

Spanish - El Gran Combo No hay cama pa tanta gente

♩ = 109,006081

Saxo

Trompeta

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

♩ = 109,006081

♩ = 109,006081

3

Saxo

Trompeta

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Saxo (Saxophone), Trompeta (Trumpet), Chaston a (Congas), Bongo agu (Bongos), Chaston (Congas), Tumbadora (Timbales), Chaston (Congas), Cencerro (Cencerro), Bass (Double Bass), Metales (Cymbals), and Piano. The score is written in a common time signature. The Saxo part features a melodic line with eighth and quarter notes. The Trompeta part has a similar melodic line with some rests. The Chaston a part uses a rhythmic notation with 'x' marks and beams. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a complex rhythmic pattern with many sixteenth notes. The Tumbadora part has a melodic line with eighth and quarter notes. The Chaston part has a complex rhythmic pattern with many sixteenth notes. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a melodic line with eighth and quarter notes. The Metales part has a simple rhythmic pattern of quarter notes. The Piano part has a complex rhythmic pattern with many sixteenth notes.

4

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Saxo, Trompeta, Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro, Bass, Metales, and Piano. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The score is written in a standard musical notation style with a common time signature.

5

Saxo

Trompeta

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Saxo (Saxophone), followed by Trompeta (Trumpet). The next three staves are for Chaston a (Congas), Bongo agu (Bongos), and Chaston (Congas). The next three staves are for Tumbadora (Tambora), Chaston (Congas), and Cencerro (Cencerro). The bottom three staves are for Bass (Bass), Metales (Cymbals), and Piano (Piano). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Chaston parts use 'x' marks to indicate specific rhythmic patterns. The Bass and Metales parts feature complex rhythmic figures. The Piano part has a melodic line with some chromaticism.

7

The image shows a musical score for a Latin ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The first measure is marked with a '7' above the staff. The instruments and their parts are: Trompeta (trumpet) in treble clef with a melodic line; Chaston a (chastón) in a five-line staff with a rhythmic pattern of eighth notes and rests; Bongo agu (bongos) in a five-line staff with a rhythmic pattern of eighth notes; Tumbadora (tambora) in a five-line staff with a rhythmic pattern of eighth notes and rests; Chaston (chastón) in a five-line staff with a rhythmic pattern of eighth notes and rests; Cencerro (cencerro) in a five-line staff with a rhythmic pattern of eighth notes; Bass in bass clef with a melodic line; Metales (congas) in treble clef with a melodic line; and Metales2 (congas) in treble clef with a rhythmic pattern of eighth notes and rests. The score is written in a style typical of Latin music notation, with various rhythmic values and articulations.

9 $\text{♩} = 114,004501$ $\text{♩} = 109,006081$

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

$\text{♩} = 114,004501$ $\text{♩} = 109,006081$

Voice

Piano

11

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxo:** Melodic line in treble clef with eighth and sixteenth notes.
- Trompeta:** Melodic line in treble clef with eighth notes and rests.
- Trombón:** Melodic line in bass clef with eighth notes and rests.
- Chaston a:** Percussion part with a double bar line and 'x' marks indicating specific hits.
- Bongo agu:** Percussion part with a double bar line and quarter notes.
- Chaston:** Percussion part with a double bar line and eighth notes.
- Tumbadora:** Percussion part with a double bar line and quarter notes.
- Chaston:** Percussion part with a double bar line and eighth notes.
- Cencerro:** Percussion part with a double bar line and quarter notes.
- Bass:** Bass line in bass clef with eighth notes and rests.
- Metales:** Percussion part in treble clef with eighth notes and rests.
- Voice:** Vocal line in treble clef with a few notes and rests.
- Piano:** Accompanying part in treble clef with chords and eighth notes.

12

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes Chaston a (top staff), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with 'x' marks below them, indicating specific techniques. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part has a few notes with a grace note. The Chaston part has a complex rhythmic pattern with eighth notes and rests. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a complex rhythmic pattern with eighth notes and rests. The Voice part has a simple melodic line. The Piano part has a complex rhythmic pattern with eighth notes and rests.

13

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocal/piano accompaniment. The score is divided into two systems. The first system contains six staves: Chaston a (top), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system contains three staves: Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part has a few notes with a fermata. The Chaston part has a complex rhythmic pattern with eighth notes and rests. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a melodic line with eighth notes and rests. The Voice part has a melodic line with eighth notes and rests. The Piano part has a complex rhythmic pattern with eighth notes and rests.

14

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score page, numbered 10 and starting at measure 14, features eight staves. The top five staves are for percussion: 'Chaston a' (top staff) uses a five-line staff with diamond-shaped notes and 'x' marks; 'Bongo agu' uses a single-line staff with vertical stems; 'Chaston' uses a single-line staff with eighth-note patterns; 'Tumbadora' uses a single-line staff with various rhythmic symbols; and another 'Chaston' staff uses a single-line staff with eighth-note patterns and 'x' marks. The sixth staff is for 'Cencerro', a single-line staff with vertical stems. The seventh staff is for 'Bass', a five-line staff in bass clef with eighth-note patterns. The eighth staff is for 'Voice', a five-line staff in treble clef with eighth-note patterns. The ninth staff is for 'Piano', a five-line staff in treble clef with eighth-note patterns and chords.

15

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxo (Saxophone) in treble clef; Trompeta (Trumpet) in treble clef; Trombón (Tuba) in bass clef; Chaston a (Conga) in a five-line staff with a double bar line at the top; Bongo agu (Bongos) in a five-line staff with a double bar line at the top; Chaston (Conga) in a five-line staff with a double bar line at the top; Tumbadora (Tombadora) in a five-line staff with a double bar line at the top; Chaston (Conga) in a five-line staff with a double bar line at the top; Cencerro (Cencerro) in a five-line staff with a double bar line at the top; Bass in bass clef; Metales (Cymbals) in treble clef; Voice in treble clef; and Piano in treble clef. The score contains various musical notations including notes, rests, and articulation marks.

16

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

17

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompeta:** Treble clef, playing a melodic line with quarter and eighth notes.
- Trombón:** Bass clef, playing a melodic line with quarter and eighth notes.
- Chaston a:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Bongo agu:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Chaston:** Percussion staff with a double bar line, featuring a series of eighth notes.
- Tumbadora:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Chaston:** Percussion staff with a double bar line, featuring a series of eighth notes.
- Cencerro:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Bass:** Bass clef, playing a melodic line with quarter and eighth notes.
- Metales:** Treble clef, playing a melodic line with quarter and eighth notes.
- Voice:** Treble clef, playing a melodic line with quarter and eighth notes.
- Piano:** Treble clef, playing a complex melodic line with eighth and sixteenth notes.

18

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

19

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxo (treble clef), Trompeta (treble clef), Trombón (bass clef), Chaston a (percussion), Bongo agu (percussion), Chaston (percussion), Tumbadora (percussion), Chaston (percussion), Cencerro (percussion), Bass (bass clef), Metales (treble clef), Voice (treble clef), and Piano (treble clef). The score includes various musical notations such as notes, rests, and rhythmic symbols (x) for percussion. The Saxo, Trompeta, and Trombón parts feature eighth and quarter notes with accents. The Chaston a part uses a series of 'x' marks to indicate hits. The Bass part features a melodic line with slurs and ties. The Voice part has a single melodic phrase. The Piano part provides a complex accompaniment with sixteenth and thirty-second notes.

20

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This musical score page, numbered 16 and starting at measure 20, features a variety of instruments. The top three staves are for Saxo, Trompeta, and Trombón, all in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes followed by a quarter rest. The percussion section includes Chaston a (with a double bar line), Bongo agu (with a double bar line), Chaston (with a double bar line), Tumbadora (with a double bar line), another Chaston (with a double bar line), and Cencerro (with a double bar line). The Bass part is in bass clef, playing a melodic line with eighth and quarter notes. The Metales part is in treble clef, playing a rhythmic pattern similar to the brass instruments. The Voice part is in treble clef, playing a melodic line with eighth and quarter notes. The Piano part is in treble clef, playing a complex accompaniment with eighth and quarter notes.

21

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxo:** Melodic line in treble clef.
- Trompeta:** Melodic line in treble clef.
- Trombón:** Melodic line in bass clef.
- Chaston a:** Percussion part with a double bar line and 'x' marks.
- Bongo agu:** Percussion part with a double bar line and quarter notes.
- Chaston:** Percussion part with a double bar line and eighth notes.
- Tumbadora:** Percussion part with a double bar line and quarter notes.
- Chaston:** Percussion part with a double bar line and eighth notes.
- Cencerro:** Percussion part with a double bar line and quarter notes.
- Bass:** Melodic line in bass clef.
- Metales:** Melodic line in treble clef.
- Voice:** Melodic line in treble clef.
- Piano:** Melodic line in treble clef.

22

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top five staves are for percussion: 'Chaston a' (top staff), 'Bongo agu', 'Chaston', 'Tumbadora', and another 'Chaston'. The bottom three staves are for melodic instruments: 'Bass' (bass clef), 'Voice' (treble clef), and 'Piano' (treble clef). The score begins at measure 22. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts feature eighth and quarter notes, some with slurs and accents. The piano part includes chords and single notes.

