

Spanish - Gianmarco Zignago No puedo amarte

$\text{♩} = 70,000069$

Guitarra 1

Bajo

Fer



4

Ref Voz

Guitarra 1

Bajo

Fer

Voz



8

Ref Voz

Guitarra 1

Bajo

Voz

12

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Voz



16

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Voz

20

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Voz

Detailed description: This system of musical notation covers measures 20 through 23. It features six staves: Percusión (drums) with a complex rhythmic pattern of eighth and sixteenth notes; Ref Per (reference percussion) with a similar but simpler pattern; Ref Voz (reference vocal) with a melodic line in treble clef; Guitarra 1 (guitar) with a melodic line in treble clef and a bass line in bass clef; Bajo (bass) with a simple bass line in bass clef; and Voz (vocal) with a melodic line in treble clef. The music is in a 4/4 time signature.



24

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Voz

Detailed description: This system of musical notation covers measures 24 through 27. It features six staves: Percusión (drums) with a complex rhythmic pattern; Ref Per (reference percussion) with a similar pattern; Ref Voz (reference vocal) with a melodic line in treble clef; Guitarra 1 (guitar) with a melodic line in treble clef and a bass line in bass clef; Bajo (bass) with a simple bass line in bass clef; and Voz (vocal) with a melodic line in treble clef. The music is in a 4/4 time signature.

27

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz



30

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

34

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top two staves, 'Percusión' and 'Ref Per', are in 2/4 time and feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The 'Ref Voz' staff is in treble clef and contains a melodic line with a slur over the first measure and a sharp sign above the second measure. The 'Guitarra 1' staff is in treble clef and shows a complex guitar part with many beamed notes and a sharp sign above the second measure. The 'Bajo' staff is in bass clef and has a simple bass line with a whole note in the first measure and quarter notes in the second and third. The 'Fer' staff is in treble clef and is mostly empty, with a few notes in the third measure. The 'Voz' staff is in treble clef and has a melodic line similar to the 'Ref Voz' staff. The 'Coros' staff is in bass clef and contains several chords, some with sharp signs above them, indicating specific harmonic structures.

37

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

Detailed description of the musical score: The score is for page 6, starting at measure 37. It consists of eight staves. The top two staves, Percusión and Ref Per, are in 2/4 time and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive effect. The Ref Voz staff has a melodic line with eighth notes and a quarter note. The Guitarra 1 staff shows a progression of chords, including triads and dyads, with some notes circled. The Bajo staff has a simple line of quarter notes. The Fer staff has a few notes in the final measure. The Voz staff has a melodic line with eighth notes and a quarter note. The Coros staff has a bass line with chords and a final chord with a flat sign.

41

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros



44

Percusión

Ref Per

Guitarra 1

Bajo

Fer

47

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

50

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

Detailed description: This is a multi-staff musical score for a song. The score is written for eight parts: Percusión (Percussion), Ref Per (Reference Percussion), Ref Voz (Reference Voice), Guitarra 1 (Guitar 1), Bajo (Bass), Fer (Finger), Voz (Voice), and Coros (Chorus). The score begins at measure 50. The Percusión and Ref Per parts are written on two staves with a common time signature and a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Ref Voz part is written on a single staff in treble clef with a key signature of one sharp. The Guitarra 1 part is written on a single staff in treble clef with a key signature of one sharp, featuring complex chordal textures and melodic lines. The Bajo part is written on a single staff in bass clef with a key signature of one sharp, featuring a steady bass line with some melodic movement. The Fer part is written on a single staff in treble clef with a key signature of one sharp, featuring a sparse melodic line. The Voz part is written on a single staff in treble clef with a key signature of one sharp, featuring a melodic line with some syncopation. The Coros part is written on a single staff in bass clef with a key signature of one sharp, featuring a melodic line with some syncopation.

54

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

58

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

Detailed description: This is a musical score for page 11, starting at measure 58. It features seven staves. The Percusión and Ref Per staves are identical, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Ref Voz and Voz staves are identical, showing a vocal line with a long note in the first measure and a rest in the second. The Guitarra 1 staff shows a complex guitar part with various chords and techniques. The Bajo staff shows a bass line with long notes. The Fer staff shows a fretted line with triplets. The Coros staff shows a bass line with chords.

