

Spanish - Franco de Vita Louis

♩ = 120,000000

The musical score is arranged in two systems. The first system includes:

- Percussion:** A rhythmic pattern of eighth and sixteenth notes.
- Electric Guitar:** A staff with a 4/4 time signature, mostly containing rests.
- 7-string Electric Guitar:** A guitar tab with fret numbers: E (1), B (2), G (3), D (4), B (5), A (6), A (7).
- Synth Bass:** A bass line with a mix of eighth and sixteenth notes.
- Synth Voice:** A vocal line with sustained notes and some melodic movement.
- Synth Strings:** A string line with sustained chords and some melodic elements.
- Lead 3 (Calliope):** A lead line with a mix of eighth and sixteenth notes.

The second system includes:

- FX 5 (Brightness):** A staff with a 4/4 time signature, mostly containing rests.
- Solo:** A lead line with a mix of eighth and sixteenth notes, including a triplet of eighth notes.
- Perc.:** A rhythmic pattern similar to the first system, but with a triplet of eighth notes.
- S. Bass:** A bass line with a mix of eighth and sixteenth notes.
- Syn. Voice:** A vocal line with sustained notes and some melodic movement.
- Syn. Str.:** A string line with sustained chords and some melodic elements.
- Lead 3:** A lead line with a mix of eighth and sixteenth notes.
- Solo:** A lead line with a mix of eighth and sixteenth notes, including a triplet of eighth notes.

7

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo



10

Perc.

S. Bass

Syn. Voice

Syn. Str.

Lead 3

Solo

13

Musical score for measures 13-15. The score consists of seven staves: Perc., S. Bass, Syn. Voice, Syn. Str., Lead 3, FX 5, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The S. Bass staff has a melodic line with some rests. The Syn. Voice staff features sustained chords and melodic fragments. The Syn. Str. staff contains complex chordal textures. The Lead 3 staff has a melodic line with a triplet of eighth notes in measure 15. The FX 5 staff has a melodic line that enters in measure 14. The Solo staff features a complex melodic line with many beamed notes and rests.



16

Musical score for measures 16-18. The score consists of seven staves: Perc., E. Gtr., S. Bass, Syn. Voice, Syn. Str., Lead 3, and Solo. The Percussion staff continues with eighth notes. The E. Gtr. staff has a guitar tab with fret numbers (1, 2, 3) and a triplet of eighth notes in measure 18. The S. Bass staff has a melodic line. The Syn. Voice staff has sustained chords. The Syn. Str. staff has complex chordal textures. The Lead 3 staff has a melodic line. The Solo staff has a complex melodic line with many beamed notes and rests.

19

Perc. 

E. Gtr. 

S. Bass 

Syn. Str. 

Lead 3 

Solo 

22

Perc. 

E. Gtr. 

S. Bass 

Lead 3 

Solo 

25

Perc. 

E. Gtr. 

S. Bass 

Lead 3 

Solo 

28

Perc.

E. Gtr.

S. Bass

Lead 3

FX 5

Solo



31

Perc.

E. Gtr.

S. Bass

Lead 3

FX 5

Solo

34

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo



37

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo

This musical score page contains six systems of music, each with five staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Lead 3, Solo, and another Solo part. The score is divided into two main sections by double bar lines. The first section starts at measure 40 and ends at measure 44. The second section starts at measure 42 and ends at measure 45. The Electric Guitar part includes both standard notation and guitar tablature (TAB). The Solo parts feature complex rhythmic patterns and melodic lines. The Percussion part provides a consistent rhythmic accompaniment throughout.

40

Perc.

E. Gtr.

E. Gtr. TAB

S. Bass

Lead 3

Solo

42

Perc.

E. Gtr.

E. Gtr. TAB

S. Bass

Lead 3

Solo

45

Perc.

E. Gtr. TAB

S. Bass

Lead 3

Solo

This musical score page contains six systems of music, each with a different instrument part. The systems are:

- System 1 (Measures 48-50):** Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Lead 3, Solo, and Percussion (Perc.).
- System 2 (Measures 51-53):** Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Lead 3, Solo, and Percussion (Perc.).
- System 3 (Measures 54-56):** Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Lead 3, FX 5, and Solo.

The Electric Guitar (E. Gtr.) part includes fret numbers (0, 3, 5) and is divided into Treble (T) and Bass (B) clefs. The Solo part features complex chordal textures with many beamed notes. The Percussion part uses 'x' marks to indicate hits. The Lead 3 part is in treble clef with various rhythmic patterns. The FX 5 part is in treble clef and appears to be a processed guitar signal. The Solo part at the bottom is in treble clef and features dense, multi-voice chordal passages.

