

# Spice Girls - If U Can't Dance

♩ = 108,000107

Geris  
Melanie B  
Trumpets  
Drums  
Drums-2  
Guitar  
Staff-3  
Bass  
Staff-1  
Staff-2  
Pad  
Staff-4  
Melanie C  
Emma  
Victoria

♩ = 108,000107

Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

4

Geri

Melanie B

Trumpets

Drums-2

Staff-2

Pad

Staff-4

Melanie C

Victoria

Detailed description: This is a musical score for a band, consisting of nine staves. The score is divided into three measures. The first measure is marked with a '4' above the first staff. The first staff, labeled 'Geri', and the second staff, labeled 'Melanie B', both play a melodic line starting with a quarter rest, followed by eighth notes. The third staff, labeled 'Trumpets', plays a melodic line in the first measure and then rests in the second and third measures. The fourth staff, labeled 'Drums-2', plays a rhythmic pattern of eighth notes in the first measure and rests in the second and third measures. The fifth staff, labeled 'Staff-2', plays a melodic line similar to Geri and Melanie B. The sixth staff, labeled 'Pad', plays a sustained chord in the first measure and rests in the second and third measures. The seventh staff, labeled 'Staff-4', plays a sustained chord in the first measure and rests in the second and third measures. The eighth staff, labeled 'Melanie C', and the ninth staff, labeled 'Victoria', both play a melodic line similar to Geri and Melanie B. The score is written in a common time signature and features various musical notations such as rests, eighth notes, and sustained chords.

7

Geri

Melanie B

Trumpets

Drums

Drums-2

Staff-2

Pad

Staff-4

Melanie C

Victoria

Detailed description of the musical score for measures 7-9: The score is written for a multi-instrument ensemble. Measures 7 and 8 feature vocal lines for Geri and Melanie B, both playing eighth-note patterns. A trumpet line enters in measure 8 with a melodic phrase. The drum part consists of a solo in measure 9, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Pad and Staff-4 staves have a long note with a tremolo effect, indicated by a wavy line and vertical bars. The vocal lines for Melanie C and Victoria are also present, playing similar eighth-note patterns.



10

Drums

Drums-2

Bass

Detailed description of the musical score for measures 10-12: The score continues with a drum solo in measures 10 and 11, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The bass line enters in measure 12 with a triplet of eighth notes, followed by a melodic phrase. The drum part continues with a similar rhythmic pattern in measure 12.

4

12

Drums

Drums-2

Bass

Measures 12-13. Drums and Drums-2 are shown with rhythmic notation. Bass is shown in bass clef with a triplet and other notes.



14

Drums

Drums-2

Measures 14-15. Drums and Drums-2 are shown with rhythmic notation.



17

Geri

Melanie B

Drums

Drums-2

Melanie C

Victoria

Measures 17-18. It includes vocal lines for Geri, Melanie B, Melanie C, and Victoria, and drum parts for Drums and Drums-2.

19

Geri

Melanie B

Drums

Drums-2

Bass

Melanie C

Victoria

20

Geri

Melanie B

Drums

Drums-2

Bass

Melanie C

Victoria

22

Geris

Melanie B

Trumpets

Drums

Drums-2

Bass

Melanie C

Victoria

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top two staves are for vocalists Geri and Melanie B, both in treble clef with a 7/8 time signature. They play a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure. The Trumpets staff is in treble clef and has a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure. The Drums and Drums-2 staves are in percussion clef. Drums has a pattern of eighth notes with 'x' marks above them, and Drums-2 has a similar pattern. The Bass staff is in bass clef and has a whole rest in the first measure, followed by a complex line of eighth notes with triplets and syncopation in the second measure. The bottom two staves are for vocalists Melanie C and Victoria, both in treble clef with a 7/8 time signature. They play a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure.

24

Geri

Melanie B

Trumpets

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria



26

The musical score consists of nine staves. The top two staves, Geri and Melanie B, feature a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. The Drums and Drums-2 staves show a consistent drum pattern with 'x' marks for cymbals and diamond symbols for snare or tom hits. The Bass staff has a 7-measure rest followed by a triplet of eighth notes and a melodic line. Staff-2 mirrors the eighth-note pattern of Geri and Melanie B. Staff-4 contains a sustained chord with a fermata. Melanie C and Victoria also play the eighth-note pattern.

