top staff is for the trombon, which is mostly silent. The percussion section includes charles (congas) with a steady eighth-note pattern, orilla (cajón) with a rhythmic pattern of eighth notes, tachos (timbales) with a pattern of eighth notes and accents, bongo with a pattern of eighth notes and rests, and tumbas (tom-toms) with a pattern of eighth notes and rests. The melodia (melody) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bajo (bass) is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The brass and piano parts are also present, with the piano part providing harmonic support.

168

trombon

percucion

charles

platos

orilla

tachos

bongo

tumbas

melodia

bajo

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 77, starting at measure 168. The score is written for twelve instruments: trombon, percussion, charles, platos, orilla, tachos, bongo, tumbas, melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The trombon part is in bass clef. The percussion parts (percucion, charles, platos, orilla, tachos, bongo, tumbas) are in a common time signature. The melodia part is in treble clef. The bajo part is in bass clef. The brass and piano parts are in treble clef. The score is divided into two measures, 168 and 169. Measure 168 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 169 continues the piece with similar patterns. The piano part features complex chordal textures and melodic lines. The brass part has a melodic line that enters in measure 169. The melodia part has a melodic line that enters in measure 169. The bajo part has a bass line that enters in measure 169. The percussion parts provide a rhythmic foundation throughout the piece.

170

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

172

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 79 in the top right corner and 172 at the beginning of the first staff. The score is arranged in a vertical stack of ten staves. The instruments are: trombon (bass clef), percucion (drum set), charles (drum set), orilla (drum set), tachos (drum set), bongo (drum set), tumbas (drum set), bajo (bass clef), brass (treble clef), and piano (treble clef). The key signature is one sharp (F#). The music is written in a style typical of Latin jazz, with complex rhythmic patterns and melodic lines. The percussion parts include various drum set notations such as eighth notes, quarter notes, and rests. The melodic parts for trombon, bajo, brass, and piano feature eighth and sixteenth notes, often with slurs and accents. The piano part is particularly dense with many sixteenth notes.

174

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 80 at the top left. The score begins at measure 174. The instruments listed on the left are trombon, percucion, charles, orilla, tachos, bongo, tumbas, bajo, brass, and piano. The trombon part is in bass clef with a key signature of two sharps (F# and C#). The percussion parts (percucion, charles, orilla, tachos, bongo, tumbas) are represented by a single line with a double bar line and a vertical line, indicating rhythmic patterns. The bajo part is in bass clef. The brass and piano parts are in treble clef with a key signature of two sharps. The piano part features a triplet of eighth notes in the final measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

175

trombon

percucion

charles

platos

orilla

tachos

bongo

tumbas

timbal

bajo

brass

piano

Detailed description: This is a musical score for a percussion ensemble and brass/piano. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 175. The instruments are arranged vertically from top to bottom: trombon (bass clef), percucion (snare drum), charles (charleston), platos (cymbals), orilla (hi-hat), tachos (congas), bongo, tumbas (tom-toms), timbal, bajo (bass), brass (treble clef), and piano (treble clef). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The trombon part features a melodic line with eighth notes and quarter notes. The piano part provides harmonic support with chords and arpeggiated figures. The score is divided into two measures by a vertical bar line.

177

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for the trombone, written in bass clef with a key signature of two sharps (F# and C#). The percussion section includes charles (charleston), orilla (hi-hat), tachos (snare), bongo, and tumbas (congas), all written in a simplified notation with stems and flags. The bajo (bass) is in bass clef. The brass and piano are in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure shows variations and rests for some instruments.

179

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for the trombon, written in bass clef with a key signature of two sharps (F# and C#). The percussion section includes charles (charleston), orilla (cowbell), tachos (hi-hats), bongo, and tumbas (congas), all written in a simplified notation with stems and flags. The bajo (bass) is in bass clef. The brass and piano are in treble clef. The piano part features complex rhythmic patterns with many accidentals. The score is divided into two measures by a vertical bar line.

181

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a page of a musical score, page 84, starting at measure 181. The score is arranged in a grand staff format with ten staves. The top staff is for trombon, written in bass clef with a key signature of one sharp (F#). The percussion section consists of seven staves: percucion (snare), charles (charleston), orilla (hi-hat), tachos (cymbals), bongo, and tumbas (congas), all in common time. The bottom two staves are for bajo (bass) in bass clef and piano in treble clef, both in the same key signature. The music features a complex rhythmic pattern with many rests and syncopation. The percussion parts are highly active, with the tachos and bongo playing continuous patterns. The melodic parts for trombon, bajo, brass, and piano provide harmonic support and counterpoint.

183

trombon

percucion

charles

platos

orilla

tachos

bongo

tumbas

timbal

bajo

brass

piano

Detailed description: This is a musical score for a percussion ensemble and brass/piano. The score is divided into two systems. The first system includes parts for trombon, percucion, charles, platos, orilla, tachos, bongo, tumbas, and timbal. The second system includes parts for bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts are written on a grand staff with a C-clef and a key signature of one sharp. The brass and piano parts are written on a grand staff with a G-clef and a key signature of one sharp. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring dynamic markings like accents and slurs.

185

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Trombon (bass clef), Percucion (drum set), Charles (drum set), Orilla (drum set), Tachos (drum set), Bongo (drum set), Tumbas (drum set), Bajo (bass clef), Brass (treble clef), and Piano (treble clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure is primarily restful for most instruments, with some rhythmic notation for the percussion. The piano part features complex chordal textures and arpeggiated figures.

187

trombon

percucion

charles

platos

tachos

timbal

melodia

bajo

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top five staves are for percussion: trombon (bass clef), percucion (drum set), charles (drum set), platos (cymbals), and tachos (snare). The bottom four staves are for melodic instruments: melodia (treble clef), bajo (bass clef), and piano (treble clef). The score is in 2/4 time and the key signature has one sharp (F#). The first measure is marked with '187'. The piano part features complex chordal textures with many accidentals. The percussion parts are rhythmic, with the charles and tachos providing a steady beat and the platos and timbal adding accents.

