

Spanish - El duo dinamico Si no fuera por ti

♩ = 101,000069

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Polysynth

Warm Pad

♩ = 101,000069

Detailed description: This is a multi-stem musical score for the piece 'El duo dinamico Si no fuera por ti'. The score is written in 4/4 time with a tempo of 101,000069. The instruments and parts include: Vocal (treble clef, mostly rests), drummix (drum notation with 'x' marks), Steelstr. Gt. (treble clef, chords and melodic lines), Clean Gt. (treble clef, rests), Overdrive Gt. (treble clef, rests), Nylonstr. Gt. (treble clef, melodic line with slurs and accents), Fretless Bs. (bass clef, rests), Choir Aahs (treble clef, rests), Clavinet (grand staff, rhythmic accompaniment), Polysynth (treble clef, rests), and Warm Pad (grand staff, sustained chords). The score is divided into two systems, each starting with the tempo marking '♩ = 101,000069'.

6

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Clavinet

Polysynth

Warm Pad



9

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Fretless Bs.

Clavinet

Polysynth

Warm Pad

Ha... bld de ti... con una esc

12

Vocal

3 6 3

la me di ce que t' le hablasde mi

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Clavinet

Warm Pad



15

Vocal

3 3 3 6 6

Mi cona zyn guar da tu hie la tu per lu me con vier teup les jto enar

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Clavinet

Warm Pad

18

Vocal *Quidam aquin sicut pro omni go*

drummix

Steelstr. Gt.

Clean Gt.

Fretless Bs.

Choir Aahs

Clavinet

Warm Pad



21

Vocal *Sy to per u na ra zyn que es mi ver dad, es cy cha la*

drummix

Steelstr. Gt.

Clean Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Warm Pad

24

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Polysynth

Warm Pad

fuerapór Se fue rapór ti No emende



27

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

ri que se pue da jece rer a sh Se fue rapór ti Se amén tel por

30

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Polysynth

Warm Pad

rono sa bñi agra es pò si ble ser tan te lz

Snofole rapor



33

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

Snofole rapor ti

Ol vi da ri ri a que Fe bre ro se vuelve April

36

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

mi fuje rapor ti Se amén te por fi You pa



39

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Polysynth

Warm Pad

bi gra da del a amor

42

drummix

Steelstr. Gt.

Nylonstr. Gt.

Fretless Bs.

Clavinet

Polysynth

Warm Pad



45

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Nylonstr. Gt.

Fretless Bs.

Clavinet

Polysynth

Warm Pad

En tre los dos hay un secre to Que es que hace cre cer es te que

48

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Nylonstr. Gt.

Fretless Bs.

Clavinet

Warm Pad

Je sa pro me sa quen ca se pue de nom por Je joses ti soy umeni

3 3 3



51

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Warm Pad

Je sa pro me sa quen ca se pue de nom por Je joses ti soy umeni

6 6 3 3

54

Vocal: go he ro he so tu piel de o ro de ley Mesiano un

drummix

Steelstr. Gt.

Clean Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Warm Pad

57

Vocal: ty fue rapor ty fue rapor ti

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Polysynth

Warm Pad

60

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

No enche ri que se pue da re rer a sh mo fuer apor ti



63

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

Se rimen te por ti Yon o sa bñ a que es po si ble ser tan te re

66

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Polysynth

Warm Pad



69

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

72

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Polysynth

Warm Pad

Yap sa bñi a na da del a amor



75

drummix

Steelstr. Gt.

Nylonstr. Gt.

Clavinet

Warm Pad

78

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Polysynth

Warm Pad

Se no fuerapor Se no fuerapor ti No emende



81

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

ri que se pue da jece rer a sh Se no fuerapor ti Se a men tel por

84

Vocal: *rono sa bñ agra es pò si ble ser tan te*

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Polysynth

Warm Pad



87

Vocal: *Snofue rapor ti Ol vñ da rñ a que Fe bre ro se vuelve*

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

90

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad



93

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Polysynth

Warm Pad

96

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

No enche ri que se pue da re rre a sh mo fuerapdr ti



99

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

Se amén te por ti Yonó sa bñ a que es po si ble ser tan te fe

102

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Polysynth

Warm Pad



105

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad

108

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Warm Pad



110

Vocal

drummix

Steelstr. Gt.