Geri

Melanie B

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

28

Geri

Melanie B

Trumpets

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

29

Geri

Melanie B

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

30

Geri

Melanie B

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

31

The musical score consists of nine staves. The top two staves, Geri and Melanie B, feature a repeating eighth-note melodic line in 7/8 time. The Drums and Drums-2 staves show a consistent rhythmic pattern with eighth notes and rests. The Bass staff contains a more complex line with triplets and various rests. Staff-2 and Staff-4 provide harmonic support with similar eighth-note patterns. The bottom three staves, Melanie C and Victoria, also feature the repeating eighth-note melodic line.

32

Musical score for measures 32-33. The score includes parts for Geri, Melanie B, Drums, Drums-2, Bass, Staff-2, Staff-4, Melanie C, and Victoria. Measures 32 and 33 are shown. The bass line features a triplet in measure 32. The drum parts show a consistent rhythmic pattern.



33

Musical score for measures 33-34. The score includes parts for Drums, Drums-2, and Bass. Measures 33 and 34 are shown. The bass line features a triplet in measure 33. The drum parts show a consistent rhythmic pattern.

34

Drums

Drums-2

Bass



35

Drums

Drums-2

Bass



36

Drums

Drums-2

Bass



37

Drums

Drums-2

Bass

38

Drums

Drums-2

Bass



39

Drums

Drums-2

Bass



40

Drums

Drums-2

Bass



41

Drums

Drums-2

Bass



42

Drums

Drums-2

Bass



43

Drums

Drums-2

Bass



44

Drums

Drums-2

Bass



45

Drums

Drums-2

Bass

46

Drums

Drums-2

Bass



47

Trumpets

Drums

Drums-2

Bass



48

Trumpets

Drums

Drums-2

Bass

49

Geri

Melanie B

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

50

Geri

Melanie B

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

51

The musical score is arranged in nine staves. The top two staves, Geri and Melanie B, feature a repeating melodic line in 7/8 time, consisting of eighth notes and quarter notes. The Drums and Drums-2 staves show a consistent rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Bass staff contains a more intricate line with triplets and various note values. Staff-2 and Staff-4 provide harmonic support with similar melodic patterns. The bottom three staves, Melanie C and Victoria, also play the repeating melodic line.

52

Geri

Melanie B

Trumpets

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

53

The musical score is arranged in nine staves. The top two staves, Geri and Melanie B, feature a repeating melodic line of eighth notes in 7/8 time. The Drums and Drums-2 staves show a consistent rhythmic pattern with eighth notes and rests. The Bass staff contains a more complex line with triplets and slurs. Staff-2 and Staff-4 provide harmonic support with sustained notes. The bottom three staves, Melanie C and Victoria, mirror the vocal parts of Geri and Melanie B.

54

Geri

Melanie B

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria



55

The musical score is arranged in nine staves. The top two staves, labeled 'Geri' and 'Melanie B', contain a repeating melodic line in treble clef with a 7/8 time signature. The third and fourth staves, labeled 'Drums' and 'Drums-2', show a consistent drum pattern with 'x' marks for cymbals and diamond symbols for snare or tom-toms. The fifth staff, labeled 'Bass', is in bass clef and features a bass line with a triplet of eighth notes. The sixth staff, labeled 'Staff-2', mirrors the vocal melody. The seventh staff, labeled 'Staff-4', contains a sustained chord with a fermata. The eighth and ninth staves, labeled 'Melanie C' and 'Victoria', also mirror the vocal melody.

56

Geri

Melanie B

Trumpets

Drums

Drums-2

Bass

Staff-2

Staff-4

Melanie C

Victoria

57

Geri

Melanie B

Drums

Drums-2

Bass

Melanie C

Emma



59

Drums

Drums-2

Bass

Emma

60

Drums

Drums-2

Bass

Melanie C

Musical score for measures 60-63. It features four staves: Drums, Drums-2, Bass, and Melanie C. The Drums and Drums-2 staves show a consistent rhythmic pattern with 'x' marks for cymbals and stems for drums. The Bass staff has a triplet of eighth notes in measure 61. The Melanie C staff has a simple melody of quarter notes.



