

Spanish - Il mio canto libero

♩ = 120,000000

Harmonica

Percussion

FM Synth

♩ = 120,000000

Viola



5

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.



11

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

You and me: Je ver

13

Harm. last ing love. This could be

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for page 13. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics: "last ing love. This could be". The second staff is for Percussion (Perc.) with various rhythmic symbols. The third and fourth staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for FM (Fingered Mandolin). The seventh staff is for Vla. (Viola). The music is in a key with one flat and a 4/4 time signature.

16

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics 'e ver last ing love.' The second staff is for Percussion (Perc.) with various rhythmic symbols. The third and fourth staves are for two different parts of the J. Gtr. (J. Gtr.). The fifth staff is for E. Bass. The sixth staff is for FM (Fingered Mandolin). The seventh staff is for Vla. (Viola). The music is in a key with one flat and a 4/4 time signature. The page number '4' is in the top left, and the measure number '16' is above the first staff.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

It was the hardest moment,



21

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

The moment you were gone. May be another

24

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 



27

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Vla. 

30

Harm. I haven't hard ly ex pec ted An

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics: "I haven't hard ly ex pec ted An". The second staff is for Percussion (Perc.) with rhythmic notation. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.). The fifth staff is for the Electric Bass (E. Bass). The sixth staff is for the Fiddle (FM). The seventh staff is for the Viola (Vla.). The score is numbered 30 at the top left and 7 at the top right.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Harm.:** Harmonica part in treble clef. Lyrics: "e ver last ing love. You and me:"
- Perc.:** Percussion part in a drum set notation.
- J. Gtr.:** Two identical electric guitar parts in treble clef.
- E. Bass:** Electric bass part in bass clef.
- FM:** Fiddle and Mandolin part in treble clef.
- Vla.:** Viola part in bass clef, consisting of sustained notes.

36

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics 'e ver last ing love.' The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for FM (Fingered Mandolin). The bottom staff is for Vla. (Viola). The music is in a key with one flat and a 4/4 time signature. The page number '36' is at the top left, and '9' is at the top right.

38

This musical score page contains the following parts:

- Harm.:** Harmonica part with lyrics "This could be" under the notes.
- Perc.:** Percussion part with a complex rhythmic pattern.
- J. Gtr.:** Two identical parts for J. Gtr. (Jazz Guitar).
- E. Bass:** Electric Bass part.
- FM:** Fretless Mandolin part.
- Vla.:** Viola part.

40

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for page 11, starting at measure 40. The score is arranged in a grand staff format with seven parts: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The Harm. part includes the lyrics 'e ver last ing love.' The Perc. part features a complex rhythmic pattern with many beamed notes. The J. Gtr. parts show intricate fretwork and rhythmic patterns. The E. Bass part has a simple line with some rests. The FM part is highly melodic and rhythmic. The Vla. part consists of sustained chords and some melodic fragments.

42

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

You and me:

44

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of musical notation for a band. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics 'e ver last ing love.' The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for FM (Fingered Mandolin). The bottom staff is for Vla. (Viola). The music is in a key with one flat and a 4/4 time signature. The page number 44 is at the top left, and 13 is at the top right.

Harm. You're in my heart!

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a multi-staff musical score for a song. The top staff is for the Harmonica (Harm.), showing a melodic line with lyrics 'You're in my heart!'. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third and fourth staves are for the J. Gtr. (Jazz Guitar), both playing similar chordal accompaniment. The fifth staff is for the E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for the FM (Fingered Mandolin), playing a melodic line that mirrors the vocal melody. The seventh staff is for the Vla. (Violin), which plays sustained chords. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

48

Harm. E ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics 'E ver last ing love.' The second staff is for Percussion (Perc.) with various rhythmic patterns. The next two staves are for two different parts of the electric guitar (J. Gtr.). The fifth staff is for the electric bass (E. Bass). The sixth staff is for the Fiddle Mandolin (FM), showing both treble and bass clefs. The bottom staff is for the Viola (Vla.). The music is in a key with one flat and a 4/4 time signature. The page number 48 is at the top left, and 15 is at the top right.

