

Spanish - Enrique Guzman Limbo Rock

♩ = 94,999992

Panpipes

Tenor Saxophone

Whistling

Percussion

Kora

Electric Bass

♩ = 94,999992

Tape Sampler Keyboard [Brass]

Solo



4

Pan.

Ten. Sax.

Perc.

Kora

E. Bass

Tape Smp. Brs

Solo

7

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

10

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

13

Pan.

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

16

Pan.

Perc.

E. Bass

Solo

19

Pan. Ten. Sax. Perc. E. Bass Tape Smp. Brs Solo

Detailed description: This system contains measures 19, 20, and 21. The Pan. part has a melodic line with slurs and accents. The Ten. Sax. part is mostly silent with a few notes at the end of measure 21. The Perc. part features a complex rhythmic pattern with many accents. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with slurs. The Solo part consists of a series of chords with a rhythmic pattern.



22

Ten. Sax. Perc. E. Bass Tape Smp. Brs Solo

Detailed description: This system contains measures 22, 23, and 24. The Ten. Sax. part has a melodic line with slurs and accents. The Perc. part continues with its complex rhythmic pattern. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with slurs. The Solo part consists of a series of chords with a rhythmic pattern.



25

Ten. Sax. Perc. E. Bass Tape Smp. Brs Solo

Detailed description: This system contains measures 25, 26, and 27. The Ten. Sax. part has a melodic line with slurs and accents. The Perc. part continues with its complex rhythmic pattern. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with slurs. The Solo part consists of a series of chords with a rhythmic pattern.

28

Pan.

Ten. Sax.

Whist.

Perc.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This system contains measures 28, 29, and 30. The Pan. part has rests in measures 28 and 29, then enters in measure 30 with a melodic line. The Ten. Sax. part plays a rhythmic pattern of eighth notes. The Whist. part has rests in measures 28 and 29, then enters in measure 30 with a melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a melodic line. The Solo part has a complex rhythmic pattern of eighth notes.



31

Pan.

Whist.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 31, 32, and 33. The Pan. part has a melodic line. The Whist. part has a melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Solo part has a complex rhythmic pattern of eighth notes.



34

Pan.

Whist.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 34, 35, and 36. The Pan. part has a melodic line. The Whist. part has a melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Solo part has a complex rhythmic pattern of eighth notes.

37

Pan.

Ten. Sax.

Whist.

Perc.

E. Bass

Tape Smp. Brs

Solo



40

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo



43

Pan.

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

46

Pan.

Perc.

E. Bass

Solo

||

49

Pan.

Perc.

E. Bass

Solo

||

52

Pan.

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

||

55

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

||

58

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo



61

Pan.

Ten. Sax.

Whist.

Perc.

E. Bass

Tape Smp. Brs

Solo



64

Pan.

Whist.

Perc.

E. Bass

Solo

67

Pan.

Whist.

Perc.

E. Bass

Solo

This musical score is for a five-part ensemble. The instruments are Pan, Whist., Perc., E. Bass, and Solo. The score begins at measure 67. The Pan part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Whist. part is also in the treble clef and plays a similar melodic line. The Perc. part is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass part is in the bass clef and plays a simple bass line. The Solo part is in the treble clef and plays a complex, rhythmic accompaniment with many beamed notes. The score ends with a double bar line.





45



48



51



54



63



66



68



Tenor Saxophone

Spanish - Enrique Guzman Limbo Rock

♩ = 94,999992

4

7

10

13

7

23

26

29

7

39

42

44

7

Tenor Saxophone

53



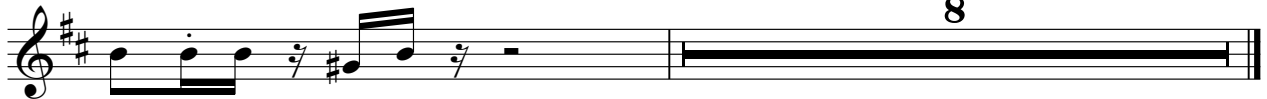
56



59



61





# Spanish - Enrique Guzman Limbo Rock

## Percussion

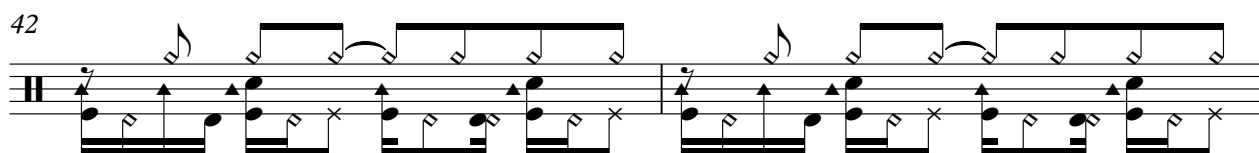
$\text{♩} = 94,999992$

The score consists of ten staves, numbered 4 through 20. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. There are several rests, particularly in the first few measures of each staff. Dynamic markings such as  $\times$  and  $\equiv$  are used throughout. The notation includes various note values, stems, and beams, typical of a complex rhythmic piece. The final measure of the tenth staff (measure 20) ends with a double bar line and a fermata over the final note.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a pair of staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with stems pointing up or down. Some notes are marked with an 'x' to indicate specific percussive sounds. The score is organized into ten systems, each corresponding to a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation is consistent across the systems, showing a complex rhythmic pattern.