61

Geri

Drums

Drums-2

Bass

Staff-2

Emma

Musical score for measures 61-64. It features six staves: Geri, Drums, Drums-2, Bass, Staff-2, and Emma. Geri's staff has a melody of quarter notes. The Drums and Drums-2 staves continue the rhythmic pattern. The Bass staff has a triplet of eighth notes in measure 61. Staff-2 has a melody of quarter notes. Emma's staff has a melody of quarter notes.

62

Drums

Drums-2

Bass

Emma

Detailed description: This system covers measures 62 and 63. The Drums staff features a consistent pattern of eighth notes with 'x' marks above them. The Drums-2 staff has a similar pattern with 'x' marks. The Bass staff contains a complex line with a triplet of eighth notes in measure 62 and various rests and notes in measure 63. The Emma staff shows a simple melodic line with a sharp sign in measure 62.



63

Drums

Drums-2

Bass

Emma

Detailed description: This system covers measures 63 and 64. The Drums and Drums-2 staves continue their respective patterns. The Bass staff has a triplet in measure 63 and continues its complex line. The Emma staff has a few notes in measure 63 and rests in measure 64.



64

Drums

Drums-2

Bass

Staff-1

Detailed description: This system covers measures 64 and 65. The Drums and Drums-2 staves continue their patterns. The Bass staff has a triplet in measure 64 and continues its complex line. The Staff-1 staff shows a simple melodic line with a sharp sign in measure 64.

65

Geri

Drums

Drums-2

Bass

Staff-1

Emma

Victoria



66

Geri

Drums

Drums-2

Bass

Emma

Victoria

67

Musical score for measures 67-71. The score includes parts for Geri (Guitar), Drums, Drums-2, Bass, Emma (Vocal), and Victoria (Vocal). The key signature has one sharp (F#) and the time signature is 7/8. Geri and Victoria play a similar melodic line. The bass line features a triplet of eighth notes in measure 69. Emma has a vocal line with rests in measures 68-71.



68

Musical score for measures 68-72. The score includes parts for Geri (Guitar), Drums, Drums-2, Bass, and Victoria (Vocal). The key signature has one sharp (F#) and the time signature is 7/8. Geri and Victoria play a similar melodic line. The bass line features a triplet of eighth notes in measure 69. Emma is not present in this section.

69

Geri

Drums

Drums-2

Bass

Emma

Victoria



70

Geri

Drums

Drums-2

Bass

Emma

Victoria



71

Trumpets

Drums

Drums-2

Bass

Emma



72

Trumpets

Drums

Drums-2

Bass

73

The musical score consists of 11 staves. The top two staves, Geri and Melanie B, feature a melodic line of eighth notes. The Drums and Drums-2 staves show a rhythmic pattern with 'x' marks for cymbals and diamond symbols for other drums. The Guitar staff has a few notes and rests. Staff-3 has a melodic line similar to Geri and Melanie B. The Bass staff has a more complex line with triplets and accidentals. Staff-2 has a melodic line similar to Geri and Melanie B. Staff-4 has a long, sustained chord. The bottom two staves, Melanie C and Victoria, feature a melodic line of eighth notes.

74

The musical score for page 35, starting at measure 74, is arranged as follows:

- Geri:** Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Melanie B:** Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Drums:** Standard drum notation with a snare drum (S) and a bass drum (D). The pattern is: S, D, S, D, S, D, S, D.
- Drums-2:** Standard drum notation with a snare drum (S) and a bass drum (D). The pattern is: S, D, S, D, S, D, S, D.
- Guitar:** Treble clef, 7/8 time signature. The part features a single eighth note G4, followed by two eighth rests, and then a quarter rest.
- Staff-3:** Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Bass clef, 7/8 time signature. The part includes a triplet of eighth notes (G4, A4, B4) and other eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff-2:** Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff-4:** Treble clef, 7/8 time signature. The part consists of a sustained chord of G4, A4, B4, C5, B4, A4, G4.
- Melanie C:** Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Victoria:** Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