Clean Gt.

Overdrive Gt.

Nylonstr. Gt.

Fretless Bs.

Choir Aahs

Clavinet

Polysynth

Warm Pad

Vocal Spanish - El duo dinamico Si no fuera por ti

♩ = 101,000069

9
Ha bløde ti conna_ese lla

13
El llamedicøuø le_Hølasle mi Micørazyn guardatu huella

17
Y tuperfumeoniøten_øio_øar dhn Quide_øun siepreomi go

21
Syløporunarøzyn que_øiver dad, øscucha la Sinøuerøpor

25
ti Sinøuerøporti No_tente øn aquøpue daøuer øsh Sinøuerøporti

29
So lamerte por ti Yonosa øbrnaque_øpo si ble sertanfe liz

32
Sinøue rapor ti Sinøue rapor ti Olvi da

35
øn a quøFe bre ro øvuøde_øril Sinøue rapor ti So lamerte por

38
ti Yonosa øbrna øa da del amor

4

45

Entros los haynscre to Que es qu hac er es ta que rer

49

Cynoe Sol essenti miento E sapronesa que curra sepuelerom per

53

Lejos leti soymerdi go Pero si besotupiel de o de ley Msito un

57

rey Sin fuer por ti Sin fuer por ti No tande

61

rh aque se pue da que er ash Sin fuer por ti Sol a nete por ti Y nosa

65

brha que espo si blesetanfe liz Sin fuer por ti Sin fuer por ti

68

Olvida rh aqu e bre ro se uel bil Sin fuer por ti Sol a nete por

72

ti Y nosa brh a na da del amor

78

Si no fue rapor ti Si no fue rapor ti No tande

81

rh aque se pue da que er ash Sin fuer por ti Sol a nete por ti Y nosa

85

brñaque_espo si ble sernfe liz Sin fue rapor ti Sin fue rapor ti

88

Olvida rñ aquEbre ro se uel bñil Sin fue rapor ti Solanete por

92

ti Yonosa brñ a na da del a mor Sin fue rapor

95

ti Sin fue rapor ti No teme rñ aquese pue da que r ash Sin fue rapor ti

99

So lanete por ti Yonosa brñaque_espo si ble sernfe liz

102

Sin fue rapor ti Sin fue rapor ti Olvi da

105

rñ aquEbre ro se uel bñil Sin fue rapor ti Solanete por ti Yonosa

109

brñ a na da del a mor

4

Spanish - El duo dinamico Si no fuera por ti
drummix

♩ = 101,000069

3

8

11

14

17

20

23

26

28

30

V.S.

The image displays a drum score for a piece titled "Spanish - El duo dinamico Si no fuera por ti" in a "drummix" style. The score is written on ten staves, each representing a different drum. The first staff is the snare drum, starting in 4/4 time and featuring a triplet of eighth notes. The subsequent staves (8, 11, 14, 17, 20, 23, 26, 28, 30) show various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes standard drum symbols like 'x' for cymbals and 'o' for hi-hats. A tempo marking of 101,000069 is provided at the top left. The piece concludes with a "V.S." (Viva) instruction.