23

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system contains six staves: Chaston a (top), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system contains three staves: Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with accents. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part has a few notes with accents. The Chaston part has a complex rhythmic pattern with eighth notes and rests. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a melodic line with eighth notes and rests. The Voice part has a melodic line with eighth notes and rests. The Piano part has a complex rhythmic pattern with eighth notes and rests.

24

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top six staves are for percussion: Chaston a (top), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The bottom two staves are for melodic instruments: Bass and Piano. The score begins at measure 24. The Chaston a part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part features a more complex rhythmic pattern with eighth notes and beams. The Tumbadora part has a sparse pattern with a few notes and rests. The Chaston part below Tumbadora has a similar pattern to the one above. The Cencerro part has a simple pattern of quarter notes. The Bass part has a melodic line with eighth notes and a half note. The Voice part has a melodic line with eighth notes and a half note. The Piano part has a complex melodic line with eighth notes, a half note, and a quarter note.

25

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompeta:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombón:** Bass clef, playing a melodic line with eighth and quarter notes.
- Chaston a:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Bongo agu:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Chaston:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Tumbadora:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Chaston:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Cencerro:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Metales:** Treble clef, playing a melodic line with eighth and quarter notes.
- Voice:** Treble clef, featuring a single melodic phrase.
- Piano:** Treble clef, playing a complex melodic line with eighth and quarter notes.

26

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxo (treble clef), Trompeta (treble clef), Trombón (bass clef), Chaston a (percussion), Bongo agu (percussion), Chaston (percussion), Tumbadora (percussion), Chaston (percussion), Cencerro (percussion), Bass (bass clef), Metales (treble clef), Voice (treble clef), and Piano (treble clef). The score includes various musical notations such as notes, rests, and rhythmic symbols. The Saxo, Trompeta, and Trombón parts feature eighth and sixteenth notes with accents. The Chaston a part uses a double bar line and 'x' marks for accents. The Bongo agu part has quarter notes. The Chaston part has eighth notes. The Tumbadora part has a dotted quarter note. The Chaston part has eighth notes with 'x' marks. The Cencerro part has quarter notes. The Bass part has eighth notes with slurs. The Metales part has eighth notes with accents. The Voice part has a quarter note followed by a rest. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes.

28

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes Chaston a (top staff), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with 'x' marks below them, indicating specific techniques. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part has a few notes with a grace note. The Chaston part has a complex rhythmic pattern with eighth notes and rests. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a few notes with a grace note. The Voice part has a simple rhythmic pattern of quarter notes. The Piano part has a complex rhythmic pattern with eighth notes and rests.

29

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocal/piano accompaniment. The score is divided into two systems. The first system includes staves for Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes staves for Bass, Voice, and Piano. The Chaston a staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of notes with 'x' marks below them. The Bongo agu staff uses a single-line staff with a double bar line and a repeat sign, featuring a series of notes. The Chaston staff uses a single-line staff with a double bar line and a repeat sign, featuring a series of notes. The Tumbadora staff uses a single-line staff with a double bar line and a repeat sign, featuring a series of notes. The Chaston staff uses a single-line staff with a double bar line and a repeat sign, featuring a series of notes. The Cencerro staff uses a single-line staff with a double bar line and a repeat sign, featuring a series of notes. The Bass staff uses a five-line staff with a bass clef and a double bar line, featuring a series of notes. The Voice staff uses a five-line staff with a treble clef and a double bar line, featuring a series of notes. The Piano staff uses a five-line staff with a treble clef and a double bar line, featuring a series of notes.

30

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top five staves are for percussion: 'Chaston a' (top staff), 'Bongo agu', 'Chaston', 'Tumbadora', and another 'Chaston'. The bottom three staves are for melodic instruments: 'Bass' (bass clef), 'Voice' (treble clef), and 'Piano' (treble clef). The score begins at measure 30. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts feature eighth and quarter notes, some with slurs and accents. The piano part includes chords and single notes.

31

This musical score is arranged vertically for the following instruments from top to bottom: Saxo, Trompeta, Trombón, Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro, Bass, Metales, Voice, and Piano. The score is written in a single system with a common time signature. The Saxo, Trompeta, and Metales parts are in treble clef, while the Trombón and Bass parts are in bass clef. The percussion parts (Chaston a, Bongo agu, Chaston, Tumbadora, Cencerro) use a double bar line with two vertical strokes. The Voice part is in treble clef and contains a few notes followed by a rest. The Piano part is in treble clef and features a complex rhythmic accompaniment with many sixteenth notes and rests.

32

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

33

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompeta:** Treble clef, playing a similar melodic line to the saxophone.
- Trombón:** Bass clef, playing a similar melodic line to the saxophone.
- Chaston a:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Bongo agu:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Chaston:** Percussion staff with a double bar line, featuring a series of eighth notes.
- Tumbadora:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Chaston:** Percussion staff with a double bar line, featuring a series of eighth notes.
- Cencerro:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth notes and a double bar line.
- Metales:** Treble clef, playing a melodic line with eighth notes.
- Voice:** Treble clef, playing a melodic line with eighth notes.
- Piano:** Treble clef, playing a complex melodic line with eighth notes and a double bar line.

34

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments listed on the left are Saxo, Trompeta, Trombón, Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro, Bass, Metales, Voice, and Piano. The Saxo, Trompeta, and Trombón staves are grouped together with a brace on the left. The Chaston a staff uses a double bar line and 'x' marks to indicate specific notes. The Bongo agu staff uses a double bar line and solid dots. The Chaston staff uses a double bar line and solid dots with stems. The Tumbadora staff uses a double bar line and solid dots with stems. The Chaston staff uses a double bar line and 'x' marks with stems. The Cencerro staff uses a double bar line and solid dots. The Bass staff uses a bass clef and solid dots with stems. The Metales staff uses a treble clef and solid dots with stems. The Voice staff uses a treble clef and solid dots with stems. The Piano staff uses a treble clef and solid dots with stems. The music is written in a rhythmic style, likely Latin American, with various note values and rests.

35

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, featuring eighth and quarter notes with accents.
- Trompeta:** Treble clef, featuring eighth notes with accents and quarter notes.
- Trombón:** Bass clef, featuring eighth notes with accents and quarter notes.
- Chaston a:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Bongo agu:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Chaston:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Tumbadora:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Chaston:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Cencerro:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Bass:** Bass clef, featuring eighth notes with accents and quarter notes.
- Metales:** Treble clef, featuring eighth notes with accents and quarter notes.
- Voice:** Treble clef, featuring a triplet of eighth notes.
- Piano:** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

36

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a musical score for page 32, starting at measure 36. The score is arranged in a vertical stack of 13 staves. The top three staves are for Saxo (treble clef), Trompeta (treble clef), and Trombón (bass clef), all playing a rhythmic pattern of eighth notes. The next four staves are for percussion: Chaston a (snare drum), Bongo agu (bongos), Chaston (conga), and Tumbadora (tombadora), each with its own rhythmic notation. The fifth staff is for Bass (bass clef), playing a melodic line. The sixth staff is for Metales (treble clef), playing a rhythmic pattern. The seventh staff is for Voice (treble clef), with a vocal line. The eighth staff is for Piano (treble clef), with a piano accompaniment. The score ends at measure 39.

37

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, melodic line with eighth and quarter notes.
- Trompeta:** Treble clef, melodic line with eighth and quarter notes.
- Trombón:** Bass clef, melodic line with eighth and quarter notes.
- Chaston a:** Percussion staff with a double bar line and 'x' marks indicating hits.
- Bongo agu:** Percussion staff with a double bar line and quarter notes.
- Chaston:** Percussion staff with a double bar line and eighth notes.
- Tumbadora:** Percussion staff with a double bar line and quarter notes.
- Chaston:** Percussion staff with a double bar line and eighth notes.
- Cencerro:** Percussion staff with a double bar line and quarter notes.
- Bass:** Bass clef, melodic line with eighth and quarter notes.
- Metales:** Treble clef, melodic line with eighth and quarter notes.
- Voice:** Treble clef, vocal line with a few notes and rests.
- Piano:** Treble clef, accompaniment line with eighth and quarter notes.

38

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes staves for Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes staves for Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with 'x' marks below them, indicating specific techniques. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part has a pattern of eighth notes with accents. The Chaston part has a pattern of eighth notes with accents. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a pattern of eighth notes with accents. The Voice part has a melodic line with eighth notes and rests. The Piano part has a complex rhythmic pattern with eighth notes and rests.

39

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score page, numbered 35, begins at measure 39. It features nine staves. The top five staves are percussion parts: 'Chaston a' (top staff) uses a double bar line and 'x' marks for accents; 'Bongo agu' uses quarter notes; 'Chaston' uses eighth notes with beams; 'Tumbadora' uses eighth notes with beams and a dotted quarter note; and another 'Chaston' part uses eighth notes with beams and 'x' marks. The 'Cencerro' part uses quarter notes. The 'Bass' part is in bass clef with eighth notes and beams. The 'Voice' part is in treble clef with eighth notes and beams. The 'Piano' part is in treble clef with eighth notes and beams. The score concludes with a double bar line and repeat dots at the end of the piano part.