189

trombon

percucion

charles

tachos

melodia

bajo

piano

191

trombon

percucion

charles

tachos

melodia

bajo

piano

193

The image shows a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes the Trombon, Percucion, charles, tachos, tumbas, and timbal. The second system includes the melodia, bajo, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The Trombon part starts with a bass clef and a key signature of one sharp. The Percucion part uses a snare drum symbol. The charles part uses a conga symbol. The tachos part uses a triangle symbol. The tumbas part uses a tom-tom symbol. The timbal part uses a timbal symbol. The melodia, bajo, brass, and piano parts use standard musical notation with treble and bass clefs. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. The number 193 is written above the Trombon staff.

trombon

percucion

charles

tachos

tumbas

timbal

melodia

bajo

brass

piano

195

trombon

percucion

charles

platos

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

brass

piano

197

The musical score is divided into two systems. The first system includes percussion parts for 'percucion', 'charles', 'orilla', 'tachos', 'bongo', and 'tumbas'. The second system includes 'melodia', 'bajo', and 'piano'. The percussion parts are written on a grand staff with a common time signature. The 'percucion' part features a simple rhythmic pattern. 'charles' has a continuous eighth-note pattern. 'orilla' has a pattern of quarter notes. 'tachos' uses a series of upward-pointing triangles to indicate specific rhythmic hits. 'bongo' and 'tumbas' have more complex rhythmic patterns with slurs and accents. The 'melodia' part is in treble clef with a key signature of two sharps (F# and C#). The 'bajo' part is in bass clef with the same key signature. The 'piano' part is in treble clef and provides a harmonic accompaniment with chords and moving lines.

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

199

The musical score consists of eight staves. The top six staves are for percussion instruments: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, and **tumbas**. Each of these staves begins with a double bar line and a key signature of two sharps (F# and C#). The **percucion** staff features a melody of eighth and quarter notes. The **charles** staff has a steady eighth-note pattern. The **orilla** staff uses quarter notes and eighth notes. The **tachos** staff is marked with upward-pointing triangles, indicating specific rhythmic accents. The **bongo** staff has a few notes with a grace note. The **tumbas** staff features a complex rhythmic pattern with eighth and quarter notes. The bottom three staves are for **melodia**, **bajo**, and **piano**. The **melodia** staff is in treble clef with a key signature of two sharps. The **bajo** staff is in bass clef with a key signature of two sharps. The **piano** staff is in treble clef with a key signature of two sharps and contains a dense, multi-measure accompaniment.

201

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

piano

Detailed description: This is a musical score for a percussion ensemble and melodic instruments. The score is divided into two systems. The first system includes parts for Trombon (bass clef), Percucion (snare drum), Charles (charleston), Orilla (conga), Tachos (tambourine), Bongo, Tumbas (tom-toms), and Timbal. The second system includes Melodia (treble clef), Bajo (bass clef), and Piano (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The Trombon part starts with a whole rest in the first measure and enters in the second measure. The Percucion part has a steady snare pattern. The Charles part has a continuous eighth-note pattern. The Orilla part has a pattern of quarter notes and eighth notes. The Tachos part has a pattern of eighth notes with upward strokes. The Bongo part has a pattern of quarter notes and eighth notes. The Tumbas part has a pattern of quarter notes and eighth notes. The Timbal part has a pattern of quarter notes and eighth notes. The Melodia part has a melodic line with eighth and quarter notes. The Bajo part has a bass line with quarter and eighth notes. The Piano part has a complex accompaniment with many sixteenth and thirty-second notes.

203

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Trombon (bass clef), Percucion (drum notation), Charles (drum notation), Orilla (drum notation), Tachos (drum notation), Bongo (drum notation), Tumbas (drum notation), Melodia (treble clef), Bajo (bass clef), and Piano (treble clef). The score is divided into two measures. The piano part features complex chordal textures and melodic lines, while the other instruments provide rhythmic accompaniment and harmonic support.

205 95

trompeta

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

207

trompeta

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

piano

209 97

trompeta

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

211

trompeta

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

piano

213

trompeta

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

piano

214

trompeta

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

piano

This musical score is for a percussion ensemble and melodic instruments. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for Trompeta (Trumpet), Percucion (Drum set), Charles (Congas), Orilla (Cajon), Tachos (Shakers), Bongo, Tumbas (Toms), and Timbal. The second system includes Melodia (Melody), Bajo (Bass), and Piano. The Trompeta part begins with a measure rest followed by a quarter note G4. The Percucion part features a complex rhythmic pattern with various note values and rests. The Charles part uses 'x' marks to indicate specific rhythmic hits. The Orilla part consists of a steady eighth-note pattern. The Tachos part has a rhythmic pattern with upward-pointing arrows. The Bongo part has a simple rhythmic pattern. The Tumbas part has a rhythmic pattern with eighth notes. The Timbal part has a rhythmic pattern with quarter notes. The Melodia part has a melodic line with eighth notes and rests. The Bajo part has a bass line with a triplet of eighth notes. The Piano part has a complex harmonic accompaniment with chords and moving lines.

216

The musical score is divided into two systems. The first system includes percussion parts for 'percucion', 'charles', 'orilla', 'tachos', 'bongo', and 'tumbas'. The second system includes melodic parts for 'melodia', 'bajo', and 'piano'. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The 'piano' part features complex chordal textures and melodic lines.

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

218

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two measures. The percussion parts include: Trombon (Bass clef), Percucion (Snare drum), Charles (Charleston), Orilla (Congas), Tachos (Tambourines), Bongo, and Tumbas (Tom-toms). The melodic parts include: Melodia (Treble clef), Bajo (Bass clef), and Piano (Treble clef). The piano part features a complex accompaniment with chords and melodic lines.

220

The musical score consists of eight staves. The top six staves are for percussion instruments: **percucion**, **charles**, **orilla**, **tachos**, **bongo**, and **tumbas**. The bottom three staves are for **melodia**, **bajo**, and **piano**. The percussion staves use various rhythmic notations including eighth notes, quarter notes, and rests. The melodia, bajo, and piano staves are in a key with two sharps (F# and C#) and use standard musical notation with treble and bass clefs. The piano part features a complex accompaniment with many beamed notes and rests.

222

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The next six staves are for percussion: percucion (snare), charles (charleston), orilla (hi-hat), tachos (congas), bongo, and tumbas (bass drum). The bottom three staves are for melodic instruments: melodia (melody), bajo (bass), and piano. The piano part is written in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure continues the music. The percussion parts are highly rhythmic, with various patterns of notes and rests. The melodic parts are more melodic and harmonic in nature.

224

The musical score is divided into two systems. The first system includes percussion parts for 'percucion', 'charles', 'orilla', 'tachos', 'bongo', and 'tumbas'. The second system includes melodic parts for 'melodia', 'bajo', and 'piano'. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The 'bajo' part features a triplet of eighth notes. The 'piano' part features a complex rhythmic pattern with many sixteenth notes.

