

Spice Girls - Goodbye

♩ = 68,000076

Shakuhachi

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

♩ = 68,000076

Retouched by TOP LIST

♩ = 68,000076

Contrabass



2

Sop. Glock.

Rev. Cym.

Shak. ³

Originally Sequenced by

Spice Girls

Sop. Glock.

Goodbye ³

Rev. Cym.

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4

Shak.

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6

Shak.

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Spice Girls

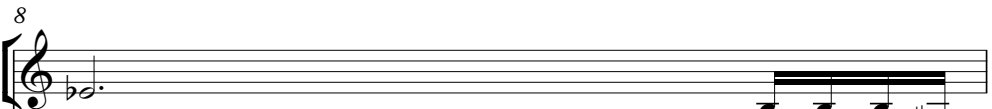
Goodbye

markus404@aol.com

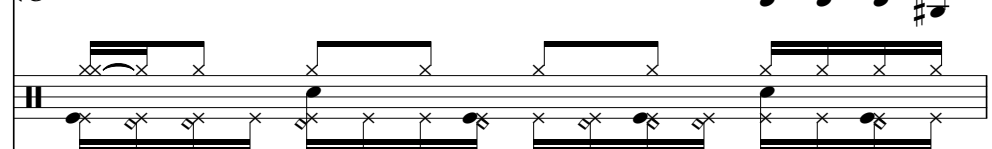
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8


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Spice Girls



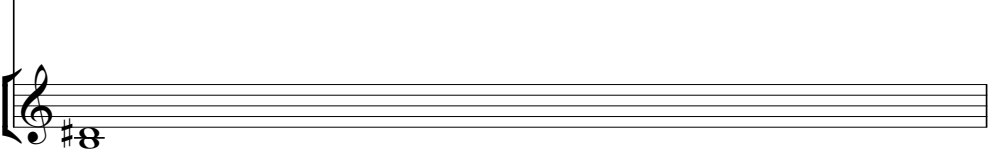
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9

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Spice Girls



Goodbye



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10

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11

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14

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15

Shak.

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Spice Girls

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Cb.



17

Shak.

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Goodbye

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Cb.

18

Shak.

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Spice Girls

Goodbye

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Cb.



19

Shak.

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Goodbye

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Cb.

21

Shak.

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Spice Girls

Goodbye

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Retouched by TOP LIST

Cb.



22

Shak.

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Spice Girls

Goodbye

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Cb.

23

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Spice Girls

Goodbye

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Cb.



25

Shak.

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Goodbye

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Cb.

27

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Spice Girls

Goodbye

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29

Shak.

Originally Sequenced by

Spice Girls

Goodbye

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30

Shak.

Originally Sequenced by

Spice Girls

Goodbye

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Cb.



31

Shak.

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Spice Girls

Goodbye

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Cb.

33

Originally Sequenced by

Spice Girls

Goodbye

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34

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Goodbye

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35

Shak.

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Goodbye

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Cb.



37

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

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Cb.

38

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



39

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

41

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



42

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

43

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves. The top staff is a single melodic line. The second staff is a guitar-style accompaniment with 'x' marks on the strings. The third staff is a bass line. The fourth staff is a piano accompaniment with chords in both hands. The fifth staff is a double bass line with chords. The key signature has two sharps (F# and C#).



45

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves. The top staff is a single melodic line with a fermata. The second staff is a guitar-style accompaniment. The third staff is a bass line. The fourth staff is a piano accompaniment. The fifth staff is a double bass line. The key signature has two sharps (F# and C#).

Originally Sequenced by

47

Spice Girls

Goodbye

Cb.



48



49



Shak.

Originally Sequenced by

50

Spice Girls

Goodbye

Cb.

51

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.



52

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.

53

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.



54

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Cb.

55

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



57

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

58

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.



60

Shak.

Originally Sequenced by

markus404@aol.com

Retouched by TOP LIST

Cb.

62

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The musical score is arranged in a system with five staves. The top staff is for the vocal line 'Shak.', which begins with a treble clef and a key signature of one sharp (F#), and contains a whole rest. The second staff is for the vocal line 'Originally Sequenced by Spice Girls', also in treble clef and one sharp, featuring a melodic line with eighth and sixteenth notes. The third staff is for the vocal line 'Goodbye', in bass clef and one sharp, with a few notes. The fourth staff is for the piano accompaniment, labeled 'markus404@aol.com', with a grand staff (treble and bass clefs) and one sharp, showing chords and a melodic line. The fifth staff is for the double bass, labeled 'Cb.', in bass clef and one sharp, with a chordal accompaniment. The score is divided into two measures by a vertical bar line.