42



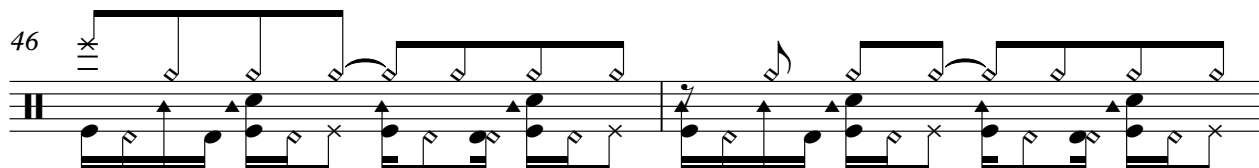
Musical notation for measure 42, featuring a drum set with various rhythmic patterns.

44



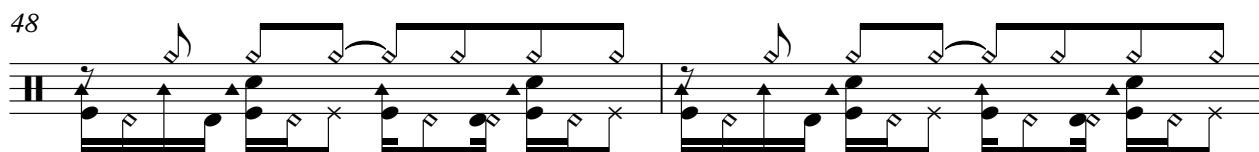
Musical notation for measure 44, featuring a drum set with various rhythmic patterns.

46



Musical notation for measure 46, featuring a drum set with various rhythmic patterns.

48



Musical notation for measure 48, featuring a drum set with various rhythmic patterns.

50




Musical notation for measure 50, featuring a drum set with various rhythmic patterns.

52



Musical notation for measure 52, featuring a drum set with various rhythmic patterns.

54




Musical notation for measure 54, featuring a drum set with various rhythmic patterns.

56



Musical notation for measure 56, featuring a drum set with various rhythmic patterns.

58



Musical notation for measure 58, featuring a drum set with various rhythmic patterns.

60



Musical notation for measure 60, featuring a drum set with various rhythmic patterns.

V.S.



4

Percussion

62

Musical notation for measures 62 and 63. Measure 62 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of eighth notes with beams, some marked with 'x' and some with a slash. The bottom staff contains a series of eighth notes with beams, some marked with 'x' and some with a slash. Measure 63 continues the pattern with similar notation.

64

Musical notation for measures 64 and 65. Measure 64 continues the pattern from the previous system. Measure 65 continues the pattern with similar notation.

66

Musical notation for measures 66 and 67. Measure 66 continues the pattern from the previous system. Measure 67 continues the pattern with similar notation.

68

Musical notation for measures 68 and 69. Measure 68 continues the pattern from the previous system. Measure 69 concludes the system with a double bar line and a key signature change to one sharp (F#).

Kora

Spanish - Enrique Guzman Limbo Rock

♩ = 94,999992



The first staff of music is written in 4/4 time. It begins with a quarter rest, followed by a series of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign. The rhythm is consistent throughout the staff, with eighth notes occurring every half beat.

4



The second staff of music starts with a measure number '4' at the beginning. It continues with the same rhythmic and chordal pattern as the first staff. The staff concludes with a double bar line and the number '64' positioned above it, indicating the end of the piece.

Electric Bass

Spanish - Enrique Guzman Limbo Rock

♩ = 94,999992



6



11



16



21



26



31



36



41



46



V.S.

2

Electric Bass

52



57



62



66



Spanish - Enrique Guzman Limbo Rock  
Tape Sampler Keyboard [Brass]

♩ = 94,999992

4

7

10

13

23

26

29

39

42

44

7



# Spanish - Enrique Guzman Limbo Rock

Solo

$\text{♩} = 94,999992$

5

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: The image shows a guitar solo score in 4/4 time. It begins with a tempo marking of quarter note = 94,999992. The first measure is a whole rest, with a '5' above it indicating the fret. The subsequent measures consist of a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets and slurs. The key signature has one sharp (F#). The score is divided into measures 5 through 32, with measure numbers 8, 11, 14, 17, 20, 23, 26, and 29 also indicated. The notation includes various articulations such as slurs, accents, and dynamic markings.

35

38

41

44

47

50

53

56

59

62



65

Musical notation for measure 65, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The chords are primarily triads and dyads, with some notes marked with a sharp sign. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written on a single staff.

67

Musical notation for measure 67, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The chords are primarily triads and dyads, with some notes marked with a sharp sign. The notes are primarily eighth and sixteenth notes, with some rests. The notation is written on a single staff.