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

226

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

Detailed description: This musical score page, numbered 106 and starting at measure 226, features ten staves. The top staff is for trombon, written in bass clef with a key signature of one sharp (F#). The percussion section includes: percucion (snare drum) with a treble clef and a 2/4 time signature; charles (charleston) with a treble clef and a 2/4 time signature; orilla (maracas) with a treble clef and a 2/4 time signature; tachos (congas) with a treble clef and a 2/4 time signature; bongo with a treble clef and a 2/4 time signature; and tumbas (bass drum) with a treble clef and a 2/4 time signature. The melodic instruments are: melodia (melody) in treble clef with a key signature of one sharp; bajo (bass) in bass clef with a key signature of one sharp; and piano (piano) in treble clef with a key signature of one sharp. The piano part features a complex accompaniment with many beamed sixteenth notes and rests.

228

The musical score consists of seven staves. The top six staves are for percussion instruments: **percucion** (snare drum), **charles** (charleston), **orilla** (hi-hat), **tachos** (cymbals), **bongo**, and **tumbas** (congas). Each percussion staff begins with a double bar line and a key signature of two sharps (F# and C#). The **percucion** staff features a rhythmic pattern of quarter notes with accents and slurs. The **charles** staff uses 'x' marks to indicate specific rhythmic hits. The **orilla** staff shows a sequence of eighth notes with slurs. The **tachos** staff has a pattern of eighth notes with upward-pointing triangles. The **bongo** staff includes a triplet of eighth notes. The **tumbas** staff has a pattern of quarter notes with slurs. The bottom three staves are for melodic instruments: **melodia** (melody), **bajo** (bass), and **piano**. The **melodia** staff is in treble clef, **bajo** is in bass clef, and **piano** is in treble clef. All three melodic staves share the same key signature of two sharps. The **melodia** staff features a rhythmic pattern of eighth notes with slurs. The **bajo** staff has a pattern of quarter notes with slurs. The **piano** staff features a complex accompaniment with chords and eighth notes.

230

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

piano

Detailed description: This musical score page, numbered 108, contains measures 230 and 231. The score is arranged in a grand staff format with ten staves. The top staff is for the trombon, written in bass clef with a key signature of one sharp (F#). The percussion section includes: percucion (snare drum) with a treble clef and a double bar line; charles (charleston) with a treble clef and a double bar line; orilla (hi-hat) with a treble clef and a double bar line; tachos (congas) with a treble clef and a double bar line; bongo with a treble clef and a double bar line; and tumbas (bass drum) with a treble clef and a double bar line. The melodia staff is in treble clef with a key signature of one sharp. The bajo staff is in bass clef with a key signature of one sharp. The piano staff is in treble clef with a key signature of one sharp. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

232

trombon

percucion

charles

orilla

tachos

bongo

tumbas

timbal

melodia

bajo

brass

piano

234

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a musical score for a jazz ensemble, page 110, starting at measure 234. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trombon (Bass clef, sparse notes), Percucion (Drum set, various rhythmic patterns), Charles (Charleston, 'x' marks for hits), Orilla (Congas, rhythmic patterns), Tachos (Timbales, rhythmic patterns), Bongo (Bongos, rhythmic patterns), Tumbas (Tumbas, rhythmic patterns), Bajo (Bass, Bass clef, sparse notes), Brass (Trumpets/Saxophones, Treble clef, sparse notes), and Piano (Treble clef, complex chordal accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

236

trombon

percucion

charles

orilla

tachos

bongo

tumbas

bajo

brass

piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: trombon, percucion, charles, orilla, tachos, bongo, tumbas, bajo, brass, and piano. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The score begins at measure 236. The trombon part starts with a complex chord and rests. The percucion part has a single note. The charles part features a rhythmic pattern of eighth notes and rests. The orilla part has a series of eighth notes. The tachos part has a rhythmic pattern of eighth notes and rests. The bongo part has a rhythmic pattern of eighth notes and rests. The tumbas part has a rhythmic pattern of eighth notes and rests. The bajo part has a rhythmic pattern of eighth notes and rests. The brass part has a complex chord and rests. The piano part has a complex chord and rests.

237

trompeta

trombon

percucion

charles

orilla

tachos

bongo

tumbas

melodia

bajo

bajo 2

brass

piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 112, and the measure number is 237. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trompeta (Trumpet) in G major, mostly silent; Trombon (Tuba) in G major, playing a rhythmic pattern of eighth notes; Percucion (Drums) with a complex pattern of notes and rests; Charles (Cymbals) with a pattern of 'x' marks; Orilla (Congas) with a simple rhythmic pattern; Tachos (Timbales) with a pattern of eighth notes and rests; Bongo and Tumbas (Bongos and Tom-toms) with a pattern of eighth notes and rests; Melodia (Melody) in G major, mostly silent; Bajo (Bass) in G major, playing a rhythmic pattern of eighth notes; Bajo 2 (Bass 2) in G major, mostly silent; Brass (Brass) in G major, playing a rhythmic pattern of eighth notes; and Piano (Piano) in G major, playing a complex pattern of eighth notes and rests.

Spanish - Eddie Santiago Que locura fue enamorarme de ti
trompeta

♩ = 203,999756

203

207

211

3

214

23

Spanish - Eddie Santiago Que locura fue enamorarme de ti
trombon

♩ = 203,999756

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123

Musical staff for measure 123, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, followed by a whole note chord consisting of F#2, C3, and G2.

129

Musical staff for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff begins with a whole rest, followed by a sequence of eighth notes and quarter notes.

139

Musical staff for measure 139, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff begins with a whole rest, followed by a sequence of eighth notes and quarter notes.

170

Musical staff for measure 170, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

173

Musical staff for measure 173, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

176

Musical staff for measure 176, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

179

Musical staff for measure 179, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

182

Musical staff for measure 182, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

185

Musical staff for measure 185, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

189

Musical staff for measure 189, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

193

6

202

206

210

4

218

2

224

2 2

231

235

Spanish - Eddie Santiago Que locura fue enamorarme de ti
percucion

♩ = 203,999756

2




10 16



31




38



45



52



59



65



71



77



84



92



99



106



113



118



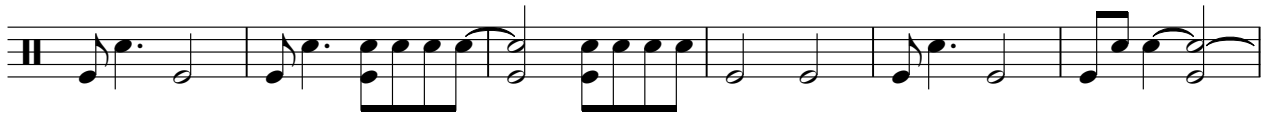
124



130



141



147



153



159



165



171



177



183



189



195



200



206



V.S.