75

The musical score is arranged in a multi-staff format. At the top, the number '75' is written above the first staff. The staves are labeled as follows from top to bottom: Geri, Melanie B, Drums, Drums-2, Guitar, Staff-3, Bass, Staff-2, Staff-4, Melanie C, and Victoria. The time signature is 7/8. The Geri, Melanie B, Staff-2, Melanie C, and Victoria parts consist of eighth notes. The Drums and Drums-2 parts use 'x' and diamond symbols to indicate specific drum hits. The Guitar part has a few notes with slurs. The Bass part features a triplet of eighth notes. The Staff-3 part has a few notes with slurs. The Staff-4 part contains a long, sustained chord.

76

The musical score for measures 76-79 consists of the following parts:

- Geri**: Vocal line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest.
- Melanie B**: Vocal line in treble clef, identical to Geri's part.
- Trumpets**: Instrumental line in treble clef, mirroring the vocal melody with some grace notes and a final double bar line.
- Drums**: Drum set notation with 'x' marks for snare and 'o' marks for hi-hat.
- Drums-2**: A second drum set notation, similar to the first.
- Guitar**: Instrumental line in treble clef, featuring a single eighth note G4 followed by two eighth rests.
- Staff-3**: Instrumental line in treble clef, mirroring the guitar part.
- Bass**: Instrumental line in bass clef, featuring a triplet of eighth notes (G2, A2, B2) and other rhythmic patterns.
- Staff-2**: Instrumental line in treble clef, mirroring the vocal melody.
- Staff-4**: Instrumental line in treble clef, containing a long, sustained chord or note.
- Melanie C**: Vocal line in treble clef, identical to Geri's part.
- Victoria**: Vocal line in treble clef, identical to Geri's part.

77

Geri

Melanie B

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-2

Staff-4

Melanie C

Victoria

78

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Geri**: Treble clef, 7/8 time signature. Part consists of eighth notes.
- Melanie B**: Treble clef, 7/8 time signature. Part consists of eighth notes.
- Drums**: Two staves. The top staff uses 'x' and 'o' symbols for cymbals and hi-hats. The bottom staff shows drum hits.
- Drums-2**: Two staves. Similar notation to the first drum part.
- Guitar**: Treble clef. Part includes eighth notes and rests.
- Staff-3**: Treble clef. Part includes eighth notes and rests.
- Bass**: Bass clef. Part includes eighth notes, a triplet of eighth notes, and quarter notes.
- Staff-2**: Treble clef. Part consists of eighth notes.
- Staff-4**: Treble clef. Part consists of a long, sustained chord.
- Melanie C**: Treble clef, 7/8 time signature. Part consists of eighth notes.
- Victoria**: Treble clef, 7/8 time signature. Part consists of eighth notes.

79

Geri

Melanie B

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-2

Staff-4

Melanie C

Victoria



80

Geri

Melanie B

Trumpets

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-1

Staff-2

Staff-4

Victoria

81

The musical score consists of 12 staves. The top two staves are for vocalists Geri and Melanie B. The next two are for Drums and Drums-2. The fifth staff is for Guitar. The sixth staff is labeled Staff-3. The seventh staff is for Bass. The eighth staff is labeled Staff-1. The ninth staff is labeled Staff-2. The tenth staff is labeled Staff-4 and contains a long, thin oval shape. The eleventh staff is for Emma. The twelfth staff is for Victoria. The score includes various musical notations such as notes, rests, and drum symbols.

82

The musical score consists of 11 staves. The top staff, labeled 'Geri', is in treble clef and contains a sequence of eighth notes. The second staff, 'Drums', and the third staff, 'Drums-2', use a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The fourth staff, 'Guitar', is in treble clef and shows a few notes with slash marks. The fifth staff, 'Staff-3', is in treble clef and contains eighth notes. The sixth staff, 'Bass', is in bass clef and features a triplet of eighth notes. The seventh staff, 'Staff-1', is in treble clef and contains eighth notes. The eighth staff, 'Staff-2', is in treble clef and contains eighth notes. The ninth staff, 'Staff-4', is in treble clef and shows a long, sustained chord with a fermata. The tenth staff, 'Emma', is in treble clef and contains a few notes, including one with a sharp sign. The bottom staff, 'Victoria', is in treble clef and contains eighth notes.