50

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This block contains the musical score for measures 50 and 51. The score is arranged in a multi-staff format. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for Fiddle (FM), and Viola (Vla.). The music features complex rhythmic patterns with many accidentals and slurs. The key signature has one flat (B-flat).



52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Al though the years

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a multi-staff format, similar to the previous block. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for Fiddle (FM), and Viola (Vla.). The music continues with complex rhythmic patterns. In measure 53, the lyrics "Al though the years" are written under the Percussion staff. The key signature has one flat (B-flat).

54

Harm. and sea sons Made chan ges to my life,

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM



56

Harm. I kept the vibes

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

58

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 



60

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Vla. 

62

Harm.

just knows Why our ways crossed a gain.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.



64

Harm.

Now I can see

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

66

Harm.  what happ ened: You're back, but not just friend!

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Vla. 

68

Harm. You and me:

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for the Harmonica (Harm.), with lyrics 'You and me:' written below it. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for the Jazz Guitar (J. Gtr.), with the second staff appearing to be a duplicate of the first. The fifth staff is for the Electric Bass (E. Bass), showing a simple melodic line. The sixth staff is for the Fiddle (FM), with a melodic line. The seventh staff is for the Viola (Vla.), which is mostly empty with some initial notes. The page number '68' is at the top left, and '21' is at the top right.

70

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

72

Harm. This could be

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

74

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

76

Harm. You and me:

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (French Horn), and Vla. (Viola). The music is in 4/4 time and begins at measure 76. The lyrics 'You and me:' are written under the Harm. staff. The Perc. staff shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The J. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff has a simple, steady bass line. The FM staff has a melodic line with some grace notes. The Vla. staff has a sustained, low-frequency accompaniment.

78

Harm. e ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

80

Harm. You're in my heart!

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) with the lyrics 'You're in my heart!'. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The next two staves are for two different parts of the J. Gtr. (J. Gtr.). The fifth staff is for E. Bass. The sixth staff is for FM (likely Fiddle or Mandolin). The bottom staff is for Vla. (Viola). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

82

Harm. E ver last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

84

Harm.
Perc.
J. Gtr.
J. Gtr.
E. Bass
FM
Vla.

This musical system covers measures 84 and 85. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The percussion part has a complex rhythmic pattern with many 'x' marks. The two guitar staves have long horizontal lines, indicating sustained notes or chords. The electric bass line is a simple eighth-note pattern. The FM part has a few notes in the first measure. The viola part has a series of chords with slurs.



86

Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.

This musical system covers measures 86 and 87. It features five staves: Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Vla. (Viola). The percussion part continues with its complex rhythmic pattern. The two guitar staves have long horizontal lines. The electric bass line continues with its eighth-note pattern. The viola part continues with its series of chords.

88

Harm. You and me: e ver

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 30 and starting at measure 88, features a vocal line and a multi-instrumental accompaniment. The vocal line, labeled 'Harm.', contains the lyrics 'You and me: e ver' and is written in a treble clef. The accompaniment includes a Percussion part with rhythmic notation, two J. Gtr. (Jazz Guitar) parts with complex rhythmic patterns, an E. Bass (Electric Bass) part with a simple line, an FM (Fingered Mandolin) part with intricate melodic and harmonic lines, and a Vla. (Viola) part with a sustained, low-register accompaniment. The score is presented in a standard musical notation format with various clefs and time signatures.

90

Harm. last ing love.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 90, features seven staves. The top staff is for Harmonica (Harm.) with lyrics 'last' and 'ing love.' The second staff is for Percussion (Perc.) with various rhythmic symbols. The third and fourth staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for FM (Fingered Mandolin). The seventh staff is for Vla. (Viola). The music is in a key with one flat and a 4/4 time signature.