57

Perc.

E. Gtr.

S. Bass

Lead 3

FX 5

Solo



60

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo

63

Musical score for measures 63-65. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in bass clef with guitar tablature, Bass (S. Bass) in bass clef, Lead 3 in treble clef, and Solo in treble clef. Measure 63 features a triplet of eighth notes in the Percussion and Solo parts. Measure 64 has a triplet of eighth notes in the Solo part. Measure 65 has a triplet of eighth notes in the Solo part. The guitar tablature shows fret numbers 0, 5, and 2.



66

Musical score for measures 66-68. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in bass clef with guitar tablature, Bass (S. Bass) in bass clef, Lead 3 in treble clef, and Solo in treble clef. Measure 66 features a triplet of eighth notes in the Percussion and Solo parts. Measure 67 has a triplet of eighth notes in the Solo part. Measure 68 has a triplet of eighth notes in the Solo part. The guitar tablature shows fret numbers 2 and 0.

68

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo



71

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo

74

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo

76

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo

79

Perc.

S. Bass

Lead 3

Solo

82

Musical score for measures 82-85. The score consists of four staves: Percussion (Perc.), S. Bass (Bass), Lead 3 (Lead), and Solo (Solo). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The S. Bass staff features a melodic line with a triplet of eighth notes in measure 84. The Lead 3 staff contains a series of eighth and sixteenth notes. The Solo staff displays complex chordal textures with many beamed notes.



86

Musical score for measures 86-88. The score consists of four staves: Percussion (Perc.), S. Bass (Bass), Lead 3 (Lead), and Solo (Solo). The Percussion staff continues with eighth notes. The S. Bass staff has a triplet of eighth notes in measure 86. The Lead 3 staff shows a melodic line with some accidentals. The Solo staff features dense chordal textures with many beamed notes.



89

Musical score for measures 89-91. The score consists of four staves: Percussion (Perc.), S. Bass (Bass), Lead 3 (Lead), and Solo (Solo). The Percussion staff continues with eighth notes. The S. Bass staff has a melodic line with a triplet of eighth notes in measure 90. The Lead 3 staff shows a melodic line with a triplet of eighth notes in measure 91. The Solo staff features dense chordal textures with many beamed notes.

92

95

98

100

Perc.

E. Gtr.

E. Gtr.
T A B
0 0 0 0 0 0 0 5

S. Bass

Lead 3

Solo



102

Perc.

E. Gtr.

E. Gtr.
T A B
5 5 5 2 2 2 0 0 0

S. Bass

Lead 3

Solo

105

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo



108

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 3

Solo

Spanish - Franco de Vita Louis

Percussion

♩ = 120,000000



4



8



11



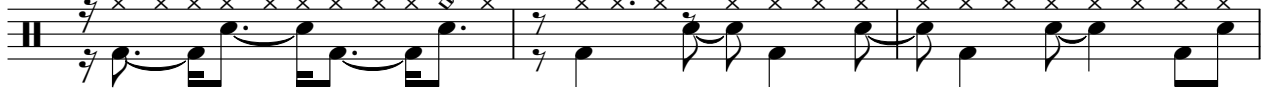
14



17



20



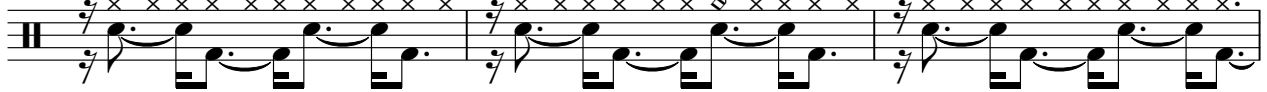
23



26



29



V.S.

Musical score for Percussion, measures 32-60. The score is written on a single staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 35, 38, 41, 44, 47, 51, 54, 57, and 60 are indicated at the beginning of their respective lines. Triplet markings (3) are present above several groups of notes. The score concludes with a double bar line at the end of measure 60.

Percussion

63

3

66

69

72

75

3

79

3

82

85

89

92

3

V.S.