40

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes staves for Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes staves for Bass, Voice, and Piano. The Chaston a staff features a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The Bongo agu staff has a simple pattern of quarter notes. The Chaston staff has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora staff has a pattern of quarter notes with accents. The Chaston staff has a pattern of eighth notes with accents. The Cencerro staff has a simple pattern of quarter notes. The Bass staff has a pattern of quarter notes with accents. The Voice staff has a pattern of quarter notes with accents. The Piano staff has a complex pattern of eighth notes and chords.

41

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

42

Saxo

Trompeta

Trombón

Rumberas

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

44

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Tambora), Chaston (Conga), Cencerro (Cencerro), Bass (Bass), and Piano (Piano). The Trombón part is mostly silent, indicated by rests. The Chaston a part features a rhythmic pattern of eighth notes with 'x' marks above them. The Bongo agu part has a simple pattern of quarter notes. The Chaston parts have more complex rhythmic patterns, including sixteenth notes and eighth notes. The Tumbadora part has a pattern of quarter notes with accents. The Cencerro part has a simple pattern of quarter notes. The Bass and Piano parts have more complex rhythmic patterns, including eighth notes and sixteenth notes.

46

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Piano

Detailed description: This is a musical score for a Latin ensemble. It consists of nine staves. The Trombón staff is in bass clef and starts with a rest followed by a melodic line. The Chaston a staff uses a five-line staff with a double bar line and 'x' marks to indicate specific notes. The Bongo agu staff uses a five-line staff with a double bar line and quarter notes. The Chaston staff uses a five-line staff with a double bar line and eighth notes. The Tumbadora staff uses a five-line staff with a double bar line and quarter notes. The Chaston staff uses a five-line staff with a double bar line and eighth notes. The Cencerro staff uses a five-line staff with a double bar line and quarter notes. The Bass staff is in bass clef and has a melodic line. The Piano staff is in treble clef and has a complex accompaniment with chords and eighth notes. The score is divided into two measures by a vertical bar line.

48

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two measures. The Trombón part is in bass clef and features a melodic line with eighth and sixteenth notes. The Chaston a part uses a five-line staff with 'x' marks to indicate specific drum strokes. The Bongo agu part shows a simple rhythmic pattern of quarter notes. The Chaston part features a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part has a melodic line with eighth notes and rests. The Chaston part below Tumbadora shows a dense rhythmic pattern with many 'x' marks. The Cencerro part consists of a steady quarter-note rhythm. The Bass part is in bass clef and has a melodic line with eighth notes and rests. The Piano part is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests.

50

Saxo

Trompeta

Trombón

Rumberas

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

52

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, melodic line with eighth and sixteenth notes.
- Trompeta:** Treble clef, melodic line with eighth and sixteenth notes.
- Trombón:** Bass clef, melodic line with eighth and sixteenth notes.
- Rumberas:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Chaston a:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Bongo agu:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Chaston:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Tumbadora:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Chaston:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Cencerro:** Percussion staff with a double bar line and a curved line above it, indicating a specific rhythmic pattern.
- Bass:** Bass clef, melodic line with eighth and sixteenth notes.
- Metales:** Treble clef, melodic line with eighth and sixteenth notes.
- Piano:** Treble clef, melodic line with eighth and sixteenth notes.

54

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, starting with a quarter note followed by two eighth notes.
- Trompeta:** Treble clef, starting with a quarter note followed by two eighth notes.
- Trombón:** Bass clef, starting with a quarter note followed by two eighth notes.
- Rumberas:** Treble clef, starting with a quarter note followed by two eighth notes.
- Chaston a:** Treble clef, starting with a quarter note followed by two eighth notes.
- Bongo agu:** Treble clef, starting with a quarter note followed by two eighth notes.
- Chaston:** Treble clef, starting with a quarter note followed by two eighth notes.
- Tumbadora:** Treble clef, starting with a quarter note followed by two eighth notes.
- Chaston:** Treble clef, starting with a quarter note followed by two eighth notes.
- Cencerro:** Treble clef, starting with a quarter note followed by two eighth notes.
- Bass:** Bass clef, starting with a quarter note followed by two eighth notes.
- Metales:** Treble clef, starting with a quarter note followed by two eighth notes.
- Voice:** Treble clef, starting with a quarter note followed by two eighth notes.
- Piano:** Treble clef, starting with a quarter note followed by two eighth notes.

55

This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Saxo (Saxophone), Trompeta (Trumpet), Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Tambourine), Chaston (Conga), Cencerro (Cencerro), Bass (Double Bass), Metales (Cymbals), and Piano. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Saxo, Trompeta, and Trombón parts are in treble clef, while the Bass part is in bass clef. The percussion parts (Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro) are represented by a single line with a double bar line and a vertical line, indicating specific rhythmic patterns. The Piano part is in treble clef and provides harmonic support for the ensemble.

56

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top five staves are for percussion: Chaston a (top staff), Bongo agu, Chaston, Tumbadora, and another Chaston. The bottom three staves are for melodic instruments: Bass (bass clef), Voice (treble clef), and Piano (treble clef). The score begins at measure 56. The Chaston a part consists of a series of eighth notes with 'x' marks below them, indicating a specific playing technique. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part features a complex rhythmic pattern with many beamed eighth notes. The Tumbadora part has a few notes with accents. The second Chaston part has a similar complex rhythmic pattern. The Cencerro part has a simple pattern of quarter notes. The Bass part has a melodic line with some slurs. The Voice part has a melodic line with some slurs. The Piano part has a complex accompaniment with many beamed eighth notes and slurs.

57

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece, likely a Cuban son. It features nine staves. The top five staves are for percussion: 'Chaston a' (top staff) uses a five-line staff with diamond-shaped notes and 'x' marks; 'Bongo agu' uses a single-line staff with vertical stems; 'Chaston' uses a single-line staff with eighth-note patterns; 'Tumbadora' uses a single-line staff with various rhythmic symbols; and another 'Chaston' staff uses a single-line staff with eighth-note patterns and 'x' marks. The sixth staff is for 'Cencerro', a single-line staff with vertical stems. The seventh staff is for 'Bass', a five-line staff in bass clef with eighth-note patterns. The eighth staff is for 'Voice', a five-line staff in treble clef with eighth-note patterns. The ninth staff is for 'Piano', a five-line staff in treble clef with eighth-note patterns. The score begins at measure 57.

58

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score page, numbered 48, features a system of nine staves. The top six staves are for percussion instruments: Chaston a (top staff), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The bottom three staves are for melodic instruments: Bass (bass clef), Voice (treble clef), and Piano (treble clef). The score begins at measure 58. The Chaston a part uses a five-line staff with diamond-shaped notes and 'x' marks. The Bongo agu part uses a single-line staff with vertical stems and dots. The Chaston parts use a five-line staff with eighth and sixteenth notes, some beamed together. The Tumbadora part uses a single-line staff with vertical stems and dots. The Cencerro part uses a five-line staff with vertical stems and dots. The Bass part uses a five-line staff with a bass clef and notes with stems. The Voice part uses a five-line staff with a treble clef and notes with stems. The Piano part uses a five-line staff with a treble clef and notes with stems.

59

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a musical score for page 59, featuring 13 staves. The instruments are: Saxo (Saxophone), Trompeta (Trumpet), Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Tambora), Chaston (Conga), Cencerro (Cencerro), Bass (Bass), Metales (Cymbals), Voice, and Piano. The score includes various musical notations such as notes, rests, and articulation marks.

60

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 60 at the top of the first staff. The score consists of 13 staves, each representing a different instrument or voice. The instruments listed are Saxo, Trompeta, Trombón, Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro, Bass, Metales, Voice, and Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Saxo, Trompeta, and Trombón parts are in treble clef, while the Bass part is in bass clef. The Chaston a, Bongo agu, Chaston, Tumbadora, and Cencerro parts are in a simplified notation style. The Voice part is in treble clef and includes lyrics. The Piano part is in treble clef and includes a bass line. The score is arranged in a standard ensemble format with a vertical brace on the left side of the staves.

61

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a musical score for page 61, featuring 13 staves. The instruments are: Saxo (Saxophone), Trompeta (Trumpet), Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Tambora), Chaston (Conga), Cencerro (Cencerro), Bass (Bass), Metales (Cymbals), Voice, and Piano. The score includes various musical notations such as notes, rests, and articulation marks.

62

The musical score for page 52, starting at measure 62, features the following instruments and parts:

- Saxo**: Treble clef, playing a melodic line with eighth and quarter notes.
- Trompeta**: Treble clef, playing a melodic line with eighth and quarter notes.
- Trombón**: Bass clef, playing a melodic line with eighth and quarter notes.
- Chaston a**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Bongo agu**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Chaston**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Tumbadora**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Chaston**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Cencerro**: Percussion, playing a rhythmic pattern with eighth notes and rests.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Metales**: Treble clef, playing a melodic line with eighth and quarter notes.
- Voice**: Treble clef, playing a melodic line with eighth and quarter notes.
- Piano**: Treble clef, playing a melodic line with eighth and quarter notes.