92

Harm. This could be e ver

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) with lyrics 'This could be e ver'. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third and fourth staves are for two different parts of the electric guitar (J. Gtr.). The fifth staff is for the electric bass (E. Bass). The sixth staff is for the Fender Mender (FM), which appears to be a double bass line. The seventh staff is for the Viola (Vla.), which is mostly silent with some initial notes. The page number '32' is at the top left, and the measure number '92' is at the top of the first staff.

94

Harm.  last ing love.

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Vla. 

Detailed description: This is a page of a musical score for rehearsal mark 94. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), FM (Fingered Mandolin), and Vla. (Viola). The Harm. staff includes the lyrics 'last' and 'ing love.'. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves have a similar rhythmic pattern. The E. Bass staff has a simple melodic line. The FM staff has a complex melodic line. The Vla. staff has a simple melodic line.

96

Harm. You and me: e ver

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 34, begins at measure 96. It features a vocal line with the lyrics 'You and me: e ver' and a harmonic accompaniment. The instrumental arrangement includes a Percussion part with a complex rhythmic pattern, two J. Gtr. (Jazz Guitar) parts with intricate chordal and melodic lines, an E. Bass (Electric Bass) part with a steady bass line, an FM (Fingered Mandolin) part with a melodic line, and a Vla. (Viola) part with sustained chords. The score is written in a standard musical notation style with various clefs and time signatures.

98

Harm. 
last ing love.

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

Vla. 

100

Harm. *You're in my heart! E ver*

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

102

Harm. *last ing love.*

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

The musical score for page 102 consists of seven staves. The top staff is for Harmonica (Harm.) with lyrics 'last ing love.' The second staff is for Percussion (Perc.). The third and fourth staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for FM (Fingered Mandolin). The seventh staff is for Vla. (Viola). The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page contains six staves for measure 104. The staves are labeled as follows from top to bottom: Harm., Perc., J. Gtr., J. Gtr., E. Bass, and Vla. The Harm. staff shows a melodic line with a slur and a sharp sign. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. staves show a guitar part with a long sustain or tremolo effect indicated by a large oval. The E. Bass staff has a bass line with various note values and accidentals. The FM (Fingered Mute) staff shows a few notes in the treble clef and a whole note in the bass clef. The Vla. (Viola) staff at the bottom shows a series of chords with accidentals.

106

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This block contains the musical notation for measures 106 and 107. The score is arranged in a system with seven staves. From top to bottom: 1. Harm. (Harp) with a treble clef, showing a series of chords with 'x' marks indicating muted strings. 2. Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern with various note heads and rests. 3. J. Gtr. (Jazz Guitar) with a treble clef, showing a melodic line with eighth and sixteenth notes. 4. J. Gtr. (Jazz Guitar) with a treble clef, showing a similar melodic line. 5. E. Bass (Electric Bass) with a bass clef, showing a steady eighth-note bass line. 6. FM (Fingered Bass) with a grand staff (treble and bass clefs), showing a melodic line in the treble and a supporting bass line. 7. Vla. (Viola) with a bass clef, showing a sustained chordal texture.



108

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This block contains the musical notation for measures 108, 109, and 110. The score is arranged in a system with six staves. From top to bottom: 1. Perc. (Percussion) with a drum set icon, showing a rhythmic pattern. 2. J. Gtr. (Jazz Guitar) with a treble clef, showing a melodic line with long notes. 3. J. Gtr. (Jazz Guitar) with a treble clef, showing a similar melodic line. 4. E. Bass (Electric Bass) with a bass clef, showing a simple bass line. 5. FM (Fingered Bass) with a grand staff (treble and bass clefs), showing a melodic line in the treble and a supporting bass line. 6. Vla. (Viola) with a bass clef, showing a sustained chordal texture.

Harmonica

Spanish - Il mio canto libero

♩ = 120,000000
10

You and me: e ver last inglove.

14
This could be e ver last inglove.

19
It was the har dest mo ment, The mome nts were gone.

23
May be an oth er chan ce for me To man age to get strong.

27
No thing to suf fer from: I kept a friend in my heart.

31
I haven't hard ly ex pec ted An e ver last ing love.

35
You and me: e ver last inglove. This could be

40
e ver last inglove. You and me:

44
e ver last inglove. You're in my heart!