4

percucion

212



218



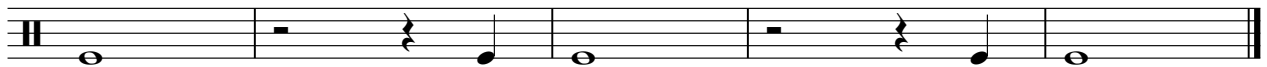
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230



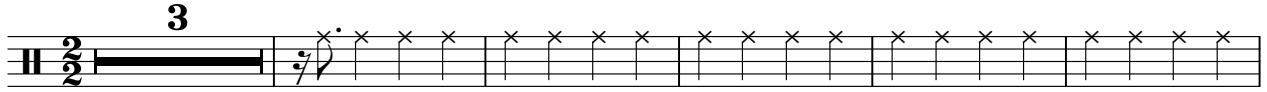
234



charles Spanish - Eddie Santiago Que locura fue enamorarme de ti

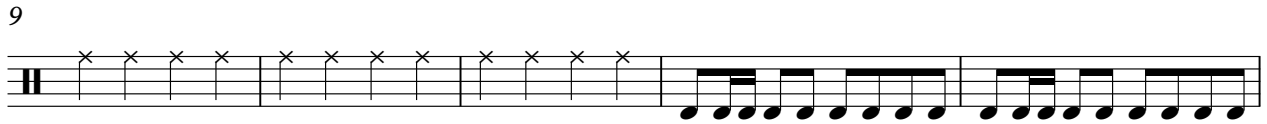
♩ = 203,999756

3



Musical staff with a 3-measure rest, a 7/8 time signature, and a key signature of one flat. The staff contains rhythmic notation for the first measure.

9



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

14



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

18



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

22



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

26



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

30



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

34



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

38



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

42



Musical staff with rhythmic notation, including eighth notes and sixteenth notes.

81



85



89



93



97



101



105



109



113



117



121



125



129



136



140



144



148



152



156



160



164



168



172



176



180



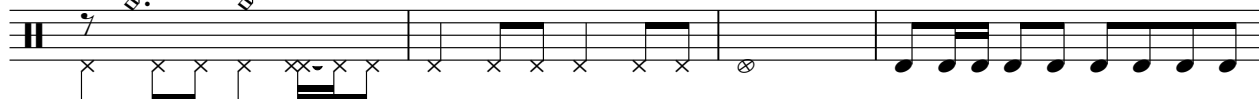
184



188



192



V.S.

196



200



204



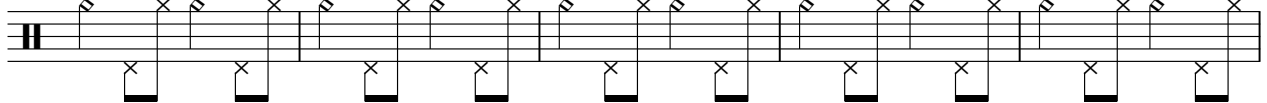
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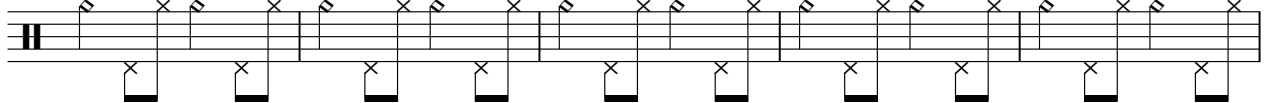
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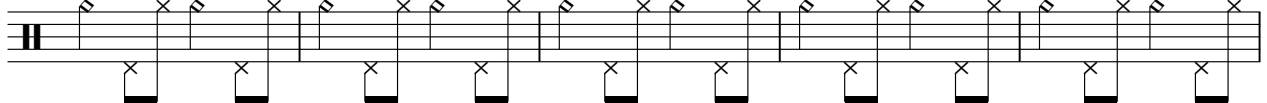
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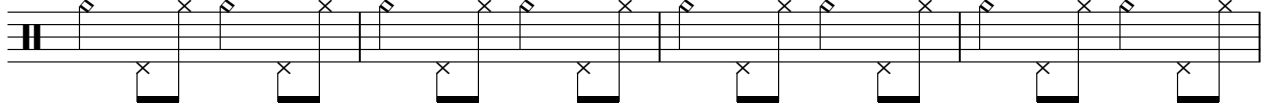
221



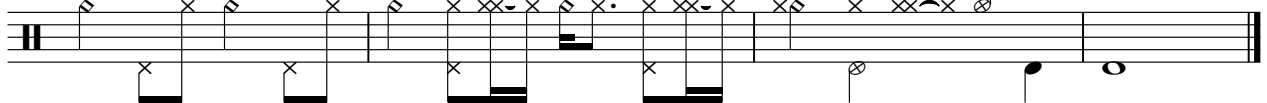
226



231



235



Spanish - Eddie Santiago Que locura fue enamorarme de ti
platos

♩ = 203,999756

3 56

This block contains the first system of guitar tablature. It starts with a treble clef and a 2/2 time signature. Above the staff, there is a tempo marking '♩ = 203,999756'. The first measure is marked with a '3' and contains a whole note chord. The second measure is empty. The third measure is marked with a '56' and contains a whole note chord. The fourth measure is empty. The fifth measure contains a whole note chord with a circled 'x' above it. The system ends with a double bar line.

62

49 33

This block contains the second system of guitar tablature. It starts with a treble clef. The first measure is marked with a '62' and contains a whole note chord. The second measure is empty. The third measure is marked with a '49' and contains a whole note chord. The fourth measure is empty. The fifth measure is marked with a '33' and contains a whole note chord. The sixth measure is empty. The seventh measure contains a whole note chord with a circled 'x' above it. The system ends with a double bar line.

146

7 7 7

This block contains the third system of guitar tablature. It starts with a treble clef. The first measure is marked with a '146' and contains a whole note chord. The second measure is empty. The third measure is marked with a '7' and contains a whole note chord. The fourth measure is empty. The fifth measure is marked with a '7' and contains a whole note chord. The sixth measure is empty. The seventh measure is marked with a '7' and contains a whole note chord. The eighth measure is empty. The system ends with a double bar line.

170

6 7 3

This block contains the fourth system of guitar tablature. It starts with a treble clef. The first measure is marked with a '170' and contains a whole note chord. The second measure is empty. The third measure is marked with a '6' and contains a whole note chord. The fourth measure is empty. The fifth measure is marked with a '7' and contains a whole note chord. The sixth measure is empty. The seventh measure is marked with a '3' and contains a whole note chord. The eighth measure is empty. The system ends with a double bar line.

