

Spanish - GianMarco Zignago Parte de este juego

♩ = 100,000000

Rincón Musical Peruano

floza@ddm.com.pe

♩ = 100,000000

Fernando Loza

www.musicaperuana.com

6

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

Copyright © 1999 by Fernando Loza
All Rights Reserved

11

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

16

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

21

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

27

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

32

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

37

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

42

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

46

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

50

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

54

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

58

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

63

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

67

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

71

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

75

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

79

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

82

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

87

floza@ddm.com.pe

Derechos Reservados

91

floza@ddm.com.pe

Derechos Reservados

94

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

97

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

99

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

101

Rincón Musical Peruano

floza@ddm.com.pe

Derechos Reservados

Fernando Loza

www.musicaperuana.com

103

Rincón Musical Peruano

A musical staff with a treble clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, and a dotted quarter note. A slur is placed under the eighth and quarter notes.

floza@ddm.com.pe

A musical staff with a treble clef. It contains a sequence of chords: a triad, a dyad, a triad, a dyad, and a triad. Slurs are placed over the first two and last two chords.

Derechos Reservados

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a dotted quarter note. A slur is placed under the last two notes.

Fernando Loza

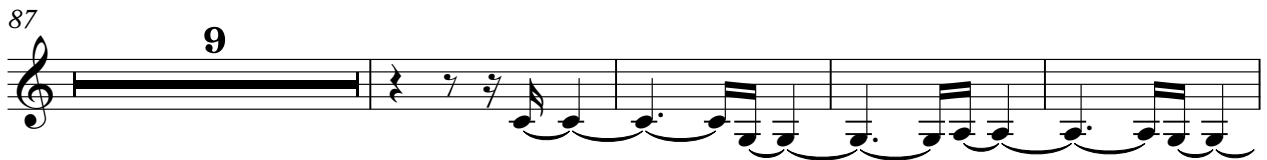
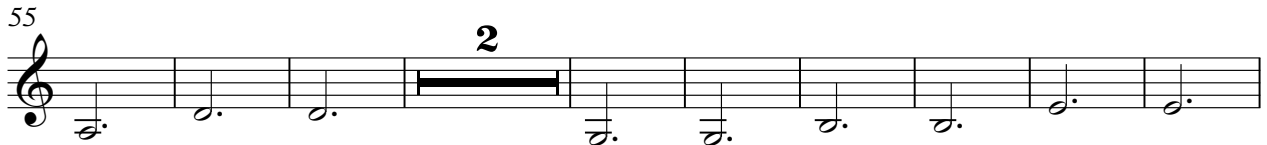
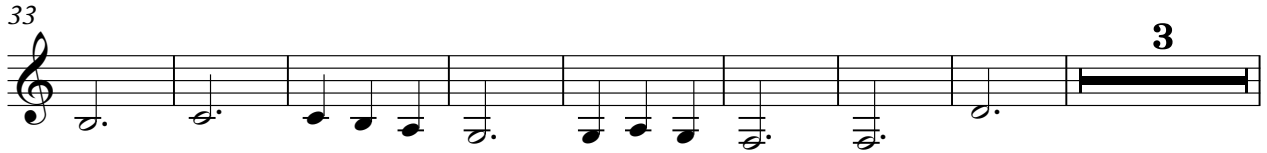
A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a dotted quarter note. A slur is placed under the last two notes.

www.musicaperuana.com

A musical staff with a bass clef. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, and a dotted quarter note. A slur is placed under the eighth and quarter notes.

Spanish - GianMarco Zignago Parte de este juego
Rincón Musical Peruano

♩ = 100,000000



Copyright © 1999 by Fernando Loza
All Rights Reserved

♩ = 100,000000

8

16

24

32

40

47

54

62

70

Detailed description: The image shows a musical score for guitar in 3/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 100,000000. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 47, 54, 62, and 70 indicated at the beginning of their respective staves. The notation includes various chord symbols, accidentals, and rhythmic markings.

78

Musical staff 78: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

93

Musical staff 93: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

98

Musical staff 98: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

101

Musical staff 101: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

Spanish - GianMarco Zignago Parte de este juego

Derechos Reservados

♩ = 100,000000

9

16

24

32

40

47

54

61

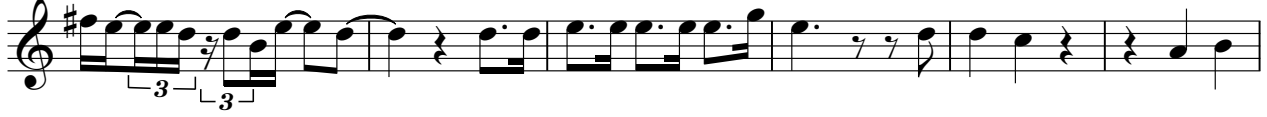
67

73

Copyright © 1999 by Fernando Loza
All Rights Reserved

V.S.

79



85



91



97



102



♩ = 100,000000

9 17

32

40

48

56

64

72 2

80 10

Detailed description: The image shows a musical score for guitar in 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 100,000,000. The score includes various musical notations such as quarter notes, eighth notes, and chords. Measure numbers are indicated at the start of each staff: 9, 17, 32, 40, 48, 56, 64, 72, and 80. Some measures contain rests or specific rhythmic markings like '2' and '10'.

96



100



Spanish - GianMarco Zignago Parte de este juego

www.musicaperuana.com

♩ = 100,000000
4 **36**

4-measure rest, notes, 36-measure rest, notes

46 **19** **14**

19-measure rest, notes, 14-measure rest, notes

83 **15**

15-measure rest, notes

101

notes

Copyright © 1999 by Fernando Loza
All Rights Reserved