

Spanish - Jose Feliciano Cenizas

♩ = 109,999908

Flauta

Saxo

Percusion

Piano

Jazz Guitar

Jazz Guitar

Bajo

Cuerdas

♩ = 109,999908



Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

6

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



8

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

Des pues de

11

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tan to so por tar la pe na de sen tir tu ol



13

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vi do dpses que

15

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

to do te lo dio mi po bre co ra zon he ri **Has**

Cuerdas



18

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

vuel toa ver me pa ra que yo se pa de tu des ven

Cuerdas

21

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tura Por la amar gu ra de un amor i



24

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

gual al que me dis te tu ymo po dre

27

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

ni per do nar ni dar te lo que tu me dis fas



30

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

de sa ber que en un ca ri co mu to no exis te ren

33

Percussion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

cor Y si pre ten

Cuerdas



35

Flauta

Percussion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

des re mo ver las rui nas que tu mis ma hiciste So

Cuerdas

38

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

lo ce ni zas que da ran de



40

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do lo que fue mi amor. Des



43

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



46

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

48

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



51

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tan to so portar la pe na de sen tirtu ol

54

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vi do 3 dpues que



56

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do te lo dio mi po bre co ra zon he ri das

59

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

vuel- toa ver me pa raque yo se pa de tu des ven



62

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

tura Por la amar gu ra de un amor i

65

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

gual al que me dis te tu ya o po dre

Cuerdas



68

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

ni per do nar ni dar te lo que tu me dis has

Cuerdas

71

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

de sa ber que en un ca ri co mu to no exis te ren



74

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

cor Y si pre ten

76

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

des re mo ver las rui nas que tu mis ma hicite So



79

Flauta

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

lo 3 ce ni zas que da ran de

81

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Melodia

Cuerdas

to do lo que fue mi amor. Des



84

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



87

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas



89

Flauta

Saxo

Percusion

Piano

J. Gtr.

J. Gtr.

Bajo

Cuerdas

Spanish - Jose Feliciano Cenizas

Flauta

♩ = 109,999908

5

8

15

23

29

39

43

46

48

54

2

3

Detailed description: This staff contains measures 54 and 55. Measure 54 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 starts with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A fermata covers the final two notes of measure 55.

60

2

3

Detailed description: This staff contains measures 60 and 61. Measure 60 begins with a fermata, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 starts with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a triplet of eighth notes: G4, A4, and B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

67

Detailed description: This staff contains measures 67 and 68. Measure 67 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

72

6

Detailed description: This staff contains measures 72 and 73. Measure 72 begins with a fermata, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

81

3

Detailed description: This staff contains measures 81 and 82. Measure 81 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes: G4, A4, and B4, and then a quarter note G4, a quarter note F#4, and a quarter note E4.

85

3

Detailed description: This staff contains measures 85 and 86. Measure 85 begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes: G4, A4, and B4. Measure 86 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

88

Detailed description: This staff contains measures 88, 89, and 90. Measure 88 begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest.

Spanish - Jose Feliciano Cenizas

Saxo

♩ = 109,999908

3

5

8

30

40

2

3

45

49

31

2

3

84

3

87

# Spanish - Jose Feliciano Cenizas

## Percussion

♩ = 109,999908

The percussion score is written in 4/4 time with a tempo of 109,999908. It consists of ten systems, each with two staves. The first staff of each system contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The second staff contains standard musical notation with notes and rests. Measure numbers 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29 are placed at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and slurs.

V.S.

Percussion

32

35

38

40

43

46

49

53

56

59

62

Measures 62-64: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

65

Measures 65-67: Similar to the previous system, but measure 67 features a longer note with a slur in the top staff.

68

Measures 68-70: Continuation of the rhythmic pattern from the previous systems.

71

Measures 71-73: Continuation of the rhythmic pattern.

74

Measures 74-76: Continuation of the rhythmic pattern.

77

Measures 77-79: Continuation of the rhythmic pattern.

80

Measures 80-82: Continuation of the rhythmic pattern.