188

6 43

This block contains the fifth system of guitar tablature. It starts with a treble clef. The first measure is marked with a '188' and contains a whole note chord. The second measure is empty. The third measure is marked with a '6' and contains a whole note chord. The fourth measure is empty. The fifth measure is marked with a '43' and contains a whole note chord. The sixth measure is empty. The system ends with a double bar line.

caja Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756



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orilla Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

11

15

19

23

27

32

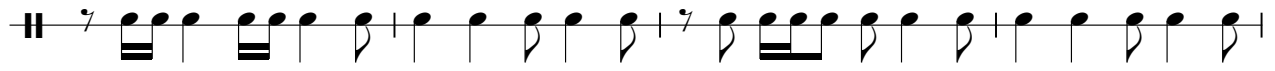
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41

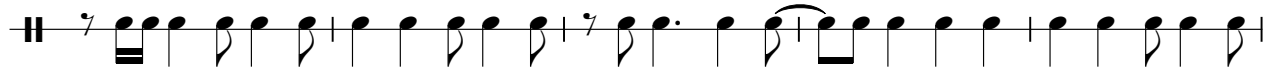
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51



55



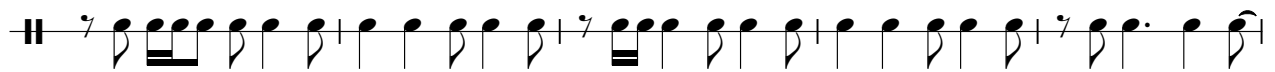
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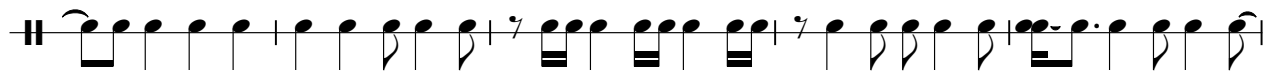
65



69



74



79



84



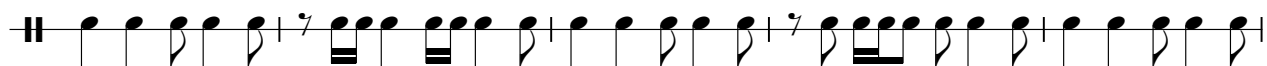
89



186



199



204



209



214



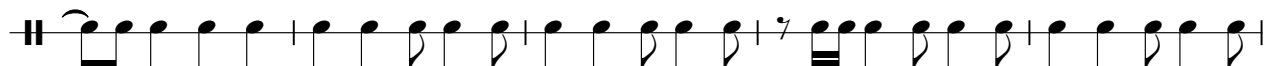
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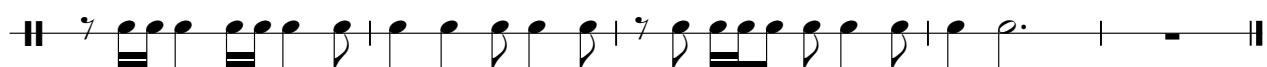
224



229



234



tachos Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

3

8 15

27 7 85

115

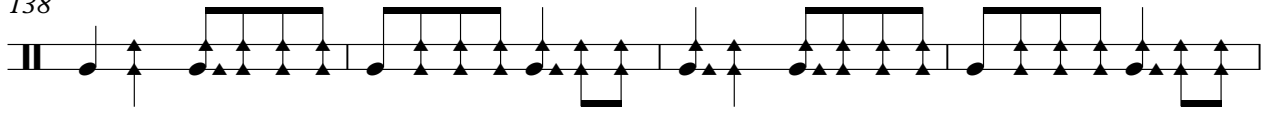
119

123

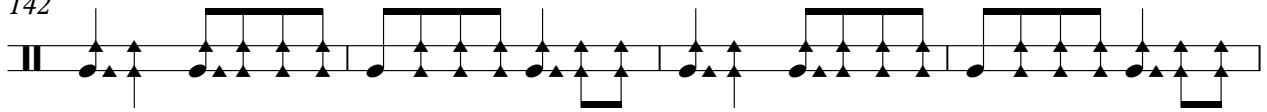
127 9

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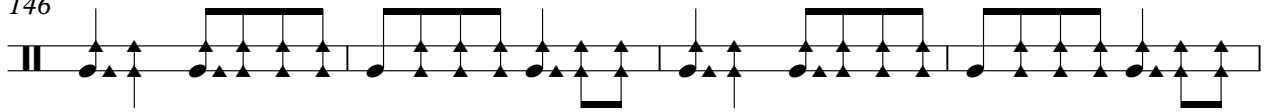
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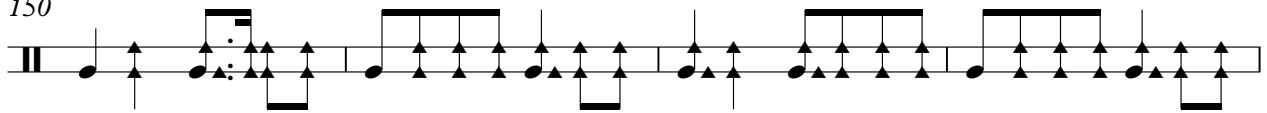
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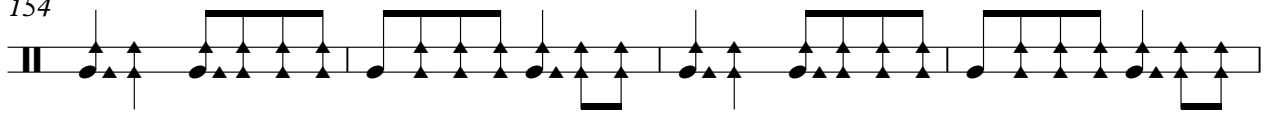
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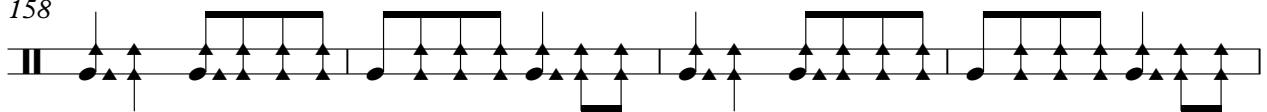
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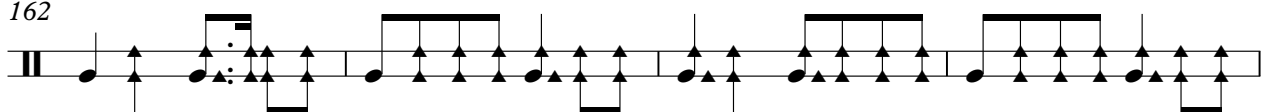
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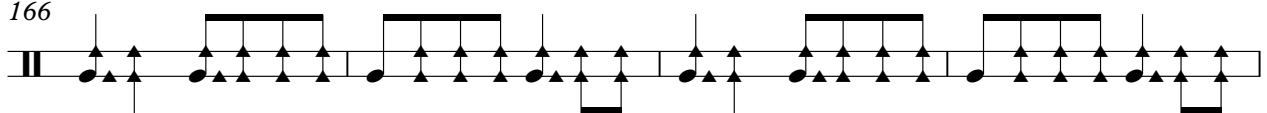
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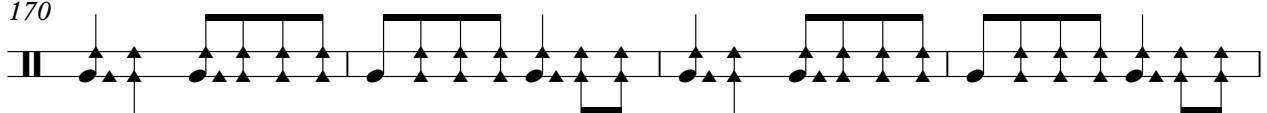
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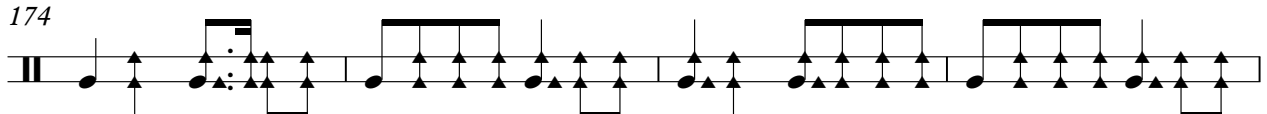
166