48
e ver last inglove.

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53

Although years and seasons made haste to my life,

57

I kept the vibes of the good times like summer in my five.

61

Our luck in life just knows where our ways crossed again.

65

Now I can see what happened you're back but not just a friend!

69

You and me: e ver last in love. This could be

74

e ver last in love. You and me:

78

e ver last in love. You're in my heart!

82

E ver last in love.

88

You and me: e ver last in love. This could be

93

e ver last in love. You and me:

97

Musical notation for measures 97-100. The melody is written on a treble clef staff. Measure 97 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 98 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 99 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 contains a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics "e ver last inglove. You're in myheart!" are written below the staff.

101

Musical notation for measures 101-103. The melody is written on a treble clef staff. Measure 101 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 103 contains a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics "E ver last ing love." are written below the staff.

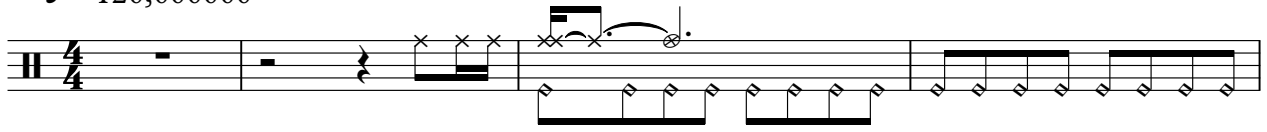
104

Musical notation for measure 104. The melody is written on a treble clef staff. The measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff then continues with a thick black bar, and the number "5" is written above the bar. The lyrics "E ver last ing love." are written below the staff.