32

34

36

38

40

43

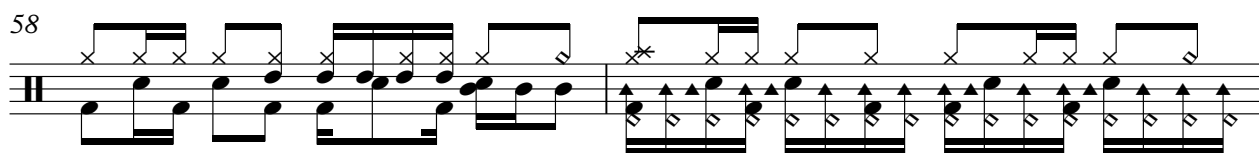
46

49

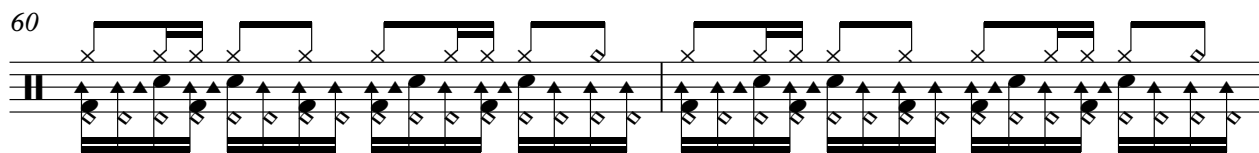
52

55

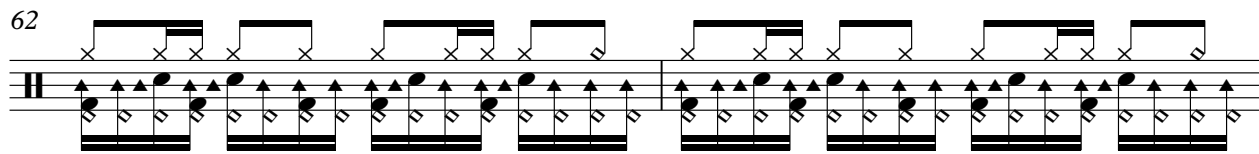
58



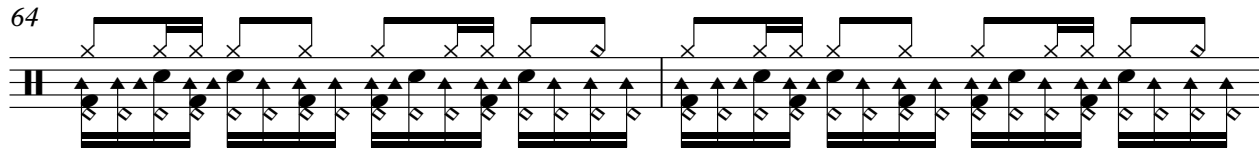
60



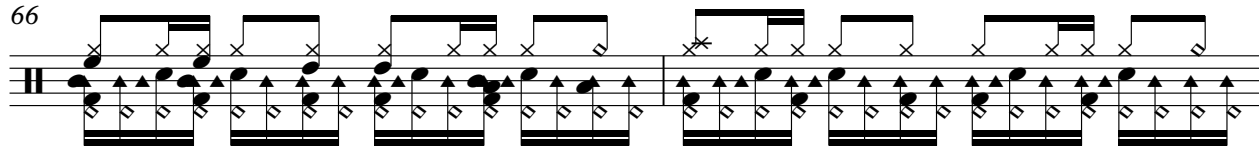
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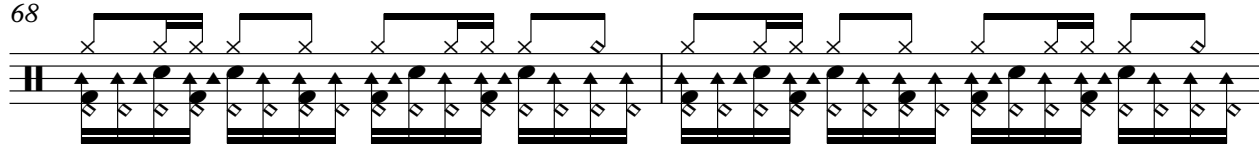
64