60

Percusión

Ref Per

Ref Voz

Guitarra 1

Bajo

Fer

Voz

Coros

Percusión

Spanish - Gianmarco Zignago No puedo amarte

♩ = 70,000069

12

16

20

24

28

32

36

38

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Percusión

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes.

54

Musical notation for measures 54-58. Measure 54 includes a '2' above the staff. Measure 55 is a whole rest. Measures 56-58 show a rhythmic pattern of eighth notes with 'x' marks above the staff.

59

Musical notation for measures 59-62. Measures 59-61 show a rhythmic pattern of eighth notes with 'x' marks above the staff. Measure 62 includes a '2' above the staff and a whole rest.

Ref Per

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12

Musical notation for guitar, measures 12-15. Measure 12 is a whole rest. Measures 13-15 show a melodic line with chords indicated by 'x' marks on the strings.

16

Musical notation for guitar, measures 16-19. Similar melodic line with chords.

20

Musical notation for guitar, measures 20-23. Similar melodic line with chords.

24

Musical notation for guitar, measures 24-27. Similar melodic line with chords.

28

Musical notation for guitar, measures 28-31. Similar melodic line with chords.

32

Musical notation for guitar, measures 32-35. Melodic line with chords, ending with a double bar line.

36

Musical notation for guitar, measures 36-37. Melodic line with chords.

38

Musical notation for guitar, measures 38-39. Melodic line with chords, ending with a double bar line and a '2' indicating a second ending.

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2

Ref Per

42

Musical notation for measures 42-45. The top staff shows a sequence of chords marked with 'x' above the staff. The bottom staff shows a rhythmic pattern of eighth notes.

46

Musical notation for measures 46-49. The top staff shows a sequence of chords marked with 'x' above the staff. The bottom staff shows a rhythmic pattern of eighth notes.

50

Musical notation for measures 50-53. The top staff shows a sequence of chords marked with 'x' above the staff. The bottom staff shows a rhythmic pattern of eighth notes.

54

Musical notation for measures 54-58. Measure 54 starts with a chord marked with 'x' and a circled 'x'. Measure 55 is a whole rest with a '2' above it. Measures 56-58 continue with chords marked with 'x' and eighth notes.

59

Musical notation for measures 59-62. Measures 59-61 show chords marked with 'x' and eighth notes. Measure 62 starts with a chord marked with 'x' and a circled 'x', followed by a whole rest with a '2' above it.

♩ = 70,000069

6

10

15

20

25

30

35

39

6

Guitarra 1

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V.S.

2

Guitarra 1

50

56

60

Spanish - Gianmarco Zignago No puedo amarte

Bajo

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5

12

20

29

36

42

47

54

59

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Spanish - Gianmarco Zignago No puedo amarte

Fer

♩ = 70,000069

7 **22** **4**

36 **2**

43

47

53 **2**

59

Detailed description: The image shows a guitar score for the piece 'No puedo amarte' by Gianmarco Zignago. It is in 4/4 time with a tempo of 70. The score is written in treble clef and consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins with a measure containing a whole rest and the number '22', followed by a measure with a quarter rest and a quarter note, and ends with a measure containing a whole rest and the number '4'. The third staff starts with a quarter rest and a quarter note, followed by a measure with a quarter rest and a quarter note, and ends with a measure containing a whole rest and the number '2'. The fourth staff begins with a quarter note, followed by a series of eighth notes, and ends with a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a quarter rest and a quarter note, and ends with a quarter note. The sixth staff begins with a quarter rest and a quarter note, followed by a measure with a quarter rest and a quarter note, and ends with two measures of eighth notes, each with a triplet bracket. The seventh staff starts with a quarter note, followed by a series of eighth notes, and ends with a quarter note.

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Voz

Spanish - Gianmarco Zignago No puedo amarte

♩ = 70,000069

6

10

15

20

25

30

35

39

6

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2

Voz

48



53



58



Spanish - Gianmarco Zignago No puedo amarte

Coros

♩ = 70,000069

33

33 34 35 36 37 38

39

6

39 40 41 42 43 44

51

51 52 53 54 55 56 57

58

2

58 59 60 61 62 63

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