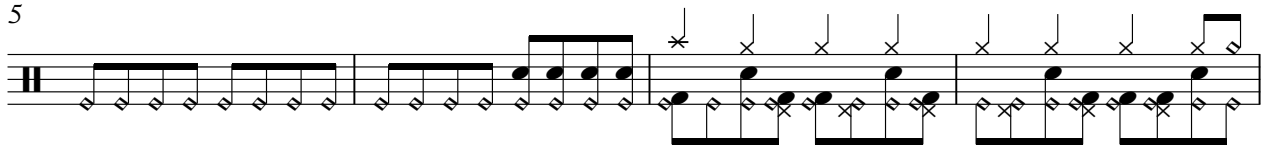
Spanish - Il mio canto libero

Percussion

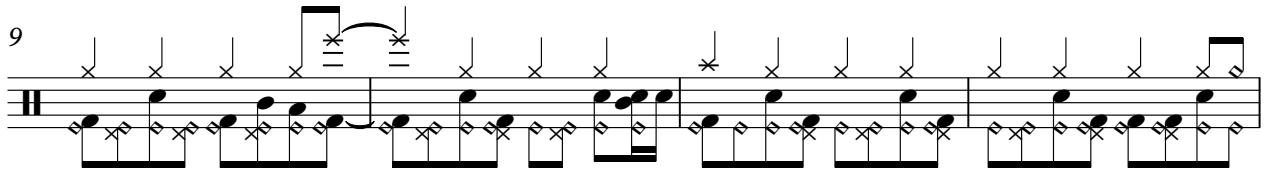
♩ = 120,000000



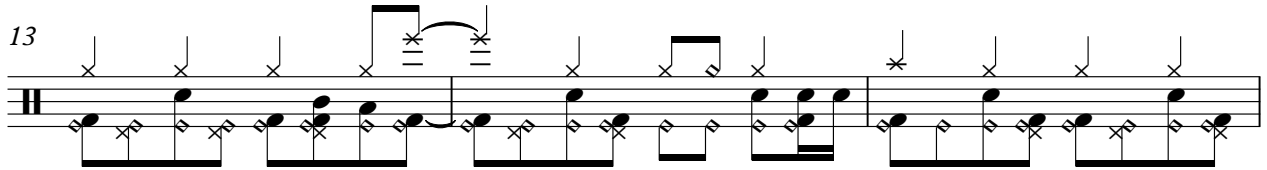
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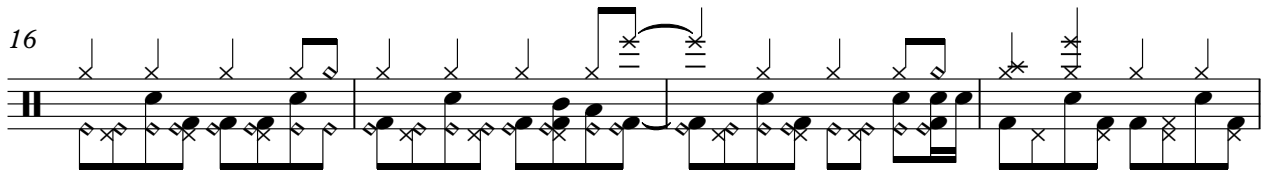
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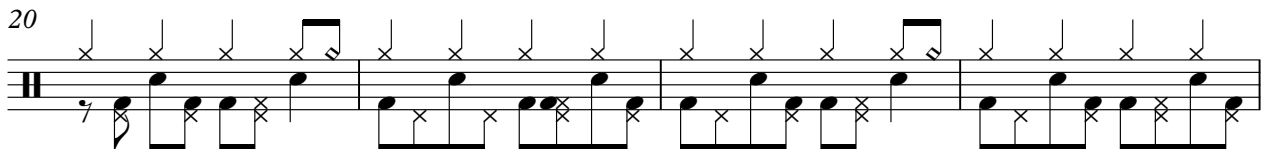
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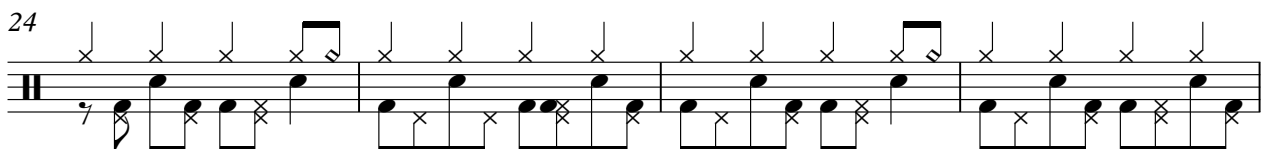
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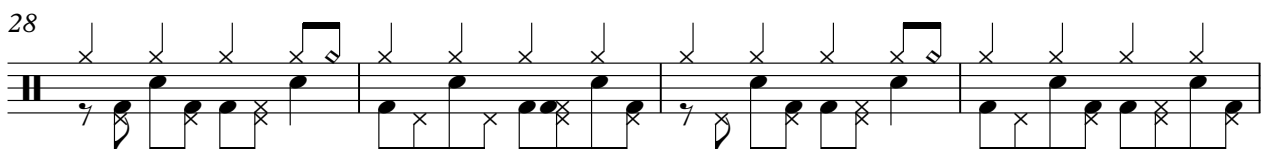
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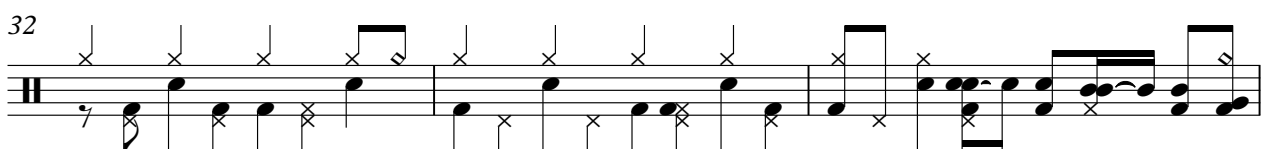
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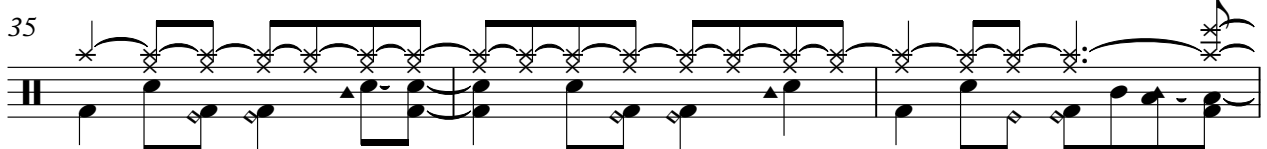
28