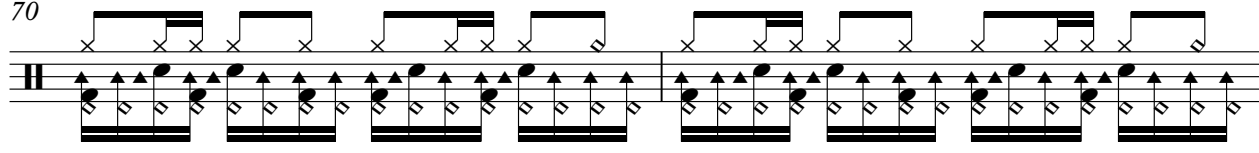
66



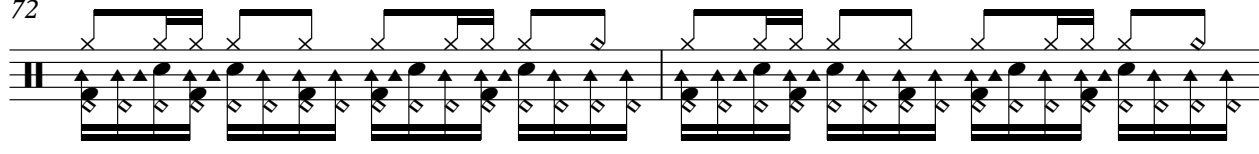
68



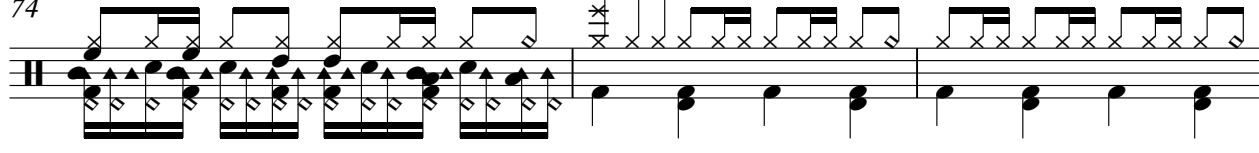
70



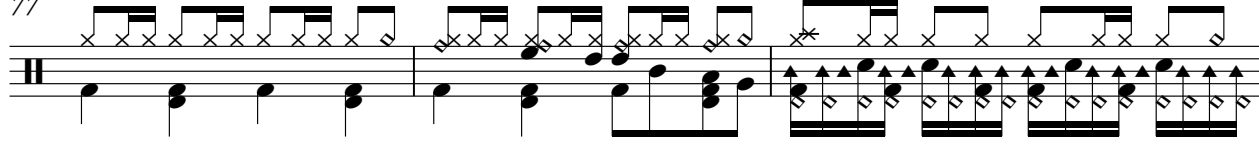
72



74



77



V.S.

The image displays ten systems of guitar tablature, each corresponding to a specific measure number from 80 to 98. Each system consists of two staves: a guitar staff and a drum staff. The guitar staff shows fret numbers (0-10) and rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks. The drum staff shows rhythmic notation with stems and flags, indicating the timing and dynamics of the drum parts. The systems are numbered 80, 82, 84, 86, 88, 90, 92, 94, 96, and 98. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks.

100

Musical notation for measure 100, featuring a drum mix with various rhythmic patterns and notes.

102

Musical notation for measure 102, featuring a drum mix with various rhythmic patterns and notes.

104

Musical notation for measure 104, featuring a drum mix with various rhythmic patterns and notes.

106

Musical notation for measure 106, featuring a drum mix with various rhythmic patterns and notes.

108

Musical notation for measure 108, featuring a drum mix with various rhythmic patterns and notes.

110

Musical notation for measure 110, featuring a drum mix with various rhythmic patterns and notes, ending with a measure containing a '3' and a bar line.

Spanish - El duo dinamico Si no fuera por ti
Steelstr. Gt.

♩ = 101,000069

11

15

18

21

24

27

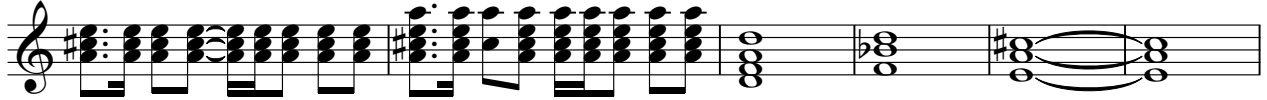
30

33

36

V.S.