63

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, melodic line with eighth and quarter notes.
- Trompeta:** Treble clef, melodic line with eighth and quarter notes.
- Trombón:** Bass clef, accompaniment with eighth and quarter notes.
- Chaston a:** Percussion staff with a double bar line and 'x' marks indicating hits.
- Bongo agu:** Percussion staff with a double bar line and quarter notes.
- Chaston:** Percussion staff with a double bar line and eighth notes.
- Tumbadora:** Percussion staff with a double bar line and quarter notes.
- Chaston:** Percussion staff with a double bar line and eighth notes.
- Cencerro:** Percussion staff with a double bar line and quarter notes.
- Bass:** Bass clef, melodic line with eighth and quarter notes.
- Metales:** Treble clef, melodic line with eighth and quarter notes.
- Voice:** Treble clef, melodic line with a few notes.
- Piano:** Treble clef, accompaniment with eighth and quarter notes.

64

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description of the musical score: The score is for measures 64-67. The Saxo, Trompeta, and Trombón parts play a rhythmic pattern of eighth notes with rests. The Chaston a part has a steady eighth-note accompaniment. The Bongo agu part has a simple quarter-note pattern. The Chaston part has a complex eighth-note pattern. The Tumbadora part has a pattern of eighth notes with a half-note. The Chaston part has a pattern of eighth notes with rests. The Cencerro part has a simple quarter-note pattern. The Bass part has a pattern of eighth notes with rests. The Metales part plays a rhythmic pattern of eighth notes with rests. The Voice part has a melodic line with eighth notes and rests. The Piano part has a complex eighth-note accompaniment.

65

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a page of a musical score for a Latin jazz ensemble. The page is numbered 65 at the top left and 55 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxo (melodic line in treble clef), Trompeta and Trombón (brass section in treble and bass clefs), Chaston a (woodwind in treble clef with rests), Bongo agu (percussion with quarter notes), Chaston (woodwind with eighth notes), Tumbadora (percussion with a melodic line), Chaston (woodwind with eighth notes and rests), Cencerro (percussion with quarter notes), Bass (bass line in bass clef), Metales (brass in treble clef), Voice (melodic line in treble clef), and Piano (melodic line in treble clef). The music is written in a common time signature and features various rhythmic patterns and articulations.

66

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top five staves are for percussion: Chaston a (top staff), Bongo agu, Chaston, Tumbadora, and another Chaston. The bottom three staves are for melodic instruments: Bass (bass clef), Voice (treble clef), and Piano (treble clef). The score begins at measure 66. The Chaston a part consists of a series of eighth notes with 'x' marks below them. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and beams. The Tumbadora part has a few notes with accents. The Chaston part has a complex rhythmic pattern with eighth notes and beams. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a melodic line with eighth notes and beams. The Voice part has a melodic line with eighth notes and beams. The Piano part has a complex rhythmic pattern with eighth notes and beams.

67

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece, likely a Cuban son. It features nine staves. The top five staves are for percussion: 'Chaston a' (top), 'Bongo agu', 'Chaston', 'Tumbadora', and another 'Chaston'. The 'Chaston' parts use a double bar line with two vertical lines, indicating a specific rhythmic notation. The 'Bongo agu' part uses a single bar line with vertical lines. The 'Tumbadora' part uses a single bar line with vertical lines and accents. The 'Cencerro' part uses a single bar line with vertical lines. The 'Bass' part is in bass clef. The 'Voice' part is in treble clef. The 'Piano' part is in treble clef. The score begins at measure 67. The 'Chaston a' part has a series of notes with 'x' marks above them. The 'Bongo agu' part has a series of notes. The 'Chaston' part has a series of notes with 'x' marks above them. The 'Tumbadora' part has a series of notes with accents. The 'Chaston' part has a series of notes with 'x' marks above them. The 'Cencerro' part has a series of notes. The 'Bass' part has a series of notes with slurs. The 'Voice' part has a series of notes with slurs. The 'Piano' part has a series of notes with slurs.

68

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top six staves are for percussion: Chaston a (top), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The bottom three staves are for melodic instruments: Bass (bass clef), Voice (treble clef), and Piano (treble clef). The score begins at measure 68. The Chaston a part consists of a series of eighth notes with 'x' marks above them, indicating muted notes. The Bongo agu part has a simple rhythmic pattern of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and beams. The Tumbadora part has a sparse pattern with a few notes. The Chaston part has a complex rhythmic pattern with eighth notes and beams. The Cencerro part has a simple rhythmic pattern of quarter notes. The Bass part has a melodic line with eighth notes and beams. The Voice part has a melodic line with eighth notes and beams. The Piano part has a complex melodic line with eighth notes and beams, including some accidentals.

69

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a page of a musical score for a Latin jazz ensemble. The page is numbered 69 at the top left and 59 at the top right. The score consists of 13 staves, each for a different instrument. The instruments are: Saxo (Saxophone), Trompeta (Trumpet), Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Timbales), Chaston (Conga), Cencerro (Cowbell), Bass (Double Bass), Metales (Cymbals), Voice, and Piano. The Saxo, Trompeta, and Trombón parts are written in treble clef, while the Bass part is in bass clef. The percussion parts (Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro) use a simplified notation with stems and flags. The Voice part has a few notes at the beginning of the staff. The Piano part is written in treble clef and features a complex rhythmic accompaniment with many sixteenth notes and rests.

70

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

71

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxo:** Melodic line in treble clef with eighth and sixteenth notes.
- Trompeta:** Melodic line in treble clef, mirroring the saxophone.
- Trombón:** Bass line in bass clef with eighth notes.
- Chaston a:** Percussion part with a double bar line and 'x' marks indicating specific hits.
- Bongo agu:** Percussion part with a double bar line and quarter notes.
- Chaston:** Percussion part with a double bar line and eighth notes.
- Tumbadora:** Percussion part with a double bar line and a dotted half note.
- Chaston:** Percussion part with a double bar line and eighth notes.
- Cencerro:** Percussion part with a double bar line and quarter notes.
- Bass:** Bass line in bass clef with eighth notes and slurs.
- Metales:** Percussion part in treble clef with eighth notes.
- Voice:** Vocal line in treble clef with a few notes and rests.
- Piano:** Accompanying line in treble clef with eighth notes and slurs.

72

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes staves for Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes staves for Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Bongo agu part consists of a simple sequence of quarter notes. The Chaston part has a more complex rhythmic pattern with eighth notes and rests. The Tumbadora part features a sequence of eighth notes with a slur. The Chaston part has a complex rhythmic pattern with eighth notes and rests. The Cencerro part consists of a simple sequence of quarter notes. The Bass part features a sequence of eighth notes with a slur. The Voice part consists of a sequence of eighth notes with a slur. The Piano part features a complex rhythmic pattern with eighth notes and rests.

73

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system contains six staves: Chaston a (top), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system contains three staves: Bass, Voice, and Piano. The Chaston a staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes with 'x' marks below them. The Bongo agu staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Chaston staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Tumbadora staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Chaston staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Cencerro staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Bass staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Voice staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes. The Piano staff uses a five-line staff with a double bar line and a repeat sign, featuring a series of eighth notes.

74

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a musical score for page 64, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments and parts are: Saxo (Saxophone), Trompeta (Trumpet), Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Tambora), Chaston (Conga), Cencerro (Cencerro), Bass (Bass), Metales (Cymbals), Voice (Vocal), and Piano (Piano). The score is divided into two systems. The first system contains measures 74 and 75. The second system contains measures 76 and 77. The Saxo, Trompeta, and Trombón parts are in treble and bass clefs respectively. The Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro parts are in percussion notation. The Bass part is in bass clef. The Metales, Voice, and Piano parts are in treble clef. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests.

76

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a short melodic phrase.
- Trompeta:** Treble clef, playing a short melodic phrase.
- Trombón:** Bass clef, playing a short melodic phrase.
- Chaston a:** Percussion staff with a double bar line, featuring a series of 'x' marks and vertical stems.
- Bongo agu:** Percussion staff with a double bar line, featuring a series of vertical stems.
- Chaston:** Percussion staff with a double bar line, featuring a series of vertical stems.
- Tumbadora:** Percussion staff with a double bar line, featuring a series of vertical stems.
- Chaston:** Percussion staff with a double bar line, featuring a series of 'x' marks and vertical stems.
- Cencerro:** Percussion staff with a double bar line, featuring a series of vertical stems.
- Bass:** Bass clef, playing a complex melodic line with many notes.
- Metales:** Treble clef, playing a short melodic phrase.
- Voice:** Treble clef, playing a melodic line with many notes.
- Piano:** Treble clef, playing a complex melodic line with many notes.

77

The musical score for page 66, starting at measure 77, features the following instruments and parts:

- Saxo:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trompeta:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombón:** Bass clef, playing a melodic line with eighth and quarter notes.
- Chaston a:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Bongo agu:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Chaston:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Tumbadora:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Chaston:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Cencerro:** Percussion staff with a double bar line, featuring a series of 'x' marks indicating specific rhythmic hits.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Metales:** Treble clef, playing a melodic line with eighth and quarter notes.
- Voice:** Treble clef, playing a melodic line with eighth and quarter notes.
- Piano:** Treble clef, playing a complex melodic line with eighth and quarter notes.