64

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The musical score is arranged in a system with six staves. The top staff is for the vocal line 'Shak.', starting at measure 64 with a whole rest followed by a melodic phrase. The second staff is for the vocal line 'Originally Sequenced by', also starting at measure 64 with a melodic phrase. The third staff is for the vocal line 'Spice Girls', featuring a rhythmic pattern of eighth notes with 'x' marks above the notes. The fourth staff is for the vocal line 'Goodbye', starting at measure 64 with a melodic phrase. The fifth staff is for the piano accompaniment by 'markus404@aol.com', featuring a rhythmic pattern of eighth notes and chords. The sixth staff is for the cello part by 'TOP LIST', featuring a melodic line with a long sustain mark.

66

Shak.

Musical staff for 'Shak.' in treble clef, key of D major (one sharp), and 8/8 time signature. The staff contains a whole rest.

Originally Sequenced by

Musical staff in treble clef, key of D major, and 8/8 time signature. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Spice Girls

Musical staff in treble clef, key of D major, and 8/8 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique.

Goodbye

Musical staff in bass clef, key of D major, and 8/8 time signature. It contains a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4.

markus404@aol.com

Musical staff in grand staff (treble and bass clefs), key of D major, and 8/8 time signature. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Retouched by TOP LIST

Musical staff in treble clef, key of D major, and 8/8 time signature. The staff is empty.

Cb.

Musical staff in bass clef, key of D major, and 8/8 time signature. It contains a sequence of notes: D3, E3, F#3, G3, A3, B3, C4, D4.

67

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The image shows a musical score for the song 'Goodbye' by the Spice Girls. It consists of six staves. The first staff is for the vocal line 'Shak.', starting at measure 67. The second staff is for the vocal line 'Originally Sequenced by'. The third staff is for the vocal line 'Spice Girls', featuring a rhythmic pattern of 'x' marks. The fourth staff is for the vocal line 'Goodbye'. The fifth staff is for the piano accompaniment, credited to 'markus404@aol.com', showing a grand staff with treble and bass clefs. The sixth staff is for the double bass, credited to 'Retouched by TOP LIST', showing a bass clef and a series of vertical lines representing notes.

68

Shak.

Musical staff for 'Shak.' in treble clef, key of D major, 8/8 time. It begins with a whole rest in the first measure, followed by a melodic line in the second measure: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Originally Sequenced by

Musical staff for 'Originally Sequenced by' in treble clef, key of D major, 8/8 time. It features a rhythmic melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a similar pattern in the second measure.

Spice Girls

Musical staff for 'Spice Girls' in alto clef, key of D major, 8/8 time. It features a rhythmic accompaniment with 'x' marks above the notes, indicating a percussive or muted sound. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Goodbye

Musical staff for 'Goodbye' in bass clef, key of D major, 8/8 time. It features a simple melodic line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

markus404@aol.com

Musical staff for 'markus404@aol.com' in grand staff, key of D major, 8/8 time. The right hand plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The left hand provides a harmonic accompaniment with chords.

Retouched by TOP LIST

Musical staff for 'Retouched by TOP LIST' in treble clef, key of D major, 8/8 time. It features a whole rest in the first measure, followed by a melodic line in the second measure: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Cb.

Musical staff for 'Cb.' in bass clef, key of D major, 8/8 time. It features a whole rest in the first measure, followed by a melodic line in the second measure: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

70

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The image shows a musical score for the song 'Goodbye' by the Spice Girls. It features several parts: a vocal line for Shakira (labeled 'Shak.') in the top staff, a vocal line for the Spice Girls in the second staff, a piano accompaniment by 'markus404@aol.com' in the third and fourth staves, and a double bass line by 'Retouched by TOP LIST' in the bottom staff. The score is in 8/8 time and D major. The double bass part includes a fretboard diagram with a key signature of two sharps (F# and C#).