83

Measures 83-85: Measure 83 starts with a rest in the top staff, followed by a quarter note in the bottom staff.

86

Measures 86-88: Continuation of the rhythmic pattern.

89

Measures 89-91: Continuation of the rhythmic pattern, ending with a final note in the bottom staff.

Piano

Spanish - Jose Feliciano Cenizas

♩ = 109,999908

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 6-10 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns and slurs. The left hand maintains a steady accompaniment.

Measures 11-14 of the piano score. The melodic line in the right hand shows further evolution, with various articulations and slurs. The left hand accompaniment remains consistent.

Measures 15-19 of the piano score. The right hand features a series of chords and moving lines, with some slurs. The left hand accompaniment is active, with moving bass notes.

Measures 20-23 of the piano score. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment continues to support the melody.

Measures 24-27 of the piano score. The right hand concludes the melodic phrase with a final flourish. The left hand accompaniment ends with a sustained chord.

V.S.



28

Musical score for measures 28-30. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 29 continues the melodic development in the right hand. Measure 30 shows a shift in the bass line, moving to a lower register.

31

Musical score for measures 31-33. Measure 31 has a more active bass line with eighth notes. Measure 32 features a melodic phrase in the right hand. Measure 33 concludes the system with a sustained chord in the right hand and a simple bass line.

34

Musical score for measures 34-36. Measure 34 has a melodic line in the right hand. Measure 35 features a more active bass line with eighth notes. Measure 36 concludes the system with a sustained chord in the right hand and a simple bass line.

37

Musical score for measures 37-39. Measure 37 has a melodic line in the right hand. Measure 38 features a more active bass line with eighth notes. Measure 39 concludes the system with a sustained chord in the right hand and a simple bass line.

40

Musical score for measures 40-42. Measure 40 has a melodic line in the right hand. Measure 41 features a more active bass line with eighth notes. Measure 42 concludes the system with a sustained chord in the right hand and a simple bass line.

43

Musical score for measures 43-45. Measure 43 has a melodic line in the right hand. Measure 44 features a more active bass line with eighth notes. Measure 45 concludes the system with a sustained chord in the right hand and a simple bass line.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a half note G2, followed by quarter notes A2, B2, and C3. Measure 47 continues the melody with quarter notes D5, E5, and F5, while the bass clef has a half note G2 and quarter notes A2, B2, and C3. Measure 48 concludes with a half note G4 in the treble and a half note G2 in the bass.

49

Musical notation for measures 49-52. Measure 49 features a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 50 continues with quarter notes D5, E5, F5, and G5 in the treble, and quarter notes G2, A2, B2, and C3 in the bass. Measure 51 has a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 52 concludes with a half note G4 in the treble and a half note G2 in the bass.

53

Musical notation for measures 53-56. Measure 53 features a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 54 continues with quarter notes D5, E5, F5, and G5 in the treble, and quarter notes G2, A2, B2, and C3 in the bass. Measure 55 has a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 56 concludes with a half note G4 in the treble and a half note G2 in the bass.

57

Musical notation for measures 57-60. Measure 57 features a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 58 continues with quarter notes D5, E5, F5, and G5 in the treble, and quarter notes G2, A2, B2, and C3 in the bass. Measure 59 has a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 60 concludes with a half note G4 in the treble and a half note G2 in the bass.

61

Musical notation for measures 61-64. Measure 61 features a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 62 continues with quarter notes D5, E5, F5, and G5 in the treble, and quarter notes G2, A2, B2, and C3 in the bass. Measure 63 has a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 64 concludes with a half note G4 in the treble and a half note G2 in the bass.

65

Musical notation for measures 65-68. Measure 65 features a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 66 continues with quarter notes D5, E5, F5, and G5 in the treble, and quarter notes G2, A2, B2, and C3 in the bass. Measure 67 has a treble clef melody of quarter notes G4, A4, B4, and C5, with a bass clef accompaniment of quarter notes G2, A2, B2, and C3. Measure 68 concludes with a half note G4 in the treble and a half note G2 in the bass.