78

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trompeta:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombón:** Bass clef, playing a rhythmic pattern of eighth notes.
- Chaston a:** Percussion staff with a double bar line, featuring a series of 'x' marks representing hits.
- Bongo agu:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Chaston:** Percussion staff with a double bar line, featuring a series of eighth notes.
- Tumbadora:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Chaston:** Percussion staff with a double bar line, featuring a series of eighth notes.
- Cencerro:** Percussion staff with a double bar line, featuring a series of quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Metales:** Treble clef, playing a rhythmic pattern of eighth notes.
- Voice:** Treble clef, playing a melodic line with eighth notes.
- Piano:** Treble clef, playing a complex accompaniment with eighth notes and chords.

79

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxo (melodic line with eighth and quarter notes), Trompeta (melodic line with eighth and quarter notes), Trombón (melodic line with eighth and quarter notes), Chaston a (percussion with x marks), Bongo agu (percussion with quarter notes), Chaston (percussion with eighth notes), Tumbadora (percussion with quarter notes), Chaston (percussion with eighth notes), Cencerro (percussion with quarter notes), Bass (bass line with eighth and quarter notes), Metales (melodic line with eighth and quarter notes), Voice (melodic line with a few notes), and Piano (melodic line with eighth and quarter notes). The score is written in a standard musical notation style with various rhythmic values and articulations.

80

This musical score is for a jazz ensemble. It features 13 staves, each representing a different instrument or voice part. The instruments listed are Saxo, Trompeta, Trombón, Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, Cencerro, Bass, Metales, Voice, and Piano. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The Saxo, Trompeta, and Trombón parts are in treble clef, while the Bass part is in bass clef. The Chaston a, Bongo agu, Chaston, Tumbadora, and Cencerro parts are marked with a double bar line and a vertical line, indicating they are percussion instruments. The Voice and Piano parts are in treble clef. The score is divided into two systems, with the first system containing the Saxo, Trompeta, Trombón, Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro parts, and the second system containing the Bass, Metales, Voice, and Piano parts.

81

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

82

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system includes parts for Chaston a (top staff), Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro. The second system includes parts for Bass, Voice, and Piano. The Chaston a part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Bongo agu part consists of quarter notes. The Chaston part has a complex rhythmic pattern with many sixteenth notes. The Tumbadora part has a few notes with accents. The Chaston part below Tumbadora has a similar complex pattern. The Cencerro part has quarter notes. The Bass part is in bass clef and has a melodic line. The Voice part is in treble clef and has a melodic line. The Piano part is in treble clef and has a complex accompaniment with many sixteenth notes and chords.

83

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top five staves are for percussion: 'Chaston a' (top staff) has a series of notes with 'x' marks below them; 'Bongo agu' has a simple rhythmic pattern; 'Chaston' has a more complex rhythmic pattern with beamed notes; 'Tumbadora' has a few notes with a fermata; and another 'Chaston' staff has a complex rhythmic pattern with 'x' marks. The sixth staff is 'Cencerro', with a simple rhythmic pattern. The seventh staff is 'Bass', in bass clef, with a melodic line. The eighth staff is 'Voice', in treble clef, with a melodic line. The ninth staff is 'Piano', in treble clef, with a complex accompaniment. The score is marked with a rehearsal sign '83' at the beginning.

84

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score page, numbered 84, features nine staves. The top six staves are for percussion: 'Chaston a' (top staff with diamond-shaped notes), 'Bongo agu' (quarter notes), 'Chaston' (eighth notes), 'Tumbadora' (quarter notes with accents), 'Chaston' (eighth notes with accents), and 'Cencerro' (quarter notes). The bottom three staves are for melodic instruments: 'Bass' (bass clef, quarter notes), 'Voice' (treble clef, quarter notes with rests), and 'Piano' (treble clef, quarter notes with rests and accidentals). The score is written in a common time signature.

85

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Voice

Piano

86

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Saxo:** Treble clef, 7/8 time signature. Starts with a quarter note, followed by rests.
- Trompeta:** Treble clef, 7/8 time signature. Starts with a quarter note, followed by rests.
- Trombón:** Bass clef, 7/8 time signature. Starts with a quarter note, followed by rests.
- Rumberas:** Percussion staff with a double bar line. Features a quarter note followed by a half note.
- Chaston a:** Percussion staff with a double bar line. Features a series of eighth notes with 'x' marks, indicating specific drum sounds.
- Bongo agu:** Percussion staff with a double bar line. Features a series of quarter notes.
- Chaston:** Percussion staff with a double bar line. Features a series of quarter notes, including a triplet.
- Tumbadora:** Percussion staff with a double bar line. Features a series of quarter notes with rests.
- Chaston:** Percussion staff with a double bar line. Features a series of eighth notes with 'x' marks.
- Cencerro:** Percussion staff with a double bar line. Features a series of quarter notes.
- Bass:** Bass clef. Features a complex rhythmic line with eighth and sixteenth notes.
- Metales:** Treble clef, 7/8 time signature. Starts with a quarter note, followed by rests.
- Piano:** Treble clef. Features a complex rhythmic line with eighth and sixteenth notes.

88

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Piano

Detailed description: This musical score is for a piece starting at measure 88. It features seven staves. The top five staves are for percussion: 'Chaston a' (top staff, quarter notes with 'x' marks), 'Bongo agu' (second staff, quarter notes), 'Chaston' (third staff, eighth-note patterns), 'Tumbadora' (fourth staff, quarter notes with rests), and another 'Chaston' (fifth staff, eighth-note patterns). The sixth staff is for 'Cencerro' (quarter notes). The seventh staff is for 'Bass' (bass clef, eighth-note patterns). The eighth staff is for 'Piano' (treble clef, eighth-note patterns with chords). The score is divided into two measures by a vertical bar line.

90

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two systems. The first system contains seven staves: Trombón (bass clef), Chaston a (percussion), Bongo agu (percussion), Chaston (percussion), Tumbadora (percussion), Chaston (percussion), and Cencerro (percussion). The second system contains two staves: Bass (bass clef) and Piano (treble clef). The Trombón part features a melodic line with eighth and sixteenth notes. The Chaston a part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bongo agu part has a simple quarter-note pattern. The Chaston part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tumbadora part has a rhythmic pattern of eighth notes with 'x' marks above them. The Chaston part has a rhythmic pattern of eighth notes with 'x' marks above them. The Cencerro part has a simple quarter-note pattern. The Bass part features a melodic line with eighth and sixteenth notes. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

92

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Piano

94

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxo:** Melodic line in the upper register.
- Trompeta:** Melodic line in the upper register, often playing in harmony with the saxophone.
- Trombón:** Melodic line in the lower register.
- Rumberas:** Percussion part with a complex rhythmic pattern.
- Chaston a:** Percussion part with a steady rhythmic pattern.
- Bongo agu:** Percussion part with a steady rhythmic pattern.
- Chaston:** Percussion part with a steady rhythmic pattern.
- Tumbadora:** Percussion part with a steady rhythmic pattern.
- Cencerro:** Percussion part with a steady rhythmic pattern.
- Bass:** Bass line in the lower register.
- Metales:** Percussion part in the upper register.
- Piano:** Accompanying part in the upper register.

96

Saxo

Trompeta

Trombón

Rumberas

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

98

The image shows a musical score for a Latin ensemble. It consists of seven staves, each with a different instrument or voice part. The staves are labeled on the left: Saxo, Rumberas, Chaston a, Bass, Metales, Metales2, and Voice. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Saxo part is in the treble clef and plays a rhythmic pattern of eighth notes. The Rumberas part is in the alto clef and plays a similar rhythmic pattern. The Chaston a part is in the alto clef and is mostly silent. The Bass part is in the bass clef and plays a rhythmic pattern of eighth notes. The Metales part is in the treble clef and plays a rhythmic pattern of eighth notes. The Metales2 part is in the treble clef and plays a rhythmic pattern of eighth notes. The Voice part is in the treble clef and plays a melodic line.

100

Trombón

Rumberas

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

102

This musical score is arranged in a vertical staff format. It includes parts for Chaston a (top staff with a double bar line), Bongo agu, Chaston, Tumbadora, Chaston, Cencerro, Bass, Voice, and Piano. The Chaston a part features a rhythmic pattern of eighth notes with 'x' marks above them. The Bongo agu part has a similar eighth-note pattern with accents. The Chaston part below it features a pattern of eighth notes with beams. The Tumbadora part consists of a simple eighth-note sequence. The Chaston part below that has a pattern of eighth notes with beams and 'x' marks. The Cencerro part has a pattern of eighth notes with beams. The Bass part is in bass clef with a pattern of eighth notes and rests. The Voice part is in treble clef with a melodic line. The Piano part is in treble clef with a complex accompaniment of eighth notes and chords.

104

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a Latin ensemble. It consists of nine staves. The top five staves are percussion: Chaston a (top staff, quarter notes with 'x' marks), Bongo agu (second staff, eighth notes with accents), Chaston (third staff, quarter notes with accents), Tumbadora (fourth staff, quarter notes with accents), and Chaston (fifth staff, eighth notes with 'x' marks). The sixth staff is Cencerro (quarter notes with accents). The seventh staff is Bass (eighth notes with accents). The eighth staff is Voice (eighth notes with accents). The ninth staff is Piano (eighth notes with accents). The score is divided into two measures by a vertical bar line. The tempo is marked '104' at the top left.

