

Spanish - Juan Gabriel Costumbres

♩ = 100,000000

The musical score is divided into three systems. The first system (measures 1-4) features piano acustic and cuerdas. The second system (measures 5-7) features piano acustic and cuerdas. The third system (measures 8-11) features piano acustic, guitarra, bajo, cuerdas, and VOZ. A double bar line symbol is present on the left side of the first two systems.

piano acustic

cuerdas

5

piano acustic

cuerdas

8

piano acustic

guitarra

bajo

cuerdas

VOZ

12

guitarra

bajo

cuerdas

VOZ



15

guitarra

bajo

VOZ



18

guitarra

bajo

VOZ

21

trompeta 8a baja

trompeta

guitarra

bajo

VOZ



24

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

27

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



30

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

33

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



36

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

39

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



42

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

45

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



48

trompeta 8a baja

trompeta

guitarra

bajo

cuerdas

CUERDAS 8a baja

51

trompeta 8a baja

trompeta

guitarra

bajo

cuerdas

CUERDAS 8a baja



54

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

57

trompeta 8a baja

trompeta

guitarra

bajo

VOZ



60

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

63

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



66

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

69

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



72

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

75

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



78

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

81

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja



84

trompeta 8a baja

trompeta

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

87

trompeta 8a baja

trompeta

piano acustic

guitarra

bajo

VOZ

cuerdas

CUERDAS 8a baja

89

trompeta 8a baja

trompeta

piano acustic

guitarra

bajo

cuerdas

CUERDAS 8a baja

The image shows a musical score for measures 89, 90, and 91. The score is arranged in a system with seven staves. The instruments are: Trompeta 8a Baja (Bass Trombone), Trompeta (Trumpet), Piano Acustic (Acoustic Piano), Guitarra (Guitar), Bajo (Bass), Cuerdas (Strings), and CUERDAS 8a baja (8th Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The Trompeta 8a Baja and Trompeta parts feature melodic lines with accents. The Piano Acustic part provides harmonic support with chords and arpeggios. The Guitarra part plays a rhythmic accompaniment with chords. The Bajo part has a simple bass line. The Cuerdas and CUERDAS 8a baja parts provide a steady harmonic and rhythmic foundation.

92

trompeta 8a baja

trompeta

piano acustic

guitarra

bajo

cuerdas

CUERDAS 8a baja

Spanish - Juan Gabriel Costumbres

trompeta 8a baja

♩ = 100,000000

20

24 5

32 7 3

44

47

53 2

59 5

67 7

77 3

82 3

Detailed description: This musical score is for a low trumpet (trompeta 8a baja) in 4/4 time. It begins with a tempo marking of 100,000,000. The score is divided into ten systems, each starting with a measure number. System 1 (measures 20-23) features a 20-measure rest followed by a melodic line. System 2 (measures 24-27) starts with a 5-measure rest. System 3 (measures 32-35) has a 7-measure rest and a 3-measure rest. System 4 (measures 44-46) contains a dense sixteenth-note pattern. System 5 (measures 47-52) shows a melodic line with slurs. System 6 (measures 53-58) includes a 2-measure rest. System 7 (measures 59-66) has a 5-measure rest. System 8 (measures 67-76) features a 7-measure rest. System 9 (measures 77-81) has a 3-measure rest. System 10 (measures 82-85) has a 3-measure rest. The key signature has one sharp (F#).

trompeta 8a baja

86

Musical notation for measures 86-88. Measure 86 starts with a whole rest on the staff. Measures 87 and 88 feature a dense, rhythmic accompaniment of eighth notes in the lower register, with a melodic line of eighth notes in the upper register. Measure 88 ends with a fermata over a chord.

89

Musical notation for measures 89-91. Measures 89 and 90 feature a rhythmic accompaniment of eighth notes in the lower register, with a melodic line of eighth notes in the upper register. Measure 91 ends with a fermata over a chord.

