

Spanish - GIPSYKIN

0.0"
1.1,00
SFF#1

2.0"
2.1,00
Main A

♩ = 118,000137

The musical score is arranged in two systems. The first system includes parts for Congas, two Jazz Guitars, Kora, Electric Bass, Tape Sampler Keyboard [Brass], and Synth Strings. The second system includes parts for Congas, two Jazz Guitars, Electric Bass, and Synth Strings. The tempo is marked as ♩ = 118,000137. The time signature is 4/4. The score includes various musical notations such as rests, notes, and triplets. A double bar line is present between the two systems.

YAMAHA Corp. 1995
YAMAHA Corp. 1995

4

Congas

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



5

Congas

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

10.1"
6.1,00
Fill In AA

6

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.



12.2"
7.1,00
Fill In AB

7

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

14.2"
8.1.00
Intro A

8

Congas

J. Gtr.

J. Gtr.

E. Bass



9

Congas

J. Gtr.

J. Gtr.

E. Bass



10

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

11

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

22.3"
12.1,00
Ending A

12

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

26.4"
14.1.00
Main B

14

Musical score for measures 14-15. The score includes staves for Congas, J. Gtr. (two parts), E. Bass, and Syn. Str. (two parts). The Congas part features a complex rhythmic pattern with accents. The J. Gtr. parts include triplets and various chordal textures. The E. Bass part has a simple melodic line. The Syn. Str. part consists of a sustained chord with a tremolo effect and a rhythmic accompaniment below.



15

Musical score for measures 15-16. The score includes staves for Congas, J. Gtr. (two parts), E. Bass, and Syn. Str. (two parts). The Congas part continues with its rhythmic pattern. The J. Gtr. parts feature more complex rhythmic figures and triplets. The E. Bass part has a melodic line with a slight rise. The Syn. Str. part continues with its sustained chord and rhythmic accompaniment.

16

Congas

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Congas, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Congas part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include triplets and 7/8 time signatures. The E. Bass part has a melodic line with some slurs. The Syn. Str. part consists of a sustained chord in the upper register and a rhythmic pattern in the lower register.



17

Congas

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Congas, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Congas part continues with its rhythmic pattern. The J. Gtr. parts include triplets and 7/8 time signatures. The E. Bass part has a melodic line with some slurs. The Syn. Str. part consists of a sustained chord in the upper register and a rhythmic pattern in the lower register.

34.5"
18.1,00
Fill In BA

18

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

36.6"
19.1,00
Fill In BB

19

Congas

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

38.6"
20.1.00
Intro B

20

Congas

J. Gtr.

J. Gtr.

Kora

21

Congas

J. Gtr.

J. Gtr.

Kora

22

Congas

J. Gtr.

J. Gtr.

Kora

23

Congas

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs



46.7"
24.1,00
Ending B

24

Congas

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

25

Congas

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.



26

Congas

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

27

Congas

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

The musical score consists of five staves. The Congas staff features a triplet of eighth notes followed by a series of chords. The J. Gtr. staves show a rhythmic pattern of chords and eighth notes. The Kora staff has a few scattered notes. The E. Bass staff contains a melodic line with eighth notes and rests. The Tape Smp. Brs staff shows a rhythmic pattern of chords and eighth notes. The bottom-most staff contains a complex arrangement of notes, possibly representing a guitar tab or a specific instrumental part.

Congas

Spanish - GIPSYKIN

♩ = 118,000137

4/4



3



4



5



6



8



9



10



12



14



YAMAHA Corp. 1995
YAMAHA Corp. 1995

V.S.

Congas

15



16



17



18



19



20



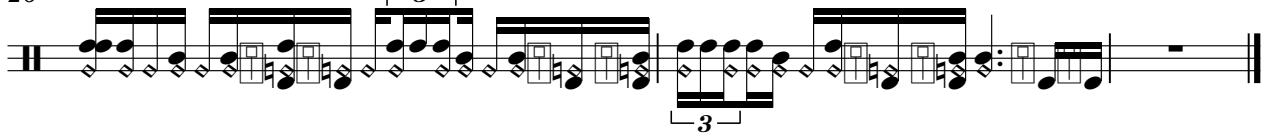
22



24



26



♩ = 118,000137

5

8

12

15

17

20

22

25

27

$\text{♩} = 118,000137$

4

6

8

10

13

16

19

21

24

Kora

Spanish - GIPSYKIN

♩ = 118,000137

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain eighth-note patterns.

23

Musical notation for measures 23-25. Measure 23 starts with a quarter rest followed by an eighth note. Measures 24-25 contain eighth-note patterns.

26

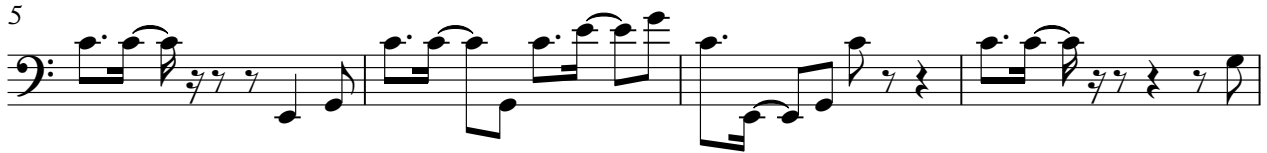
Musical notation for measures 26-29. Measure 26 contains eighth notes. Measure 27 contains eighth notes and a quarter rest. Measures 28-29 are whole rests.

YAMAHA Corp. 1995
YAMAHA Corp. 1995

Electric Bass

Spanish - GIPSYKIN

♩ = 118,000137



YAMAHA Corp. 1995
YAMAHA Corp. 1995

Spanish - GIPSYKIN
Tape Sampler Keyboard [Brass]

♩ = 118,000137

5 2

11

4

19

3

24

3

Synth Strings

Spanish - GIPSYKIN

♩ = 118,000137

4

12

19

4 2

YAMAHA Corp. 1995
YAMAHA Corp. 1995

[Unnamed (2 lines)] Spanish - GIPSYKIN

♩ = 118,000137

4

6

8

10

12

14

16

18

20

YAMAHA Corp. 1993
YAMAHA Corp. 1993

V.S.

2

[Unnamed (2 lines)]

22

Musical notation for measures 22 and 23. The staff shows a sequence of notes with accidentals (sharps) and a 7/8 time signature. Measure 22 contains two measures of music, and measure 23 contains two measures. Below the staff, there are four pairs of notes on a two-line staff, corresponding to the notes in the main staff.

24

Musical notation for measures 24 and 25. The staff shows a sequence of notes with accidentals (sharps) and a 7/8 time signature. Measure 24 contains two measures of music, and measure 25 contains two measures. A triplet of notes is indicated in measure 25. Below the staff, there are three pairs of notes on a two-line staff, corresponding to the notes in the main staff.

26

Musical notation for measures 26 and 27. The staff shows a sequence of notes with accidentals (sharps) and a 7/8 time signature. Measure 26 contains two measures of music, and measure 27 contains two measures. A triplet of notes is indicated in measure 27. Below the staff, there are two pairs of notes on a two-line staff, corresponding to the notes in the main staff.

27

Musical notation for measures 28 and 29. The staff shows a sequence of notes with accidentals (sharps) and a 7/8 time signature. Measure 28 contains two measures of music, and measure 29 contains two measures. Below the staff, there are two pairs of notes on a two-line staff, corresponding to the notes in the main staff.