106

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trombón:** Two staves in bass clef, showing whole rests for the first two measures.
- Chaston a:** Two staves in alto clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Bongo agu:** One staff in alto clef, showing a sequence of eighth notes with accents.
- Chaston:** One staff in alto clef, featuring a sequence of eighth notes with accents.
- Tumbadora:** One staff in alto clef, showing a sequence of eighth notes with accents.
- Chaston:** One staff in alto clef, featuring a sequence of eighth notes with 'x' marks above them.
- Cencerro:** One staff in alto clef, showing a sequence of eighth notes with accents.
- Bass:** One staff in bass clef, showing a sequence of eighth notes with accents.
- Voice:** One staff in treble clef, showing a vocal line with various note values and rests.
- Piano:** One staff in treble clef, showing a complex piano accompaniment with many sixteenth notes and rests.

108

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This is a multi-staff musical score for a Latin ensemble. The score is divided into two measures. The top staff, labeled 'Chaston a', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with 'x' marks above notes. The second staff, 'Bongo agu', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The third staff, 'Chaston', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The fourth staff, 'Tumbadora', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The fifth staff, 'Chaston', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The sixth staff, 'Cencerro', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The seventh staff, 'Bass', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The eighth staff, 'Voice', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags. The ninth staff, 'Piano', uses a five-line staff with a double bar line and a repeat sign, containing rhythmic notation with stems and flags.

110

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score page, numbered 110, features seven staves. The top five staves are for percussion: 'Chaston a' (top staff) uses a double bar line and 'x' marks for notes; 'Bongo agu' uses a double bar line and rhythmic notation with accents; 'Chaston' uses a double bar line and rhythmic notation; 'Tumbadora' uses a double bar line and rhythmic notation; and another 'Chaston' staff uses a double bar line and rhythmic notation. The sixth staff is for 'Cencerro', using a double bar line and rhythmic notation. The seventh staff is for 'Bass', using a bass clef and standard musical notation. The eighth staff is for 'Voice', using a treble clef and standard musical notation. The ninth staff is for 'Piano', using a treble clef and standard musical notation. The score is divided into two measures by a vertical bar line.

112

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Voice

Piano

Detailed description: This musical score is for a percussion ensemble and includes melodic parts. It consists of ten staves. The top five staves are for percussion: 'Chaston a' (top staff) uses a double bar line and 'x' marks for notes; 'Bongo agu' uses a double bar line and rhythmic notation with accents; 'Chaston' uses a double bar line and rhythmic notation; 'Tumbadora' uses a double bar line and rhythmic notation; and another 'Chaston' staff uses a double bar line and rhythmic notation with 'x' marks. The bottom five staves are for melodic instruments: 'Cencerro' (double bar line), 'Bass' (bass clef), 'Voice' (treble clef), and 'Piano' (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining six staves.

114

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombón (Bass clef), Chaston a (Clefless), Bongo agu (Clefless), Chaston (Clefless), Tumbadora (Clefless), Chaston (Clefless), Cencerro (Clefless), Bass (Bass clef), Voice (Treble clef), and Piano (Treble clef). The score is divided into two measures by a vertical bar line. The Trombón part is mostly silent. The Chaston a part features a rhythmic pattern of eighth notes with accents. The Bongo agu part has a complex rhythmic pattern with eighth and sixteenth notes. The Chaston parts feature various rhythmic patterns, including eighth and sixteenth notes. The Tumbadora part has a simple pattern of quarter notes. The Chaston part below Tumbadora has a pattern of eighth notes with accents. The Cencerro part has a pattern of eighth notes. The Bass part has a pattern of eighth and sixteenth notes. The Voice part has a melodic line with eighth and sixteenth notes. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes.

116

Saxo

Trompeta

Trombón

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 116. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxo (melodic line in treble clef), Trompeta (melodic line in treble clef), Trombón (melodic line in bass clef), Chaston a (percussion, using a double bar line and 'x' marks for hits), Bongo agu (percussion, using a double bar line and note heads for hits), Chaston (percussion, using a double bar line and note heads for hits), Tumbadora (percussion, using a double bar line and note heads for hits), Chaston (percussion, using a double bar line and 'x' marks for hits), Cencerro (percussion, using a double bar line and note heads for hits), Bass (melodic line in bass clef), Metales (melodic line in treble clef), and Piano (melodic line in treble clef). The music is in a 4/4 time signature. The saxophone and trumpet parts feature eighth and sixteenth notes with various rests. The trombone part is more rhythmic, often playing eighth notes. The percussion parts are highly rhythmic, with the Chaston a and Chaston parts featuring complex patterns of hits and rests. The bass and piano parts provide a harmonic and rhythmic foundation.

117

This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Saxo (Saxophone), Trompeta (Trumpet), Trombón (Tuba), Chaston a (Conga), Bongo agu (Bongos), Chaston (Conga), Tumbadora (Tambourine), Chaston (Conga), Cencerro (Cencerro), Bass (Double Bass), Metales (Cymbals), and Piano. The score is written in a common time signature (4/4) and features a variety of rhythmic patterns and melodic lines. The Saxo part is in the treble clef, while the Trompeta and Trombón parts are also in the treble clef. The Chaston a, Bongo agu, Chaston, Tumbadora, Chaston, and Cencerro parts are in the percussion clef. The Bass part is in the bass clef, and the Metales and Piano parts are in the treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

118

Saxo

Trompeta

Trombón

Rumberas

Chaston a

Bongo agu

Chaston

Tumbadora

Chaston

Cencerro

Bass

Metales

Metales2

Piano

Spanish - El Gran Combo No hay cama pa tanta gente

Saxo

The musical score is written for a saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 109,006081. The second staff includes a tempo change to ♩ = 114,004501 and another to ♩ = 109,006081. The score features several triplet markings (indicated by a '3' over a group of notes) and a septuplet (indicated by a '7' over a group of notes). The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents, creating a rhythmic and melodic flow typical of Latin jazz.

59

63

69

75

79

85

95

99

117

Trompeta

Spanish - El Gran Combo No hay cama pa tanta gente

♩ = 109,006081

5

♩ = 114,004501 ♩ = 109,006081

8

12 **3**

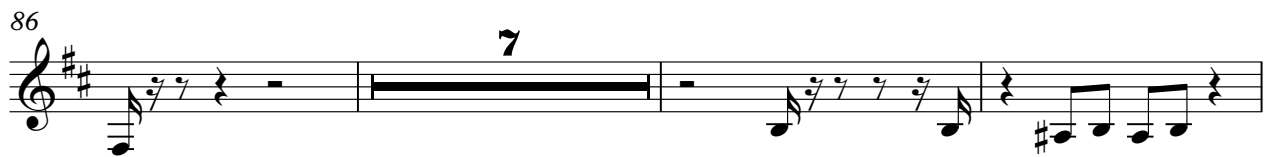
19 **3**

25 **3**

31

35

38 **3** **7**



118



Trombón

Spanish - El Gran Combo No hay cama pa tanta gente

♩ = 109,006081 ♩ = 114,004501 ♩ = 109,006081

8

12

3

19

3

25

3

31

36

3

42

2

48

52

54

3

Detailed description: This is a musical score for a Trombone part in 4/4 time. The score is divided into measures, with measure numbers 8, 12, 19, 25, 31, 36, 42, 48, 52, and 54 indicated. The tempo is marked with three different values: 109,006081, 114,004501, and 109,006081. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number 3) and a double bar line with a repeat sign (indicated by the number 2). The score is written in bass clef.

59



63



69



75



79



85



91



95



101



117



Rumberas

Spanish - El Gran Combo No hay cama pa tanta gente

♩ = 109,006081 ♩ = 114,004501 ♩ = 109,006081

8 32

43 7 31

87 7

97

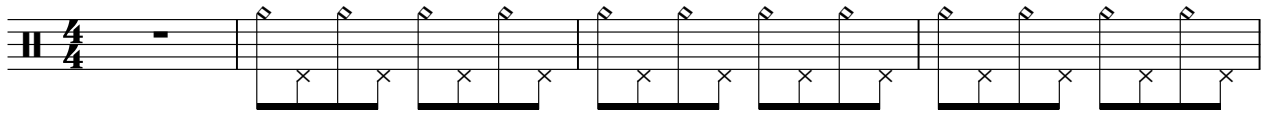
100 18

Detailed description: The image shows a guitar score for the song 'Rumberas' by El Gran Combo. It consists of six systems of music. The first system starts with a 4/4 time signature and a tempo of 109,006081. It features a series of whole notes, a half note, and a quarter note. The second system starts at measure 43 with a tempo of 114,004501. It includes a 7-fret barre, a slur over two notes, and a 31-measure rest. The third system starts at measure 53 with a tempo of 109,006081. It features a series of eighth notes, a quarter note, and a 31-measure rest. The fourth system starts at measure 87 with a tempo of 114,004501. It includes a 7-fret barre, a slur over two notes, and a series of eighth notes. The fifth system starts at measure 97 with a tempo of 109,006081. It features a series of eighth notes, a quarter note, and a 7-measure rest. The sixth system starts at measure 100 with a tempo of 109,006081. It includes a 7-measure rest, a 18-measure rest, and a series of eighth notes.