95

Musical notation for measures 95-97. Measure 95 features a complex rhythmic pattern with eighth notes and rests. Measure 96 continues with similar eighth notes. Measure 97 includes a triplet of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

98

Musical notation for measures 98-100. Measure 98 has a rhythmic pattern of eighth notes. Measure 99 continues with eighth notes. Measure 100 features a triplet of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

101

Musical notation for measures 101-103. Measure 101 has a rhythmic pattern of eighth notes. Measure 102 continues with eighth notes. Measure 103 includes a triplet of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

104

Musical notation for measures 104-106. Measure 104 has a rhythmic pattern of eighth notes. Measure 105 continues with eighth notes. Measure 106 features a triplet of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

107

Musical notation for measures 107-108. Measure 107 has a rhythmic pattern of eighth notes. Measure 108 continues with eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

109

Musical notation for measures 109-111. Measure 109 has a rhythmic pattern of eighth notes. Measure 110 continues with eighth notes. Measure 111 features a triplet of eighth notes. The notation is on a single staff with a treble clef and a key signature of one flat.

♩ = 120,000000

35

40

19

62

2

68

2

75

19

97

2

2

104

2

108

2

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. Each staff begins with a measure number: 35, 40, 62, 68, 75, 97, 104, and 108. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Some measures contain a '2' above the staff, likely indicating a double bar line or a specific rhythmic grouping. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating eighth notes. The overall style is characteristic of a guitar solo or instrumental piece.

Spanish - Franco de Vita Louis

7-string Electric Guitar

♩ = 120,000000

17

21

E				
B				
G				
D				
A				
E				
A				

3 3 0 0 0 3 3 3 3 3 3

26

T				
A				
B				

3 5 5 5 3 3 0 0 0 0 0 3 3 3 3 3 3 5 5

31

T				
A				
B				

5 5 3 3 2 2 2 0 0 0 3 3 3 0 0

35

T				
A				
B				

0 0 3 3 3 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

40

T				
A				
B				

3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 5 5 5

45

T				
A				
B				

2 0 0 0 0 0 0 0 0 5 5 5 5 5 3 3 0 0

51

T				
A				
B				

0 0 3 3 3 3 5 5 5 5 3 3 0 0 0 3 3 5

56

T				
A				
B				

5 5 3 3 3 2 2 2 2 2 0 0 0 3 3 3 0

61

T				
A				
B				

0 0 0 3 3 5 5 5 3 3 3 3 3 3 3 3 3

7

T				
A				
B				

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 5 5 5

V.S.

2 65

7-string Electric Guitar

T				
A				
B	2 2 2	2 0 0	0 0 0 0 0 0	0
	5			5 5 5 5 5

69

T					
A					
B	2 2 2 2 2 2	0 0 0	0 0 0 0 0	0	2 2
	5			5 5 5	5 5

74

16

T					
A					
B	2 2 0 0 0 0	0 0 0 0 0 0	0 0	-----	
			5 5		

93

T					
A					
B	3 3	3 3 3 3 3 3 3 3	2 2 2 2 2 2	0 0	0 0
				0 0	

97

T					
A					
B	0 0 0 0		2 2 2 2 2	0	0 0 0 0
		5 5 5 5			

101

T					
A					
B	0 0 0 0		2 2 2	0 0 0	0 0 0
		5 5 5 5			

106

T			
A			
B		2 2 2	2 0 0 0 0
	5 5 5 5	5 5	

109

T			
A			
B	0 0 0 0	0	
		5 5	5

Spanish - Franco de Vita Louis

Synth Bass

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. The melody starts with a quarter rest, followed by eighth and quarter notes.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Continuation of the melody with various note values.

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-19. Continuation of the melody.

20

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-25. Continuation of the melody.

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-31. Continuation of the melody.

32

Musical staff 6: Bass clef, 4/4 time signature. Measures 32-35. Continuation of the melody.

36

Musical staff 7: Bass clef, 4/4 time signature. Measures 36-40. Continuation of the melody.

41

Musical staff 8: Bass clef, 4/4 time signature. Measures 41-44. Continuation of the melody.

45

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-49. Continuation of the melody.

50

Musical staff 10: Bass clef, 4/4 time signature. Measures 50-54. Continuation of the melody.

V.S.

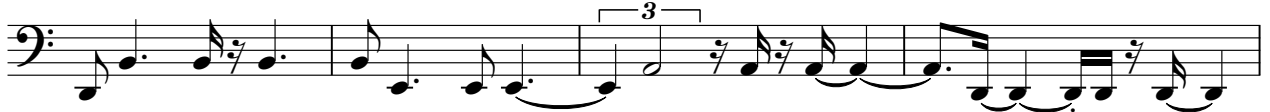
56



61



65



69



73



77



83



89



94



97



101

Musical notation for measure 101, featuring a bass clef and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with a sharp sign (#) indicating a specific pitch.