69

Musical score for measures 69-71. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of eighth notes. Measure 70 continues the melodic development with some chromaticism. Measure 71 shows a continuation of the accompaniment pattern.

72

Musical score for measures 72-74. Measure 72 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 73 continues the melodic line with some chromaticism. Measure 74 shows a continuation of the accompaniment pattern.

75

Musical score for measures 75-77. Measure 75 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 76 continues the melodic line with some chromaticism. Measure 77 shows a continuation of the accompaniment pattern.

78

Musical score for measures 78-80. Measure 78 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 79 continues the melodic line with some chromaticism. Measure 80 shows a continuation of the accompaniment pattern.

81

Musical score for measures 81-83. Measure 81 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 82 continues the melodic line with some chromaticism. Measure 83 shows a continuation of the accompaniment pattern.

84

Musical score for measures 84-86. Measure 84 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 85 continues the melodic line with some chromaticism. Measure 86 shows a continuation of the accompaniment pattern.

87

Musical score for measures 87 and 88. The piece is in G major (one sharp) and 3/4 time. Measure 87 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 88 continues the melodic line in the treble clef with notes G4, A4, B4, and C5, with a slur over the last two notes. The bass clef accompaniment continues with the same eighth-note pattern.

89

Musical score for measures 89, 90, and 91. The piece is in G major (one sharp) and 3/4 time. Measure 89 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Measure 90 continues the melodic line in the treble clef with notes G4, A4, B4, and C5, with a slur over the last two notes. The bass clef accompaniment continues with the same eighth-note pattern. Measure 91 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef accompaniment continues with the same eighth-note pattern.

♩ = 109,999908

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53



Musical notation for measure 53, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

56



Musical notation for measure 56, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

59



Musical notation for measure 59, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes. A triplet of eighth notes is marked with a '3' and a bracket.

62



Musical notation for measure 62, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

65



Musical notation for measure 65, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

68



Musical notation for measure 68, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

71



Musical notation for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

74



Musical notation for measure 74, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

77



Musical notation for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

80



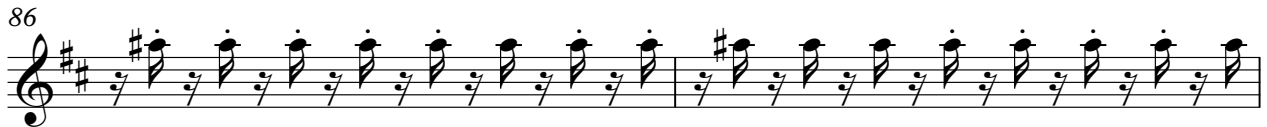
Musical notation for measure 80, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a bass line of chords and single notes.

84



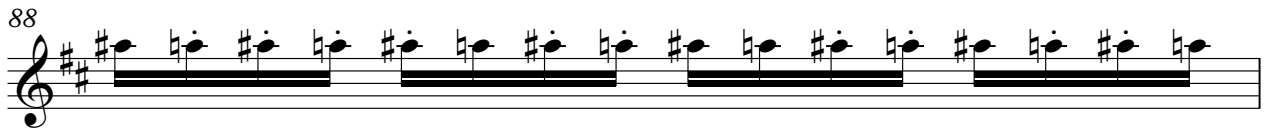
Musical staff for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

86




Musical staff for measure 86, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.

88



Musical staff for measure 88, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

89



Musical staff for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

90



Musical staff for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down. The notes are grouped in pairs across the staff.



♩ = 109,999908

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18

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24

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43

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47

48

50

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is characterized by complex chordal structures and melodic lines typical of jazz guitar. The first staff (measure 27) features a series of eighth-note chords. The second staff (measure 30) continues with similar rhythmic patterns. The third staff (measure 33) shows a more melodic line with eighth notes. The fourth staff (measure 36) includes a mix of eighth and sixteenth notes. The fifth staff (measure 39) features a complex rhythmic pattern with many sixteenth notes. The sixth staff (measure 43) is a dense, fast-moving eighth-note chordal passage. The seventh staff (measure 45) continues this dense eighth-note pattern. The eighth staff (measure 47) shows a similar dense eighth-note pattern. The ninth staff (measure 48) features a complex rhythmic pattern with many sixteenth notes. The tenth staff (measure 50) concludes with a melodic line and a final chord.