83

The musical score consists of 11 staves. The top staff, labeled 'Geri', features a melodic line of eighth notes. The second staff, 'Melanie B', has a sparse accompaniment with a few notes. The 'Drums' and 'Drums-2' staves show a consistent rhythmic pattern with 'x' marks for cymbals and diamond symbols for snare or tom hits. The 'Guitar' staff has a few notes with a slash and a '7' indicating a barre. 'Staff-3' has a melodic line similar to Geri's. The 'Bass' staff is the most complex, featuring a triplet of eighth notes and various rhythmic patterns. 'Staff-1' and 'Staff-2' have melodic lines similar to Geri's. 'Staff-4' contains a long, sustained chord. The bottom two staves, 'Emma' and 'Victoria', have sparse accompaniment with a few notes.

84

Geri

Melanie B

Trumpets

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-1

Staff-2

Staff-4

Victoria

85

The musical score consists of 12 staves. The top staff, labeled 'Geri', is in treble clef and contains a sequence of eighth notes. The second staff, 'Drums', uses standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'Drums-2', also uses drum notation. The fourth staff, 'Guitar', is in treble clef and features a mix of eighth notes and rests. The fifth staff, 'Staff-3', is in treble clef and contains eighth notes. The sixth staff, 'Bass', is in bass clef and includes a triplet of eighth notes. The seventh staff, 'Staff-1', is in treble clef and contains eighth notes. The eighth staff, 'Staff-2', is in treble clef and contains eighth notes. The ninth staff, 'Staff-4', is in treble clef and shows a long, sustained chord with a slur. The tenth staff, 'Emma', is in treble clef and contains a few notes, including a sharp sign. The eleventh staff, 'Victoria', is in treble clef and contains eighth notes.

86

The musical score consists of 11 staves. The top staff, labeled 'Geri', is in treble clef and contains a sequence of eighth notes. The second staff, 'Drums', and the third staff, 'Drums-2', use a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The fourth staff, 'Guitar', is in treble clef and shows a few notes with slurs. The fifth staff, 'Staff-3', is in treble clef and contains a sequence of eighth notes. The sixth staff, 'Bass', is in bass clef and features a triplet of eighth notes and other rhythmic patterns. The seventh staff, 'Staff-1', is in treble clef and contains a sequence of eighth notes. The eighth staff, 'Staff-2', is in treble clef and contains a sequence of eighth notes. The ninth staff, 'Staff-4', is in treble clef and shows a long, sustained chord with a slur. The tenth staff, 'Emma', is in treble clef and contains a sequence of eighth notes. The bottom staff, 'Victoria', is in treble clef and contains a sequence of eighth notes.

87

Geri

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-1

Staff-2

Staff-4

Emma

Victoria



88

Geri

Melanie B

Trumpets

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-1

Staff-2

Staff-4

Victoria

89

The musical score consists of ten staves.   
- **Geri**: Treble clef, 7/8 time signature, quarter notes.   
- **Melanie B**: Treble clef, 7/8 time signature, quarter notes with slurs.   
- **Drums**: Drum set notation with 'x' marks for cymbals and vertical lines for other drums.   
- **Drums-2**: Drum set notation with 'x' marks and vertical lines.   
- **Guitar**: Treble clef, 7/8 time signature, quarter notes with slurs.   
- **Staff-3**: Treble clef, 7/8 time signature, quarter notes with slurs.   
- **Bass**: Bass clef, 7/8 time signature, quarter notes with slurs and a triplet of eighth notes.   
- **Staff-1**: Treble clef, 7/8 time signature, quarter notes with slurs.   
- **Staff-2**: Treble clef, 7/8 time signature, quarter notes with slurs.   
- **Staff-4**: Treble clef, 7/8 time signature, a long sustained note with a slur.   
- **Emma**: Treble clef, 7/8 time signature, quarter notes with slurs.