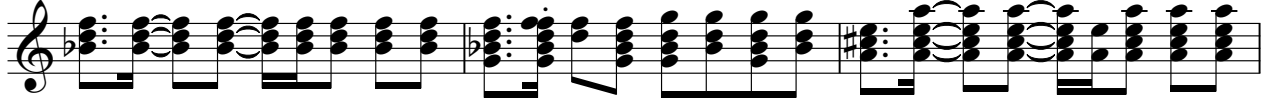
39



45



49



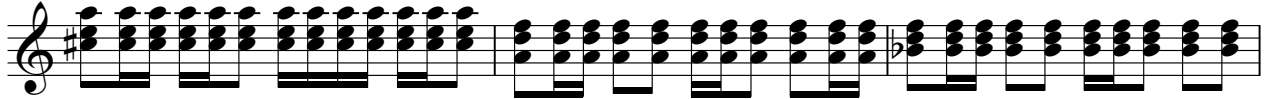
52



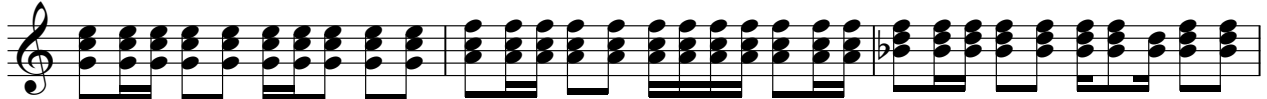
55



58



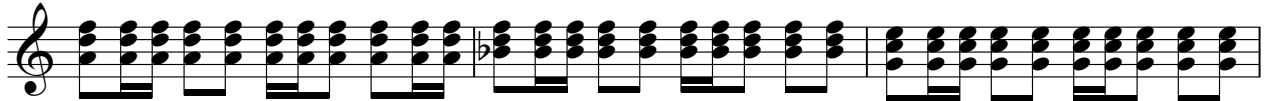
61



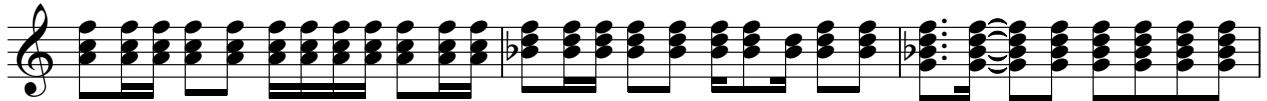
64



67



70



73

79

82

85

88

91

94

97

100

103

V.S.

Spanish - El duo dinamico Si no fuera por ti
Clean Gt.

♩ = 101,000069

6

9

13

18

23

28

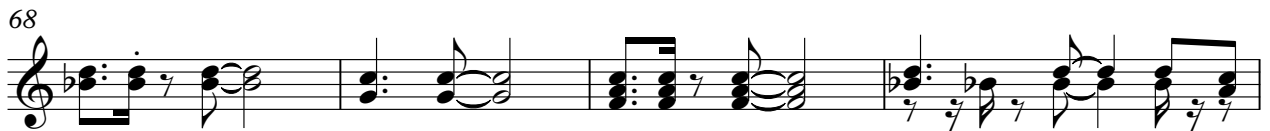
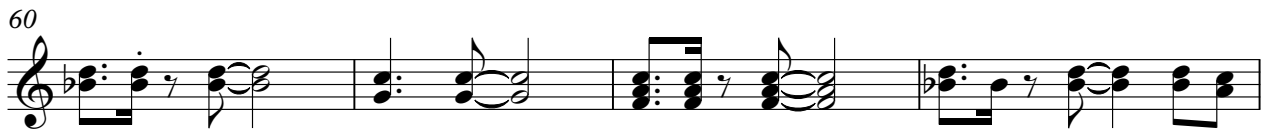
32