92

Musical notation for measures 92-95. Measures 92 and 93 feature a rhythmic accompaniment of eighth notes in the lower register, with a melodic line of eighth notes in the upper register. Measures 94 and 95 are whole rests on the staff.

Spanish - Juan Gabriel Costumbres

trompeta

♩ = 100,000000

20

24 5

32 7 3

44

48

54 2

60 5

69 7 3

81 3

Detailed description: This is a musical score for a trumpet part in 4/4 time, written in the key of D major (two sharps). The tempo is marked as ♩ = 100,000000. The score consists of nine staves of music. The first staff starts with a 20-measure rest, followed by a melodic line. The second staff begins at measure 24 with a 5-measure rest. The third staff starts at measure 32 with a 7-measure rest, followed by a melodic line, and ends with a 3-measure rest. The fourth staff (measures 44-53) features a complex rhythmic pattern of eighth notes. The fifth staff (measures 48-53) contains a melodic line with slurs and accents. The sixth staff (measures 54-55) has a 2-measure rest. The seventh staff (measures 60-61) has a 5-measure rest. The eighth staff (measures 69-71) has a 7-measure rest followed by a melodic line and a 3-measure rest. The ninth staff (measures 81-82) features a complex rhythmic pattern of eighth notes and ends with a 3-measure rest.

2

trompeta

86

Musical notation for measures 86-88. Measure 86 starts with a whole rest. Measures 87 and 88 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand. The key signature has two sharps (F# and C#).

89

Musical notation for measures 89-91. Measure 89 begins with a melodic phrase in the right hand and a bass line in the left hand. Measures 90 and 91 continue this pattern with variations in the melodic line. The key signature remains two sharps.

92

Musical notation for measures 92-94. Measure 92 continues the melodic and bass line pattern. Measure 93 has a similar structure. Measure 94 consists of a whole note chord in the right hand and a whole note bass line in the left hand, ending with a double bar line. The key signature remains two sharps.

piano acoustic

Spanish - Juan Gabriel Costumbres

♩ = 100,000000

2

2

6

11

77

77

91

Spanish - Juan Gabriel Costumbres

guitarra

♩ = 100,000000

9

13

17

21

25

29

33

37

41

45

Detailed description: This is a guitar score for a piece by Juan Gabriel Costumbres. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten systems of music. The first system begins with a 9-measure rest, indicated by a '9' above a horizontal line. Following this, the music is primarily composed of chords, with some melodic lines in the upper register. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the second system. The notation uses a standard guitar tuning (E, A, D, G, B, E) and includes various chord voicings and melodic fragments. The systems are numbered 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45, indicating the measure number at the start of each system.

V.S.

49

53

57

61

65

69

73

77

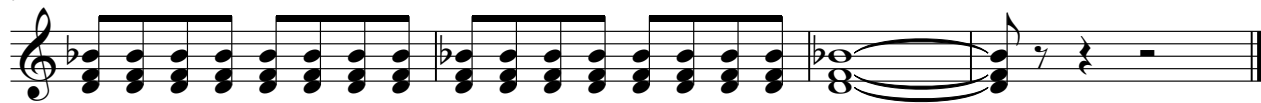
81

85

89



92



2

bajo

74



81



88



92



cuerdas

Spanish - Juan Gabriel Costumbres

$\text{♩} = 100,000,000$

3

Musical notation for the first system, measures 1-6. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure is a whole rest. Measures 2-6 contain a melody in the treble clef and a bass line in the bass clef. A '3' above the first measure indicates a triplet. The bass line consists of a series of chords, some with a '6.' marking.

7

Musical notation for the second system, measures 7-10. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 7 is a whole rest. Measures 8-10 contain a melody in the treble clef and a bass line in the bass clef. The bass line consists of a series of chords, some with a '6.' marking.