90

The musical score for page 51, starting at measure 90, is arranged in a multi-staff format. The parts are as follows:

- Geri:** Treble clef, 7/8 time signature. The melody consists of eighth notes with a syncopated rhythm: quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Drums:** Two staves. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for toms. The bottom staff shows a bass drum line with quarter notes.
- Drums-2:** A second drum set part, similar to the first but with a different rhythmic pattern.
- Guitar:** Treble clef, 7/8 time signature. The part features a syncopated eighth-note pattern followed by rests.
- Staff-3:** Treble clef, 7/8 time signature. The melody is similar to Geri's part.
- Bass:** Bass clef, 7/8 time signature. The part includes a triplet of eighth notes and syncopated rhythms.
- Staff-1:** Treble clef, 7/8 time signature. The melody is similar to Geri's part.
- Staff-2:** Treble clef, 7/8 time signature. The melody is similar to Geri's part.
- Staff-4:** Treble clef, 7/8 time signature. The part consists of a long, sustained chord or block of notes.
- Emma:** Treble clef, 7/8 time signature. The melody starts with a quarter note, followed by eighth notes with a sharp sign.

91

The musical score consists of ten staves. **Staff 1 (Staff-1):** Treble clef, 7/8 time signature. It contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 2 (Staff-2):** Treble clef, 7/8 time signature. It contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 3 (Staff-3):** Treble clef, 7/8 time signature. It contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 4 (Staff-4):** Treble clef, 7/8 time signature. It contains a sustained chord with a fermata. **Staff 5 (Emma):** Treble clef, 7/8 time signature. It contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 6 (Bass):** Bass clef, 7/8 time signature. It contains a bass line with eighth notes, including a triplet of eighth notes. **Staff 7 (Guitar):** Treble clef, 7/8 time signature. It contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 8 (Drums-2):** Drum notation with a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 9 (Drums):** Drum notation with a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. **Staff 10 (Geri):** Treble clef, 7/8 time signature. It contains a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

92

Geri

Trumpets

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-1

Staff-2

Staff-4

93

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-4

Emma

The musical score for page 54, measures 93-96, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, starting at measure 93 and continuing through measure 96.
- Drums-2:** Provides a secondary drum pattern, including cymbal hits (marked with 'x') and snare-like sounds, also spanning measures 93-96.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and rests, beginning in measure 93.
- Staff-3:** Contains a melodic line with eighth notes and rests, starting in measure 93.
- Bass:** Features a melodic line with eighth notes, including a triplet in measure 95, and rests.
- Staff-4:** Shows a sustained chord or block of notes that holds throughout measures 94 and 95.
- Emma:** Plays a simple melodic line with quarter notes and a final sharp note in measure 96.

94

Drums

Drums-2

Guitar

Staff-3

Bass

Staff-4

Emma

Detailed description of the musical score: The score is for page 55, starting at measure 94. It consists of seven staves. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Drums-2' staff also uses a drum set icon and shows a similar rhythmic pattern. The 'Guitar' staff is in treble clef and shows a few notes with slurs. The 'Staff-3' staff is in treble clef and shows a melodic line. The 'Bass' staff is in bass clef and shows a complex line with a triplet and slurs. The 'Staff-4' staff is in treble clef and shows a long, sustained chord. The 'Emma' staff is in treble clef and shows a simple melodic line.

95

Drums

Drums-2

Guitar

Staff-3

Staff-4

Emma



Geri

# Spice Girls - If U Can't Dance

♩ = 108,000107

4

7

8

18

22

2

27

30

33

16

52

55

3

Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

61

3

67

71

76

79

82

85

88

91

91

4

♩ = 108,000107

4

7 8

18

22 2

27

30

32 16

49



52



55



58

**15**



76

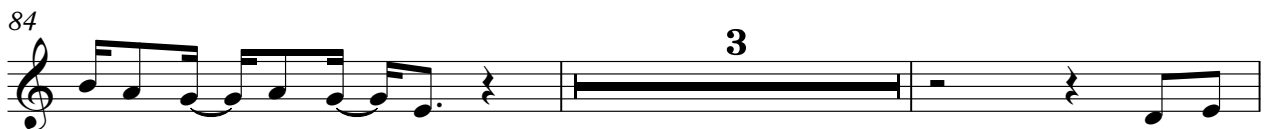


79



84

**3**



89

**7**



Trumpets

Spice Girls - If U Can't Dance

♩ = 108,000107

3 3

9 14 3

28 18

48 3 3

56 14

72 3 3

80 3 3

88 3 4

Copyright © 2000 by MIDI MANIA 3000!  
All Rights Reserved

# Spice Girls - If U Can't Dance

## Drums

♩ = 108,000107  
8

12

16

20

24

28

32

36

40

44

Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

V.S.