37

39

4

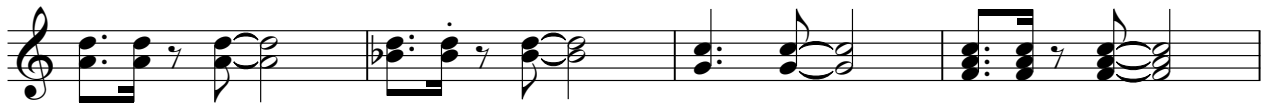
Detailed description: This is a guitar score for the piece 'El duo dinamico Si no fuera por ti' in Spanish. The score is written in 4/4 time and is for a clean guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 101,000069 and a measure containing a sixteenth rest followed by a sixteenth note, with a '6' above it. The second staff begins at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 13 and contains five measures of chords with sixteenth rests. The fourth staff starts at measure 18 and contains five measures of chords with sixteenth rests. The fifth staff starts at measure 23 and contains five measures of chords with sixteenth rests. The sixth staff starts at measure 28 and contains five measures of chords with sixteenth rests. The seventh staff starts at measure 32 and contains five measures of chords with sixteenth rests. The eighth staff starts at measure 37 and contains five measures of chords with sixteenth rests. The ninth staff starts at measure 39 and contains five measures of chords with sixteenth rests, ending with a four-measure rest indicated by a '4' above the bar line.



91



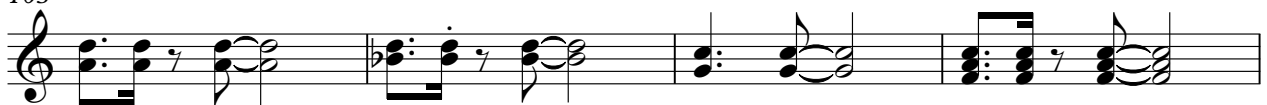
95



99



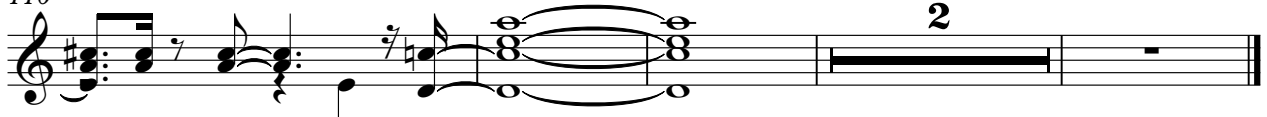
103



107



110



Spanish - El duo dinamico Si no fuera por ti
Overdrive Gt.

♩ = 101,000069

6

9

14

25

31

37

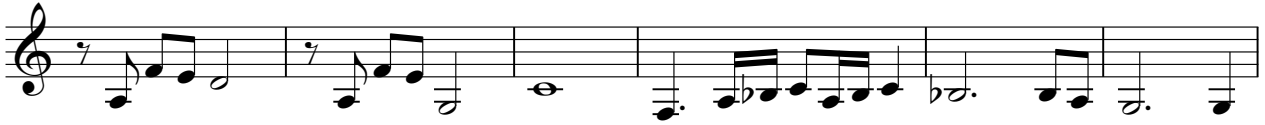
59

65

70

4

79



85



91



97



103



107



4

Spanish - El duo dinamico Si no fuera por ti
Nylonstr. Gt.