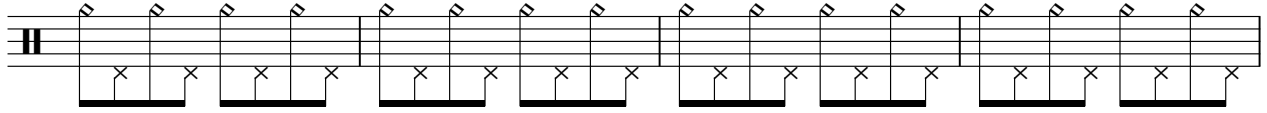
Spanish - El Gran Combo No hay cama pa tanta gente

Chaston a

♩ = 109,006081

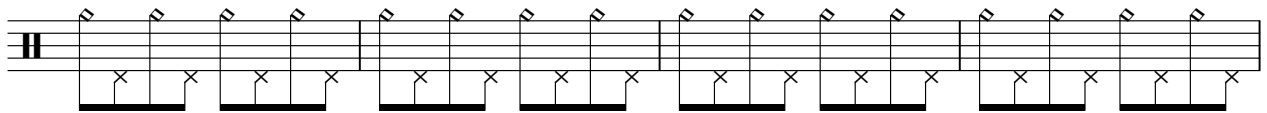


5

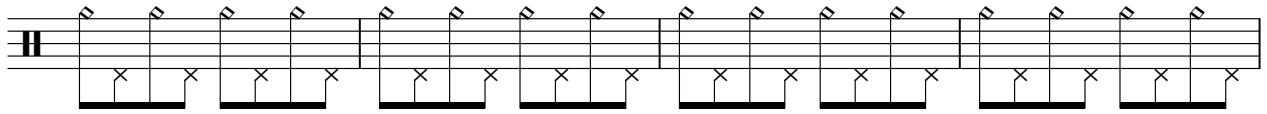


9 ♩ = 114,004501

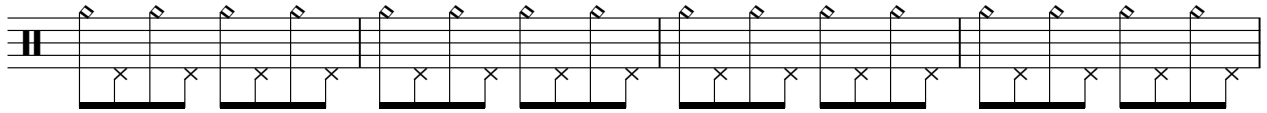
♩ = 109,006081



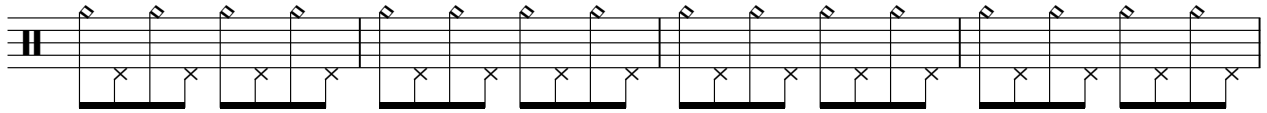
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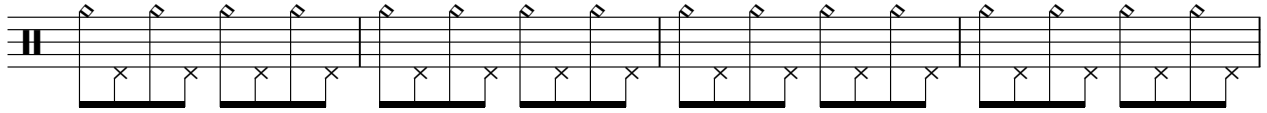
17



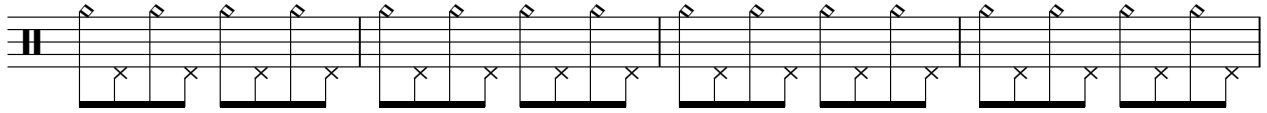
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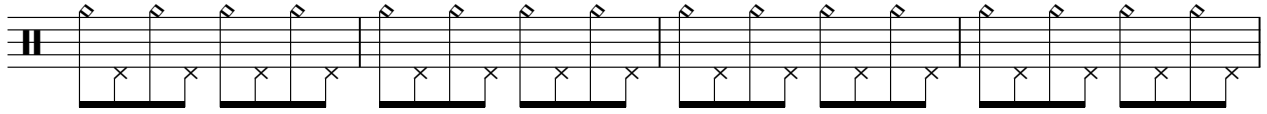
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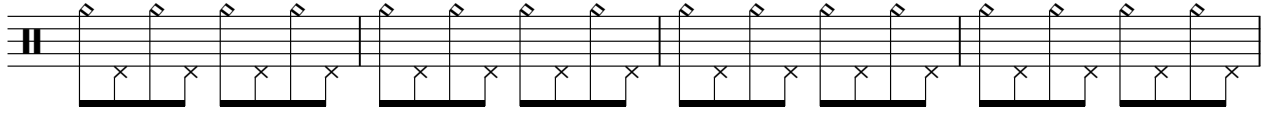
29



33

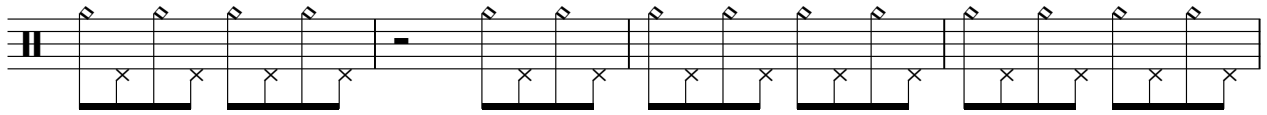


37

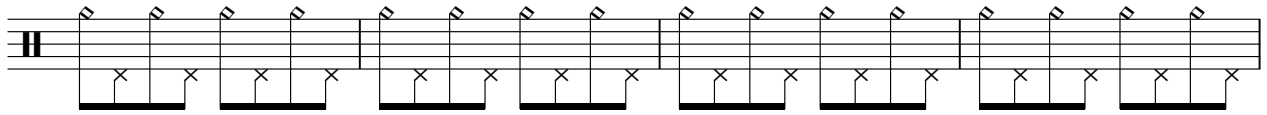


V.S.

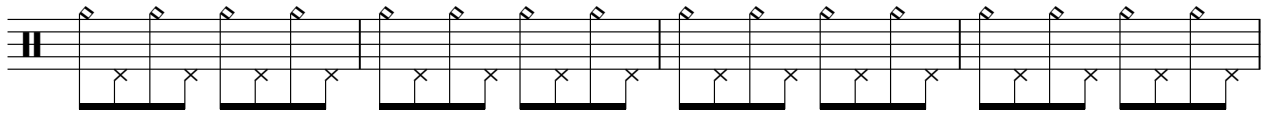
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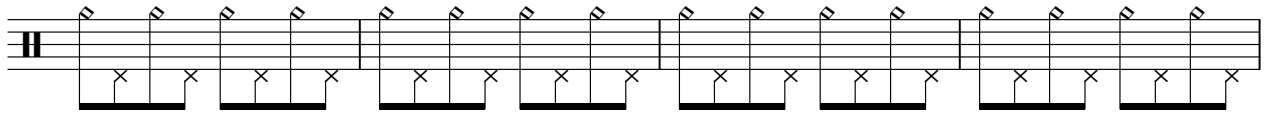
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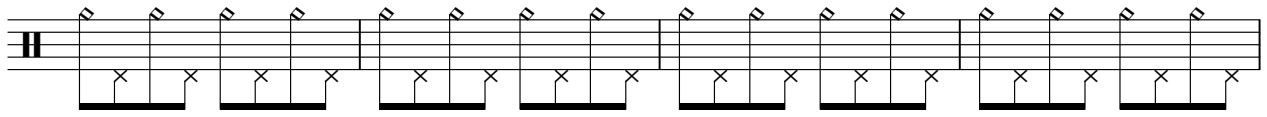
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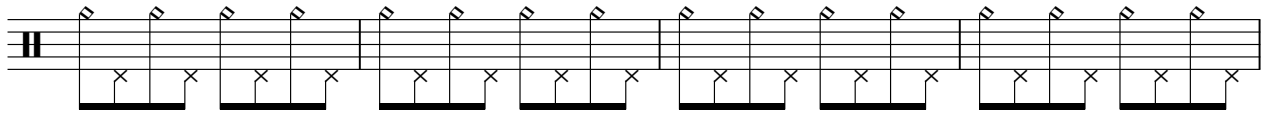
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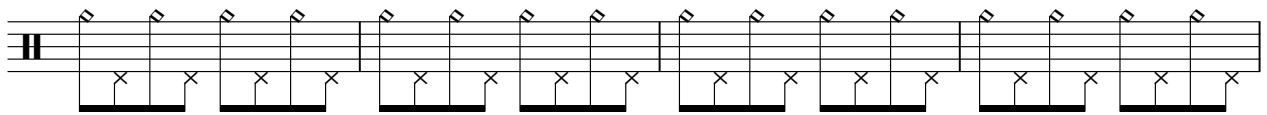
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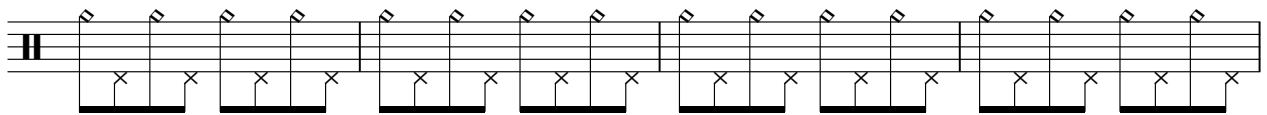
61