72

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

74

Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

The musical score is arranged in a system with six staves. The top staff is for the vocal line 'Shak.', which contains a whole rest. The second staff is for the vocal line 'Originally Sequenced by', showing a melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The third staff is for the vocal line 'Spice Girls', showing a rhythmic line in treble clef with a key signature of one sharp and a 3/8 time signature. The fourth staff is for the vocal line 'Goodbye', showing a melodic line in bass clef with a key signature of one sharp and a 3/8 time signature. The fifth staff is for the piano accompaniment by 'markus404@aol.com', consisting of two staves (treble and bass clef) with a key signature of one sharp and a 3/8 time signature. The bottom staff is for the double bass line by 'TOP LIST', showing a key signature of one sharp and a 3/8 time signature with a series of vertical lines representing notes.

75
Shak.

Originally Sequenced by

Spice Girls

Goodbye

markus404@aol.com

Retouched by TOP LIST

Cb.

Shakuhachi

Spice Girls - Goodbye

♩ = 68,000076

2

7

8

20

2

27

2

3

35

41

2

3

50

54

59

2

2

Shakuhachi

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, all beamed together. This is followed by a half note, a quarter note, and a dotted quarter note, also beamed together. The key signature changes to two sharps (F# and C#) for the remainder of the piece. Measures 66 and 67 repeat the same melodic pattern.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, all beamed together. This is followed by a half note, a quarter note, and a dotted quarter note, also beamed together. Measures 71 and 72 repeat the same melodic pattern.

74

Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, all beamed together. This is followed by a half note, a quarter note, and a dotted quarter note, also beamed together. Measure 75 contains a whole rest, with a '2' written above the staff, indicating a second ending.

Spice Girls - Goodbye

Originally Sequenced by

♩ = 68,000076

2

7

12

16

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23

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31

35

40

V.S.

43

47

52

55

60

63

67

70

72

74

♩ = 68,000076

2

5

7

9

11

13

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19

21

6

6

6

6

Spice Girls

23

25

27

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31

33

35

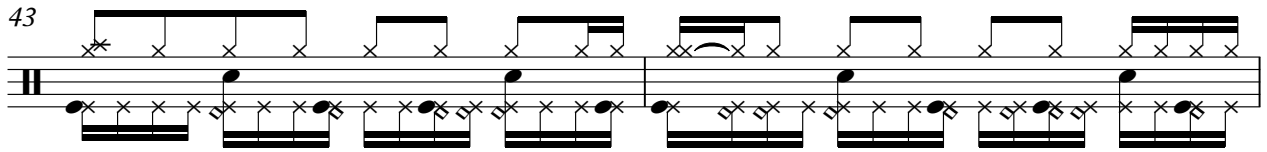
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39