32



35



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V.S.

2

Percussion

38

Musical notation for measures 38 and 39. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The bottom staff shows a bass line with chords and single notes.

40

Musical notation for measures 40 and 41. Similar to the previous system, it features percussive notation on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43 and 44. The notation continues with rhythmic patterns and bass accompaniment.

46

Musical notation for measures 46 and 47. The percussive notation on the top staff is prominent.

48

Musical notation for measures 48 and 49. The notation shows a continuation of the rhythmic and harmonic material.

50

Musical notation for measures 50 and 51. The notation includes various rhythmic values and percussive markings.

52

Musical notation for measures 52 and 53. The notation features a mix of rhythmic patterns and bass accompaniment.

55

Musical notation for measures 55 and 56. The notation shows a continuation of the rhythmic and harmonic material.

58

Musical notation for measures 58 and 59. The notation includes various rhythmic values and percussive markings.

60

Musical notation for measures 60 and 61. The notation shows a continuation of the rhythmic and harmonic material.

63

66

68

70

72

74

76

78

80

82

V.S.

Percussion

84

Musical staff 84: Percussion notation. The staff contains rhythmic patterns with slurs and accents. The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks like slurs and accents.

86

Musical staff 86: Percussion notation. Similar to staff 84, it features rhythmic patterns with slurs and accents, primarily using eighth and sixteenth notes.

88

Musical staff 88: Percussion notation. This staff shows a different rhythmic pattern, possibly involving more frequent notes or rests, with slurs and accents.

91

Musical staff 91: Percussion notation. Continues the rhythmic patterns with slurs and accents, showing a mix of note values.

93

Musical staff 93: Percussion notation. Features rhythmic patterns with slurs and accents, including some longer note values.

95

Musical staff 95: Percussion notation. Shows rhythmic patterns with slurs and accents, maintaining the complex texture of the piece.

97

Musical staff 97: Percussion notation. Continues the rhythmic patterns with slurs and accents, showing a variety of note values.

99

Musical staff 99: Percussion notation. Features rhythmic patterns with slurs and accents, including some longer note values.

102

Musical staff 102: Percussion notation. Shows rhythmic patterns with slurs and accents, maintaining the complex texture of the piece.

104

Musical staff 104: Percussion notation. Continues the rhythmic patterns with slurs and accents, showing a variety of note values.

106 Percussion 5

This musical system covers measures 106 to 110. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex sequence of notes, many of which are marked with 'x' symbols, indicating percussive effects. The notes are grouped into five measures, each with a bracket above it. The bottom staff is a drum staff with a double bar line at the beginning, indicating the start of the percussion part. It contains a rhythmic pattern of notes and rests corresponding to the guitar part.

108

This musical system covers measures 108 to 110. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a long, sweeping melodic line that spans across measures 108 and 109, ending with a double bar line. The bottom staff is a drum staff with a double bar line at the beginning, indicating the start of the percussion part. It contains a rhythmic pattern of notes and rests corresponding to the guitar part.

♩ = 120,000000

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102

106

This image shows a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number: 76, 79, 82, 86, 90, 93, 96, 99, 102, and 106. The notation includes various chords, arpeggios, and melodic lines. The first staff (76) begins with a complex chord structure. The second staff (79) continues with similar harmonic textures. The third staff (82) features a melodic line with a B-flat note. The fourth staff (86) has a measure of rest followed by a melodic line. The fifth staff (90) continues the melodic and harmonic development. The sixth staff (93) shows a melodic line with a B-flat note. The seventh staff (96) continues the melodic and harmonic development. The eighth staff (99) continues the melodic and harmonic development. The ninth staff (102) features a melodic line with a B-flat note. The tenth staff (106) concludes the page with a melodic line and a final chord.