48

Measures 48-51: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

52

Measures 52-55: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

56

Measures 56-59: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

60

Measures 60-63: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

64

Measures 64-67: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

68

Measures 68-71: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

72

Measures 72-75: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

76

Measures 76-79: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

80

Measures 80-83: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

84

Measures 84-87: Drum pattern with 'x' marks and stems. Bass line with quarter notes.

Drums

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes, ending with a double bar line.



Drums-2

Spice Girls - If U Can't Dance

♩ = 108,000107

7

12

16

20

24

28

32

36

40

44

Drum notation for measures 44-47. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 45.

48

Drum notation for measures 48-51. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 49.

52

Drum notation for measures 52-55. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 53.

56

Drum notation for measures 56-59. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 57.

60

Drum notation for measures 60-63. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 61.

64

Drum notation for measures 64-67. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 65.

68

Drum notation for measures 68-71. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 69.

72

Drum notation for measures 72-75. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 73.

76

Drum notation for measures 76-79. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 77.

80

Drum notation for measures 80-83. Each measure contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A vertical line with three asterisks (\*\*\*), indicating a cymbal crash, is placed above the staff at the beginning of measure 81.

84

Drum notation for measures 84-87. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks above the staff, indicating hits. The pattern is a steady eighth-note rhythm. In measure 85, there is a triplet of eighth notes marked with an asterisk (\*).

88

Drum notation for measures 88-91. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks above the staff, indicating hits. The pattern is a steady eighth-note rhythm. In measure 89, there is a triplet of eighth notes marked with an asterisk (\*).

92

Drum notation for measures 92-95. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks above the staff, indicating hits. The pattern is a steady eighth-note rhythm. In measure 93, there is a triplet of eighth notes marked with an asterisk (\*).

94

Drum notation for measures 94-97. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by 'x' marks above the staff, indicating hits. The pattern is a steady eighth-note rhythm. In measure 97, there is a triplet of eighth notes marked with an asterisk (\*).

Guitar

Spice Girls - If U Can't Dance

♩ = 108,000107

72



76



81



86



91



94



Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

Staff-3

Spice Girls - If U Can't Dance

♩ = 108,000107

72



75



79



83



87



91



94



Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

# Spice Girls - If U Can't Dance

Bass

♩ = 108,000107

10

12

19

21

24

27

29

31

33

35

Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

V.S.

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

V.S.



77

79

81

83

85

87

89

91

93

94

# Spice Girls - If U Can't Dance

Staff-1

♩ = 108,000107

**63** **14**



80



83



86



89



91 **4**



Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

# Spice Girls - If U Can't Dance

Staff-2

♩ = 108,000107

4

7 **16**

25

28

31 **16**

49

52

55

57 **4** **11**

Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved

73



76



79



82



85



88



91



4

# Spice Girls - If U Can't Dance

Pad

♩ = 108,000107

Musical notation for a pad part, showing a treble clef and a staff with six measures. The notes are grouped by a slur and have a fermata-like symbol above them.

7 88

Musical notation for a pad part, showing a treble clef and a staff with two measures. The notes are grouped by a slur and have a fermata-like symbol above them. A thick black bar covers the rest of the staff from measure 7 to 88.

Copyright © 2000 by MIDI MAN!A 3000!  
All Rights Reserved



♩ = 108,000107

4

7

8

18

22

2

27

30

33

16

52

55

2

2

Melanie C

60

**12**



75



78

**17**





♩ = 108,000107

**56**

61

66

71

**9**

84

90

94

♩ = 108,000107

4

7 8

18

22 2

27

30

33 16

52

55 8