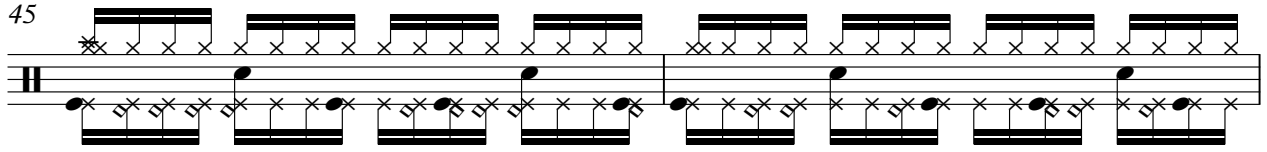
41

Spice Girls

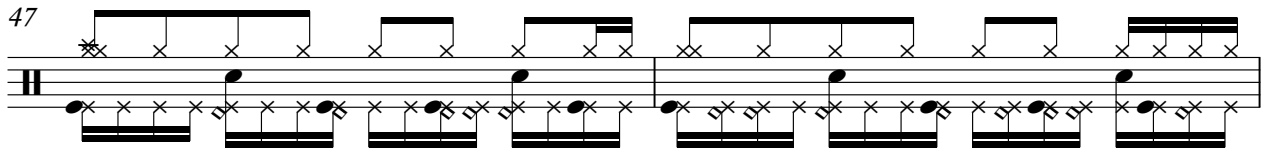
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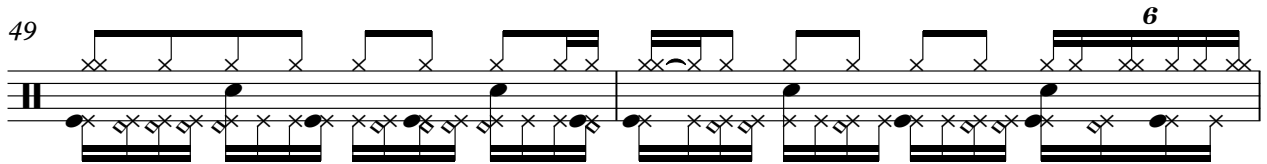
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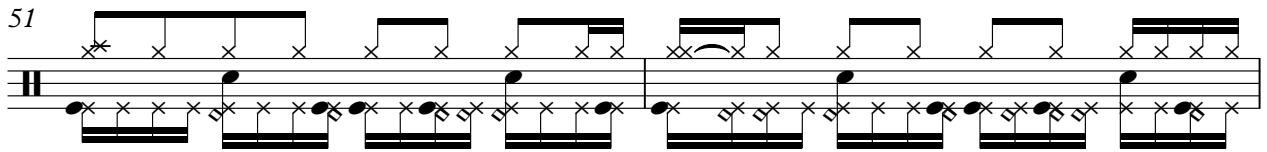
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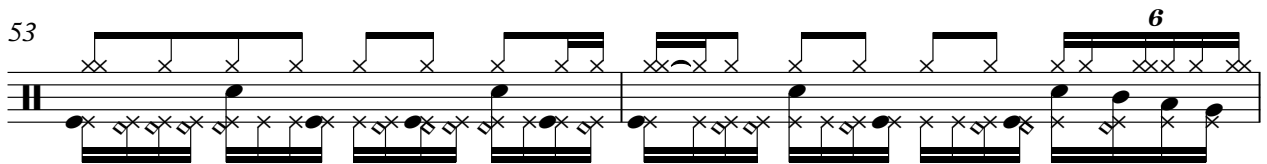
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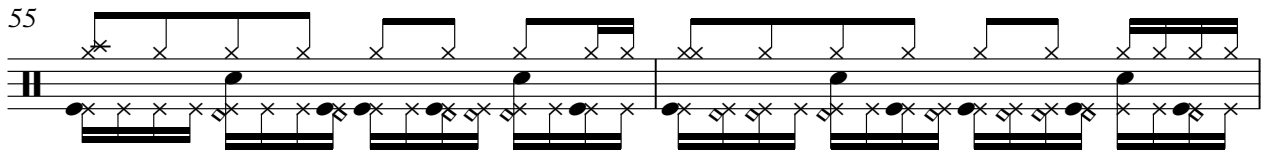
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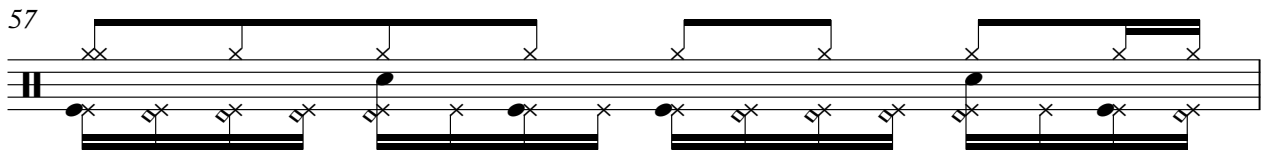
53



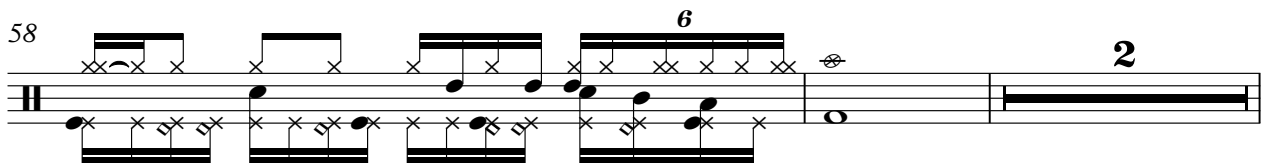
55



57



58



Spice Girls

62

Musical notation for measures 62-63. Measure 62 starts with a whole rest on the treble clef staff, followed by a quarter rest and a quarter note G4. Measure 63 contains a guitar chord with an 'x' on the first string, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

64

Musical notation for measures 64-65. Measure 64 features a guitar chord with an 'x' on the first string, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

66

Musical notation for measures 66-67. Measure 66 features a guitar chord with an 'x' on the first string, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 67 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

68

Musical notation for measures 68-69. Measure 68 features a guitar chord with an 'x' on the first string, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

70

Musical notation for measures 70-71. Measure 70 features a guitar chord with an 'x' on the first string, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

73

Musical notation for measures 73-74. Measure 73 features a guitar chord with an 'x' on the first string, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

75

Musical notation for measures 75-76. Measure 75 features a guitar chord with an 'x' on the first string, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 is a whole rest on the treble clef staff, with a '2' written above it, indicating a double bar line.