♩ = 120,000000

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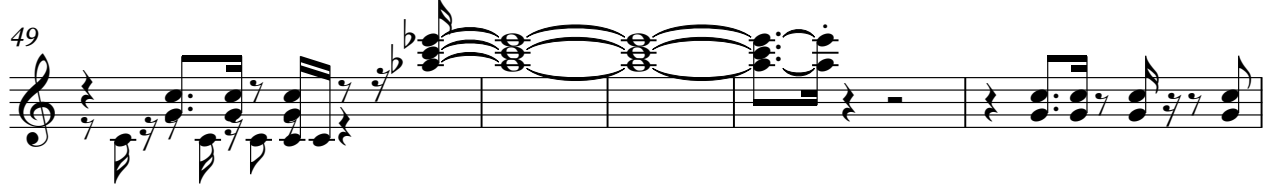
43



46



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62



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73



76

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102

106

The image displays ten staves of jazz guitar notation, numbered 76 through 106. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature long, sustained notes with slurs, indicating a specific technique or phrasing. The music is presented in a clean, black-and-white format, typical of a printed score.

5-string Electric Bass

Spanish - Il mio canto libero

♩ = 120,000000

5



10



15



19



23



27



31



34



38



43



48



52



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59



63



67



71



76



81



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♩ = 120,000000

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43

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. Measure 43 features a complex melodic line in the treble with many beamed eighth notes and rests, and a bass line with chords and eighth notes. Measure 44 continues the melodic pattern. Measure 45 shows a more rhythmic bass line with chords and eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a treble staff with chords and a bass staff with a melodic line. Measure 47 continues the melodic line in the bass. Measure 48 features a treble staff with chords and a bass staff with a melodic line.

49

Musical notation for measures 49-53. Measure 49 has a treble staff with chords and a bass staff with a melodic line. Measure 50 continues the melodic line in the bass. Measure 51 features a treble staff with chords and a bass staff with a melodic line. Measure 52 has a treble staff with chords and a bass staff with a melodic line. Measure 53 has a treble staff with chords and a bass staff with a melodic line.

54

Musical notation for measures 54-57. Measure 54 has a treble staff with chords and a bass staff with a melodic line. Measure 55 continues the melodic line in the bass. Measure 56 features a treble staff with chords and a bass staff with a melodic line. Measure 57 has a treble staff with chords and a bass staff with a melodic line.

58

Musical notation for measures 58-61. Measure 58 has a treble staff with chords and a bass staff with a melodic line. Measure 59 continues the melodic line in the bass. Measure 60 features a treble staff with chords and a bass staff with a melodic line. Measure 61 has a treble staff with chords and a bass staff with a melodic line.

62

Musical notation for measures 62-65. Measure 62 has a treble staff with chords and a bass staff with a melodic line. Measure 63 continues the melodic line in the bass. Measure 64 features a treble staff with chords and a bass staff with a melodic line. Measure 65 has a treble staff with chords and a bass staff with a melodic line.

V.S.

66

Musical notation for measures 66-69. The system consists of two staves, treble and bass. Measure 66 features a treble staff with a quarter rest followed by a dotted quarter note G4, and a bass staff with a dotted quarter note G2. Measure 67 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 68 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 69 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2.

70

Musical notation for measures 70-72. The system consists of two staves, treble and bass. Measure 70 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 71 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 72 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2.

73

Musical notation for measures 73-75. The system consists of two staves, treble and bass. Measure 73 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 74 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 75 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2.

76

Musical notation for measures 76-78. The system consists of two staves, treble and bass. Measure 76 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 77 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 78 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2.