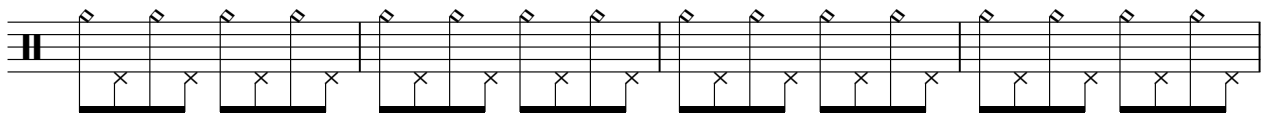
65



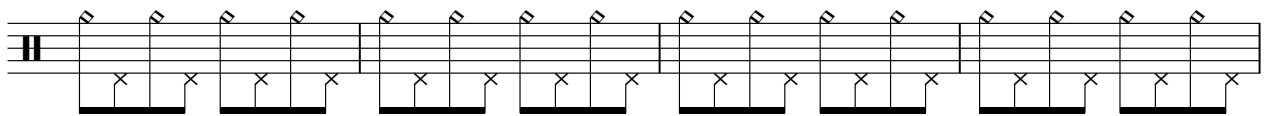
69



73



77



81

Musical staff for measures 81-84. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across four measures.

85

Musical staff for measures 85-88. Measures 85 and 86 feature the same chord sequence as the previous system. Measure 87 contains a whole rest, and measure 88 continues the chord sequence.

89

Musical staff for measures 89-92. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across four measures.

93

Musical staff for measures 93-96. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across four measures.

97

Musical staff for measures 97-101. Measures 97 and 98 feature the same chord sequence as the previous system. Measures 99 and 100 contain whole rests. Measure 101 begins with a new chord sequence.

102

Musical staff for measures 102-105. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across four measures.

106

Musical staff for measures 106-109. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across four measures.

110

Musical staff for measures 110-113. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across four measures.

114

Musical staff for measures 114-116. The staff contains a sequence of chords, each marked with an 'x' on the bottom line, indicating a specific fretting pattern. The chords are repeated in a consistent rhythmic pattern across three measures.

117

Musical staff for measures 117-119. Measures 117 and 118 feature the same chord sequence as the previous system. Measure 119 contains a whole rest.

♩ = 109,006081

7 ♩ = 114,004501 ♩ = 109,006081

13

19

25

31

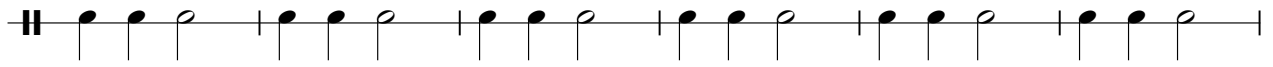
37

43

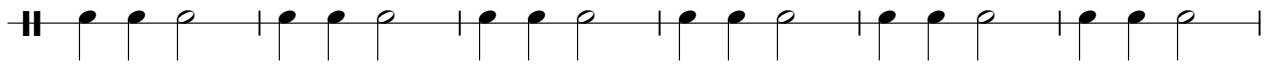
49

55

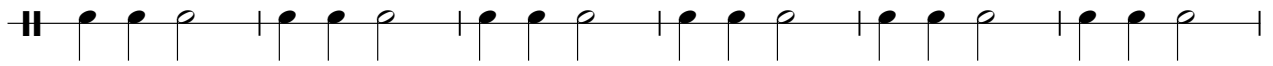
61



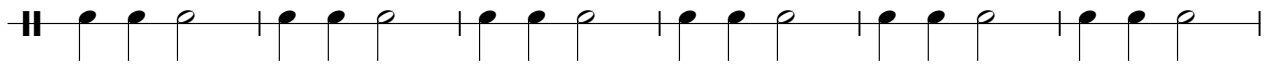
67



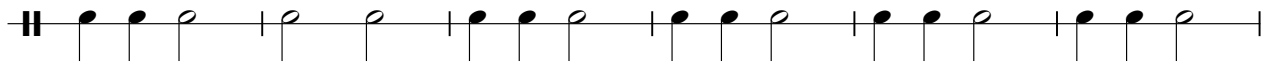
73



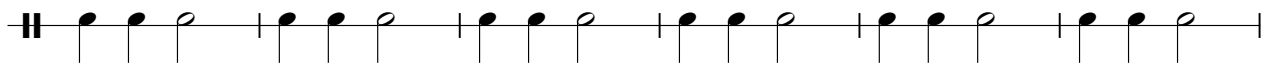
79



85



91



97



103



108



113



116



♩ = 109,006081

4/4

6 **3** ♩ = 114,004501 ♩ = 109,006081

13

17

21

25

29

33

37

41

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 109,006081 and a 4/4 time signature. The music features a repeating eighth-note pattern. The second staff starts with a measure containing a triplet of eighth notes, marked with a '3' above the notes, followed by a rest and then the continuation of the eighth-note pattern. Above this staff, there are two tempo markings: ♩ = 114,004501 and ♩ = 109,006081. The remaining staves (3 through 10) continue the eighth-note pattern with various rests and triplet markings. The staves are numbered 4, 6, 13, 17, 21, 25, 29, 33, 37, and 41, indicating the measure numbers.

46



Musical staff for measures 46-49. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

50



Musical staff for measures 50-53. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

54



Musical staff for measures 54-57. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

58



Musical staff for measures 58-61. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

62



Musical staff for measures 62-65. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

66



Musical staff for measures 66-69. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

70



Musical staff for measures 70-73. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

74



Musical staff for measures 74-77. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

78

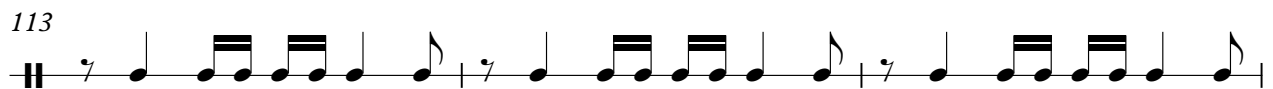


Musical staff for measures 78-81. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.

82



Musical staff for measures 82-85. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are beamed together, and the quarter note is positioned to the right. The notes are on a single staff line.



♩ = 109,006081

6

♩ = 114,004501 ♩ = 109,006081

11

16

21

26

31

36

41

46

Tumbadora

103



109



114



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



102



106



110



114



117



♩ = 109,006081

4/4

7

♩ = 114,004501 ♩ = 109,006081

13

19

25

31

37

43

49

55

The image displays a guitar tablature for the piece 'Cencerro' by El Gran Combo. It consists of ten horizontal staves, each representing a measure of music. The notation is simplified, using vertical stems and dots to indicate fret positions on the strings. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 109,006081. The second staff includes a measure number '7' and two tempo markings: ♩ = 114,004501 and ♩ = 109,006081. Subsequent staves are numbered 13, 19, 25, 31, 37, 43, 49, and 55. The notation shows a consistent rhythmic pattern of eighth notes across the measures.

61



67



73



79



85



91



97



103



107



111



115



Spanish - El Gran Combo No hay cama pa tanta gente

Bass

♩ = 109,006081



V.S.

34



37



41



44



47



50



53



56



59



62





97



101



105



109



113



116



♩ = 109,006081

6

9

♩ = 114,004501 ♩ = 109,006081

15

19

25

31

35

41

7

51

55

3

61

65

3

71

3

77

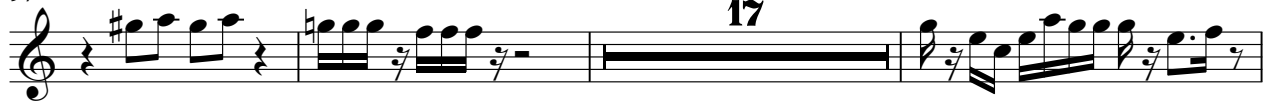
81

3

87

7

97



117



Spanish - El Gran Combo No hay cama pa tanta gente

Voice

♩ = 109,006081 ♩ = 114,004501 ♩ = 109,006081

8

12

15

18

21

24

27

30

33

36

V.S.

39



42



57



60



63



66



69



73



76



80



83



86

12



100



103



105



108



111



114

4



Spanish - El Gran Combo No hay cama pa tanta gente

Piano

♩ = 109,006081

4

3

9 ♩ = 114,004501 ♩ = 109,006081

12

14

16

18

20

22

24

V.S.

Musical score for piano, measures 26-44. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a steady, rhythmic accompaniment in the lower register and a more melodic line in the upper register. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked 'Piano'.

Measures 26-44 are shown, with measure numbers indicated at the beginning of each staff.

46



48



50



52



54



56



58



60



62



64



V.S.

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

100

102

104

106

V.S.

108



110



112



114



116



118