♩ = 101,000069

2

6 15

24 3

28

32 3

36

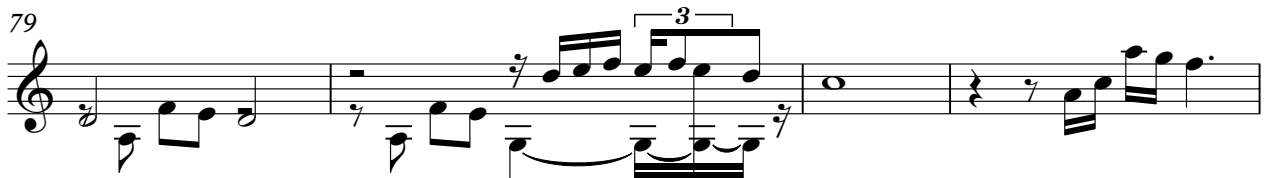
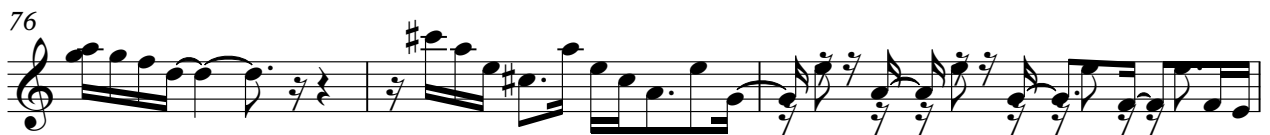
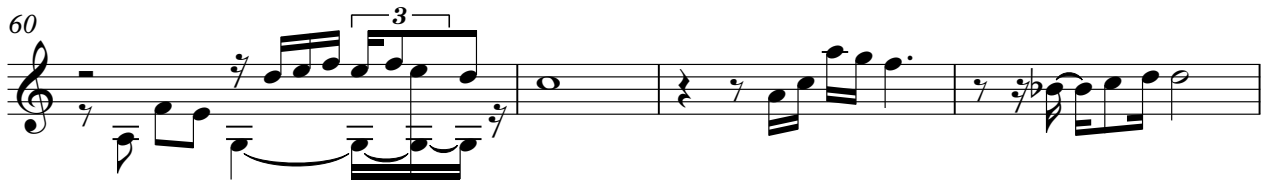
40

43

46

49 2

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Spanish - El duo dinamico Si no fuera por ti' for nylon string guitar. The tempo is marked as ♩ = 101,000069. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a double bar line. The second staff starts at measure 6 and includes a measure with a '15' above it. The third staff starts at measure 24 and features a triplet of eighth notes marked with a '3'. The fourth staff starts at measure 28. The fifth staff starts at measure 32 and includes another triplet of eighth notes marked with a '3'. The sixth staff starts at measure 36. The seventh staff starts at measure 40. The eighth staff starts at measure 43. The ninth staff starts at measure 46. The tenth staff starts at measure 49 and ends with a measure containing a '2' above it, indicating a double bar line. The music is written in treble clef and includes various rhythmic patterns, slurs, and triplets.



90

96

100

104

108

Spanish - El duo dinamico Si no fuera por ti
Fretless Bs.

♩ = 101,000069

9



13



17



21



25



29



33



37



39

3



44



48



52



56



60



64



68



72



4

79



83



87



91



95



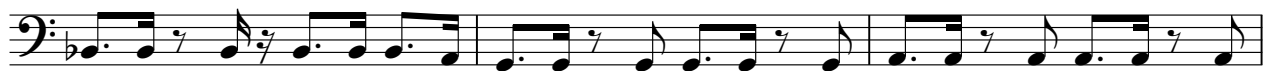
99



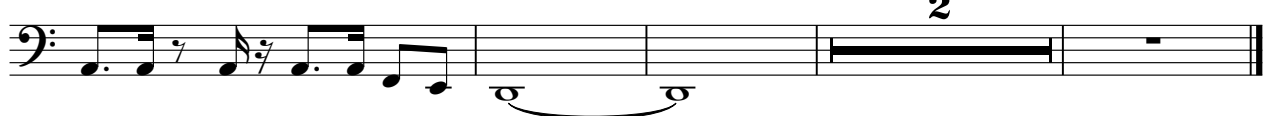
103



107



110



Spanish - El duo dinamico Si no fuera por ti
Choir Aahs

♩ = 101,000069

18

3

3

3

6

3

22

27

31

34

38

12

53

3

3

3

6

3

58

62

66

70

74

80

84

87

91

95

99



102



106



109



Spanish - El duo dinamico Si no fuera por ti
Clavinet

♩ = 101,000069

Musical notation for measures 1-4. Treble clef is empty. Bass clef has a '2' above the first measure and a rhythmic pattern of eighth notes in the following measures.

Musical notation for measures 5-7. Bass clef with eighth note rhythmic pattern.

Musical notation for measures 8-10. Bass clef with eighth note rhythmic pattern.

Musical notation for measures 11-13. Bass clef with complex rhythmic pattern including chords and eighth notes.

Musical notation for measures 14-15. Treble clef with chords and eighth notes. Bass clef with eighth notes.