79

Musical notation for measures 79-81. The system consists of two staves, treble and bass. Measure 79 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 80 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 81 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2.

82

Musical notation for measures 82-84. The system consists of two staves, treble and bass. Measure 82 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 83 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2. Measure 84 has a treble staff with a quarter rest followed by an eighth note G4, and a bass staff with a dotted quarter note G2.

86

2

2

Musical notation for measures 86-89. Measure 86 contains two whole rests in both staves, with a '2' above and below. Measures 87-89 feature a complex melodic line in the treble clef and a bass line in the bass clef, both containing many slurs and ties.

90

Musical notation for measures 90-92. Measure 90 has a complex chordal texture in the treble clef and a bass line. Measures 91-92 continue the melodic and bass line patterns.

93

Musical notation for measures 93-95. Measure 93 has a complex chordal texture in the treble clef and a bass line. Measures 94-95 continue the melodic and bass line patterns.

96

Musical notation for measures 96-98. Measure 96 has a complex chordal texture in the treble clef and a bass line. Measures 97-98 continue the melodic and bass line patterns.

99

Musical notation for measures 99-101. Measure 99 has a complex chordal texture in the treble clef and a bass line. Measures 100-101 continue the melodic and bass line patterns.

102

Musical notation for measures 102-104. Measure 102 has a complex chordal texture in the treble clef and a bass line. Measures 103-104 continue the melodic and bass line patterns.

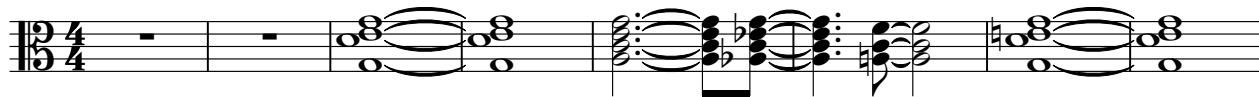
106

The musical score consists of two staves, treble and bass clef. Measure 106 begins with a treble clef and a bass clef. The treble staff contains a series of eighth notes and chords, with some notes beamed together. The bass staff contains a series of eighth notes and chords, with some notes beamed together. The score ends with a double bar line.

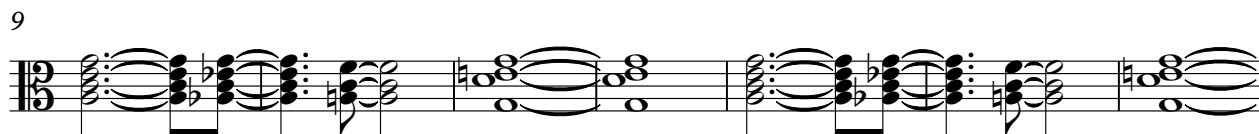
Viola

Spanish - Il mio canto libero

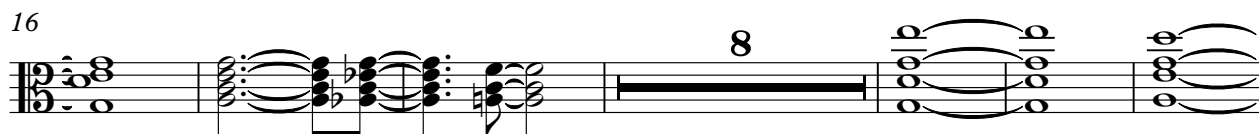
♩ = 120,000000



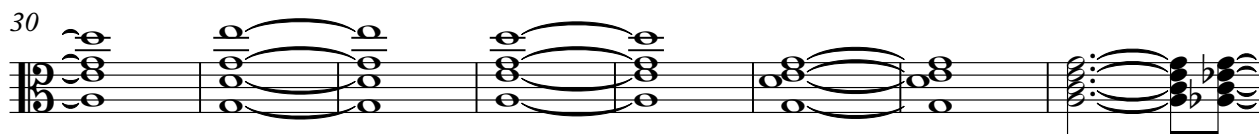
9



16



30



38



45



50



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2

Viola

61

70

77

84

88

95

102

105