54

56

59

62

65

68

71

74

77

80

The image displays ten staves of jazz guitar notation, numbered 54 through 80. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in a box at the end of measure 59. The music concludes with a whole rest in measure 80.

84

Musical notation for measures 84 and 85. The key signature is two sharps (F# and C#). The notation consists of eighth notes with stems pointing up, organized into four groups of two notes per measure. The notes are: G4, A4 (measure 84); B4, C5 (measure 85).

86

Musical notation for measures 86 and 87. The key signature is two sharps (F# and C#). The notation consists of eighth notes with stems pointing up, organized into four groups of two notes per measure. The notes are: D5, E5 (measure 86); F#5, G5 (measure 87).

88

Musical notation for measures 88 and 89. The key signature is two sharps (F# and C#). The notation consists of eighth notes with stems pointing up, organized into four groups of two notes per measure. The notes are: A5, B5 (measure 88); C6, B5 (measure 89).

89

Musical notation for measures 89 and 90. The key signature is two sharps (F# and C#). The notation consists of eighth notes with stems pointing up, organized into four groups of two notes per measure. The notes are: A5, B5 (measure 89); C6, B5 (measure 90).

90

Musical notation for measures 90 and 91. The key signature is two sharps (F# and C#). The notation consists of eighth notes with stems pointing up, organized into four groups of two notes per measure. The notes are: A5, B5 (measure 90); C6, B5 (measure 91).

Spanish - Jose Feliciano Cenizas

Bajo

♩ = 109,999908



6



10



15



20



25



30



34



38



42



V.S.

46



50



56



61



66



71



75



79



83



87



89



Spanish - Jose Feliciano Cenizas

Melodia

♩ = 109,999908

6 2 3

Despues de tanto so por ar la pe

12 na de sen tirtu ol vdo cases que

15 to do te lo dio mi po bre co ra zon he ri das

18 vuel to a veme pa ra que yo se pa de tud en

21 tra Por la amargu ra de un moir gualalqueme dise tu

25 yo podre ni per do nar ni dar te lo que tume

29 dis Has de saber que en un ca ri co

32 muer no exis te ren cor Y si pre ten

35 des re mo ver las ruinas que tu mis ma hicis So

38 lo ce ni zas que da rande

V.S.



40 4

to do lo que fue mi amor. Des

46 6

tan to so portar la pe na de sen tirtu ol

54

vilo qases que todo te lo dio mi po

57

bre co ra zon he ri Has vuel toa

60 3

veme pa ra que yo se pa de tud en tua Por

63

la amar gu ra de u amoñ gual al que me diste tu

67

yao po dre ni per do nar ni dar te lo que tume

70 3

dis Has de saber que en un ca ri co

73 3

muer no exis te ren cor Y si pre ten

76

des re mo ver las ruinas que tu mis ma hicis So

79

Musical notation for measures 79 and 80. Measure 79 contains a melodic line with a dotted quarter note, a quarter note, and a half note. Measure 80 contains a triplet of eighth notes followed by a quarter note. The lyrics "lo ce ni zas que da rande" are positioned below the notes.

81

Musical notation for measures 81 and 82. Measure 81 contains a melodic line with a dotted quarter note, a quarter note, and a half note. Measure 82 contains a whole note. The lyrics "to do lo que fue mi amor. Des" are positioned below the notes. A large number "4" is written above the staff in measure 82.

87

Musical notation for measure 87, which consists of a whole note. A large number "5" is written above the staff.

Spanish - Jose Feliciano Cenizas

Cuerdas

♩ = 109,999908

8

14

20

26

33

38

45

53

60

V.S.

66



73



78



84