170



174



178

182

187

193

197

201

205

209

213

218

V.S.

bongo Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

10

15

20

25

30

36

42

49

55

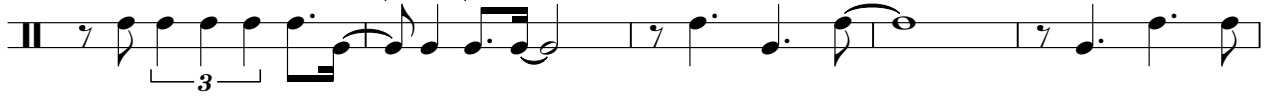
61

The musical score is written on a single staff with a key signature of one flat (Bb) and a time signature of 2/2. It begins with a tempo marking of ♩ = 203,999756. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 36, 42, 49, 55, and 61 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, some of which are marked with a '7' (likely indicating a 7-measure rest). Triplet markings are used over groups of three notes in measures 36, 42, 49, and 55. The score concludes with a final measure at measure 61.

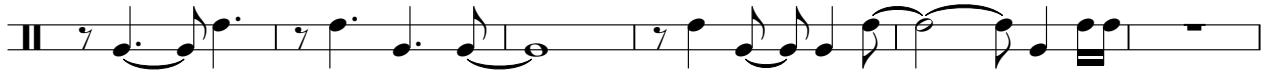
67



72



77



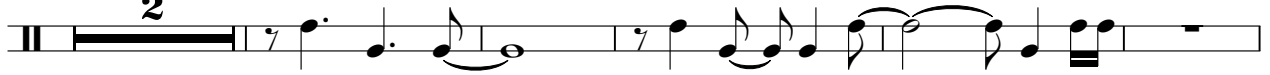
83



88



94



101



106



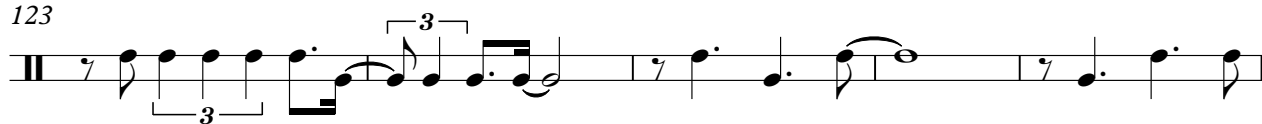
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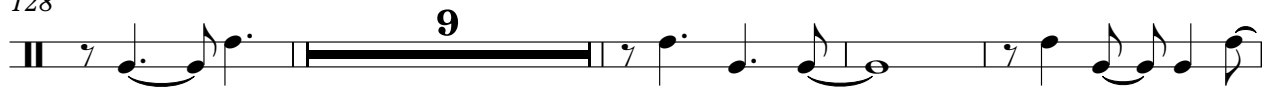
118



123



128



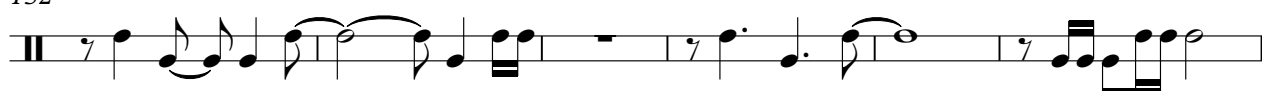
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147



152



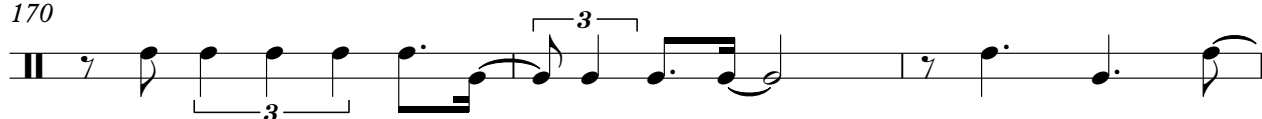
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164



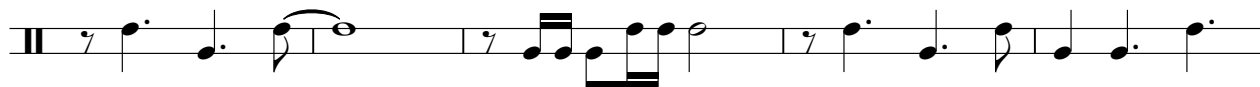
170



173



177



182



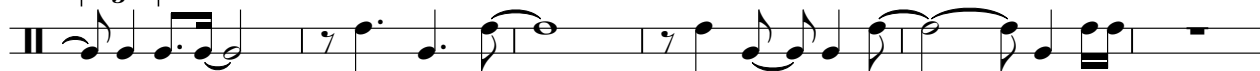
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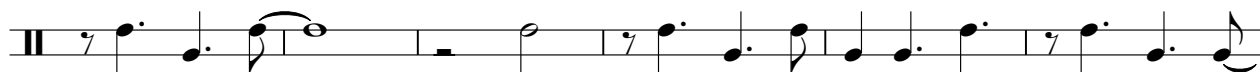
201