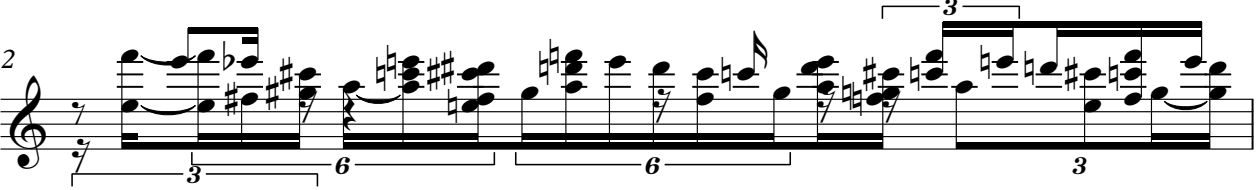
Soprano Glockenspiel

Spice Girls - Goodbye

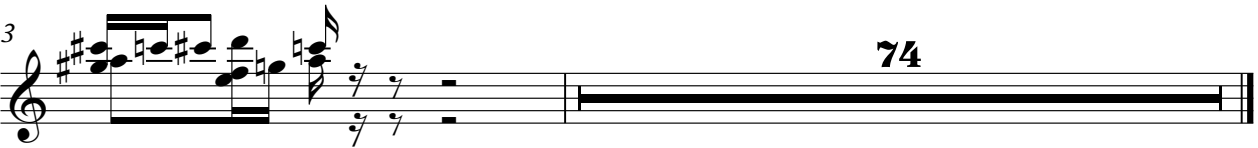
♩ = 68,000076



2



3



Goodbye

Spice Girls - Goodbye

♩ = 68,000076

2 3

7

11

15

20

25

29

33

38

43

V.S.

Reverse Cymbals

Spice Girls - Goodbye

♩ = 68,000076

74

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note with a '7' above it. The third measure contains a quarter note with a '7' above it, followed by a quarter rest. The fourth measure contains a whole rest. The piece concludes with a double bar line. The number '74' is positioned above the staff in the third measure. Below the staff, there are two vertical lines representing guitar strings, with a curved line connecting them, indicating a specific fretting or technique.

Spice Girls - Goodbye

♩ = 68,000076

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). Measure 5 contains a 7/7 time signature change.

Musical notation for measures 6-9. Measure 6 starts with a new key signature of one flat (Bb). The notation shows a steady bass line in the left hand and chords in the right hand.

Musical notation for measures 10-13. The key signature remains one flat (Bb). The bass line continues with a consistent rhythmic pattern.

Musical notation for measures 14-19. The key signature changes to two sharps (D major). The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords.

Musical notation for measures 20-25. The key signature returns to one flat (Bb). The piece concludes with a final chord in the right hand.

Musical notation for measures 26-29. The key signature changes back to one sharp (F#). The notation shows a continuation of the bass line and chordal accompaniment.

30

34

40

46

55

60

64

Musical notation for measures 64-68. The piece is in G major (one sharp) and 3/4 time. Measure 64 starts with a treble clef and a key signature of one sharp. The bass line begins with a whole rest. The melody in the treble clef consists of eighth and quarter notes, with some chords. The bass line provides a steady accompaniment with eighth and quarter notes.

69

Musical notation for measures 69-72. The notation continues from the previous system, maintaining the same key signature and time signature. The melody and bass line continue with similar rhythmic patterns.

73

Musical notation for measures 73-76. Measures 73-75 continue the previous musical material. Measure 76 is a double bar line with a repeat sign, and the number '2' is written above and below the bar line, indicating a second ending.

♩ = 68,000076

2

10

17

24

32

39

45

8

58

65

71

2

Spice Girls - Goodbye

Contrabass

♩ = 68,000076

14

19

27

36

41

47

49

52

57

62

V.S.

2

69

Contrabass

2