Musical notation for measures 16-17. Treble clef with chords and eighth notes. Bass clef with eighth notes.

Musical notation for measures 18-20. Bass clef with complex rhythmic pattern including chords and eighth notes.

V.S.

21

Musical notation for measures 21-22. Measure 21 is a whole rest in the treble clef. Measure 22 contains a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

23

Musical notation for measures 23-24. Measure 23 has a complex bass line with eighth notes and chords. Measure 24 is a whole rest with the number 16 written above it.

41

Musical notation for measures 41-42. Both measures feature a steady eighth-note bass line with chords in the treble clef.

44

Musical notation for measures 44-45. Measure 44 continues the eighth-note bass line. Measure 45 features a more complex bass line with chords and a key signature change to B-flat.

47

Musical notation for measures 47-48. Measure 47 is a whole rest in the treble clef. Measure 48 contains a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

49

Musical notation for measures 49-50. Measure 49 has a complex bass line with eighth notes and chords. Measure 50 contains a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

51

Musical notation for measures 51-52. Both measures feature a complex bass line with eighth notes and chords, including a key signature change to D major.

54

Musical notation for measures 54-55. Both measures feature a complex bass line with eighth notes and chords.

56

Musical notation for measures 56-58. Measure 56: Treble clef, four chords of two eighth notes each. Bass clef, eighth notes. Measure 57: Treble clef, whole rest. Bass clef, eighth notes. Measure 58: Treble clef, whole rest. Bass clef, eighth notes.

59

16

Musical notation for measure 59. Bass clef, whole rest. Bass clef, eighth notes.

77

Musical notation for measure 77. Bass clef, eighth notes.

79

36

Musical notation for measure 79. Treble clef, whole rest.

Spanish - El duo dinamico Si no fuera por ti
Polysynth

♩ = 101,000069

The musical score is written in 4/4 time with a tempo of 101,000069. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, fingerings (numbers 1-6), and articulation marks. The first staff starts with a measure number of 5 and ends with a measure number of 2. The second staff starts at 10 and ends at 12. The third staff starts at 24 and ends at 6. The fourth staff starts at 32 and ends at 7. The fifth staff starts at 40 and ends at 3. The sixth staff starts at 45 and ends at 6. The seventh staff starts at 60 and ends at 7. The eighth staff starts at 74 and ends at 3. The ninth staff starts at 78 and ends at 6. The tenth staff starts at 86 and ends at 7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. Fingerings are indicated by numbers 1 through 6 above or below notes. The score is presented in a clean, black-and-white format.

2

Polysynth

Musical notation for measure 94, starting with a treble clef and a 3/4 time signature. The notation includes a sixteenth-note run, a sixteenth-note chord, and a sixteenth-note chord. A bar line is present after the first two notes. The measure ends with a whole rest. A thick black bar is drawn across the staff from the first measure to the end of the system, with the number '6' centered above it.

Musical notation for measure 102, starting with a treble clef and a 3/4 time signature. The notation includes a sixteenth-note run, a sixteenth-note chord, a sixteenth-note chord, and a sixteenth-note chord. A bar line is present after the first two notes. The measure ends with a whole rest. A thick black bar is drawn across the staff from the first measure to the end of the system, with the number '12' centered above it.

Spanish - El duo dinamico Si no fuera por ti
Warm Pad

♩ = 101,000069

2

10

18

27

36

45

54

63

72

81

V.S.

2

Warm Pad

90

Musical staff for measures 90-98. The staff contains seven measures of music, each with a whole note chord. The chords are: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), and A major (A, C, E).

99

Musical staff for measures 99-106. The staff contains seven measures of music, each with a whole note chord. The chords are: F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B major (B, D, F), A major (A, C, E), and G major (G, B, D).

107

Musical staff for measures 107-110. The staff contains four measures of music. The first two measures have whole note chords: F major (F, A, C) and E major (E, G, B). The third measure has a whole note chord: D major (D, F, A). The fourth measure is a whole rest, with a '2' above it indicating a second ending. The staff ends with a double bar line.