206



212



218



224



229

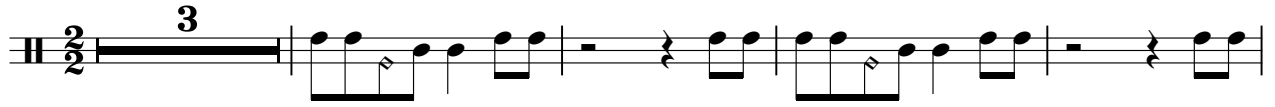


234



tumbas Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756



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46



50



54



58



62



66



70



74



78



82



86



90



96



100



104



108



113



117



121

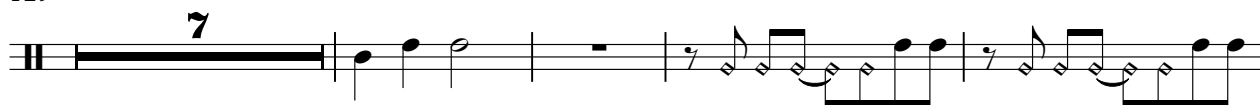


125



V.S.

129



140



144



148



152



156



160



164



168



172



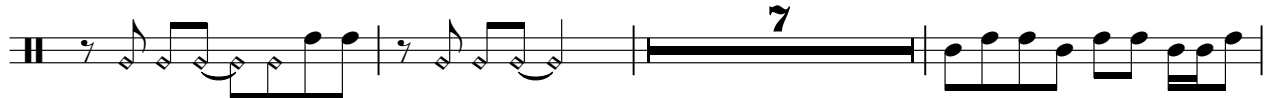
176



180



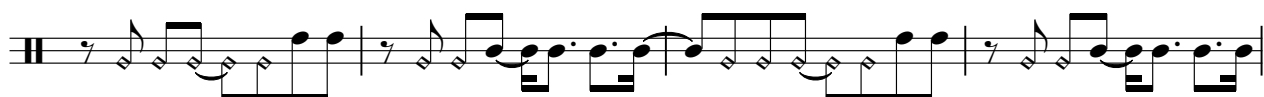
184



194



198



202



206



210



214



220



V.S.

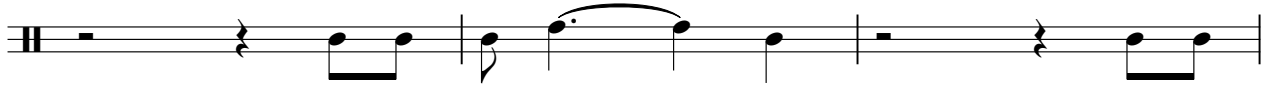
6

tumbas

226



232



235



timbal Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

The musical score is written for a timbal in 2/2 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef and a 2/2 time signature. The tempo is indicated as ♩ = 203,999756. The score includes various rhythmic patterns, rests, and some triplets. Measure counts are placed above the staves to indicate the length of specific musical phrases. The staves are numbered 10, 28, 61, 110, 130, 177, 194, 208, and 214.

10 15

28 16 14

61 32 14

110 16

130 7 37

177 7 3 5

194 6 5

208 3

214 17 6

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melodia Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756



Musical score for the piece "melodia" in G major, measures 50-90. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of ten staves of music. Measure 50 begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 51 continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 52 features a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 53 has a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 54 contains a quarter note (G3), a quarter note (F#3), and a quarter note (E3). Measure 55 starts with a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 56 has a quarter note (A2), a quarter note (G2), and a quarter note (F#2). Measure 57 features a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 58 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 59 has a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 60 starts with a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 61 has a quarter note (G0), a quarter note (F#0), and a quarter note (E0). Measure 62 features a quarter note (D0), a quarter note (C0), and a quarter note (B0). Measure 63 contains a quarter note (A0), a quarter note (G0), and a quarter note (F#0). Measure 64 has a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 65 starts with a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 66 has a quarter note (F#0), a quarter note (E0), and a quarter note (D0). Measure 67 features a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 68 contains a quarter note (G0), a quarter note (F#0), and a quarter note (E0). Measure 69 has a quarter note (D0), a quarter note (C0), and a quarter note (B0). Measure 70 starts with a quarter note (A0), a quarter note (G0), and a quarter note (F#0). Measure 71 has a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 72 features a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 73 contains a quarter note (F#0), a quarter note (E0), and a quarter note (D0). Measure 74 has a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 75 starts with a quarter note (G0), a quarter note (F#0), and a quarter note (E0). Measure 76 has a quarter note (D0), a quarter note (C0), and a quarter note (B0). Measure 77 features a quarter note (A0), a quarter note (G0), and a quarter note (F#0). Measure 78 contains a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 79 has a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 80 starts with a quarter note (F#0), a quarter note (E0), and a quarter note (D0). Measure 81 has a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 82 features a quarter note (G0), a quarter note (F#0), and a quarter note (E0). Measure 83 contains a quarter note (D0), a quarter note (C0), and a quarter note (B0). Measure 84 has a quarter note (A0), a quarter note (G0), and a quarter note (F#0). Measure 85 starts with a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 86 has a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 87 features a quarter note (F#0), a quarter note (E0), and a quarter note (D0). Measure 88 contains a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 89 has a quarter note (G0), a quarter note (F#0), and a quarter note (E0). Measure 90 starts with a quarter note (D0), a quarter note (C0), and a quarter note (B0).

95

100

106

111

116

122

127

132

135

139



199



203



208



212



216



220



224



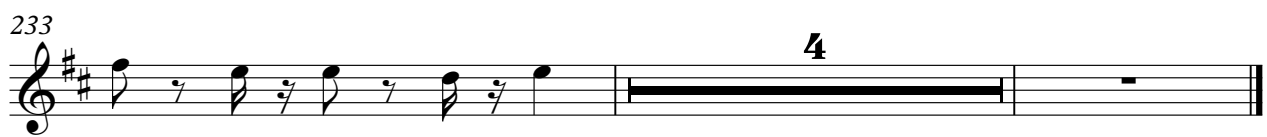
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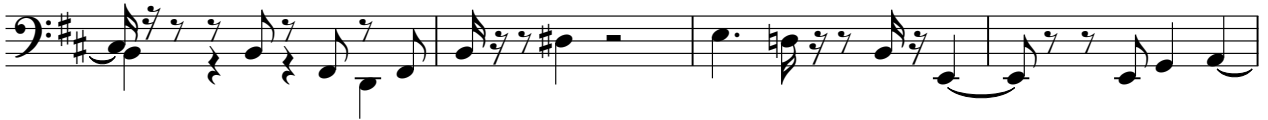
231



233



60



64



69



74



79



85



90



96



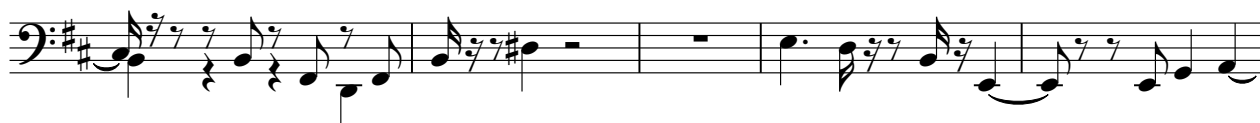
101



105



110



115



120



125



130



140



145



149



153



157



V.S.