106

Musical notation for measure 106, featuring a bass clef and a series of notes and rests on a five-line staff. The notation includes eighth notes and quarter notes.

109

Musical notation for measure 109, featuring a bass clef and a series of notes and rests on a five-line staff. The notation includes eighth notes, quarter notes, and rests.

Synth Voice

Spanish - Franco de Vita Louis

♩ = 120,000000

7

12


16

93

Synth Strings

Spanish - Franco de Vita Louis

♩ = 120,000000



5



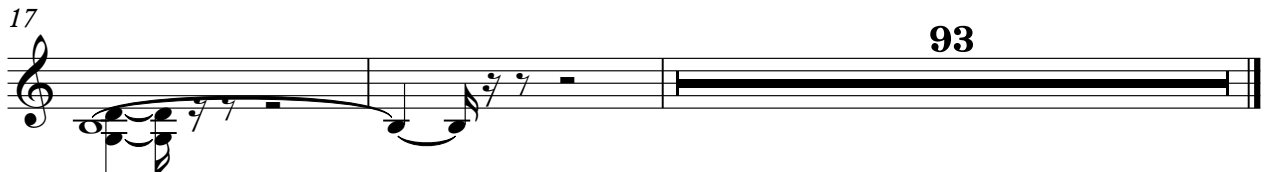
10



14



17



Lead 3 (Calliope)

Spanish - Franco de Vita Louis

♩ = 120,000000

6

11

15

19

24

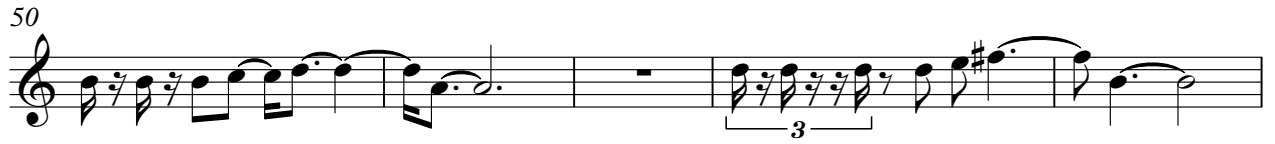
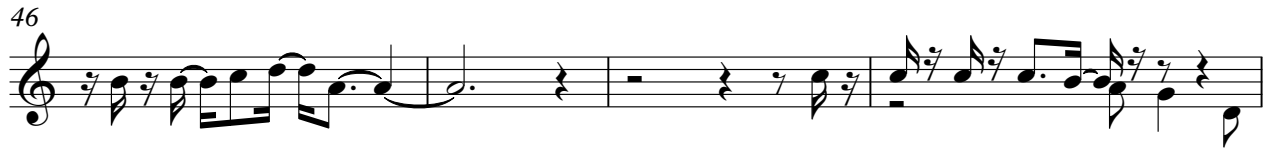
28

32

37

42

V.S.



91

96

101

106

109

FX 5 (Brightness)

Spanish - Franco de Vita Louis

♩ = 120,000000

13 14

30

24

56

54

Spanish - Franco de Vita Louis

Solo

♩ = 120,000000

5

9

13

18

22

26

31

35

38

V.S.

Detailed description: This is a guitar solo score for the piece 'Spanish' by Franco de Vita. The music is written in 4/4 time with a tempo of 120,000000 (likely a typo for 120). The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 18, 22, 26, 31, 35, 38). The notation is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are many slurs and ties, indicating long, flowing lines of music. The piece is in a key with one sharp (F#), and the guitar part is written in standard notation. The final measure of the score is marked 'V.S.', which stands for 'Vivace'.

This musical score is a guitar solo consisting of 32 measures, numbered 41 through 72. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and technically demanding.

Musical score for guitar, measures 75-107. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex arrangement of chords and melodic lines. A 'Solo' section is indicated by a bracket and the number '3' above measures 75-79. Measure numbers 75, 79, 84, 89, 93, 96, 99, 101, 104, and 107 are marked at the beginning of their respective staves. The notation includes various chord voicings, arpeggios, and melodic fragments.

4

Solo

109

The image shows a musical score for a guitar solo, measures 109 through 112. The score is written on a single staff with a treble clef. Measure 109 begins with a 7/8 time signature and contains a complex chordal structure with multiple beamed notes. Measure 110 features a melodic line with a dotted quarter note followed by an eighth note. Measure 111 returns to a complex chordal structure with beamed notes. Measure 112 concludes with a final chord and a double bar line.