11

3 **81**

Musical notation for the third system, measures 11-14. It features a treble clef and a 4/4 time signature. Measure 11 is a whole rest. Measure 12 contains a melody in the treble clef. Measure 13 is a whole rest. Measure 14 is a whole rest.

VOZ

Spanish - Juan Gabriel Costumbres

♩ = 100,000000

9

14

19

24

30

35

40

44

8

55



60



66



71



76



81



86



Spanish - Juan Gabriel Costumbres

cuerdas

♩ = 100,000000

24

28 5

37

42 2

49 2

55 6

65 5

74

79 2

83 3

Detailed description: The image shows a musical score for guitar strings, consisting of ten staves. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The score is written in a treble clef with a key signature of one flat. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Fingerings are indicated by numbers 1-5 above the notes. Some measures contain rests of specific durations, such as 24, 5, 2, 2, 6, 5, 2, and 3 measures. The notation includes slurs, accents, and dynamic markings like 'z' for accents.

2

cuerdas

88

Musical notation for strings, measures 88-91. The notation is in bass clef and consists of four measures. Measure 88: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

92

Musical notation for strings, measures 92-95. The notation is in bass clef and consists of four measures. Measure 92: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 95: quarter note G2, quarter rest, quarter rest, quarter rest.

CUERDAS 8a baja

Spanish - Juan Gabriel Costumbres

♩ = 100,000000

24

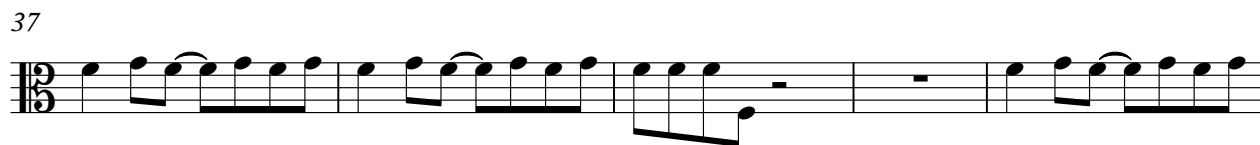


28

5

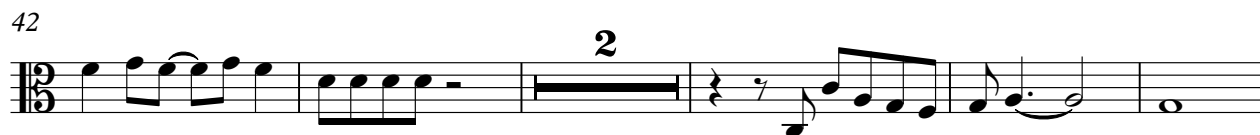


37



42

2



49

2



55

6

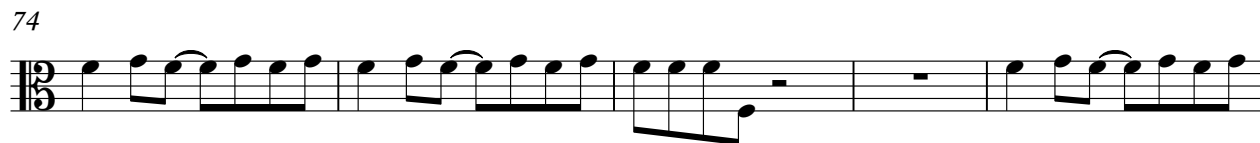


65

5



74



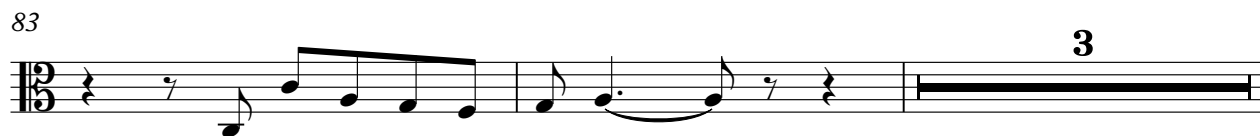
79

2



83

3



2

CUERDAS 8a baja

88



92