161



165



170



175



180



185



190



195



200



205



210



215



220



225



230



234



bajo 2 Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

2

8

11

226

brass Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

The musical score is written for a brass instrument in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is as follows:

- Staff 1: Measure 4. Features a series of eighth notes.
- Staff 2: Measure 9. Features a series of eighth notes, followed by a 27-measure rest.
- Staff 3: Measure 39. Features a series of eighth notes, followed by a 5-measure rest.
- Staff 4: Measure 48. Features a series of eighth notes, followed by a 2-measure rest.
- Staff 5: Measure 55. Features a series of eighth notes.
- Staff 6: Measure 61. Features a series of eighth notes.
- Staff 7: Measure 67. Features a series of eighth notes, followed by a 2-measure rest.
- Staff 8: Measure 74. Features a series of eighth notes, followed by an 11-measure rest.
- Staff 9: Measure 89. Features a series of eighth notes, followed by a 5-measure rest.
- Staff 10: Measure 97. Features a series of eighth notes, followed by a 2-measure rest.

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104

110

117

123

128

138

170

174

177

181

brass

3

184

8

196

37

235

piano Spanish - Eddie Santiago Que locura fue enamorarme de ti

♩ = 203,999756

2

10

15

20

26

28

30

32

34

36

Musical score for piano, measures 38-60. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The piece is marked 'piano'.

Measures 38-40: The melody begins with a series of eighth notes, followed by a half note and a quarter note. The rhythm is consistent throughout the piece.

Measures 42-44: The melody continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Measures 47-50: The melody becomes more complex, with a series of sixteenth notes and eighth notes.

Measures 53-55: The melody continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

Measures 57-59: The melody continues with a similar rhythmic pattern, featuring a mix of eighth and sixteenth notes.

61



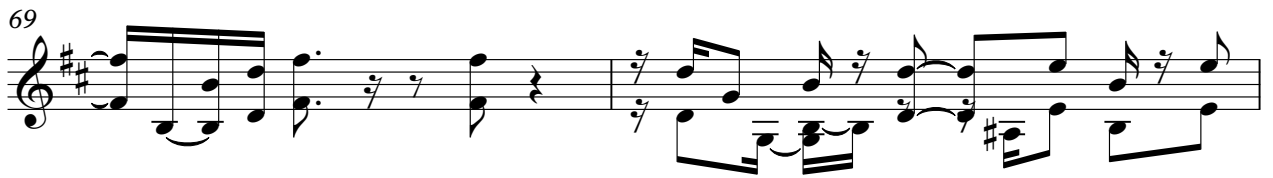
64



66



69



71



73



75



77



80



82



V.S.

Musical score for piano, measures 84-105. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'piano'. The music consists of a single melodic line with a steady eighth-note accompaniment. The melody features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The accompaniment consists of a consistent eighth-note pattern, sometimes with ties. The score is divided into measures, with measure numbers 84, 86, 88, 90, 92, 94, 97, 100, 103, and 105 indicated at the beginning of their respective lines.

Musical score for piano, measures 107-128. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'piano'. The music consists of a single melodic line with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 107 starts with a rest followed by a series of eighth notes. Measure 109 continues the pattern with some sixteenth notes. Measure 111 has a rest for the first half of the measure. Measure 114 features a more active eighth-note pattern. Measure 117 shows a continuation of the eighth-note flow. Measure 120 has a similar rhythmic structure. Measure 122 continues the melodic line. Measure 124 has a rest for the first half. Measure 126 continues the eighth-note pattern. Measure 128 begins with a rest, followed by a triplet of eighth notes indicated by a '3' above the notes, and then continues with a rest for the remainder of the measure.

Musical score for piano, measures 135-156. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'piano'. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 135 begins with a series of sixteenth notes. Measures 136-137 show a dense texture with many beamed notes. Measure 138 features a triplet of eighth notes. Measures 141-142 contain another triplet of eighth notes. Measures 144-156 continue the intricate rhythmic patterns, with measure 156 ending with a triplet of eighth notes. The overall style is highly technical and rhythmic.

Musical score for piano, measures 159-180. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 159 starts with a treble staff containing a sequence of notes and rests, and a bass staff with a similar pattern. Measure 161 continues this pattern. Measure 163 shows a more intricate texture with multiple beamed notes. Measure 166 features a prominent triplet of eighth notes in the treble staff. Measure 169 has a dense texture with many beamed notes. Measure 172 shows a continuation of the complex rhythmic patterns. Measure 174 includes a triplet of eighth notes in the treble staff. Measure 176 continues the complex texture. Measure 178 shows a continuation of the complex rhythmic patterns. Measure 180 ends with a continuation of the complex texture. The score is marked 'piano' at the top and 'v.s.' at the bottom right.

v.s.

piano

Musical score for piano, measures 182-204. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'piano'. The music consists of a single melodic line with a complex, rhythmic accompaniment. The accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melody is composed of eighth and sixteenth notes, often beamed together. The score is divided into systems of two staves each. Measure numbers 182, 184, 186, 188, 191, 194, 197, 199, 202, and 204 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 194.

207

209

211

213

215

217

219

221

223

225

227

Musical notation for measures 227-230. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line. Measure 230 ends with a repeat sign.

229

Musical notation for measures 229-232. The melody continues with eighth and quarter notes. Measure 232 ends with a repeat sign.

231

Musical notation for measures 231-234. The melody features eighth and quarter notes. Measure 234 ends with a repeat sign.

234

Musical notation for measures 234-236. The melody includes eighth and quarter notes. Measure 236 ends with a repeat sign.

236

Musical notation for measures 236-239. The melody continues with eighth and quarter notes. Measure 239 ends with a repeat sign.